



2024 CATALOGUE

ANIMATED IN POLAND / TALENT MARKET / V4 CO-PRO MEETINGS
DOCS TO START / DOCS TO GO / CEDOC MARKET

CONTENTS

KFF INDUSTRY 2024 SCHEDULE

MAIN KFF INDUSTRY VENUES:

POTOCKI PALACE (PP) / Rynek Główny 20

ACADEMY OF FINE ARTS (ASP) / Plac Matejki 13

KRAKOW TECHNOLOGY PARK (KPT) / Podole 60

27.05 / Monday

- 12.00 – 13.00** ANIMATED IN POLAND TALENT MARKET workshop: What software is worth knowing when you work in the animation industry? (PP1)
- 13.30 – 15.00** ANIMATED IN POLAND TALENT MARKET: presentations (PP1)
- 16.30 – 18.30** ANIMATED IN POLAND TALENT MARKET: one-on-one meetings (PP1)
- 16.30 – 18.30** KFF INDUSTRY MEETINGS: Shorts and Animations (PP2)
- 18.30 – 20.00** Industry Drink hosted by Team4Set (PP3)
- 21.00** Night at Festival Club (Lastriko)

28.05 / Tuesday

- 12.00 – 14.00** ANIMATED IN POLAND: pitching (PP1)
- 15.30 – 18.30** ANIMATED IN POLAND: one-on-one meetings (PP1, PP2)
- 18.30 – 20.00** Industry Drink hosted by Polish Animations (PP3)
- 20.00 – 24.00** Team4Set party (Hevre)
- 21.00** Night at Festival Club (Lastriko)

29.05 / Wednesday

- 10.00 – 13.00** DOCS TO GO Pitching (ASP Kino)
- 14.30 – 18.30** DOCS TO GO: one-on-one meetings (ASP2, ASP3)
- 14.30 – 16.30** SFP: Meeting of Polish documentary filmmakers (PP1 / in Polish only)
- 17.00 – 18.30** V4 CO-PRO MEETINGS: round table V4+UA (PP1)
- 18.30 – 20.00** Industry Drink hosted by DOC LAB POLAND (PP3)
- 21.00** Night at Festival Club (Lastriko)
- 21.00** Festival Programmers' Meeting (Alchemia / invitations only)
- 22.00** Night at Kazimierz District (Alchemia)

26.05 – 2.06 KFF VIDEO LIBRARY ONLINE (for Industry Pro passholders available till 30.06)

27.05 ANIMATED IN POLAND PRE-PITCHING WORKSHOP (registered participants only)

27.05 – 28.05 DOC LAB POLAND WORKSHOP: GO (registered participants only)

27.05 – 29.05 DOC LAB POLAND WORKSHOP: START (registered participants only)

30.05 / Thursday

- 10.00 – 13.00** DOCS TO START Pitching (ASP Kino)
- 14.30 – 18.30** DOCS TO START: one-on-one meetings (ASP2, ASP3)
- 14.30 – 15.30** V4 CO-PRO MEETINGS Panel (ASP 1)
- 14.30 – 15.30** CREW UNITED workshop: Not as black as it is painted or self-promotion on the film market (PP1)
- 16:00 – 17:00** CEDOC Round Table (ASP1)
- 16.00 – 17.00** PANEL: Meet the Documentary Festival Programmers and Sales Agents (PP1)
- 17.00 – 19.00** KFF Industry Meetings Docs (PP1, PP2)
- 18.30 – 20.00** Industry Drink hosted by Institute of Documentary Film (PP3)
- 19.30 – 20.30** MASTER CLASS Godfrey Reggio (Kijów Studio)
- 20.00 – 23.00** Cruise with Doc Lab Poland & KFF Industry (Barka, Vistula River / invitations only)
- 21.00** Night at Festival Club (Lastriko)

31.05 / Friday

- 9.30 – 18.30** CEDOC Market – one-on-one meetings & Round Tables (KPT)
- 10.00 – 12.00** V4 CO-PRO MEETINGS with experts (KPT)
- 12.00 – 14.00** MASTER CLASS Jacek Petrycki (PP1)
- 14.30 – 16.30** PANEL KFF VR #2 (PP1)
- 18.30 – 20.00** Industry Drink hosted by Warsaw Film School (PP3)
- 21.00 – 22.00** Industry Awards (ASP Kino)
- 22.00** Industry Party hosted by DOC LAB POLAND and KFF INDUSTRY (Lastriko)

1.06 / Saturday

- 11.00 – 12.30** SFP: Meeting of Polish Animation Filmmakers (PP1 / in Polish only)
- 13.00 – 14.30** PANEL Remuneration models for film creators – script writer, director, music composer (PP1)

KFF INDUSTRY 2024 TIMETABLE

	27.05 Monday	28.05 Tuesday	29.05 Wednesday	30.05 Thursday	31.05 Friday	1.06 Saturday
10						
11						
12	12.00-13.00 Animated in Poland Talent Market Workshop PP 1	12.00-14.00 Animated in Poland Pitching PP 1	10.00-13.00 Docs to Go Pitching ASP KINO	10.00-13.00 Docs to Start Pitching ASP KINO	9.30-12.30 CEDOC Market one-on-one KPT	11.00-12.30 SFP Polish Animation Film Industry Meeting PP 1
13	13.30-15.00 Animated in Poland Talent Market Presentations PP 1				12.45-13.45 CEDOC Market Round Tables KPT	13.00-14.30 Legal Panel PP 1
14						
15		15.30-18.30 Animated in Poland one-on-one PP 1&2	14.30-18.30 Docs to Go one-on-one ASP 2&3	14.30-16.30 SFP Filmmakers Meeting. Documentary Panel PP 1	14.30-18.30 Docs to Start one-on-one ASP 2&3	14.30-16.30 KFF VR #2 Panels PP 1
16	16.30-18.30 Talent Market one-on-one PP 1	16.30-18.30 KFF Industry Meetings Shorts & Animations PP 2			14.30-15.30 V4 Co-Pro Meetings Panel ASP 1	
17					14.30-15.30 Crew United workshop PP 1	
18					16.00-17.00 CEDOC Market Round Table ASP 1	
19		18.30-20.00 KFF Industry Drink PP 3	18.30-20.00 KFF Industry Drink PP 3	18.30-20.00 KFF Industry Drink PP 3	16.00-17.00 Meet the Festival Programmers and Sales Agents PP 1	
20					17.00-19.00 KFF Industry Meetings Docs PP 1&2	
21				17.00-18.30 V4 Co-Pro meetings V4+UA Round Table PP 1		
22			21.00 Festival Programmers Meeting ALCHEMIA		18.30-20.00 KFF Industry Drink PP 3	
					19.30-20.30 Master Class Godfrey Reggio KIJOW STUDIO	
					21.00-22.00 Industry Awards ASP KINO	
					22.00 Industry Party LASTRIKO	

	Pitchings		Round Tables
	One-on-One Meetings		WorlRoundtables
	Panels		Networking Events

MAIN KFF INDUSTRY VENUES:
 POTOCKI PALACE (PP)
 Rynek Główny 20
 AKADEMIA SZTUK PIĘKNYCH (ASP)
 Plac Matejki 13
 KRAKOWSKI PARK TECHNOLOGICZNY (KPT)
 Podole 60

ANIMATED IN POLAND is the presentation of Polish short animated films at the last stage of production. The representatives of the selected projects will talk about their films, before they are included in the programmes of film festivals in Poland and abroad. Each year international animated film industry professionals, such as festival programmers, distributors, sales agents and commissioning editors, participate in the pitching and one-on-one meetings afterwards. Before the pitching, its participants will take part in the pitch training that is combined with short project consultations.

ANIMATED IN POLAND TALENT MARKET is an unique opportunity for people from the animation industry, as well as for students and graduates of art schools who are about to launch their career. Creators looking for producers for their projects will have chance to meet representatives of 6 animation studios and present them their projects and portfolios. Talent Market is divided in two parts: presentation of animation studios and their newest productions, then with one-on-one meetings with participants who can show their work in progress projects and portfolio to the producers.

The partner of the event is the Polish Animation Producers Association. Talent Market is part of the Animated in Poland – the industry section of the Krakow Film Festival dedicated to the Polish animation industry.

www.krakowfilmfestival.pl/industry

DOC LAB POLAND is the biggest program for development, consultation, presentation and promotion of documentary films in Poland. The main program is divided into two parts: START, for 10-14 projects in development, and GO, for 8-12 projects in editing. The third important event is the CEDOC Market which hosts ca. 30 additional producers every year. There are over 700 individual meetings organised every year within the frame of the program. In March 2018 the program was awarded with the EDN Prize for outstanding contribution to the European documentary culture.

THE WLADYSLAW SLESICKI FILM FOUNDATION In association with the Krakow Film Festival created DOC LAB POLAND in 2015. The foreign partners in 2024 are: DOK Leipzig, IDFA, FIPADOC, Institute of Documentary Film, Docudays UA and Ukrainian Institute. Applications for workshops are open to Polish or Poland-based filmmakers while the CEDOC Market is also open for international producers, wishing to present their own film projects and seeking new ones.

DOCS TO START and DOCS TO GO pitching sessions are the key events of DOC LAB POLAND, organised as a part of KFF Industry. They are addressed to international producers, distributors, representatives of institutions supporting film production, major film festival representatives, broadcasters etc., who are looking for interesting projects to work with. DOCS TO GO was initiated and co-organized by Polish Film Institute and Krakow Film Foundation at the Krakow Film Festival since 2012.

OVER 100 FILMS have been completed out of ca. 200 documentary projects that participated in the first 9 editions of DOC LAB POLAND and keep winning awards at the most important festivals. Many other films are in various stages of production and postproduction.

www.doclab.pl



**DOC LAB
POLAND**
10TH ANNIVERSARY



I believe that documentaries can change the world. Sometimes by publicising major topics - human rights violations or social inequalities. And sometimes on a micro scale - by helping a specific protagonist get an education, get back on one's feet in life or share their story. Documentary filmmakers are sensitive to the world, they see more and often want to help. At the same time, they tell amazing stories that sometimes would not be invented by the best screenwriter. Of course life writes the most interesting and surprising scenarios and helping filmmakers discover them gives me great satisfaction.

The 10th Anniversary of DOC LAB POLAND is an opportunity to celebrate, but also to thank everyone who contributed to this success: our co-organiser Krakow Film Festival, our Patron CANAL+, all supporting Partners, committed lecturers, great experts and the wonderful program crew. But above all, I would like to thank all participants who trusted us, shared their projects and worked for our common success. I keep my fingers crossed for your films!

Adam Ślesicki

DOC LAB POLAND established by Adam Ślesicki and Katarzyna Ślesicka is celebrating its 10th Anniversary in 2024. It quickly became the biggest program for development and presentation of documentaries in Poland. Each year ca. 40 participants develop their projects under the supervision of the best Polish filmmakers and leading experts from abroad. Approximately 200 projects have participated in the 9 editions so far. Another 300 projects took part in 9 editions of CEDOC Market which is an integral part of DOC LAB POLAND.



Creating and producing documentary films is one of the most difficult and at the same time the most fascinating film undertakings. From building a relationship with the protagonist and taking responsibility for the way he/she is presented, the unpredictability of unfolding events combined with the need to plan dramaturgy and storytelling, to difficulties related to securing budgets - all this means that the making documentary films must take place with the mutual support and cooperation of filmmakers and the entire film industry.

I am happy and proud that together with DOC LAB POLAND we have created CEDOC, the first co-production market in Poland for documentary films from around the world - the international network of cooperation and support. A network where creators, producers, film institutions, broadcasters, distributors, sales agents and festivals work together to tell important stories and give meaning to even the most difficult experiences. Thank you all for this great effort, passion and determination!

Katarzyna Ślesicka

ORGANIZERS

WŁADYSŁAW ŚLESICKI FILM FOUNDATION

The Foundation was established in 2014 and focuses on training and development programs for documentary filmmakers, film production and promotion of Polish cinema. One of the goals of the Foundation is also popularising films of Władysław Ślesicki, one of the most renowned Polish documentary filmmakers of the '50s and '60s. The founders, Adam Ślesicki and Katarzyna Ślesicka, have produced numerous documentary films, awarded at international festivals, including the Oscar and EFA nominations. The Foundation also runs training programs for emerging documentary directors as well as presents selected documentary films in cinemas.

www.fundfilm.pl

KRAKOW FILM FOUNDATION / KRAKOW FILM FESTIVAL

For over 20 years, Krakow Film Foundation has been actively supporting the promotion of Polish documentary and animated cinema through a series of actions for the benefit of the films, filmmakers and producers. Thanks to the Polish Docs & Polish Animation projects and KFF Sales & Promotion Agency, all run by KFF, Polish documentary and animated cinema reaches the screening halls and the audience of several hundred international film festivals around the world winning more than 100 awards per year, the filmmakers have the chance to meet international viewers and the producers have an easier access to the international film market. KFF organizes the Krakow Film Festival is one of the oldest film event dedicated to documentary, animated and short fiction films in Europe. KFF Industry is a part of Krakow Film Festival dedicated to film industry professionals.

www.kff.com.pl

CEDOC MARKET (Central European Documentary Co-production Market) is the only international documentary co-production market in Poland. Around 380 producers with over 300 documentary projects from all over the world have participated so far in 9 editions of CEDOC. Every year over 30 documentary projects are presented at one-on-one meetings in order to find co-producers, to apply for financial support or to consult ideas with top documentary experts and decision-makers. Ca. 400 individual meetings are accompanied by round tables and discussions on important topics shared by submitted films.

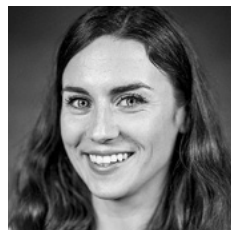
DOC LAB POLAND & UKRAINE was the name of the 2023 edition of DOC LAB POLAND. This idea was introduced to help Ukrainian filmmakers work and develop despite the full-scale invasion. In 2024 the program continues this mission and invites filmmakers (producers and directors) from Ukraine. 8 Ukrainian projects in development or editing phase have been selected, which allows filmmakers to keep business contacts with documentary world and continue their work on films:

- 3 projects (directors and producers) in workshops and pitching
DOCS TO START
- 2 projects (directors and producers) in workshops and pitching
DOCS TO GO
- 3 projects (producers) in CEDOC Market

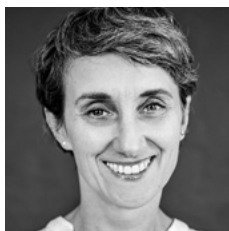
KFF INDUSTRY TEAM



Katarzyna Wilk
HEAD OF KFF INDUSTRY



Marta Świętek
ANIMATED IN POLAND
& KFF VIDEOLIBRARY
COORDINATOR



Barbara Orlicz-Szczypuła
PROGRAMME ADVISOR
& V4 CO-PRO MEETINGS
COORDINATOR



Oskar Sapeta
ANIMATED IN POLAND
TALENT MARKET
WORKSHOPS & PANELS
COORDINATOR



Kamila Smudzińska
KFF INDUSTRY MEETINGS &
ONE-ON-ONE COORDINATOR



Zofia Koszałka
V4 CO-PRO MEETINGS



Klaudia Makles
MEDIA & COMMUNICATION



Jagoda Bielawska
KFF INDUSTRY
PRODUCTION COORDINATOR



Magda Nieświec
INDUSTRY GUESTS

DOC LAB POLAND TEAM



Adam Ślesicki
EXECUTIVE DIRECTOR
HEAD OF STUDIES



Aleksandra Bujak
PROGRAM
COORDINATOR



Magda Makarczuk
CEDOC MARKET CURATOR



Monika Zarzycka
PR & SOCIAL MEDIA
MANAGER



Weronika Oleszek
PROGRAM ASSISTANT

KFF INDUSTRY 2024

KRAKOWSKI
FESTIWAL
FILMOWY
KRAKOW
FILM
FESTIVAL

KFF INDUSTRY

PRODUCENT /
PRODUCER:

DOFINANSOWANO ZE ŚRODKÓW MINISTRA KULTURY I DZIEDZICTWA NARODOWEGO W RAMACH PROGRAMU WŁASNEGO CENTRUM ROZWOJU PRZEMYSŁÓW KREATYWNYCH „ROZWÓJ SEKTORÓW KREATYWNYCH” / CO-FINANCED BY THE MINISTRY OF CULTURE AND NATIONAL HERITAGE WITHIN A FRAME OF THE POLISH CREATIVE INDUSTRIES DEVELOPMENT CENTER PROGRAMME “ROZWÓJ SEKTORÓW KREATYWNYCH”



Ministerstwo Kultury
i Dziedzictwa Narodowego



PROJEKT ZREALIZOWANY ZE WSPARCIEM FINANSOWYM /
PROJECT CARRIED OUT WITH THE FINANCIAL SUPPORT OF:

PROJEKT WSPÓŁFINANSOWANY ZE ŚRODKÓW MIASTA KRAKOWA /
PROJECT CO-FINANCED BY THE MUNICIPALITY OF KRAKÓW:



PARTNERZY / PARTNERS:



PATRONI MEDIALNY / MEDIA PATRONAGE:



DOC LAB POLAND 2024



ORGANIZATOR / ORGANISER:



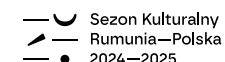
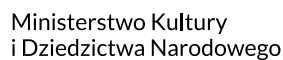
WSPÓŁORGANIZATOR / CO-ORGANISER:



MECENAS / PATRON:



PARTNERZY / PARTNERS:



PATRONI MEDIALNY / MEDIA PATRONAGE:



AWARDS

ANIMATED IN POLAND AWARDS 2024

SOUND MIND STUDIO AWARD — a coupon for 10 days of sound post-production in Sound Mind studio run by Michał Fojcik

FIXAFILM AWARD — a coupon for image post-production services worth of 10 000 PLN

WFF SPECIAL MENTION — an in-kind contribution: lending equipment and infrastructure and performing selected services worth of 30 000 PLN

CREW UNITED SPECIAL MENTION — a 3-years' Premium membership to Crew United platform for the director and producer of the awarded project

DOC LAB POLAND AWARDS 2024

CANAL+ AWARD — 12 000 PLN in cash

WFF AWARD — image and sound post-production services worth of 25 000 PLN

FINA AWARD — in-kind: archival materials worth of 25 000 PLN

FIXAFILM AWARD — image post-production services worth of 15 000 PLN

MX35 AWARD — film equipment rental services worth of 10 000 PLN

MULTILAB-KPT AWARD — image post-production services worth of 10 000 PLN

DOK LEIPZIG SPECIAL MENTION — invitation to Co-pro Meetings in Leipzig

IDF SPECIAL MENTION — invitation to East Doc Platform

IDFA SPECIAL MENTION — invitation as a guest project to IDFA Forum

FIPADOC SPECIAL MENTION — invitation as a guest project to FIPADOC Industry

POLISH DOCS PRO SPECIAL MENTION — support of international promotion and invitation to one of the key world documentary industry event

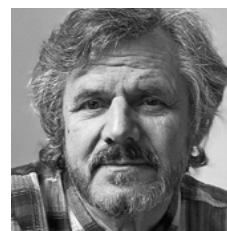
TUTOR ANIMATED IN POLAND



Maarten van Gageldonk

The head of Program for Kaboom Animation Festival, the largest animation festival in the Netherlands. He also teaches in the Master of Animation at the Master Institute of Visual Cultures (MIVC) in Den Bosch. In recent years he co-edited the book *Animation and Memory* (2020), published by Palgrave Macmillan.

TUTORS DOC LAB POLAND



Jacek Bławut

Film producer, director and cinematographer. Lecturer at film schools in Łódź, Berlin, Hannover and Warsaw. Member of the European Film Academy and the Polish Filmmakers Association. His films earned numerous awards at film festivals i.a. Tampere Film Festival, San Sebastián International Film Festival, Mannheim-Heidelberg International Filmfestival, Krakow Film Festival, Camerimage and Toronto International Film Festival.



Peter Jaeger

After studying law and philosophy, Peter started as Sales & Marketing Director of a film magazine. He moved on to become Marketing & Acquisitions Director for renowned theatrical distributors in the Benelux, releasing over a 100 films like *Mulholland Drive*, *Festen*, *The Lord of the Rings* trilogy. In 2004 Peter moved to Vienna to start Outlook Filmsales, creating one of the world's leading sales agents for creative docs. In 2015 he created a consulting company – Jaeger Creative, focusing on dramaturgy, innovative distribution, financing and marketing solutions for films and series. Peter is also a lecturer at different film schools like Vienna Film Academy, a jury member of the Flemish & Vienna Film Fund and a Creative Europe expert.

TUTORS DOC LAB POLAND



Ove Rishøj Jensen

Documentary consultant, producer and outreach manager. Working in the international documentary sector since 2003. In 2019 he launched his own company for documentary training and consultancy entitled Paradiddle Pictures. He runs the pitching forum at FIPADOC, collaborates with IDFA, Fresh Pitch China, M:Brane, Mediterranean Film Institute, Nordisk Panorama, Thessaloniki Documentary Festival and DocCelerator. He has also created tailor-made master classes, seminars and workshops for occasions like San Sebastian Film Festival or HotDocs. He also worked for many years for EDN – European Documentary Network, programming and producing a large number of industry events like The EDN Pitch Pilot Workshop, Docs in Thessaloniki and DocPro Tehran.



Rada Šešić

Festival programmer, lecturer, critic and director. Born in former Yugoslavia, lives in The Netherlands. For 20 years, she collaborated with the IDFA in different capacities: as a selection committee member, IDFA fund selection and coordinator of all juries. Rada heads the Documentary Competition at the Sarajevo FF where she started 14 years ago Docu Rough Cut Boutique that she still co-heads. Takes part in the selection at the Doha Fund. In Italy at WEMW she leads Last Stop Trieste and is programmer of the Documentary Competition at Trieste FF. For 20 years, Rada was a selector of South Asian cinema at the IFFR Rotterdam and curated several focus programs. Rada also directed 4 films selected to 60 festivals, awarded and screened in Europe, Asia, and the USA.



Guevara Namer

Documentary filmmaker and visual artist based in Berlin. She started her career in 2005. Her work deals with themes of feminism, identity and exile and she acts as a panelist and consultant on topics connected to MENA cinema with a focus on sociopolitical artistic work. Namer is a winner of German Film Award in 2022. In her films she has held various roles in a number of collaborations with international filmmakers, including co-directing, researching, filming, and producing. Her photography work took part at prestigious events including European Month of Photography, Die Triennale der Photographie and Tapis De La Fundacio. Namer joined DOK Leipzig industry team in 2023 to organize and curate for both the DOK Co-Pro Market and DOK Short 'n' Sweet.



Anna Wydra

She runs Otter Films, Warsaw-based production company focused on art-house fiction and documentary films. Together with director Bartek Konopka she got an Oscar nomination for the documentary *Rabbit à la Berlin*. She produced or co-produced many documentary movies: *6 Degrees*, *Deep Love*, *Domino Effect*, *Art of Disappearing* and *Communion* (European Film Award). Films produced by Anna won awards at Locarno IFF, Hot Docs, Krakow FF, Jihlava IDFF and Warsaw IFF. Feature film *Zud* by Marta Minorowicz had its premiere on Berlinale and *Ayka* by Sergey Dvortsevoy was nominated to Palme d'Or at Cannes FF.



Adriek van Nieuwenhuyzen

Has a master's degree in Theatre and Film Science from the University in Utrecht. Already during her studies she started specializing in documentary and got involved in the first edition of IDFA, by then a small but sparkling initiative to bring back documentary on the big screen in Amsterdam. Before becoming deputy director at IDFA in 1993 she worked as an assistant producer at one of the Dutch public broadcasters. At IDFA she was from the beginning mainly involved in programming and she curated several programs there. From February 2007 she is Head of the Industry office of IDFA. In this position she is in charge of the professionals program of IDFA including the markets FORUM and Docs for Sale.

**DECISION MAKERS
EXPERTS
SPECIAL GUESTS**



Adriek Van Nieuwenhuijzen
IDFA / IDFA INDUSTRY
THE NETHERLANDS

IDFA is the world's leading institute for the art of documentary film and new media. Every November, IDFA's festival welcomes some 295 000 visits and 3 000 professionals to Amsterdam for a trend-setting program. Leading the industry are IDFA's markets IDFA Forum and Docs for Sale, two flagship business events that documentary professionals never miss. For the world's documentary filmmakers, IDFA offers direct support through the IDFA Bertha Fund and talent development programs.



Ove Rishøj Jensen
FIPADOC INDUSTRY
FRANCE

The first major international documentary festival of the year, FIPADOC brings together the European documentary community in Biarritz, France for the Industry Days, in January. An unmissable rendez-vous, the Industry Days gather hundreds of professionals looking to develop their projects, find new partners and imagine the industry of tomorrow. The Industry Days are designed to meet the needs and challenges of different players of the sector; including screenings, pitch sessions, talks by key industry stakeholders, as well as many occasions for informal meetings and gatherings.



Guevara Namer
DOK LEIPZIG / DOK INDUSTRY
GERMANY

DOK Leipzig is one of the leading festivals for documentary and animated film. The festival, being the first in the world to combine these two genres, is built on more than 60 years of history. The event is a celebration of films and Extended Reality works with the highest artistic and innovative approaches to storytelling. The team has always promoted young talent, regardless of gender, origin and point-of-view. DOK Industry Programme supports the creation and circulation of new creative documentary films from all over the world. Exceptional projects are presented every year in a relaxed and open environment.



Rada Šešić
SARAJEVO FF /
DOCU ROUGH CUT BOUTIQUE
BOSNIA AND HERZEGOVINA

The Sarajevo Film Festival started during the war and siege of the city. Today, 30 years later, it is the region's leading film festival, recognised by film professionals and the wider audience. SFF has a special focus on the region of Southeast Europe. High-quality programming, a strong industry segment, and an educational and networking platform for young filmmakers generated a presence of the international film industry, film authors, and media representatives alongside a huge audience.



Stephanie Owens
SUNDANCE FILM FESTIVAL /
SUNDANCE INSTITUTE
USA

The Sundance Film Festival brings together the most original storytellers and the most adventurous audiences for its annual program of dramatic, documentary, and short films; New Frontier films, performances, exhibitions, and virtual reality experiences; episodic storytelling; lively filmmaker conversations and panel discussions; and dynamic music events. Since 1985, hundreds of films launched at the Festival have gone on to gain critical acclaim and reach new audiences worldwide.



Veronika Dvořáčková
EAST DOC PLATFORM / EAST SILVER
/ INSTITUTE OF DOCUMENTARY FILM
CZECH REPUBLIC

The Institute of Documentary Film (IDF) has been supporting creative documentary films from Central and Eastern Europe since 2001. The IDF provides both emerging and experienced filmmakers with training, financing, networking and pitching opportunities. One of the activities of IDF is East Silver film market for completed film and rough cut, or East Doc Platform – the largest co-production, funding and distribution platform tailor-made for Central and East European documentaries.



Heather Haynes
HOT DOCS
CANADA

Hot Docs is dedicated to advancing and celebrating the art of documentary and creating production opportunities for documentary filmmakers. Each year, Hot Docs Canadian International Documentary Festival – North America’s largest doc festival, conference and market – presents over 200 cutting edge films from around the world. Year round, Hot Docs supports the Canadian and international industry with professional development programs and a multi-million-dollar production fund portfolio, and fosters education through documentaries with its popular free program Docs For Schools.



Ingrid Hübscher
DOCUMENTARY CAMPUS
GERMANY

Documentary Campus is a leading European training initiative in traditional and immersive filmmaking training, conferences, pitches and networking. Our programmes include the renowned DC Masterschool for European filmmakers, Silbersalz Institute connecting scientists with creatives and the Silbersalz Science & Media Festival in Halle (Saale), Germany. We stand for global thinking and global responsibility and bring together a global network of emerging talents and experts.



Amalie Brok
CPH:DOX
DENMARK

CPH:DOX (Copenhagen International Documentary Film Festival) is one of the biggest documentary film festivals in the world. The next edition of CPH:DOX will run from March 19 to March 30, 2025. CPH:DOX was founded in 2003. CPH:DOX has had the pleasure of introducing its audience to some of the best Danish and international documentary films in Copenhagen for 20 years. CPH:DOX aims to support and promote documentary film as an art form and as a multifaceted medium that conveys knowledge and inspires reflection and democratic dialogue.



Christine Camdessus
FIPADOC
FRANCE

Over 8 days in January, FIPADOC brings the general audience and professionals together for screenings of a selection of outstanding documentary films in Biarritz, France. Ever more dynamic and international, Fipadoc offers a most valuable experience. It is a central stage for documentary lovers: +150 films and 32 300 spectators, a must-go learning space for European youth with over 5 000 students, a chance to foster positive action through impact and a creative whirlwind for professionals.



Lea Petříková
ONE WORLD INTERNATIONAL
HUMAN RIGHTS FILM FESTIVAL
CZECH REPUBLIC

For more than a quarter of a century, One World Festival has been an integral part of the activities of the Czech humanitarian organization People in Need. Since the festival was established in 1999, it has brought documentaries on human rights from around the world to local audiences. Today, One World is the largest festival of its kind in the world. Dozens of guests from all over the world participate every year – not only filmmakers but also protagonists and human rights defenders.



Tereza Koldová
DOK.INCUBATOR
CZECH REPUBLIC

Dok.Incubator is a think-tank founded in 2012 by experienced training providers to help documentary filmmaking survive the current media crisis. We strongly believe only the productions with high-quality development can take advantage of new opportunities and master new market strategies will strive to succeed. The NGO is based in Prague and is aiming to strengthen the creative documentary industry with events and workshops bringing new impulses and top-class know-how including the use of new media and internet platforms to the international community of filmmakers.



Loreta Gandolfi
FICCI – CARTAGENA DE INDIAS
INTERNATIONAL FILM FESTIVAL
COLOMBIA

The Cartagena International Film Festival (FICCI) is the longest-running event in Latin America, created in 1960. The Festival profiles new cinematic trends in World Cinema whilst maintaining its central focus on Ibero-American cinema. FICCI also celebrates and supports the current boom in Colombian cinema and its ethnical diversity, in which the latest and best Colombian films are launched nationally and internationally. In 2015, FICCI launched Puerto FICCI, a new industry platform.



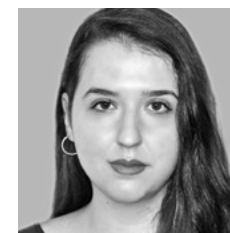
Alexandra Sirotenko
JI.HLAVA INTERNATIONAL
DOCUMENTARY FILM FESTIVAL
CZECH REPUBLIC

Jihlava IDFF is the largest festival of creative documentary films in Central and Eastern Europe. It draws attention to socially relevant documentaries, which lack neither an innovative style and image nor depth of reflection and confrontation. In its seven competitions, the Festival awards remarkable Czech, as well as international, documentary films, offers screenings dedicated to experimental film and organizes a host of industry events for film professionals.



Giuseppe Gariazzo
TRIESTE FILM FESTIVAL
ITALY

The Trieste Film Festival is the leading and only Italian festival focusing on Central and Eastern European cinema. Its main structure includes: 3 competitive sections: feature films, documentaries and short films, only Italian premieres. Homages, retrospectives. Industry programme: 'When East Meets West', a unique cross-border co-production market, with whom we co-organise 'Last Stop Trieste', (fine cuts of documentary films) and 'This is IT' (work in progress session of Italian feature films). Sidebar events: masterclasses, meetings with film professionals, kids labs, VR programmes, scriptwriting workshops, exhibitions, books presentations, concerts.



Elena Gaitanarou
AGORA DOC / THESSALONIKI
INTERNATIONAL DOCUMENTARY
FILM FESTIVAL
GREECE

TiDF is the biggest International, Oscar® qualifying Documentary Festival in Greece and the wider region promoting the work of emerging and well-established international filmmakers. TiDF Agora is the industry section with a mission to promote and support documentary filmmakers in all stages of production and distribution. TiDF Agora's sections and activities are the Thessaloniki Pitching Forum, Agora Docs in Progress, Agora Lab, Doc Market, Meet the Future, Agora Talks and Doc Counseling.



Samay Claro
DOK.FEST MÜNCHEN - INTERNATIONAL
DOCUMENTARY FILM FESTIVAL MUNICH
GERMANY

Every year in May, DOK.fest München presents around 130 international documentary films on the big screen at 20 partner venues in the centre of Munich. The programme is divided into four main competitions and nine series. After two online editions, the festival has been held as a dual event since 2022: on the big screen in the cinema as well as on the digital screen at home.



Maarten van Gageldonk
KABOOM ANIMATION FESTIVAL
THE NETHERLANDS

Kaboom Animation Festival is the one-stop-shop for the latest and greatest in all things animated. Ranging from cutting-edge experimental arthouse to colorful stories for families and kids, Kaboom will cater to the animation needs of all. Yes, even yours, my amazing weirdo friend! In 2024, our beloved Kaboom Animation Festival will take place from April 5 t/m 10 in Utrecht and from April 11 t/m 14 in Amsterdam (and online!). We can't wait to see you there!



Erika Paulinská
FEST ANČA INTERNATIONAL
ANIMATION FILM FESTIVAL
SLOVAKIA

Today, the Fest Anča International Animation Film Festival is the only Slovak multimedia festival focused on animated film primarily for adult audiences. As the only festival of its kind in Slovakia, it annually presents the most important works and highlights from the world of animated film, raising awareness of this art form and educating about the various forms of animation. The festival is also the largest showcase of short films in Slovakia.

Jean-Marc Zekri
QUINZAINE DES RÉALISATEURS
FESTIVAL CANNES
FRANCE

Created in 1969 by the Société des Réalisatrices et Réalisateurs de Films (SRF), the Directors' Fortnight is an independent sidebar at the Cannes Film Festival, which is dedicated to showcasing the most singular forms of contemporary cinema. As opposed to the official selection, the Fortnight is non-competitive; it brings together short, medium- and feature-length films, fiction and non-fiction, live action and animation. Only one principle guides our selection: a filmmaker's attendance to mise en scene, and their unique mode of artistic expression.



Irina Malcea
ASTRA FILM DOCTANK / ASTRA FF
ROMANIA

Founded in 1993, the Astra Film Festival in Sibiu, the longest-running film festival in our country, has become one of the main platforms for documentary in Romania and Europe.



Jana Kraft
DOK LEIPZIG
GERMANY

DOK Leipzig, held every autumn, is unique among festivals worldwide in offering a combination of documentary and animated film. During the festival, we show about 250 short and long films and extended reality (XR) works in Leipzig. The films and works we select for our programme afford insight into familiar and unfamiliar lifestyles, address current political issues and expose social systems and their imbalances. At the same time, the films' creative styles reflect new trends in documentary and animated film.



Sarah Dombrink
 INTERFILM BERLIN INTERNATIONAL
 SHORT FILM FESTIVAL
 GERMANY

Sarah is Acquisition Manager for interfilm's sales and distribution and she's a member of INTERFILM's Festival Curatorium – the artistic directorial team – and a curator. Established in 1999, interfilm's internationally operating short film sales and distribution agency offers a selected catalog of outstanding short films to cinemas, TV, internet, educational and other media worldwide. Interfilm Berlin hosts the Academy Award® qualifying INTERFILM Berlin ISFF and the KUKI Young Short Film Festival.



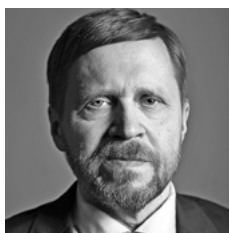
Dita Danosa
 2ANNAS – RIGA INTERNATIONAL
 SHORT FILM FESTIVAL
 LATVIA

Riga International Short Film Festival 2ANNAS 2024 will take place for the 28th time and as usual offers original, innovative, challenging, socially active short films and medium-length films to viewers. 2ANNAS exists in a context in which the short-film format is not only a step to the first full-scale work but also a deliberate, consistent choice resulting in high-quality art. Similarly, the festival is known as crazy parties in unaccustomed places, a free atmosphere, and creative manifestations, not only in the form of cinema. 2ANNAS offers four tender programs each year: the International Short Film Competition, the Baltic Short Film Competition, the International Small Film Contest, and the competition for films for children and young people. Also in 2024 the festival will take place on-site and online.



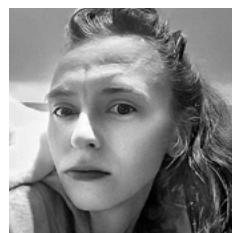
Marlene Edoyan
 RIDM MONTREAL INTERNATIONAL
 DOCUMENTARY FESTIVAL
 CANADA

The Montreal International Documentary Festival (RIDM) is one of North America's leading documentary film festivals. Each year, the RIDM presents over a hundred Canadian and international documentaries. Its industry event, Forum RIDM, is Quebec's only documentary forum. The RIDM seeks first and foremost to promote and reflect on the most stimulating and diverse visions of documentary cinema.



Viesturs Graždanovičs
 2ANNAS – RIGA INTERNATIONAL
 SHORT FILM FESTIVAL
 LATVIA

Riga International Short Film Festival 2ANNAS 2024 will take place for the 28th time and as usual offers original, innovative, challenging, socially active short films and medium-length films to viewers. 2ANNAS exists in a context in which the short-film format is not only a step to the first full-scale work but also a deliberate, consistent choice resulting in high-quality art. Similarly, the festival is known as crazy parties in unaccustomed places, a free atmosphere, and creative manifestations, not only in the form of cinema. 2ANNAS offers four tender programs each year: the International Short Film Competition, the Baltic Short Film Competition, the International Small Film Contest, and the competition for films for children and young people. Also in 2024 the festival will take place on-site and online.



Agnieszka Zajac
 INTERNATIONAL FILM FESTIVAL
 ETIUDA&ANIMA
 POLAND

The International Film Festival Etiuda&Anima, organized in Kraków since 1994, is the oldest film festival in Poland which juxtaposes the achievements of students of film and art schools from all over the world, as well as works of fine-art animation films creators: professionals, students, as well as independent producers.



Shirley Chan
 HONG KONG IFF
 HONG KONG

The Hong Kong International Film Festival Society (HKIFFS) is a charitable, non-profit and non-governmental organisation dedicated to the discovery and promotion of creativity in the art and culture of film. The Society is committed to making world cinema accessible and affordable to the public. It organizes the annual flagship the Hong Kong International Film Festival (HKIFF) and the Hong Kong – Asia Film Financing Forum (HAF) in March and April.



Chloe Trayner

TRUE/FALSE
USA

True/False Film Fest is an annual festival in Columbia, Missouri, USA, which strives to celebrate the best of international creative non-fiction.

True/False FF brings together filmmakers, artists, and musicians to create an immersive and communal experience focused on cinema constructed from reality. The 2025 edition will take place Feb 27 – Mar 2, 2025.

James Berclaz-Lewis

VISIONS DU RÉEL
SWITZERLAND

Visions du Réel, International Film Festival, is one of the leading non-fiction film festivals. It includes competitive sections – screening films in world, international or European premiere – as well as a few non-competitive ones, for around 170 films (of any length). The Industry activities, which bring over 1 500 professionals, are dedicated to international projects at every stage, offering a wide range of opportunities, such as tutoring, co-production, funding and distribution.

Luca D’Introno

DOCLISBOA
PORTUGAL

Doclisboa seeks to imagine reality through new cinematic forms of perception, reflection and action, placing film-making into dialogue with its history to question the present of cinema. Doclisboa is interested in films that are rigorous about their conceptual and formal implications; films that experiment with cinema’s artistic and political possibilities and refuse to be categorized; films that engage with and mirror the complexity of the world.



Alex Lee

DOC EGDE
NEW ZEALAND

Doc Edge Festival is New Zealand’s Academy Awards® qualifying international documentary festival, showcasing the best films and immersive

projects from New Zealand and around the world. It includes the Awards, Schools Programme, Forum, Pitch & Market (industry events), and Immersive Exhibition.



Malin Kan

AFI FEST
USA

AFI FEST is a world-class event, showcasing the best films from across the globe to captivated audiences in Los Angeles. With a diverse and innovative

slate of programming, the film festival presents a robust lineup of fiction and nonfiction features and shorts presented in established AFI FEST sections, along with panels and conversations featuring both master filmmakers and new cinematic voices. The Academy of Motion Picture Arts and Sciences recognizes AFI FEST as a qualifying festival for both Short Films categories of the annual Academy Awards®.



Johanna Tonini
MOVIES FOR FESTIVALS
SPAIN

Movies for Festivals is a festivals distribution agency based in Barcelona, Spain and headed by Johanna Tonini. Our primary aim is to curate, market, and promote feature films and documentaries for global film festivals. Once a film joins our catalogue, we meticulously craft tailored festival strategies and present the productions to premier film festivals worldwide. Our catalogue features films by renowned directors as well as new talents and debut films. We are constantly seeking finished or work-in-progress films and documentaries that require a sales agent with a focus on the best distribution festivals strategy promote and sales.



Christa Auderlitzky
FILMDELIGHTS
AUSTRIA

FilmDelights is an innovative world sales and distribution company for classical and digital film distribution. With passion for differently and well-told stories, sensibility and humour, we believe in films that increase awareness in various ways. Customized cross-marketing and distribution strategies support our goal to exploit the optimal commercial potential of each individual film.



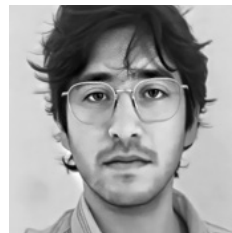
Daniela Bendall
FORTISSIMO FILMS
THE NETHERLANDS

Fortissimo Films specializes in international sales of predominantly Asian and European film works. Recent titles include *Inu-Oh* by Masaaki Yuasa, *We Might As Well Be Dead* by Natalia Sinelnikova, *Crossing* by Jacqueline van Vugt, *100 Yards* by Haofeng Xu and Junfeng Xu and *Deep Sea* by Xiaopeng Tian.



Valentin Romero
3BOXMEDIA INTERNATIONAL SALES
GERMANY

3Boxmedia International Sales distributes programs worldwide. Our catalogue comprises high-quality documentaries and factual series, with agile narration that grasps the viewer not only with its form but also with the characters who populate it. The interest of our main clients focuses on current subjects, social and human rights, science, nature/wildlife, health and environment. We also search for and distribute series and documentaries about travel and discovery.



Tal Elkayam
CINEPHIL
ISRAEL

Cinephil is an international sales and advisory firm, with a strong reputation for securing international distribution, broadcasting and financing deals for documentaries from around the world on behalf of producers and directors. With a history of selling unique and award-winning films, Cinephil also acts as a strategic advisor and co-producer.



Luisa Schwamborn
NEW DOCS
GERMANY

New Docs is an independent international sales agency based in Cologne, Germany. We are specialized in high-quality documentaries that have been produced for the international market. We offer a selected portfolio of creative documentaries and TV documentaries from the fields of history, science, current affairs, human interest, culture, art, travel and natural history. We do not consider ourselves as a traditional marketer for films but rather as a long-term distribution partner for independent producers. Therefore, we start as early as production development and financing. Our focus is on the film itself and we always offer a tailor-made distribution strategy.



Aleksandar Govedarica
SYNDICADO FILM SALES
CANADA

Syndicado Film Sales is a Toronto based world sales and production company established in 2016 that specializes in all rights sales. We are looking for aural, cinematic and character driven narratives that convey a universal approach. We attend all major festivals and markets, currently representing such films as: *A Woman Captured* by Bernadett Tuza-Ritter, *Taste of Cement* by Ziad Kalthoum, *Giants and the Morning After* (executive produced by Syndicado) by Malla Grapengiesser, Per Bifrost and Alexander Ryneus.



Lanig Louboutin
MIYU DISTRIBUTION
FRANCE

Created in 2017, Miyu Distribution was born from the partnership between Luce Grosjean and her company Seve Films, and Miyu Productions. Specialized in international sales and distribution of animation short films, Miyu Distribution distributes the graduation films of leading animation school as well as films from independent production structures. Four films of their catalog have been nominated for the Oscars® and the company received in 2020 the award of the Best Distribution Short film company by UniFrance.



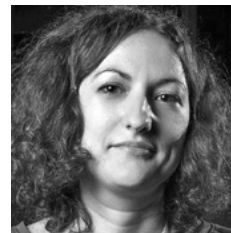
Cord Dueppe
INTERFILM BERLIN INTERNATIONAL
SHORT FILM FESTIVAL
GERMANY

Cord is the sales person for interfilm's sales and distribution and is a member of Interfilm's Festival Curatorium – the artistic directorial team – and a curator for interfilm's international competition. Established in 1999, interfilm's internationally operating short film sales and distribution agency offers a selected catalog of outstanding short films to cinemas, TV, internet, educational and other media worldwide. Interfilm Berlin hosts the Academy Award® qualifying Interfilm Berlin ISFF and the KUKI Young Short Film Festival.



Aleksandra Derewienko
CAT&DOCS
FRANCE

CAT&Docs is a Paris based sales agent company specialized in promoting and distributing globally documentaries from all over the world. CAT&Docs is looking for original documentaries, always associated with a high standard of content and form. Documentaries that explore subject matter, that are audacious, open to the diversity of the world and that have their place on the international scene; documentaries that question the world and propose new ways of looking at it.



Lara Casirati
VARICOLOURED
ESTONIA

Varicoloured is a distribution, sales and production agency dedicated to short films and focused on festival distribution. Representing all genres and styles, believing in the holistic possibilities of cinema. Designed by Carla Vulpiani and Enrico Vannucci in 2018, Varicoloured team is led by Lara Casirati.



Nela Zielińska
NEW EUROPE FILM SALES
POLAND

New Europe Film Sales is a Warsaw-based boutique world sales company selling quality films from all over the world. Set up in 2010, initially, as a short film sales company, we've been selling feature films since 2012. We are proud of our small, selective line-up and we keep a great track record for supporting auteur cinema and unique voices with an edge. Our shorts catalog includes carefully selected films from the top festivals and on a regular basis we follow our short filmmakers into the feature film world – both as sales agents and seed-funders of their feature projects. We love to be in close touch and nurture new talents.



Michael Treves
JMT FILMS
ISRAEL

Michael Treves founded JMT Films in 2003 and has been running the company since. JMT Films is involved in the distribution, sales and fundraising for documentary projects and international co-production of unique independent movies. The company represents more than 100 titles, including Award Winning Films such *Defectors* by Hyun Kim, *Savoy* by Zohar Wagner and *Goodbye My Wonderful World* by Joo Joostberens.



Neja Rukuscek
TASKOVSKI FILMS
UK

Taskovski Films Ltd. is a London-based world sales and production company of independent documentary and fiction films. We welcome innovative, playful, and risky forms of filmmaking capable of engaging and surprising audiences around the globe. Our passion is discovering new talent and authorial stories.



Mathilde Kirstein
THE WHY FOUNDATION
DENMARK

The Why Foundation is a non-profit media organization that supports sustainable development by securing free access to reliable information for millions of people around the world. We produce and distribute documentaries and multimedia content about human rights, democracy, justice and equality.



Peter Jaeger
JAEGER CREATIVE
AUSTRIA

Creating unique dramaturgy, distribution, sales and marketing strategies for cinematic projects with audience potential. Peter Jaeger has over 30 years experience, as Marketing & Acquisitions Director for Theatrical Distributors, as Founder/CEO of a Sales Agent and as Dramaturg for award-winning documentaries. Working together with creative teams – as partner – towards a strategized global release. Peter is Lecturer/Tutor and jury member of the Flemish & Vienna Fund.



Katarzyna Ślesicka
ANDRZEJ WAJDA CENTER
FOR FILM CULTURE
POLAND

Co-founder of Władysław Ślesicki Film Foundation and it's programs; co-director of Doc Lab Poland and head of CEDOC (2015-2023). Deputy director at the Andrzej Wajda Center for Film Culture in Warsaw, responsible for film education, head of Let's Doc Film Festival for Young Audience. Founder and producer of documentary films at My Way Studio (*Vika!* by Agnieszka Zwiefka, 2023; *Abortion Dream Team* by Karolina Domagalska, 2024). Polish Film Institute expert (documentary film production committee).



Debra Zimmerman
WOMEN MAKE MOVIES
USA

Debra Zimmerman is the Executive Director of Women Make Movies. She is in great demand around the world as a speaker, panelist and mentor having been on juries of film festivals and mentored filmmakers at festivals around the world including IDFA, the the Abu Dhabi Film Festival, Doc Lab in Krakow, Poland and the Cartagena Intl Film Festival. For 50 years, Women Make Movies has helped elevate diverse women directors and producers and improved equity in the film industry. The largest distributor of films by and about women in the world, WMM also supports hundreds of independent filmmakers each year with our highly successful Production Assistance Program.



Mark Thomas
SCREEN SCOTLAND
UK

Screen Scotland is the National Screen Agency for Scotland, driving development of all aspects of Scotland's film and tv industry, through funding and strategic support. It is part of Creative Scotland and delivers these services and support with funding from Scottish Government and The National Lottery. Screen Scotland is leading the growth of the screen sector in Scotland by investing in development and production to increase the volume, quality and diversity of film and television production from Scotland. The Unscripted Team at Screen Scotland is dedicated to the growth of the sector, from documentary to factual, factual entertainment, formats, and entertainment for TV broadcast. We have a strong focus on feature length theatrical documentary for festivals and theatrical release, supporting Scotland based talent and encouraging co-production partnerships.



Laurence Rilly
ARTE
FRANCE

Laurence Rilly has been a short film programme manager at ARTE in Strasbourg since 2016. She coordinates the weekly short film magazine programme Short Circuit, one of the channel's last French-German magazines. Laurence also works with two short film series, Ludwigsburg-Paris Workshop and a series with DFFB, the Berlin film school. Before joining the fiction-film-series department at ARTE, Laurence worked in the culture department for the 'ARTE creative' platform with its founder Alain Bieber. This platform was dedicated to new cultural and artistic practices. In 2001, Laurence launched the programme Cultures électroniques on arte.TV, an online show dedicated to new technologies and images, covering Net art, Bio art, music and performance.



Michael Kaschner
ZDF
GERMANY

ZDF is part of the public broadcasting system in Germany and has an enviable reputation as one of the most important providers of factual programming in Europe. In the highly competitive German TV market, ZDF runs numerous regular documentary strands including weekly broadcasts of documentaries in two prominent prime-time slots, with high market shares of 12-15%. Topics such as expeditions to unknown worlds, legends and mysteries in the history of mankind, spectacles of nature, archeology, the evolution of man and the turning points of 20th-century history have been shown to attract large audiences.



Simon Young
SHORTS TV
UK

ShortsTV is the global home of short entertainment, active in Europe, North and Latin America and South Asia. We have the world's largest catalogue of high-quality short movies and series available on TV, on mobile, online, and in theaters. We acquire live action, animation, and documentary short movies from the world's most famous film festivals, distributors and independent filmmakers.



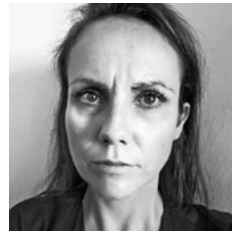
Robert Y. Chang
POV
USA

Produced by American Documentary, POV is the longest-running independent documentary showcase on American television. Since 1988, POV has presented films on PBS that capture the full spectrum of the human experience, with a long commitment to centering women and people of color in front of, and behind, the camera. In 2018, POV Shorts launched as one of the first PBS series dedicated to bold and timely short-form documentaries. All POV programs are broadcast nationally on PBS, POV.org and the PBS Video app. POV films and projects have won 46 Emmy Awards, 27 George Foster Peabody Awards, 15 Alfred I. duPont-Columbia University Awards, three Academy Awards and the first-ever George Polk Documentary Film Award.



Veronika Slámová
CZECH TELEVISION
CZECH REPUBLIC

Czech Television is a public institution operating television broadcasting. Its principal task is the creation of television channels and the broadcasting thereof in digital form via terrestrial transmitters and other technical facilities. By this activity, as well as by programme production Czech Television provides services to the public and fosters the development of culture. Has been broadcasting 6 programs on 5 Channels.



Agnieszka Barańska-Cieślak
TVP
POLAND

TVP is a Polish Public TV Broadcaster, the biggest and the most popular TV station in the country, consisting of three nation-wide channels: TVP1, TVP2, and TVP Info, satellite channel: TVP Polonia, and the cable thematic channels: TVP Kultura, TVP Historia, TVP Sport, TVP Series, TVP HD, TVP Parliament, etc. TVP is also the biggest film producer, whose annual production covers a wide range of film genres: feature films, documentaries, children films, TV series, TV shows, etc.



Katarzyna Kostecka
CANAL+
POLAND

CANAL+ Polska is a leading producer of premium and thematic TV channels. The CANAL+ Group serves over 2.7 million customers. Cooperation between CANAL+ and initiatives supporting domestic documentary productions has a long history. We are proud that we can support creative directors and tell real stories from the world around us. Our documentary productions and co-productions, awarded many times at Polish and foreign festivals, can be viewed on the CANAL+ online platform. We support those who tell stories, and they do it well.



Alena Rudnitckaia
CURRENT TIME TV
CZECH REPUBLIC

Current Time TV is an independent International news and analytics network designed to connect Russian speakers around the world. An important part of CT TV programming is dedicated to actual feature length creative documentaries from all over the world which Current Time brings to Russian speaking audiences. Current Time acquires up to 100 new feature length films per year and broadcasts 10 hours of documentaries daily. Current Time is a project of Radio Free Europe/Radio Liberty (RFE/RL). CT TV broadcasts on Satellite, Cable and via 24-hour stream on its website and YouTube channel.



Artur Cichmiński
TVP
POLAND

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Hanka Kastelicová
HBO MAX / WARNER BROS
CZECH REPUBLIC

Warner Bros. Discovery is a leading global media and entertainment company that creates and distributes the world's most differentiated and complete portfolio of content and brands across television, film and streaming. Max® is a streaming platform from Warner Bros. Discovery, delivering unparalleled quality content for everyone in the household. With a personalized user experience that brings unique stories ranging from the best of unscripted to the highest quality in scripted programming, Max is the destination for HBO Originals, Warner Bros. films, Max Originals, the DC universe, and the Wizarding World of Harry Potter, as well as an expansive offering of kids and family content from brands such as Cartoon Network and Discovery Kids, adult animation from Adult Swim, and best-in-class programming across food, home, reality, lifestyle, and documentaries from leading brands like Discovery Channel, Discovery Home & Health, ID and more, all in one place. The platform launched in the United States in May 2023, and in 39 territories across Latin America and the Caribbean on February 27th. Max is also in Europe from May 21st.

INDEPENDENT PRODUCERS



Magdalena Szczawińska
TVN / WARNER BROS
POLAND

Warner Bros. Discovery in Poland is a leading entity in the media and entertainment market, offering viewers a diverse and comprehensive portfolio of content available in cinemas, television and streaming services. The group's portfolio includes 33 television channels – including free-to-air stations (TVN, TVN7, TTV and Metro) and paid ones (factual, lifestyle, news, sports and films). This year, a new streaming platform, MAX, joins the portfolio.



Magdalena Koszalińska
TVN / WARNER BROS
POLAND

Warner Bros. Discovery in Poland is a leading entity in the media and entertainment market, offering viewers a diverse and comprehensive portfolio of content available in cinemas, television and streaming services. The group's portfolio includes 33 television channels – including free-to-air stations (TVN, TVN7, TTV and Metro) and paid ones (factual, lifestyle, news, sports and films). This year, a new streaming platform, MAX, joins the portfolio.



Natalia Imaz
PARABELLUM FILM GMBH
GERMANY

Parabellum Film produces documentaries, focusing on women filmmakers, first-time directors, and personal narratives. Embracing 'small stories' and their interplay with broader social or historical contexts, our work explores self-narration, social cartography and themes of identity, migration, memory, feminism, family dynamics. Currently working on multiple international projects by filmmakers from Turkey, Venezuela, Georgia, Uganda, India, Dominican Republic, and more.



Outi Rousu
PYSTYMETSÄ
FINLAND

The production boutique Pystymetsä (freely translated 'upright forest which stands firm') was established in 2001 by the sisters Outi and Sirkka Rousu. Outi has been a professional in the film industry since 1985 and she has produced 50 films. In the past years, she has co-produced, among the others, with all five Nordic countries, Germany, Poland, Japan, US, France, UK. Pystymetsä makes films in all genres. For us, film genre is not in focus, but the themes and the impact that film can do. We are interested in current themes, which tell stories about us, our fellow humans, and the lives they live. We explore themes related to the lives of children, young people, and families. Pystymetsä is a member of the ECFA – European Children's Film Association.



Kristian Van der Heyden
HARALD HOUSE BELGIUM BV
BELGIUM

Harald House is a boutique production house based in Belgium that produces documentaries and fiction with an international focus on the edge of society, dysfunctional families and institutions, real or imagined with a purpose to make an impact on its audience.



Yauhen Dziachek
JETSONIX LLC
USA, POLAND

Jetsonix LLC is an audio post production company founded by Eugene (Yauhen) Dziachek. Our mission is enabling the global collaboration of film directors and producers with our expert team of audio engineers, sound designers and music composers. We take full advantage of the modern cloud-based creative teamwork solutions, lossless audio streaming and cutting-edge audio processing tools powered by Neural Networks to supercharge the sound of films and commercials.



Paweł Płonka

24MEDIA
POLAND

24MEDIA is a film production and rental company based in Katowice (Poland) offers full production services. 20 years of vast experience in the industry made us experts in all areas of filmmaking: commercials, music videos, shorts, corporates, tv dramas, documentaries and feature films. We take the project from the stage of pre-production to principal photography. Our highly specialized crew will take care of breaking down the script, scheduling and budgeting, release forms, signing on the talent, location scouting and many other pre-production duties.



Alex Tondowski

TONDOWSKI FILM
GERMANY

Tondowski Films, established in 2011, is an independent production house based in Germany and a global producer of documentaries, films and TV series. At Tondowski Films, we are driven by a passion for storytelling that thrives on the unique, the bold, and the honest, underscored by a filmmaking process that is both fair and profoundly human. We craft empowering and impactful narratives, often through a distinctively strong female perspective. Our commitment to crafting quality content has not only garnered us numerous international awards but has also established us as one of Germany's leading documentary production companies.



Rikke Tambo Anderson

TAMBO FILM
DENMARK

Tambo Film, an independent production arm of Beofilm, is a pioneering female-led company dedicated to challenging conventions in film since 2017. Our portfolio includes a diverse range of fiction, documentary, and hybrid films that push boundaries in genre, method, or style. With a focus on nurturing emerging talents both nationally and internationally, our recent successes include *The Last Human*, awarded the Nordic:DOX prize at CPH:DOX in 2022, and the documentary series *Absolute Beginners*, honored with the Prix Europa for Best European Doc Series in 2021. Currently, we're actively engaged in the development and post-production of feature films, documentaries, and fiction series.



Konrad Głębek

MULTI LAB
POLAND

Multilab is a post-production film studio located within the Krakow Technology Park. Established in 2016, we have already contributed to over 30 films, including well-acclaimed titles. Our primary focus lies in documentary and feature films. We offer a comprehensive DI process, color grading and sound mixing. Additionally, our studio features a screening room and a green screen studio for versatile production needs.



Christian Popp

TAG FILM
FRANCE

Tag Film is a French production company run by Enrica Capra, Isabelle Truc and Christian Popp producing highly ambitious creative documentaries and fiction for all screens. With ties in Belgium (Isabelle also runs Iota Productions in Brussels) and Italy (Enrica also runs Graffiti Film in Torino) Tag Film is set up for and passionate about international co-production beyond all borders and cultures. The films Christian produced have screened at Festival de Cannes, IDFA, Sundance, Berlinale and more. He was for more than 20 years consulting and mentoring at various documentary events and Head of Industry at FIPADOC for the 2020 and 2021 editions.

ANIMATED IN POLAND

POLISH ANIMATIONS IN PRODUCTION

Almost at the Seaside - Parówa

Apocalypse

Dear Leo Sokolosky

Fanatic

Love Strike

The Beetle

The Pearl Against Sun

A presentation of recent Polish animated projects at the post-production stage preceded by an intensive workshop. Its purpose is to find potential distributor, sales agent, buyer and perfect place for festival premiere and other screenings.

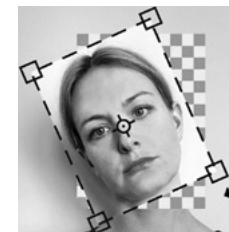
Almost at the Seaside – Parówa

dir. Alicja Jasina



Almost at the Seaside – Parówa is an animated comedy about Lotar, a young dreamer aspiring to become a successful rapper and win Ulka's heart. However, he struggles with complexes, lack of self-confidence and criticism from those around him. He meets Parówa, who challenges him to freestyle battles, mercilessly defeats him each time. Eventually, it turns out that Parówa is his alter ego, inspiring him to overcome his barriers.

ENGLISH TITLE: ALMOST AT THE SEASIDE – PARÓWA
ORIGINAL TITLE: PRAWIE NAD MORZEM – CZYLI PARÓWA
DIRECTOR: ALICJA JASINA
SCRIPT: ALICJA JASINA
ANIMATION: PAWEŁ GARBACZ, GRAŻYNA FIRLAĞ
EDITOR: ALICJA JASINA
PRODUCTION COMPANY: SERAFIŃSKI STUDIO
PRODUCER: MAŁGORZATA BOSEK
PRODUCTION COUNTRY: POLAND
ANIMATION TECHNIQUE: 2D HAND-DRAWN
ESTIMATED RUNNING TIME: 6'
LANGUAGE: POLISH
FILM DELIVERY: DECEMBER 2024
CONFIRMED PARTNERS: POLISH FILM INSTITUTE, ZACHODNIOPOMORSKI FILM FUND
LOOKING FOR: DISTRIBUTOR
CONTACT:
PRODUCER'S E-MAIL: serafinskistudio@o2.pl
DIRECTOR'S E-MAIL: alicja.jasina@gmail.com



Alicja Jasina
DIRECTOR

Alicja is an animation director from Szczecin. Her films have been awarded at many festivals; with her film *Once Upon a Line* making it onto the Oscar shortlist in 2017. Her work is conceptual and funny. She graduated from Kingston University in London and University of Southern California.



Małgorzata Bosek
PRODUCER

SERAFIŃSKI STUDIO was founded by Marek Serafiński in 2004. Currently, it is run by Małgorzata Bosek-Serafińska. The studio produces animated short films, children's series, animated documentaries, and commercial commissions. It has won numerous awards at film festivals.

Apocalypse



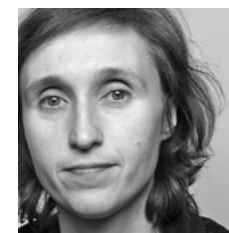
A mother informs her adult daughters about the death of her father, after which the three of them head to a restaurant for breakfast to digest the news. During the journey, their conversation leads to unexpected conclusions. The film is based on an authentic voice recording.

ENGLISH TITLE: APOCALYPSE
ORIGINAL TITLE: APOKALIPSA
DIRECTOR: SARA SZYMAŃSKA
SCRIPT: SARA SZYMAŃSKA
ANIMATION: SARA SZYMAŃSKA
DIRECTOR OF PHOTOGRAPHY: SARA SZYMAŃSKA
EDITOR: SARA SZYMAŃSKA
PRODUCTION COMPANY: LODZ FILM SCHOOL
PRODUCER: AGATA GOLAŃSKA
PRODUCTION COUNTRY: POLAND
ANIMATION TECHNIQUE: COMPUTER 2D
ESTIMATED RUNNING TIME: 6'
LANGUAGE: POLISH
FILM DELIVERY: NOVEMBER 2024
CONFIRMED PARTNERS: N/A
LOOKING FOR: DISTRIBUTORS, BROADCASTERS, FUNDS
CONTACT: LODZ FILM SCHOOL, TARGOWA 61/63, 90-323 ŁÓDŹ, POLAND
PRODUCER'S E-MAIL: a.golanska@filmschool.lodz.pl
DIRECTOR'S E-MAIL: saraszymanska@gmail.com



Sara Szymańska
DIRECTOR

Polish film director, born in 1996. During her studies at the Lodz Film School she created two short films, *Five Minutes Older* (2021) and *Opening Night* (2023), both of which gained global recognition. Currently, Sara is living in Paris where she is working on her upcoming short film, *Watermelon*, a Polish-French co-production.



Agata Golańska
PRODUCER

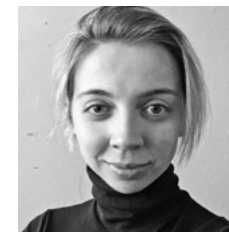
LODZ FILM SCHOOL was established in 1948 and is considered as one of the oldest and most prestigious film schools in the world. Each year the Lodz Film School is ranked amongst the top best schools according to 'The Hollywood Reporter'. Its mission is to educate directors and cinematographers of live-action, documentaries and animated films, lighting designers, still photographers, editors, screenwriters, producers and actors. Students achieve practical and theoretical knowledge, and shoot their own projects on film or digital under artistic guidance of acclaimed Polish and international filmmakers.

Dear Leo Sokolosky



An animated documentary that is a poetic conversation between a young girl and her deceased great-grandfather. Images from a German town, where the great-grandfather was sent for forced labor during the war, intertwine with narration as the girl writes a letter. The past merges with the present, and flashes of memory mix with forgetfulness. The film is an exploration of answers to questions about ideals in today's world and an expression of longing for someone close who is no longer present.

ENGLISH TITLE: DEAR LEO SOKOLOSKY
ORIGINAL TITLE: DROGI LEO SOKOLOSKY
DIRECTOR: WERONIKA SZYMA
SCRIPT: WERONIKA SZYMA
ANIMATION: WERONIKA SZYMA
EDITOR: FILIP DZIUBA
PRODUCTION COMPANY: FUMI STUDIO
PRODUCERS: PIOTR FURMANKIEWICZ, MATEUSZ MICHALAK
PRODUCTION COUNTRY: POLAND
ANIMATION TECHNIQUE: DRAWING
ESTIMATED RUNNING TIME: 8'
LANGUAGE: POLISH
FILM DELIVERY: JUNE 2024
CONFIRMED PARTNERS: N/A
LOOKING FOR: FESTIVALS
CONTACT: FUMI STUDIO, PUŁAWSKA 61, 02-595 WARSZAWA
 PRODUCER'S E-MAIL: biuro@fumistudio.com
 DIRECTOR'S E-MAIL: szymaweronika@gmail.com



Weronika Szyma
DIRECTOR

Animation director. Born in 1996 in Warsaw. A graduate of the animation department at the Lodz Film School. Author of short animated films such as *Once Upon a Time in Israel* and *Lushfulness*. Her films have been screened at numerous national and international festivals. She mainly works in analog techniques.



Piotr Furmankiewicz
PRODUCER



Mateusz Michalak
PRODUCER

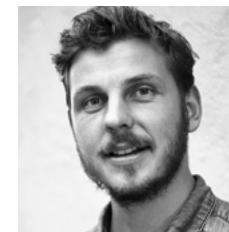
FUMI STUDIO is a Polish production company founded in 2009 by Piotr Furmankiewicz and Mateusz Michalak with a passion for film animation and a desire to support young animation students. Over the past 15 years, the studio has produced over 50 animated films that brought over 200 prizes from national and international festivals.

Fanatic



The fair-haired knight, craving another victory, delves into a mysterious labyrinth. The deeper the ventures, the more surprisingly the layout of corridors changes. In the depths, the hero encounters a mysterious creature — a child reminiscent of the Minotaur. To triumph, he must rid himself of everything that has defined him so far.

ENGLISH TITLE: FANATIC
ORIGINAL TITLE: FANATYK
DIRECTION: MATEUSZ JARMULSKI
SCRIPT: MATEUSZ JARMULSKI
DIRECTOR OF PHOTOGRAPHY: N/A
ANIMATION: MATEUSZ JARMULSKI
EDITOR: MATEUSZ JARMULSKI
PRODUCER: MAKS PIŁASIEWICZ, PIOTR SZCZEPANOWICZ, GRZEGORZ WACŁAWEK
PRODUCTION COMPANY: ANIMOON
ESTIMATED RUNNING TIME: 8'
PRODUCTION COUNTRY: POLAND
ANIMATION TECHNIQUE: 2D
LANGUAGE: NO DIALOGUES
FILM DELIVERY: MARCH 2025
CONFIRMED PARTNERS: N/A
LOOKING FOR: SALES AGENT, DISTRIBUTOR, FESTIVALS
CONTACT: MAKS PIŁASIEWICZ, ANIMOON, CHMIELNA 24/24 00-020 WARSAW, POLAND
PRODUCER'S E-MAIL: mpilasiewicz@gmail.com

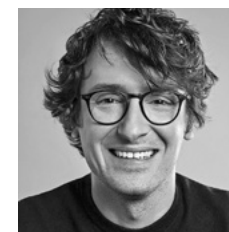


Mateusz Jarmulski
DIRECTOR

Director, scriptwriter, and animator, graduated from Lodz Film School. Notable for VFX in *Peter and the Wolf* (Academy Award, 2008). Teaches animation at Polish-Japanese Academy in Warsaw. Known for *Hug Me* series and awarded shorts like *The Hunt*, *The Visit*, and *Horsetail*.



Maks Piłasiewicz
PRODUCER



Piotr Szczepanowicz
PRODUCER



Grzegorz Wacławek
PRODUCER

ANIMOON is a group of enthusiastic and experienced Creative Producers of animation from Poland with an extensive portfolio of works with variety of formats and techniques. We work closely with new talents and develop our projects based on original ideas.

Love Strike



The day of the great referendum is coming. The main character must answer the question, whether she loves her country or not. She hesitates. She has 24 hours for decision. Her body is stretched by two realities. It finally breaks. She's trying to put herself back together. She waters her heart with broth, so the drought would not kindle hate around.

ENGLISH TITLE: LOVE STRIKE
ORIGINAL TITLE: STRAJK MIŁOŚCI
DIRECTOR: KLAUDIA PRABUCKA
SCRIPT: KLAUDIA PRABUCKA
ANIMATION: KLAUDIA PRABUCKA
EDITOR: PIOTR MICHALSKI
PRODUCTION COMPANY: MUNK STUDIO - POLISH FILMMAKERS ASSOCIATION, LAS SZTUKI FOUNDATION
EXECUTIVE PRODUCER: PAULINA RATAJCZAK (LAS SZTUKI)
PRODUCTION COUNTRY: POLAND
ANIMATION TECHNIQUE: DRAWING
ESTIMATED RUNNING TIME: 6'
LANGUAGE: POLISH
FILM DELIVERY: 1Q 2025
CONFIRMED PARTNERS: N/A
LOOKING FOR: FESTIVAL DISTRIBUTION, FESTIVALS, SALES AGENT
CONTACT: PAULINA RATAJCZAK, LAS SZTUKI FOUNDATION, ŚWISTACZA 41/13, POLAND
 PRODUCER'S E-MAIL: lassztuki@gmail.com
 DIRECTOR'S E-MAIL: dreamdelor@gmail.com



Klaudia Prabucka
DIRECTOR

Born in 1997. She graduated New Media Masters course in the Academy of Art in Szczecin (2022). She is co-director of the movie *Sperm Obsession* and director of *Death and Herring*. Her works were shown at film festivals such as Film Polska in Berlin, Nowe Horyzonty in Wrocław or Short Waves in Poznań.



Paulina Ratajczak
PRODUCER

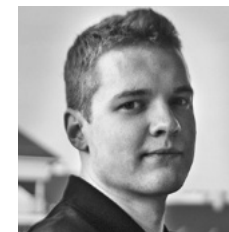
FUNDACJA LAS SZTUKI works in two areas: it produces short animated films and creates interactive exhibitions for children and youth. The foundation co-produced last four films of Izabela Plucińska. The organization is eager to support young, talented individuals and help develop new animated projects. The foundation runs in Szczecin an art gallery dedicated to young people.

The Beetle



The story of a conscript soldier, the Barber — who, due to a leg fracture, got trapped on a battlefield. While being in a mortal danger, his apparent conflict with the only companion in misery — a small beetle living in the trenches — turns into an unobvious bond.

ENGLISH TITLE: THE BEETLE
ORIGINAL TITLE: ŻUK
DIRECTORS: KACPER BUKARTYK, ZUZANNA FLUDER
SCRIPT: KACPER BUKARTYK, ZUZANNA FLUDER
ANIMATION: KACPER BUKARTYK, ZUZANNA FLUDER
DIRECTOR OF PHOTOGRAPHY: KACPER BUKARTYK
EDITOR: ZUZANNA FLUDER
PRODUCTION COMPANY: STOWARZYSZENIE KAMERA
PRODUCER: KRZYSZTOF KUŹNICKI
PRODUCTION COUNTRY: POLAND
ANIMATION TECHNIQUE: STOP MOTION, HAND-DRAWN ANIMATION
ESTIMATED RUNNING TIME: 9'
LANGUAGE: NO DIALOGUE
FILM DELIVERY: DECEMBER 2024
CONFIRMED PARTNERS: N/A
LOOKING FOR: SOUND DESIGN, POST-PRODUCTION
CONTACT: KRZYSZTOF KUŹNICKI, STOWARZYSZENIE KAMERA, AL. PAPIEŻA JANA PAWŁA II 17, 70-445 SZCZECIN
 PRODUCER'S E-MAIL: ngokamera@gmail.com
 DIRECTOR'S E-MAIL: bukartyk@post.pl



Kacper Bukartyk
DIRECTOR

Graduate of film at the Academy of Art in Szczecin. He has been involved in film for over 10 years, winning awards at amateur film festivals. Few years ago he started making animated shorts, and his films have been shown in Poland, Germany and Croatia, among others.



Zuzanna Fluder
DIRECTOR

Second-cycle student of Film at the Academy of Art in Szczecin. She completed her first-cycle studies with distinction. Fascinated in film-editing and animation, her works have been presented at numerous festivals and exhibitions, e.g. in Berlin, Kenya and Rome.



Krzysztof Kuźnicki
PRODUCER

STOWARZYSZENIE KAMERA was founded in 2011 by an independent filmmaker, Krzysztof Kuźnicki. An association aimed at widely understood film education, popularization of artistic activities and initiating cultural events. Organizers of the Senior Movie Film Festival.

dir. Karolina Walas

The Pearl Against Sun



Film tells the story of a friendship of two heroines growing up in a small town. It touches on issues of queerness, growing up, and teenage rebellion, which finds its outlet in the funny, and often dangerous adventures. It is a story about small towns that, despite their provincial nature and lack of entertainment other than stimulants, create an almost utopian space for growing up. However, it is full of traps and loops that you can easily fall into irreversibly.

ENGLISH TITLE: THE PEARL AGAINST SUN
ORIGINAL TITLE: PERŁA POD SŁOŃCE
DIRECTOR: KAROLINA WALAS
SCRIPT: KAROLINA WALAS
ANIMATION: KAROLINA WALAS
EDITOR: KAROLINA WALAS
PRODUCTION COMPANY: JAN MATEJKO ACADEMY OF FINE ARTS IN KRAKOW
PRODUCER: ROBERT SOWA
PRODUCTION COUNTRY: POLAND
ANIMATION TECHNIQUE: 2D STOP MOTION
ESTIMATED RUNNING TIME: 15'
LANGUAGE: POLISH
FILM DELIVERY: OCTOBER 2024
CONFIRMED PARTNERS: N/A
LOOKING FOR: FESTIVALS
CONTACT: JAN MATEJKO ACADEMY OF FINE ARTS IN KRAKOW, PLAC MATEJKI 13, 31-157 KRAKÓW
PRODUCER'S E-MAIL: animationstudio@asp.krakow.pl
DIRECTOR'S E-MAIL: karowalas99@gmail.com



Karolina Walas
DIRECTOR

She is a 5th-year student of the faculty of graphics at the Jan Matejko Academy of Fine Arts in Krakow. She comes from Dobczyce, a small town in the Beskid Wyspowy mountains. Her main interests are animation and graphic design and also illustrating books and comics. In her free time, she hikes, climbs and obsessively thinks about bicycles.



Robert Sowa
PRODUCER

THE ANIMATED FILM STUDIO at the Jan Matejko Academy of Fine Arts in Kraków educates students in all animation techniques: manual, digital, 2D, 3D, as well as spatial and stop-motion animation. Student films are showcased at major film festivals both nationally and internationally, including the Krakow Film Festival, Animator, Cannes, Berlin, Annecy, Oberhausen, Hiroshima, and Zagreb.

ANIMATED IN POLAND TALENT MARKET

MEETINGS OF PRODUCERS AND FILMMAKERS

Talent Market is a presentation of animation studios and their newest productions, followed by the one-on-one meetings with participants — students and graduates of art schools who are about to launch their career — who can show their work in progress projects and portfolios to the producers in order to start the artistic co-operation. The partner of the event is the Polish Animation Producers Association.

In cooperation with Young Horizons Industry, selected participants of Talent Market and those interested in making films and series for children and young people will have the opportunity to take part in the Young Talents program recruitment, which accompanies the international co-production forum in Warsaw, the industry part of the Young Horizons Festival.

ANIMOON

Animoon is a production company for animated series and short and full-length films, awarded over 200 times. We specialize in developments of animated projects and create animated brands. We produce projects of high artistic and narrative quality, mainly based on original ideas. Animoon collaborates with executive producers when producing and developing projects, shifting through different techniques and styles and independently bringing together talented teams depending on the project. In 2022 Animoon was awarded with Cartoon Tribute in a Producer of the Year category.



**Katarzyna
Panas**

panas@animoon.pl

GS ANIMATION

An animation studio founded in 2004 based in Gdansk, Poland. The studio specializes in animation production, and it's experienced in creating animation from project development to post-production. In 2016, GS Animation was nominated for the prestigious European Producer of the Year award by the European community of 900 animation producers from 30 countries - Cartoon Forum. Films and series produced by GS Animation have received numerous awards from the public and international industry community. GS Animation for many years has been creating animations for children with a valuable, educational message as well as high quality animated commercials and music videos.



**Robert
Jaszczurowski**

robert@g-s.pl



**Łukasz
Kacprowicz**

lukasz@g-s.pl

KRAKOW ANIMATION CENTER

Krakow Animation Center provides productions in the field of various animation. Located in Krakow, Małopolska, Krakow Animation Center was created by Art. Director Robert Sowa and film producer Aneta Zagórska as an Animation department of Krakow Film Klaster Production House. The Center combines professionals and young creators working in the field of animation. The Center's goal is to cooperate with artists and creative people involved in animation by original and ambitious film projects combining animation with other film genres, industry events, training, and workshops.



**Robert
Sowa**

robert.sowa@
film.krakow.pl

LETKO

Letko is a 2D Animation studio based in Warsaw where we create and co-produce original animation projects – feature films, TV series and shorts. Our goal is to tell positive stories with soul to all kind of audiences all around the world. We have recently finished production of preeschool TV-series (*Odo, 52x7'*), delivered film for older kids (*Jacob, Mimmi and the Talking Dogs, 72'*), and traveled with art shorts through festivals with *Room, Story* and awarded feature film *Kill It and Leave This Town*.



**Piotr
Szczepanowicz**
p.szczepanowicz@
letko.pl



**Maria
Leźnicka**
m.leznicka@letko.pl

LANIAKEA PICTURES

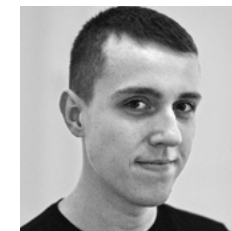
Laniakea Pictures specializes in developing film and series projects that captivate a broad audience. We focus on creating smart entertainment projects that tell compelling stories, provoke thought, and evoke a range of emotions from our viewers – from joy to fear and everything in between. Our company is dedicated to producing new universes with captivating characters, working collaboratively with both internal and external creative and production teams. We partner with world-renowned experts in cinematography, genre literature, comics, animation, and game development to ensure the highest quality and most engaging content for our audiences.



**Zofia
Jaroszuk**
zofia@laniakea.pictures

WJTEAM/LIKAON

An animated film production studio based in Łódź, Poland. The company board members and owners are also the founders of the Polish Animation Producers Association (SPPA). Likaon specializes in stop-motion animation but has experience in many techniques. Recently, the studio has completed the production of two medium-length animated films: *The Bridge*, directed by Izumi Yoshida, and *The Thrown Away Book*, directed by Agata Gorzadek, and produced the pilot episode of the children's puppet series *Lemon and Berry*, directed by Ileni Cotardo and Piotr Ficner, with the support of the Polish Film Institute. The company's portfolio also includes the production of puppets for the animated film *Island of Dogs* directed by Wes Anderson (animated full-length, USA production), numerous advertising spots, and workshops. Likaon participates actively in industry training, seminars, and workshops held as part of European film festivals.



**Przemysław
Pilarczyk**
kontakt@wjt.com.pl

V4 CO-PRO MEETINGS

The V4 Co-Pro Meetings during the Krakow Film Festival is a co-production event for film professionals from the Visegrad countries. Its idea is to initiate contacts between film producers and filmmakers from the region in order to establish cooperation in a field of film production. Participants of the V4 Co-Pro Meeting will also meet with Ukrainian producers to discuss co-production opportunities. An important highlight of this year's event will be a discussion on the possibility of launching 'V4 Film Fund', a Visegrad co-production fund, which was a demand of the 2023 Visegrad producers' meetings. The discussion will be attended by representatives of producer organisations and film institutions from Poland, the Czech Republic, Slovakia and Hungary. The meeting in a round-table formula will be accompanied with the individual consultations with invited experts from TV stations, VOD platforms, production companies or sales agencies.

29.05 / Wednesday

17.00-18.30 V4+UA Round Table (Potocki Palace)

30.05 / Thursday

14.30-15.30 Panel discussion about the possibility of launching the 'Visegrad Co-Production Fund' with participation of the representatives of film institutions and producers organisations from Visegrad countries (ASP 1)

31.05 / Friday

10.00-18.00 Individual meetings with decision makers (KPT – Krakow Technology Park)

V4 CO-PRO MEETING IS SUPPORTED BY THE VISEGRAD FUND

PARTNERS:

INSTITUTE OF DOCUMENTARY FILM IN PRAGUE (CZECHIA)

ASSOCIATION OF SLOVAK FILM CLUBS (SLOVAKIA)

ALL-DOX LTD / BUDAPEST DOCUMENTARY FILM FESTIVAL (HUNGARY)

WŁADYSŁAW ŚLESICKI FILM FOUNDATION (POLAND)

PARTICIPANTS



Haruna Honcoop BE WATER MY FRIEND | CZECH REPUBLIC

Be Water My Friend is a film production company established in 2024 in Prague, Czech Republic. Founded by Czech-Japanese filmmaker Haruna Honcoop and Czech commercial director, cameraman and producer Karel Picha based in Taipei. We bring a unique blend of creativity and international flair to the world of visual storytelling and focus on a production of authors driven documentary films.



Petr Kratochvíl BEDNA FILMS | CZECH REPUBLIC

Bedna Films was founded in 2009 as a full-service production house specialised in TV and online commercials. Later, the company started to cooperate with the Czech Television and have coproduced numerous documentaries, mostly dealing with historical subjects. Since 2014, the company has been fully focused on development and production of feature films, TV series and formats. The company is represented by its founders, Jakub Červenka (director, producer) and Petr Kratochvíl (producer).



Ondřej Herskovič HERAFILM | CZECH REPUBLIC

Creative Director in the film production company Herafilm founded in 1993, which has produced more than 1000 documentaries (mostly series). Herafilm specializes in the production of programmes popularizing science and technology for television and other media. It also focuses on mediating and promoting communication between scientists and the general public.



Michaela Kaliská NINJA FILM | SLOVAKIA

Ninja Film is an independent film production company based in Bratislava. It was co-founded in 2021 by director Martina Buchelová and producer Michaela Kaliská. Their aim is to give space to young voices and bolder audiovisual approaches. They are currently in post-production with their feature debut called *Lover, Not a Fighter*.



Tomáš Gič SILVERART | SLOVAKIA

Silverart is a production company focused on feature co-production films and TV series, striving for eco-friendly sustainable and gender-balanced productions on-screen and off-screen. Focusing on international co-productions, the company's films were theatrically released in Austria, Germany, Czech Republic, Slovakia, Hungary or France, acquired by RTVS, NPO, Netflix, DAFilms and screened at film festivals worldwide.



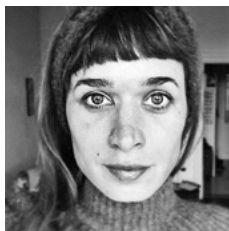
Monika Lošťáková SUPER FILM | SLOVAKIA

Super Film started as a small company with focus on animation production, over time it began to grow into a strong independent company. The company is focused on animated and documentary films and TV projects, currently expanding its portfolio with interesting co-production projects including feature films (*Ordinary Failures* premiered at Giornate Degli Autori).



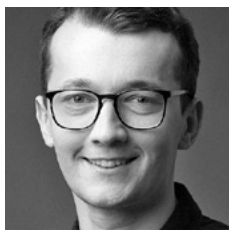
Viktoria Denes ÉCLIPSE FILM | HUNGARY

Éclipse Film is a Budapest-based independent film production company, founded by Julianna Ugrin. The company concentrates on high-quality productions with relevant, particular and artistic content. It develops and produces mainly documentaries, but also author fiction films on an international level, connecting emerging Hungarian filmmakers with experienced members of the industry. Our films have participated in festivals like Sundance, Locarno, IDFA, HotDocs, DOK Leipzig, Sarajevo IFF, CPH:DOX.



Claudia Kovács KARTON FOUNDATION | HUNGARY

Founded in 2001, kArton Foundation focuses on cultural projects that promote visual culture. It has completed over 100 initiatives, including films like *Sajdik* about illustrator Ferenc Sajdik and *Scena* a series showcasing Hungarian art. *Say Beef* on Hungarian animated ads; *Daesh* documenting the fight against ISIS in Iraq, Syria, Mali, and globally; *Purgatory* about Hungarians in third-world prisons; and *Kim* about a young painter's tragic story. The foundation continues to address significant societal issues.



Maciej Ostatek RABAN | POLAND

Raban is an independent audiovisual production group consisting of the Raban Foundation and the Raban Film Studio. We specialize in the production of films and series, collaborating with companies such as Canal+, Netflix, Viaplay and Polish Television. Film is our way of telling extraordinary stories that we believe in and want to share with the audience. We take on topics that move us, and we approach each production individually, with care and passion.



Marta Dużbabel ATM | POLAND

ATM Grupa is the largest independent production studio in Poland. We have been operating since 1992 and are the only company in the industry with the status of a public company listed on the Warsaw Stock Exchange. The Group's infrastructure companies are ATM System and ATM Studio. ATM System and ATM Studio offer comprehensive technological facilities, including HD production vehicles, film and sound equipment, film and stage lighting and post-production systems.



Monika Błachnio KALEJDOSKOP FILM STUDIO | POLAND

Kaleidoskop Film Studio is Warsaw based film production company founded in 1988. Its portfolio has over 200 documentaries including Oscar® nominated *89 mm from Europe* by Marcel Łoziński. Studio has produced various kinds of documentaries and feature films, as well as TV series, animated films, educational, historical and nature ones.



Aliona Kachkan TABOR | UKRAINE

Tabor is an independent production company that creates feature films and documentaries premiered at A-class film festivals among which *The Butterfly's Vision* by Maksym Nakonechny premiered at Cannes 2022; *This Rain Will Never Stop* by Alina Gorlova won awards at IDFA, Festival dei Popoli, Go East, One World, Ice Docs IFF, Las Palmas IFF, Beldocs IFF; *School #3* by Liza Smith and Georg Zeno presented at Berlinale 67's Generation 14+ section and awarded Grand Prix.



Olha Symonenko LLC EIDOS.PRODUCTIONS | UKRAINE

LLC eidos.productions based in Kyiv is an Ukrainian independent documentary production company. For more than 10 years, we have been recording oral history memories and testimonies in the form of short documentary essays. We have been collaborating with Ukrainian filmmakers who explore the history, memory, conflicts, and their consequences in their films. Since 2023, we have been expanding our activities and diving into the production of creative documentaries.

DOCS TO START

POLISH & UKRAINIAN DOCUMENTARIES IN DEVELOPMENT

En Garde

Entr'actes

Ghetto Classic

How I Became a Hijacker

In the Circle

Like Your Father

My Dear Vira

Naveen

Simon

Step into the Comfort Zone

Theory of Survival

Waltz from the Well

A presentation of recent Polish & Ukrainian documentary projects at the development stage preceded by intensive workshop Doc Lab Poland: Doc Lab Start. Its purpose is to find additional sources of financing and potential co-production partners.

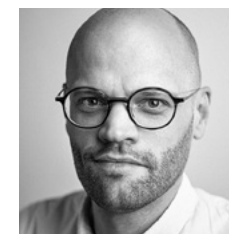
En Garde



En Garde is a story of a unique family sharing love of sports, trying to overcome a recent breakup and achieve a dream goal — win an Olympic medal in fencing.

En Garde is a film about a community of Venezuelan fencers created 20 years ago by a man called Ruperto 'Chicho' Gascon. Within the circumstances of a harsh political context and unstable financial situation in Venezuela in the beginning of the 2000s he convinced his proteges to move to Poland. The team, mostly composed of family members, has since then fought for the title of the best epee fencers in the world. Still, until now only one of them managed to achieve a significant result. In 2012, Ruben Limardo became the gold medalist of the London Olympic Games. Now, in 2023 — for the first time in the history of Venezuelan fencing — they look forward to qualifying for the Olympics in the team category. Paradoxically, when their position in the ranking gives hope for a promotion to the most important competition of their career, the coach calls a meeting where he informs the group about his immediate withdrawal as well as termination of the club. What are the reasons for the coach's leaving? Will the athletes decide to stay in Poland and try to advance to the 2024 Paris Olympic Games without their central figure? Who will leave the group and who will stay regardless of the sport results? And most importantly — what will be the team members' future post-career? *En Garde* is a story of an underdog team trying to prove that family support can be as important as talent and dedication.

ENGLISH TITLE: EN GARDE
ORIGINAL TITLE: EN GARDE
DIRECTOR: MATEUSZ WAJDA
DIRECTOR OF PHOTOGRAPHY: MATEUSZ WAJDA
PRODUCER: PAWEŁ ZIEMIŃSKI
PRODUCTION COMPANY: MX35 WAJDA ZIEMIŃSKI
ESTIMATED RUNNING TIME: 85'
PRODUCTION COUNTRY: POLAND
LANGUAGE: SPANISH, POLISH, ENGLISH
PRODUCTION STAGE: SHOOTING
SHOOTING PERIOD: JANUARY 2021 – SEPTEMBER 2024
FILM DELIVERY: JUNE 2025
TOTAL BUDGET: 346 000 EUR
STILL NEEDED: 77 500 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE, PLAYADE
LOOKING FOR: CO-PRODUCERS, FINANCING, FESTIVALS, BROADCASTERS, SALES AGENT
CONTACT: +48 501 466 993
 PRODUCER'S E-MAIL: pawel@mx35.eu
 DIRECTOR'S E-MAIL: mateusz@mx35.eu



Mateusz Wajda
DIRECTOR

In 2013 he did a MA in Cinematography at the Polish National Film School in Lodz. For years he worked as a cinematographer on many acclaimed Polish documentaries (*Vakha and Magomed, Hugo*). 12 years ago, Mateusz set up his own film company, MX35, and since then has produced and co-produced dozens of Polish documentary films, including *Communion, In Touch* and *Pianoforte*. He is a member of the Polish Society Of Cinematographers (PSC).



Paweł Ziemiński
PRODUCER

Paweł is a film director and producer. He is a co-owner of MX35 studio. His films (*In Touch, Urban Cowboys, Rogalik*) received wide publicity at numerous film festivals around the world and won prestigious prizes (IDFA, Thessaloniki IFF, ZagrebDox, Oberhausen ISFF). He is also a lecturer at The Polish National Film School in Lodz where he runs an experimental documentary lab. Paweł is a member of the Polish Film Academy.

MX35 is a Warsaw based company that started 12 years ago just as a camera rental and transformed into a documentary production and co-production house. It specializes in creative documentaries producing and co-producing over the years more than a dozen acclaimed Polish films: *Pianoforte* by K. Piątek (2023), *Escape on the Silver Globe* by J. Mikurda (2021), *Lessons of Love* by K. Mateja, M. Goliszewska (2019), *In Touch* by P. Ziemiński (2018), *Communion* by A. Zamecka (2016).

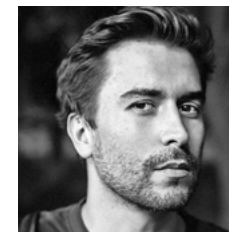
Entr'actes



A retired concierge Olena is leading the amateur theater for the elderly. Neither war nor illness can stop the enthusiastic collective from preparing for the local contest, as this may be the last chance for them to appear on the big stage.

Olena is a Ukrainian pensioner in her early 70s who partly works as a concierge of the multistore apartment house she lives in. Between the smoking and brief gossiping sessions with neighbors, she dedicates herself to writing a play about the war. Retired Olena organized an amateur theater for the elderly called *It's Not Evening Yet* where the average age of the participants is 80. The theater group consists of her and 12 of her retired friends. Olena is writing a play about how they met Russia's full-scale invasion of Ukraine. Both her sons are on the frontline, so she knows about the war from the first-hand source: the youngest son during his rehabilitation gave her short visits and sometimes shares his experiences. The play is directed by an ambitious 20-year-old director, Serhiy, who is making his first theater work. The film's characters are preparing for the amateur theater festival in Kyiv to perform their play and possibly win. Rehearsals are taking place in the local library during air raids, missile attacks, and blackouts. But nothing stops a group of local enthusiasts led by such a charismatic leader: neither the war, nor the quarrels within the team over the position of the chief director, nor even Olena's sharp deterioration in health with the loss of her ability to walk and her transfer to a wheelchair will stop them from moving towards their goal of performing on the big stage. Perhaps this time for the last time.

ENGLISH TITLE: ENTR'ACTES
ORIGINAL TITLE: АНТРАКТИ
DIRECTOR: YURIY SHYLOV
DIRECTOR OF PHOTOGRAPHY: YEVHENIIA BONDARENKO
EDITOR: TBC
PRODUCER: OLHA TUHARINOVA
PRODUCTION COMPANY: ALARM PRODUCTIONS
ESTIMATED RUNNING TIME: 70'
PRODUCTION COUNTRY: UKRAINE
LANGUAGE: UKRAINIAN, RUSSIAN
PRODUCTION STAGE: SHOOTING
SHOOTING PERIOD: JANUARY 2023 – SEPTEMBER 2024
FILM DELIVERY: MARCH 2025
TOTAL BUDGET: 125 600 EUR
STILL NEEDED: 120 600 EUR
CONFIRMED PARTNERS: TBD
LOOKING FOR: CO-PRODUCERS, FINANCING, FESTIVALS, SALES AGENT, BROADCASTERS
CONTACT: +38 067 404 4388
 PRODUCER'S E-MAIL: olhatuha@gmail.com
 DIRECTOR'S E-MAIL: shylovshylov@gmail.com



Yuriy Shylov
DIRECTOR

Yuriy Shylov is a member of the European Film Academy. Graduated from the directing department of the Kyiv National Karpenko-Kary University of Theatre, Cinema, and Television. His first feature-length movie, *Projectionist*, premiered at the Documentary Competition of the Karlovy Vary International Film Festival in 2019. In 2015, he shot the short film *Weight*, and in 2016, Shylov made the short documentary *Panorama*.



Olha Tuharinoва
PRODUCER

Documentary film director and producer based in Kyiv, Ukraine. Holds a MA degree in architecture. She entered the world of documentary cinema in 2017 as a programmer for the International Festival of Film and Urbanism 86. Directed and produced the documentary web series *Her Place* (2020) dedicated to female representatives of professions previously prohibited for women in Ukraine. Currently, she is pursuing a Doc Nomads Erasmus Mundus joint master's degree.

ALARM PRODUCTIONS is an independent production company, focused on creative documentaries and hybrid films, founded by female documentary filmmakers in 2023 in Kyiv, Ukraine.

Ghetto Classic



In a Kenyan slum ruled by gangs, a young dancer gets a chance to change his life by joining an intensive dance course, potentially leading to a prestigious ballet school in the USA.

Korogocho, a gang-ridden slum bordering a toxic garbage dump on the outskirts of Nairobi, Kenya. In the center of this no-go zone is a ramshackle studio where 15-year-old James Muindi attends rigorous ballet classes taught by former Polish ballerina, Joanna. Against all odds, James receives a scholarship for a four-week summer intensive in the US. The real test begins. Being seen by the world class faculty from the most prestigious US institutions is James' once-in-a-lifetime chance to touch his dream. However, the preparations for 'the Olympics of his life' are under constant threat: a broken family, a bribe-hungry bureaucracy, and unimaginable poverty. Facing the challenges, James and Joanna refuse to give up. Instead, the duo does what is within their power: dance.

ENGLISH TITLE: GHETTO CLASSIC

ORIGINAL TITLE: GHETTO CLASSIC

DIRECTOR: KATIA PRIWIEZIENECW

DIRECTOR OF PHOTOGRAPHY: JAKUB CZERWIŃSKI

PRODUCER: KATIA PRIWIEZIENECW, MACIEJ MACIANTOWICZ

PRODUCTION COMPANY: DYNAMO FILM

ESTIMATED RUNNING TIME: 80'

PRODUCTION COUNTRY: POLAND, SPAIN

LANGUAGE: ENGLISH, SWAHILI, POLISH

PRODUCTION STAGE: SHOOTING

SHOOTING PERIOD:

DECEMBER 2023 – DECEMBER 2024

FILM DELIVERY: NOVEMBER 2025

TOTAL BUDGET: 350 000 EUR

STILL NEEDED: 210 000 EUR

CONFIRMED PARTNERS: DEBBIE ALLEN DANCE ACADEMY

LOOKING FOR: CO-PRODUCERS, FINANCING, FESTIVALS, SALES AGENT, BROADCASTERS

CONTACT: +48 690 869 500; +48 501 643 894

PRODUCER'S E-MAIL: katia@dynamofilm.pl,

maciek@dynamofilm.pl

DIRECTOR'S E-MAIL: katia@dynamofilm.pl



Katia Priwieziencew

DIRECTOR, PRODUCER

Producer and director of feature film *Alpha Male* that had its world premiere at the A-list 52nd IFFI.

The film received Best Film Award at the Cinequest. She also created tv series *Marea Alta* and lately got a grant from the Creative Europe MEDIA program for her newest project *The Bug*. Katia collaborated with major studios in Poland such as TFP and Akson Studio.



Maciej Maciantowicz

PRODUCER

A passionate producer immersed in the film industry since the age of 19. Founder and CEO of Dynamo Film, actively involved in industry associations such as the Association of Advertising Producers.

DYNAMO FILM is a creative production house specializing in crafting compelling content. Since 2004, Dynamo Film has been producing films tailored for marketing communication purposes. In addition to television commercials, Dynamo's portfolio includes social campaigns, animations, music videos, content designed for new media communication, and feature films. Operating both domestically and internationally, Dynamo Film is a member of the SAR Marketing Communication Association.

How I Became a Hijacker



An East German mother hijacks a plane to escape to the West with her daughter. Hollywood devours the dramatic tale. Decades on, she wants to tell the story her way, by reliving it with those involved.

1978. When her simple escape plan goes wrong, Ingrid, an East German waitress, is stranded and panicking with her 12-year-old daughter in Gdańsk, Poland. She guesses that someone has betrayed them, and fears the Stasi will catch her and separate her from her daughter forever. The only way out she can see is to hijack a plane. Miraculously, the high-risk plan succeeds and she lands in West Berlin. After a dramatic trial, which puts her at the centre of a political tussle between Cold War superpowers — Ingrid is convicted, and then set free. But her new life looks nothing like she imagined, cut off from her family back home — and she is left fuming when Hollywood tells the story without consulting her. Later, she finds out the traitor who informed on her was her brother. Now almost 80, Ingrid longs to find true freedom, and forgiveness, by taking back her story. Director Andrew Carter invites her to gather family members, hijacked passengers and crew, and professional actors, for a film-making experiment. Together, they will replay key scenes from Ingrid's life, while the camera takes a 'behind the scenes' view of the process: they will brief the actors, respond to what emerges on set, and revise the action. The many layers of interaction will reveal differing memories and interpretations, unseen perspectives, and buried emotions. Through this immersive experience a deeper truth will emerge, giving Ingrid the chance to heal her emotional scars, and let go of the past.

ENGLISH TITLE: HOW I BECAME A HIJACKER

ORIGINAL TITLE: JAK ZOSTAŁAM
PORYWACZKA

DIRECTOR: ANDREW CARTER

DIRECTOR OF PHOTOGRAPHY: PIOTR
ROSOŁOWSKI

PRODUCER: ALEKSANDRA SZCZĘSNA

PRODUCTION COMPANY: HASKO FILM

ESTIMATED RUNNING TIME: 72'

PRODUCTION COUNTRY: POLAND

LANGUAGE: GERMAN, POLISH, ENGLISH

PRODUCTION STAGE: DEVELOPMENT

SHOOTING PERIOD:

MARCH 2025 – MARCH 2026

FILM DELIVERY: DECEMBER 2026

TOTAL BUDGET: 410 000 EUR

STILL NEEDED: 400 000 EUR

CONFIRMED PARTNERS: OWN FINANCING

LOOKING FOR: CO-PRODUCERS, FINANCING,
BROADCASTERS

CONTACT: +48 603 636 871

PRODUCER'S E-MAIL:

aleksandraszczesna@outlook.com

DIRECTOR'S E-MAIL: agcartertv@gmail.com



Andrew Carter

DIRECTOR

Andrew is a bicultural British-Assyrian documentary director currently living in Warsaw. He has 20 years of experience as a freelance producer-director, DOP and journalist making films for BBC, Channel 4 and other international broadcasters. He has shot and directed in 30 countries across the globe, on films ranging from character-led observational docs and major travelogue series, to hard-edged current affairs. He was nominated for or won awards from RTS, Bafta Scotland, Amnesty International.



Aleksandra Szczęsna

PRODUCER

Aleksandra is a Polish documentary producer currently living in Warsaw. A graduate of London School of Economics and Polish Film School in Lodz, she gained experience in production management working on documentaries in London. Her credits include, among others, *Whitney* (dir. Kevin Macdonald), *The Deepest Breath* (dir. Laura McGann) and *Super/Man: The Christopher Reeve Story* (dir. Ian Bonhôte, Peter Ettedgui).

HASKO FILM is a Warsaw-based independent company focused on documentaries, and offering production service in Poland.

In the Circle



The most neglected aspect of climate change are human emotions. Group of people connect to work on them.

Under the supervision of experienced therapist Zbigniew Miłunski, people talk about their helplessness and anger caused by the end of the known World. They talk about personal losses — for one it means beloved trees chopped in close forest, for another it is a grief after the close one. In the workshops participate climate activists, photographer, film director, miner and farmer. They work together for few weeks in Silesia and in the Odra River Valley. Workshops are about talking, working with body and voice, looking for exact emotional expression. Film reveals therapeutic process and follows characters in the moments of their privacy, it includes also creative sequences about human's exploitation of the Earth: harvesters cutting the trees, mining machines consuming the coal in the open mining fields, pipes pumping polluted water into the huge waste tank, plastic covering landscape. For the characters, the workshop becomes an emotional roller-coaster. Together, they will try to go deeply into their emotions. Eventually they will open to each other and will find the strength that the support group can offer. That path may help them finding the balance without which no one will be able to live in the future.

ENGLISH TITLE: IN THE CIRCLE

ORIGINAL TITLE: TREN

DIRECTOR: MICHAŁ BIELAWSKI

DIRECTOR OF PHOTOGRAPHY: MICHAŁ GRUSZCZYŃSKI

EDITOR: TBC

PRODUCER: MACIEJ KUBICKI

PRODUCTION COMPANY: TELEMAR

ESTIMATED RUNNING TIME: 75'

PRODUCTION COUNTRY: POLAND

LANGUAGE: POLISH

PRODUCTION STAGE: DEVELOPMENT

SHOOTING PERIOD:

SEPTEMBER 2024 - JUNE 2025

FILM DELIVERY: AUTUMN 2026

TOTAL BUDGET: 350 000 EUR

STILL NEEDED: 280 000 EUR

CONFIRMED PARTNERS: POLISH FILM INSTITUTE, MX35

LOOKING FOR: CO-PRODUCERS, BROADCASTERS, SALES AGENT

CONTACT: +48 508 154 480

PRODUCER'S E-MAIL:

maciej.kubicki@telemark.com.pl

DIRECTOR'S E-MAIL: bielawski.wind@gmail.com



Michał Bielawski

DIRECTOR

Debuted with a feature documentary *Mundial. The Highest Stakes*, where he mixed politics and sports of ending communist era.

Breakthrough in his career was the creative doc *The Wind. A Documentary Thriller*, an HBO Europe production on highlanders community affected by extremely destructive wind in Polish Tatra Mountains. Premiered at Visions du Réel in 2019, *The Wind* came back from global tour with several awards received at Dok Leipzig, Jihlava, DocsMX, Mediawave, Trento Film Festival.



Maciej Kubicki

PRODUCER

A film and TV producer and writer. An alumni of Wajda School, EAVE Producers Workshop, TorinoFilm Lab, MIDPOINT, Ex Oriente and

DOK Incubator. Maciej runs a Warsaw-based boutique production company Telemark, where he produces creative docs, premium TV drama and indie features. An International Emmy winner for *Kubrick by Kubrick* (2020), awarded as MDAG Best Producer for creative doc *Pianoforte* (2023) and an Emerging Producer of 2017 at Jihlava Film Festival.

TELEMAR is a Warsaw based boutique company focused on creative docs, premium drama and indie/arthouse features. We seek to develop and produce projects with creators of a distinctive narrative and cinematic language. Company's record includes creative docs: *Pianoforte* (2023), *Kubrick by Kubrick* (2020), *The Wind. A Documentary Thriller* (2019), *Over the Limit* (2017).

Like Your Father

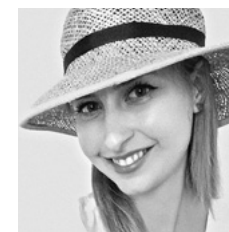


Three brothers from The Netherlands going on a journey to Poland in search of information about their biological parents and their past.

The Three Brothers — David, Daniel and Adrian — were raised in a Dutch foster family. Each of them is grappling with personal problems and traumas associated with the foreign adoption process. Daniel is addicted to alcohol and drugs. Adrian cannot stand the touch of other people. Meanwhile, David has recognized Fetal Alcohol Syndrome in himself. After 30 years, they embark on a journey to Poland to confront the truth about their past. The main character of the film is Daniel. He works as a carpenter on a farm and in his free time he draws and paints. He does not get along with his adoptive father. During the journey to Poland, Daniel receives a photo of his biological father from his aunt. Everyone agrees that he bears a striking resemblance to him. Henryk, his biological father, has been dead for 10 years. Daniel cannot stop thinking about him. Daniel paints his portrait and also finds the cemetery where he was buried. Along with his brothers, they visit the farm where Henryk spent the last years of his life. Daniel, along with his brothers, also reaches out to their biological mother, hoping she will answer the questions that have been haunting him for decades. Upon returning to the Netherlands, Daniel resumes the therapy for his addiction. He decides to repair his relationship with his adoptive father. Adrian starts therapy focused on touch and decides to mend his relationship with his girlfriend. David enrolls in Polish language classes.

ENGLISH TITLE: LIKE YOUR FATHER
ORIGINAL TITLE: JAK TWÓJ OJCIEC
DIRECTOR: OLGA TARASZKA, DAMIAN DANIŁOWICZ
DIRECTOR OF PHOTOGRAPHY: DAMIAN DANIŁOWICZ
EDITOR: MARCIN WZIĘTEK
PRODUCER: DAMIAN DANIŁOWICZ, OLGA TARASZKA
ESTIMATED RUNNING TIME: 80'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH, DUTCH, ENGLISH
PRODUCTION STAGE: SHOOTING
SHOOTING PERIOD: AUGUST 2023 – NOVEMBER 2024
FILM DELIVERY: SEPTEMBER 2025
TOTAL BUDGET: 150 000 EUR
STILL NEEDED: 150 000 EUR
CONFIRMED PARTNERS: TBC
LOOKING FOR: CO-PRODUCERS, FINANCING
CONTACT: +48 501 345 641

PRODUCER'S E-MAIL: damiandaniowicz@gmail.com
olgataraszka@gmail.com
 DIRECTOR'S E-MAIL: olgataraszka@gmail.com,
damiandaniowicz@gmail.com



Olga Taraszka
DIRECTOR, PRODUCER

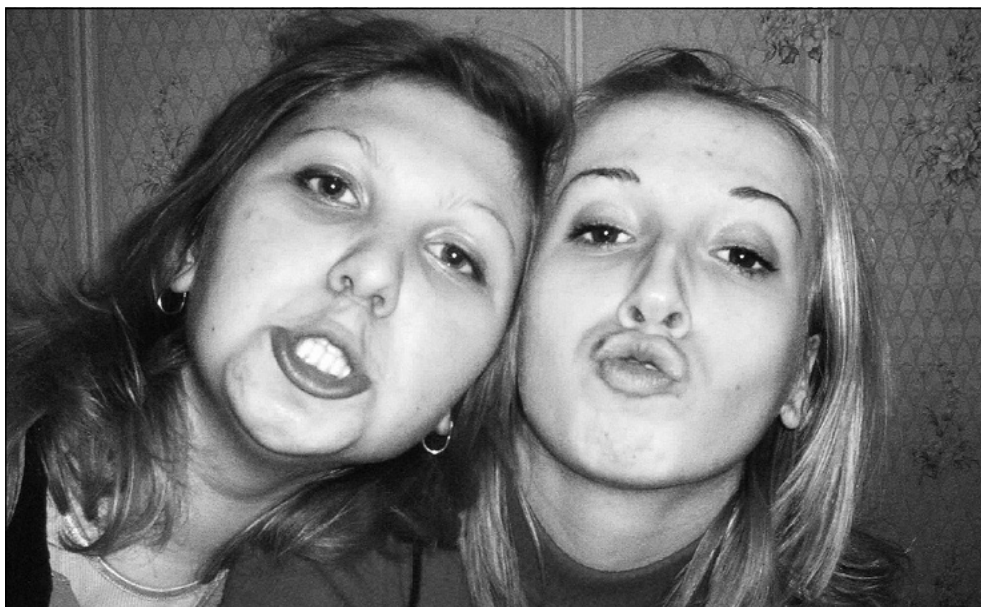
Graduate in journalism and social communication as well as political science from the Nicolaus Copernicus University in Torun. For over four years, she has been associated with the regional branch of TVP in Bydgoszcz. She is the author of reportages for series such as *Quite a Good Story* and *This Is a Topic for a Reportage*, including *Mom Goes to the Army*, *Train to the Micro World* and *To Make It on Time*.



Damian Daniłowicz
DIRECTOR, PRODUCER

Graduate in philosophy at Nicolaus Copernicus University in Torun, film production at the The University of Art and Design in Lodz and the documentary film course DokPro at the Wajda School in Warsaw. He is a director and cinematographer for documentaries, short films as well as music videos. His filmography contains short docs *Gymnopedie* (2024) and *Athlete* (2014) as well as short feature films *Everything Is Fine at Home* (2023) and *Spaces Between* (2015).

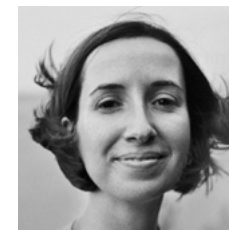
My Dear Vira



A young woman artist, forced to flee Ukraine due to war, aims to reunite with her girlhood friend Vira, now a US soldier, to comprehend the complexities of their messed-up adult lives.

A story about the friendship of two young women from Ukraine, whose life paths diverged. Vira emigrated to the USA and became a US soldier. Maryna stayed in Ukraine, trying to find herself in art, constantly changing her daily jobs. After the Russian invasion of Ukraine, Maryna flees to her country. Confronting the identity crisis, she delves into memories of her girlhood years, realizing Vira was her anchor. Navigating the complexities of adulthood, they found their paths together. She wants to meet again, while Vira is in Europe during her military rotation. Vira happily agrees. Her seemingly idyllic American life is full of challenges. The love with an American officer ends with their marriage collapsing, leaving her with a broken heart, newfound American citizenship, and the idea of joining the army for social advantages. For her, reuniting with Maryna is a chance to offer friendly support and confront underlying personal challenges and loneliness. The girls plan their reunion with individual bucket lists. Vira attends Marina's exhibition, while Marina visits Vira's military base. They share adventures and swapping experiences and document their experiments on video. Time together reveals their mental evolution as they delve into family relationships, childhood traumas, obstacles in male-dominated careers, and the complexities of emigration, deepening their self-understanding. Vira returns to the US, while Marina remains in Europe. Their lives may not change significantly, but they find solace in knowing their true achievement in unwavering friendship.

ENGLISH TITLE: MY DEAR VIRA
ORIGINAL TITLE: МОЯ ДОРОГА БІПА
DIRECTOR: MARYNA BRODOVSKA, OLGA CHERNYKH
DIRECTOR OF PHOTOGRAPHY: MARYNA BRODOVSKA, VIRA MILLER
EDITOR: TBC
PRODUCER: NATALIYA SUKACH, OLGA CHERNYKH
PRODUCTION COMPANY: COSMOS AGENCY
ESTIMATED RUNNING TIME: 75'
PRODUCTION COUNTRY: UKRAINE
LANGUAGE: UKRAINIAN, ENGLISH
PRODUCTION STAGE: DEVELOPMENT
SHOOTING PERIOD: JULY – DECEMBER 2024
FILM DELIVERY: DECEMBER 2025
TOTAL BUDGET: 147 000 EUR
STILL NEEDED: 144 500 EUR
CONFIRMED PARTNERS: —
LOOKING FOR: CO-PRODUCERS, BROADCASTERS, FINANCING
CONTACT: +359 87 63 22 542
PRODUCER'S E-MAIL: chernykh.olya@gmail.com
DIRECTOR'S E-MAIL: marina.brodovska@gmail.com



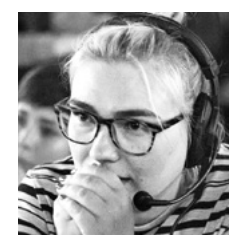
Maryna Brodovska
DIRECTOR

Ukrainian artist and filmmaker. Received a master's degree in cultural studies in 2019 in Kyiv. In 2021 she graduated from the course *Creating a script for a feature film for television* at Michigan State University (online) and completed a workshop on creative writing by Joan Tewkesbury. She is an alumni of Midpoint Institute. Maryna works as a writer for television and films. She takes part in international exhibitions as an artist and has self-published two books.



Olga Chernykh
DIRECTOR, PRODUCER

Born in Donetsk, Ukraine, Olga graduated with an MA from the Cinematography department of the Kyiv National I. K. Karpenko-Karyi University. She worked five years as a line producer at Toy Cinema and as a freelance producer. As a director she has taken part in workshops and residency programs such as IDFA Academy, IDFA Project Space, the Aristoteles Workshop in Romania, Eurasiadoc in Kyiv, B2B Docs. Her first feature-length documentary, *A Picture to Remember*, was an opening film of IDFA 2023.



Nataliia Sukach
PRODUCER

Nataliia is a creative producer and showrunner. She has 19 years of experience in Ukrainian television. She has created 37 seasons of 20 television projects in positions ranging from story producer to general producer of a production company (Studio Pilot). These include reality shows, big studio shows, series, and documentaries for Ukrainian national broadcasters such as 1+1, TET, ICTV, Novy, Ukraine, STB.

Naveen



Naveen Mor, a legend of Indian wrestling turned police inspector in Haryana state, is investigating a disappearance of a local villager, shedding light on the darkness of the Indian underworld.

Many years ago, during my stay in Calcutta, I met rikshawal Prasad. We became friends and together we visited his home village in North Bihar. Since then, I returned to Calcutta many times and tried to find Prasad, but he disappeared without a trace. I heard that after coming back to the city, someone outside the City Hospital offered him an equivalent of 7 dollars for his blood — more than he made in a week pulling the shafts of his wooden rickshaw through the sweltering heat of the city. One year later, ten years older and ten kilograms lighter, he was selling his life and blood for the illusory hope of providing for his family. Two years ago, during my eighth trip to India, I met Naveen Mor — a legendary wrestler and police inspector from the state of Haryana. His daring fighting style, winning top international tournaments, and a victory over the undefeated Pakistani champion Bhola Bhola Rustam brought Naveen fame. Also, the admiration of his enemies from the underworld and senior police officers alike. When I met Naveen, he was investigating the disappearance of a man from a nearby village who had gone to Delhi and started working as a rickshaw driver. The similarity of these two stories and the opportunity I saw in meeting Naveen were a clear sign for me to embark on a cinematic journey during which I could, at least partially, imagine what might have happened to my friend Prasad. The search for the missing man leads Naveen to a riverside slum in the heart of Delhi...

ENGLISH TITLE: NAVEEN
ORIGINAL TITLE: NAVEEN
DIRECTOR: TOMASZ WYSOKIŃSKI
DIRECTOR OF PHOTOGRAPHY: TOMASZ WYSOKIŃSKI
EDITOR: DANIEL GAŚIÓROWSKI
PRODUCER: PIOTR KOBUS
PRODUCTION COMPANY: MAÑANA
ESTIMATED RUNNING TIME: 80'/52'
PRODUCTION COUNTRY: POLAND
LANGUAGE: HARYANVI, HINDI, ENGLISH, OTHER
PRODUCTION STAGE: SHOOTING
SHOOTING PERIOD:
 MAY 2023 – DECEMBER 2025
FILM DELIVERY: NOVEMBER 2026
TOTAL BUDGET: 455 000 EUR
STILL NEEDED: 150 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE, POLISH TELEVISION
LOOKING FOR: CO-PRODUCERS, FINANCING, BROADCASTERS
CONTACT: +48 605 228 588
 PRODUCER'S E-MAIL: piotr@manana.pl
 DIRECTOR'S E-MAIL: tomek@ayahuasca.pl



Tomasz Wysokiński

DIRECTOR

I have visited over fifty countries of the world and I would like to use my experiences from the last dozen years of traveling to create feature

documentary films about the inaccessible worlds, whose existence almost no one knows about, and perhaps no one ever will... At the moment, I'm shooting my new documentary film *Naveen*. My other films: *Walk with Angels* (2021, 84', Locarno 2021, Golden Hobby-Horse in Kraków 2021); *Incantatio* (2009, 14'); *Ikizama* (2008, 52').



Piotr Kobus

PRODUCER

Piotr Kobus founded in 2001 AP Mañana, which distributed more than 50 films by eminent authors of world cinema. In 2010 he founded

Mañana Ltd which produced, among others: *Lasting* by Jacek Borcuch (Cinematography Award at Sundance, 2013); *United States of Love* by Tomasz Wasilewski (Silver Bear at Berlinale, 2016); *Walk with Angels* by Tomasz Wysokiński (Golden Hobby-Horse in Krakow 2021; Locarno 2021); *Salt Lake* by Kasia Roślaniec (Toronto, 2022).

AP MAÑANA has distributed in Poland films by eminent authors of world cinema since 2001. In 2010 Mañana Ltd was incorporated as a production arm of AP Mañana. Two companies cooperate what allows for synergies in many fields. Mañana's mission is to develop outstanding fiction and documentary films for cinema in co-production with foreign partners.

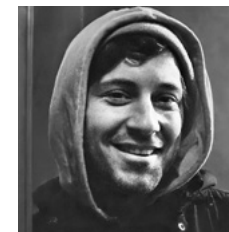
Simon



Simon has been singing alongside famous vocalists since he was a child. Now, as he becomes a teenager, his courage and charm are no longer sufficient to be allowed on stage.

Simon is on the autism spectrum and dreams of becoming a famous singer. Over the past few years, he has appeared alongside many stars of the Polish music scene, from Ryszard Rynkowski to Kaliber 44 and Daria Zawiałow. He has participated in numerous competitions and, thanks to his innate talent and charisma, has won over the hearts of the audience. Now he is 15 years old and no longer just a charming child who dazzled everyone with his talent and lack of stage fright. He is becoming a teenager and encounters a world that shows him no special treatment. Simon is finishing elementary school this year. His parents, Tomek and Marcelina, want him to attend a school for people with disabilities, but Simon feels that his place is on stage, among musicians. It's easier for him to be in the artist-audience relationship than in relationships with peers who often don't understand him and reject him. Simon is direct and honest, which is both his gift and his curse. Simon's parents, seeking a way for him to function independently as an adult in the future, support him in pursuing his dream of becoming a singer. Marcelina takes a realistic approach to this process, taking him to singing lessons, song reviews, and social skills training. Tomek takes him to concerts, helping him find his way as a young man. They don't give up, although there are moments when their efforts seem to be doomed to fail. In the meantime, Simon learns how the world works and the world learns something from him.

ENGLISH TITLE: SIMON
ORIGINAL TITLE: SZYMON
DIRECTOR: STEFAN ŁAZARSKI
EDITOR: ANNA GARNCARCZYK
PRODUCER: AGNIESZKA SKALSKA
PRODUCTION COMPANY: BLUE ONION
 AGNIESZKA SKALSKA
ESTIMATED RUNNING TIME: 72'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: SHOOTING
SHOOTING PERIOD:
 SEPTEMBER 2023 - DECEMBER 2025
FILM DELIVERY: AUGUST 2026
TOTAL BUDGET: 250 000 EUR
STILL NEEDED: 240 000 EUR
CONFIRMED PARTNERS: TBC
LOOKING FOR: CO-PRODUCERS, FINANCING,
 FESTIVALS, SALES AGENT, BROADCASTERS
CONTACT: +48 509 236 089
 PRODUCER'S E-MAIL:
 agnieszkaannaskaska@gmail.com
 DIRECTOR'S E-MAIL:
 lovebudgetfilms@gmail.com



Stefan Łazarski
DIRECTOR

Director and screenwriter, graduate of Film School in Lodz. He has made over a dozen short and medium-length films shown at festivals in Poland and abroad. He has participated in many screenwriting workshops, f.e. at London Film Academy, Film Spring Open and Atelier Scenariuszowe. He was awarded at the Script Fiesta and Script Wars for his scripts. During the pandemic, he taught documentary film classes for non-neurotypical youth. He has collaborated with several public benefit organizations.



Agnieszka Skalska
PRODUCER

Producer of documentaries and fictions. She is a graduate of Warsaw University and one of the Emerging Producers 2021. Her debut as a producer was a documentary by Matej Bobrik *Our Little Poland*. Her second film *Silent Love* by Marek Kozakiewicz was screened and awarded at film festivals all over the world. Last year she was nominated for an award for the Best Producer organized by KIPA and was awarded for the Best Producer at Krakow Film Festival for *Radical Move* by Aniela Gabryel.

BLUE ONION is a brand new company established by Agnieszka Skalska this year. We are working on fiction debuts by Stefan Łazarski and Karol Starnawski and second films by Grzegorz Dębowski and Mateusz Głowacki.

Step into the Comfort Zone

dir. Yuriy Dvizhon



The main protagonists are LGBT-Ukrainians, who were born and raised during the USSR and remained outlaws for many years. Only now, despite the war, they have decided to pursue their dreams and embrace their true identities.

Our protagonists were born during the Soviet era and have always felt different but could not openly declare their identity. One of them is Larysa. She is a divorced woman and a mother of four sons, displaced from Bakhmut. A year ago, she made a post, expressing that despite all the difficulties she has gone through, she is still searching for her loved one. Bako, a woman from Kazakhstan, responded to her. They had been in an online relationship for about a year and recently met in person for the first time when Bako came to Ukraine. The next couple, Volodymyr and Petro, have been in a relationship for a long time and dream of getting married. However, Ukrainian law does not allow them to do so. The third protagonist, Albina, is a transgender woman from Zaporizhzhia. Since birth, she felt that she was born in someone else's body. A few years ago, she began her transgender transition, but the war made its own adjustments. Despite the horrors of war, all the characters persistently strive to fulfill their dreams.

ENGLISH TITLE: STEP INTO THE COMFORT ZONE

ORIGINAL TITLE: ВХІД ДО ЗОНИ КОМФОРТУ

DIRECTOR: YURIY DVIZHON

DIRECTOR OF PHOTOGRAPHY: IVAN FOMYCHENKO

EDITOR: TBC

PRODUCER: OLESYA LUKYANENKO

PRODUCTION COMPANY: BULAVA PRODUCTION

ESTIMATED RUNNING TIME: 80'

PRODUCTION COUNTRY: UKRAINIAN

LANGUAGE: UKRAINIAN

PRODUCTION STAGE: DEVELOPMENT

SHOOTING PERIOD: AUGUST - NOVEMBER 2024

DELIVERY: JULY 2025

TOTAL BUDGET: 225 000 EUR

STILL NEEDED: 215 000 EUR

CONFIRMED PARTNERS: LABYRINT FILM (THE NETHERLANDS)

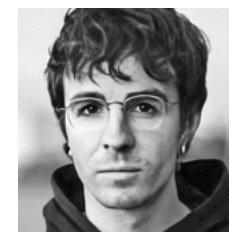
LOOKING FOR: FINANCING, BROADCASTERS, FESTIVALS, SALES

CONTACT: +380675016781

PRODUCER'S E-MAIL:

olesya.lukyanenko@gmail.com

DIRECTOR'S E-MAIL: dvizhon@gmail.com

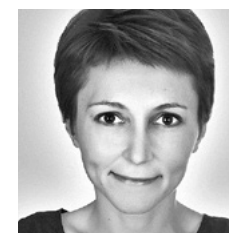


Yuriy Dvizhon

DIRECTOR

Graduated from the Kyiv National University of Culture and Arts. He created music videos for over 5 years and wrote and directed

several LGBTQ+-themed television documentaries. In 2019, he received the Top 30 Under 30 Award from the Kyiv Post for his contribution to the development of Ukrainian society. His recent short film *Marriage (in) Equality in Ukraine*, which addresses the issue of inequality against LGBTQ individuals in Ukraine, has gained significant attention in Ukrainian society.



Olesya Lukyanenko

PRODUCER

For the past 14 years, she worked as a creative producer at Ukraine's largest film studio, Film.UA, focusing on high-end series. Her recent credits

include the doc. series *Media at War*, the period drama *There Will Be People*, the crime drama *Hide and Seek*, and others. She left Film.UA to pursue a career as an independent producer and is currently participating in the EAVE producing program.

BULAVA PRODUCTION was founded in 2021 to create high-quality films and series. In 2021, the company began working on the documentary series *The First 30*, which had to be postponed due to Russia's full-scale invasion of Ukraine. In March 2024, two experienced producers, Olesya Lukyanenko and Serhii Demidov, joined the company. Their goal is to unite the best Ukrainian talents in creating films on important social topics, capable to improve the world and promoting Ukrainian films internationally.

Theory of Survival



The indomitable palaeontologist Zofia Kielan-Jaworowska and her team in Mongolia discover how mammals survived while dinosaurs died.

Prof. Zofia Kielan-Jaworowska is certainly one of the most eminent palaeontologists in the world, and her 8-year series of expeditions to the Gobi Desert was groundbreaking in broadening our knowledge of mammals and dinosaurs. Steven Spielberg himself, when looking for a consultant with the greatest expertise on dinosaurs for the filming of *Jurassic Park*, chose her. In order to evoke memories of past journeys as faithfully as possible, a significant part of the film will consist of archival audiovisual materials. This film is the story of a woman full of passion and curiosity for the world, for the history of Earth. A woman who survived escaping from the train to concentration camp and as a nurse during the Warsaw Uprising. A woman who discovered how mammals survived climate catastrophe 66 millions years ago. Maybe this will give us an answer how we can survive today.

ENGLISH TITLE: THEORY OF SURVIVAL
ORIGINAL TITLE: TEORIA PRZETRWANIA
DIRECTOR: PAWEŁ CHORZĘPA
DIRECTOR OF PHOTOGRAPHY: PAWEŁ CHORZĘPA
EDITOR: AGATA CIERNIAK
PRODUCER: JOANNA CHORZĘPA
PRODUCTION COMPANY: BEES FILM HOUSE
ESTIMATED RUNNING TIME: 71'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: DEVELOPMENT
SHOOTING PERIOD: APRIL 2023-OCTOBER 2025
FILM DELIVERY: JANUARY 2026
TOTAL BUDGET: 500 000 EUR
STILL NEEDED: 465 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE, POLISH ACADEMY OF SCIENCE
LOOKING FOR: CO-PRODUCERS, FINANCING, PRESALES
CONTACT: +48 604 166 922
 PRODUCER'S E-MAIL: beesfilmhouse@gmail.com
 DIRECTOR'S E-MAIL: pawelpiotrchorzepa@gmail.com



Paweł Chorzępa
DIRECTOR

Director and cinematographer. Author of cinematography for documentary and feature films. Winner of awards for directing and cinematography at the international film festivals. Screened at IDFA, Berlinale, Visions du Réel, Clermont-Ferrand, Dok Leipzig and others.

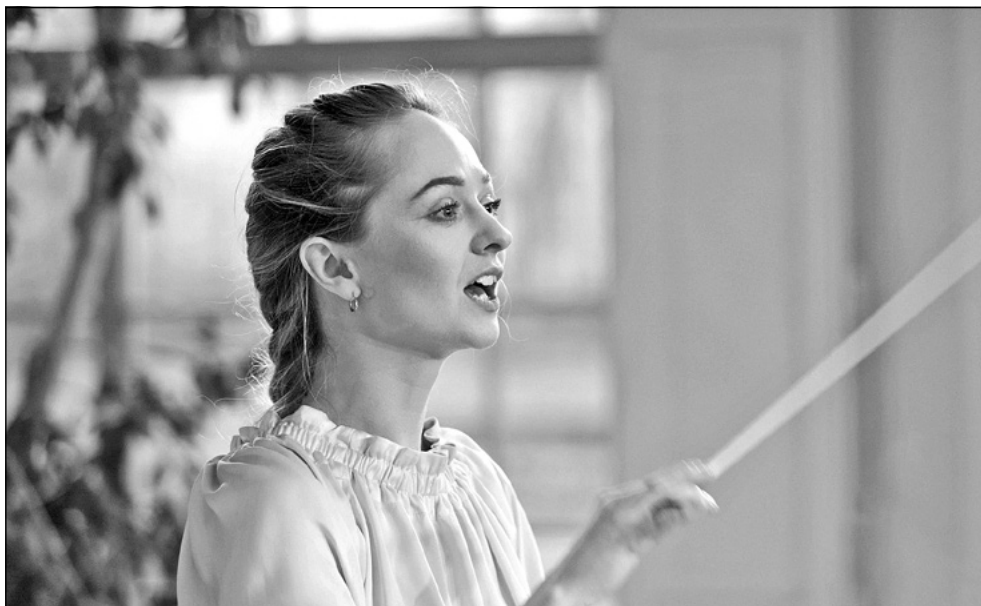


Joanna Chorzępa
PRODUCER

Producer, musicologist. Co-founder of Bees Film House. In addition to producing documentaries with Paweł Chorzępa, she collaborated with Anna Gawlita, Tomasz Wolski, Jakub Piątek and Piotr Stasik.

BEES FILM HOUSE company was established in 2019 out of the need for film director and cinematographer Paweł Chorzępa and producer Joanna Chorzępa to create documentary films. The first project realized by the company as an executive producer and co-producer is the medium-length documentary *Sonny* by Paweł Chorzępa premiered at IDFA Film Festival. Currently, the company is working on documentaries: *Gobi*, *The Tuner* and *Survival's Theory* by Paweł Chorzępa.

Waltz from the Well



Young hydrology student and amateur conductor accidentally discovers lost manuscripts of the pre-war composer and decides to bring them back to life against all odds.

Justyna — a hydrology student and amateur conductor during field research for her diploma, accidentally came across lost manuscripts of Jan Karol Fyda, a composer who tragically died during World War II. Surprisingly his work is part of Polish history because he composed music for the ceremony of regaining access to the Baltic Sea after the Great War. That discovery became a turning point in her life. Justyna is determined to play Fyda's waltzes, as he intended, with a full symphonic orchestra in the most distinguished Philharmonics. This event is the beginning of an adventure where music, history, talent and ambition become intertwined. The conductor starts to recruit professional musicians to her previously small amateur orchestra because of dire need to fulfill all the seats on the stage. When opportunity arises to perform at the King's Palace in Warsaw Justyna blindly agrees and has to face plenty of obstacles, with time being the greatest one. Driven by ambition with unwavering determination, Justyna proceeds to intensive rehearsals. The concert turns out to be a triumph, but a multitude of problems follow. Main sponsor withdraws in day of concert, tensions between professional and amateur members of orchestra increases and personal life falling apart puts Justyna in tough spot but her effort was seen and chance to play in prestigious Krakow Philharmonic appeared on horizon. Young conductor has to put all she's got to achieve her dream: Recognition.

ENGLISH TITLE: WALTZ FROM THE WELL

ORIGINAL TITLE: WALC ZE STUDNI

DIRECTOR: TYMON NOGALSKI

DIRECTOR OF PHOTOGRAPHY: ADAM SUZIN

EDITOR: MARIUSZ GOS

PRODUCER: SŁAWOMIR RICHERT,
KATARZYNA TYMUSZ

PRODUCTION COMPANY: WARSAW
PRODUCTION TEAM

ESTIMATED RUNNING TIME: 70'

PRODUCTION COUNTRY: POLAND

LANGUAGE: POLISH

PRODUCTION STAGE: DEVELOPMENT

SHOOTING PERIOD:

SEPTEMBER 2024 – APRIL 2025

FILM DELIVERY: JANUARY 2026

TOTAL BUDGET: 200 000 EUR

STILL NEEDED: 150 000 EUR

CONFIRMED PARTNERS: TBC

LOOKING FOR: CO-PRODUCERS, FINANCING
FESTIVALS, SALES AGENT, BROADCASTERS

CONTACT: +48 694 493 658

PRODUCER'S E-MAIL:

kasia@warsawproduction.com

DIRECTOR'S E-MAIL: tymon.nogalski@gmail.com



Tymon Nogalski

DIRECTOR

Versatile visual artist with background in photography and video art. Graduate of Poznan University of Arts and Academy of Fine Arts in Warsaw. His works were showcased at many exhibitions and festivals inter alia Short Waves Festival, IFF New Horizons. In the film industry after a few years of experience as 1st A.D. he eventually started to direct. Proficient with shorts, music videos, experimental films, he aims to go one step further with *Waltz from the Well*.



Sławomir Richert

PRODUCER

Creative producer, co-founder of Warsaw Production Team. Before becoming a film producer, he was a culture manager. In 2009 he began his studies at the department of film production organization at the Lodz Film School (PWSFTviT). He moved to Warsaw permanently in 2013 making his first film productions for the advertising industry. In 2015 he founded the production house Warsaw Production Team with which he joined the international collective Supercluster Global in 2023.



Katarzyna Tymusz

PRODUCER

Graduate of Cultural Studies and Film Production at the University of Silesia and Postgraduate Studies in Management (Polish-French MBA) at the University of Lodz. She gained experience working on features and series but mostly documentaries. Since 2023 she is a part of the Warsaw Production Team and she currently works on the project *Towards the Sun* by Agnieszka Kokowska and *Waltz from the Well* by Tymon Nogalski.

WARSAW PRODUCTION TEAM is a production house founded by Sławomir Richert and Michał Zamencki. It combines high competence in advertising production working for major brands such as Red Bull, Netflix and Visa while developing ambitious documentary and feature projects. Since 2023, on the initiative of Sławomir Richert, Warsaw Production has become part of the international collective of production houses Supercluster Global having partners in 20 countries on 6 continents.

DOCS TO GO

POLISH & UKRAINIAN DOCUMENTARIES IN POST-PRODUCTION

Cambodjana

Child of Dust

Dos Mundos

High Enough

How to Play a War

Isabella

On My Own Terms

The World Is Not (A) Mine

What the... Hen!

Women Occupied

A presentation of recent Polish & Ukrainian documentary projects at the post-production stage preceded by intensive workshop Doc Lab Poland: Doc Lab Go. Its purpose is to find potential distributor, sales agent, buyer and perfect place for festival premiere and other screenings.

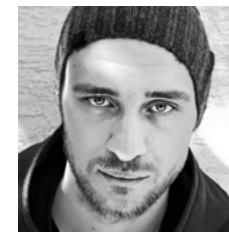
Cambodjana



Early 90s. An UN logistics team supports Cambodia's democratic process. As the Khmer Rouge disrupts elections, young peacekeepers are thrust into the midst of war that will forever change their lives.

Summer of '92. Kristof, a cadet field cook, eagerly signs up for an UN peacekeeping mission in Cambodia. The first democratic elections are a chance to rebuild a country shattered by a civil war, and for many young conscripts, it offers the adventure of a lifetime. But upon their arrival, reality sets in hard as the treacherous jungle and remnants of the Killing Fields make each day a struggle for survival. All hell breaks loose when Pol Pot suddenly ends the ceasefire, and the peace breaks into all out chaos and bloodshed. As spring of 1993 sets in, the Khmer Rouge launch an all out attack on Siem Reap. The defense of the ancient capital of Cambodia isn't just strategic — it's crucial. The fall of the city would mean the slaughter of civilians and a stall of the complete election process. Cornered, Kristof and his friends must take up arms for the first time in their lives. However, victory always comes at a price. The mission is a success, but the men who return home are scarred. As decades pass, they remain silent. Many have given up. Those who remain finally open up. *Cambodjana* explores the dark sides of human nature by immersing viewers in a *Heart of Darkness* journey set at the historical crossroads of Cambodia, revealing in archived footage the brutal yet true and universal image of war. It's the first feature documentary ever exposing the largest and most obscured UN mission in history, involving 46 countries.

ENGLISH TITLE: CAMBODJANA
ORIGINAL TITLE: CAMBODJANA
DIRECTOR: MICHAL J. OWERCZUK
DIRECTOR OF PHOTOGRAPHY: JAKUB SZTUK
EDITOR: MICHAL J. OWERCZUK
PRODUCER: AGATA MODZELEWSKA
PRODUCTION COMPANY: IMAGINE MEDIA
ESTIMATED RUNNING TIME: 90'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH, ENGLISH, FRENCH, KHMER
PRODUCTION STAGE: SHOOTING, EDITING
SHOOTING PERIOD: JANUARY - JULY 2024
FILM DELIVERY: DECEMBER 2025
TOTAL BUDGET: 300 000 EUR
STILL NEEDED: 100 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE, WAJDA SCHOOL & STUDIO, DOCUMENTARY AND FEATURE FILM STUDIOS (WFDIF), AMC
LOOKING FOR: CO-PRODUCERS, FINANCING, BROADCASTERS, SALES AGENT
CONTACT: +48 507 152 064
 PRODUCER'S E-MAIL: agata@imaginemedia.pl
 DIRECTOR'S E-MAIL: cambodjanamovie@gmail.com



Michal J. Owerczuk
DIRECTOR

Film director, scriptwriter and editor with a degree in American Studies from Jagiellonian University in Krakow, a graduate of the Warsaw Film School. He has completed various film masterclasses. Since 2008, he has been active in both film and television, contributing to international broadcasters with coverage in conflict zones across Asia and Ukraine. An academic lecturer and writer. His directorial debut came in 2020 with the documentary feature *The League of Legends: More Than a Game*.



Agata Modzelewska
PRODUCER

Producer and post-production manager with degrees in Engineering from Warsaw University of Technology and Media Management from Kozminski University, currently finishing studies at the National Film School in Lodz. She collaborates with the production house Frenzy and the Polsat Television Network, focusing on TV programs, documentaries, series, commercials, broadcasts, and event organization. *Cambodjana* is her debut as a feature-length film producer.

IMAGINE MEDIA is a production and post-production house based in Warsaw. It was founded by Agata Modzelewska in 2018. The company specializes in documentaries, series and unconventional commercial productions for leading international brands.

Child of Dust



Fifty years after the Vietnam War, Sang — a discriminated child of the war — wants to heal from his trauma and meet his newfound American father, but his own family life is at stake.

Sang is one of 300 000 unwanted, discriminated children left after the Vietnam war. When his life-long dream of finding his father comes true, Sang's only mission is to race against time and meet his ailing dad to break a cycle of war traumas passed on for generations. After a path filled with challenges, he can finally leave to the USA but without his wife, daughter and most beloved grandson. Meeting his dad is indeed a healing experience for both, but not an easy one. The stamp of the war has left both families deeply affected and even though 50 years have passed after the last American soldier left Vietnam, the inner peace is yet to come.

ENGLISH TITLE: CHILD OF DUST

ORIGINAL TITLE: DZIECKO Z PYŁU

DIRECTOR: WERONIKA MLICZEWSKA

DIRECTOR OF PHOTOGRAPHY: MIKAEL LYPINSKI

EDITOR: MARCIN SUCHARSKI

PRODUCER: WERONIKA MLICZEWSKA, HANNA DREWEK

PRODUCTION COMPANY: YA MAN STUDIO

ESTIMATED RUNNING TIME: 90'

PRODUCTION COUNTRY: POLAND, SWEDEN, VIETNAM, CZECH REPUBLIC

LANGUAGE: ENGLISH, VIETNAMESE

PRODUCTION STAGE: SHOOTING

SHOOTING PERIOD:

APRIL 2023 - SEPTEMBER 2024

FILM DELIVERY: JANUARY 2025

TOTAL BUDGET: 390 000 EUR

STILL NEEDED: 90 000 EUR

CONFIRMED PARTNERS: POLISH FILM INSITUTE, GINESTRA FILM AB. SWEDISH FILM INSTITUE, CLUBHOUSE FILMS LTD., LONELY PRODUCTION

LOOKING FOR: FINANCING, FESTIVALS, BROADCASTERS

CONTACT: PRODUCER'S / DIRECTOR'S E-MAIL:

w.mliczewska@gmail.com



Weronika Mliczewska

DIRECTOR, PRODUCER

Weronika studied anthropology and filmmaking in England, Poland and the USA. This background, combined with vast travel experience, gives

her unique skills to tell timeless stories from different cultures. She is director and producer. Her documentaries *Long Way*, *Speechless in Japan* and *Catalan Dream* have been screened at international festivals and TV. *Child of Dust* is Weronika's feature-length documentary debut.



Hanna Drewek

PRODUCER

She studied in Polish National Film School in Lodz (Film and TV Production Organization). *The Hole in the Fence* by Joaquin del

Paso and produced by her has premiered in the Venice Film Festival's competitive Orizzonti section. Hanna gathered her professional experience on international film, commercial and gaming project. She worked with the biggest advertising and gaming brands: Sony, Netflix, Activision, SEGA, Electronic Arts, Ubisoft, Netease.

YA MAN STUDIO specializes in documentary films on female empowerment, cultural diversity, indigenous cultures and minorities. Its mission is to spot a human condition in day to day aspects of most pressing cultural topics. The company produces deep, touching documentaries on human stories and topics that are an important voice in the contemporary culture such as indigenous wisdom or forgotten voices.

Dos Mundos



An 80-year-old virtuoso returns to his home, desolate since his wife's death. Living in the shadows of his celebrity daughters he receives a chance to perform with a legendary Mexican rock band.

After two years of the pandemic spent in Krakow, the renowned violinist Zbigniew Paleta returns to an empty home on the outskirts of Mexico City. This place, filled with mementos of his deceased wife, the childhoods of his famous daughters and events from his fading career becomes a solitude and a source of reflection for him. This state does not allow him to process his grief and casts a shadow over his new relationship. Unexpectedly, Zbigniew receives an offer to perform again with the legendary band El Tri, with whom he ended his collaboration nearly 30 years ago. Seeing a chance to return to the grand stage, the virtuoso embarks on a sentimental journey through the places that shaped his Mexican identity. He reaches out to those who, at the beginning, when martial law was ongoing in Poland, took the place of his close ones. With his violin, he sets out to work through his losses, renew old friendships, and possibly play his last concert in front of a large audience.

ENGLISH TITLE: DOS MUNDOS
ORIGINAL TITLE: DOS MUNDOS
DIRECTOR: JAROSŁAW MIGOŃ
DIRECTOR OF PHOTOGRAPHY: MAREK GAJCZAK
EDITOR: KRZYSZTOF BOROŃ
PRODUCER: MARCIN PIETUCH
PRODUCTION COMPANY: MARCIN PIETUCH FABRYKA DEKORACJI
ESTIMATED RUNNING TIME: 120'
PRODUCTION COUNTRY: POLAND, MEXICO
LANGUAGE: SPANISH, POLISH
PRODUCTION STAGE: POST-PRODUCTION
SHOOTING PERIOD: MARCH 2022 – DECEMBER 2023
FILM DELIVERY: DECEMBER 2024
TOTAL BUDGET: 418 000 EUR
STILL NEEDED: 300 000 EUR
CONFIRMED PARTNERS: TBC
LOOKING FOR: CO-PRODUCERS, FINANCING, FESTIVALS, SALES AGENT, BROADCASTER
CONTACT: +48 609 802 807, +48 695 918 131
 PRODUCER'S E-MAIL: biuro@fabrykadekoracji.com
 DIRECTOR'S E-MAIL: jaroslaw@migon.art.pl



Jarosław Migoń

DIRECTOR

Director and documentary filmmaker. Awarded for *Diary of a Beholder* with three trophies at the World Media Festival 2017,

Grand Prix at the Zakopane Art Film Review 2018 and at the Alexandre Trauner Art Film Festival (Hungary). Second place at the ON-ART Festival 2021 and the Intermedia Glob Gold at WMF 2021 for *Jacek Sroka. The Abyss of Działoszyc* (2021). Member of the Polish Filmmakers Association since 2016.



Marcin Pietuch

PRODUCER

Marcin Pietuch is a art director, painter and producer. He is also a member of the Polish Filmmakers Association. Honored with the

'Honoris Gratia' by the President of the City of Krakow. In 1994, he founded the Fabryka Dekoracji company. Many of his over 600 completed projects, both in Poland and abroad, are based on cinematic content. *Dos Mundos* is his debut as a producer in a full-length film project.

FABRYKA DEKORACJI is one of the largest stage designing companies in Poland operating since 1994. The founder and an artistic director of the company is Marcin Pietuch who combines his long-term practical experience with an artistic and bold designing vision. The company structure includes a team of specialists in the field of designing (architects, interior decorators, stage designers) and a professional production team (experienced contractors and production managers).

High Enough



Arek 'Parasite', a 35-year-old artist, goes to the mountains to find a lost giant painting called *Panorama of the Tatra Mountains*. His overprotective mom keeps an eye on his quest.

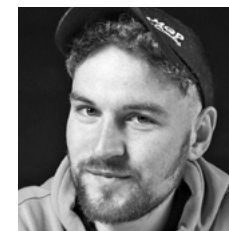
High Enough is a documentary comedy-drama about Arek 'Parasite', an artist and an activist. 'Parasite' is the nickname of Arek, whose work focuses on recreating paintings that he finds in a dumpster. Like a modern Don Quixote, Arek rides his bike through the Polish Tatra Mountains on a quest to find a lost century-old painting as big as a soccer field. Along his journey, he stages art protests about equality, ecology and human rights. Some are ignored, but others receive significant media attention, such as his performance in Polish mountains showing that everybody should accept themselves. As we travel with Arek and see him return home, we learn more about his special bond with his mom. At 35, he still visits her house every week for clean clothes and sandwiches, listens to her advice (even though it frustrates him). During his quests, he reports to her every day about where he's been sleeping and how the search is going. Arek's adventure takes him through beautiful villages, into a new love story, getting his first tattoo, swimming in mountain streams, accidentally burning his face with a stove, and cutting grass to make a huge frame for the painting on a meadow. With each adventure, Arek gets closer to building his own boundaries, feeling enough, and finding the treasure, which forces us to wonder: Is Arek just a boy who has never grown up, or have we all forgotten that fighting for what matters to us is really important in life?

ENGLISH TITLE: HIGH ENOUGH
ORIGINAL TITLE: AREK.MAMA.PANORAMA
DIRECTOR: MIKOŁAJ JANIK
DIRECTOR OF PHOTOGRAPHY: NORBERT WOJTYSIAK
EDITOR: MONIKA STACHOWICZ
PRODUCER: ANDRZEJ PAŁKA
PRODUCTION COMPANY: WONDERER
ESTIMATED RUNNING TIME: 52'/72'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: POST-PRODUCTION
SHOOTING PERIOD: APRIL 2022 - MAY 2024
FILM DELIVERY: JULY 2025
TOTAL BUDGET: 150 000 EUR
STILL NEEDED: 80 000 EUR
CONFIRMED PARTNERS: KRAKOW FILM COMMISSION, MCK SOKÓŁ
LOOKING FOR: BRODCASTERS, CO-PRODUCERS, FESTIVALS, SALES AGENT
CONTACT: +48 513 356 205
 PRODUCER'S E-MAIL: andrzej@wonderer.pl
 DIRECTOR'S E-MAIL: oposiatko@gmail.com



Mikołaj Janik
DIRECTOR

Born in 1993 in Wadowice. He graduated Documentary Studies at the University of Warsaw and directing at Gdynia Film School. He creates documentary films and starts his adventure with feature films. He writes scripts, songs and fairy tales. In spare time Mikołaj likes walking in the mountains. He made documentaries *Mama is Going Back*, *The Last Junak* and *Thabarwa Stories* and short feature films *Mandala* and *In the Bends of Time*.



Andrzej Pałka
PRODUCER

Founder and owner of Wonderer and Comedy Media. Since 2018, he has been producing various media, including commercials, music videos, news content, multi-camera productions and podcasts. He has background in TV series and programs, as well as feature films. For over a year, he has been actively involved in comedy and stand-up. In 2021, he produced his first documentary film shot in Myanmar. His filmography contains documentaries *Janusz Chmielniak* (2024) and *Thabarwa Stories* (2023).

WONDERER is a media production company that specializes in documentaries, commercial films, corporate and music videos as well as multi-camera productions. We operate throughout Poland, Europe and US.

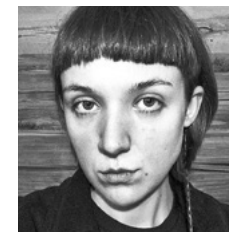
How to Play a War



The Kharkiv Puppet Theater is preparing a performance about the war based on Brecht's play *Mother Courage*, but on the day of the premiere, the walls of the theater are filled not with applause but with the echo of the first rocket explosions.

The chief artistic director of the Kharkiv Puppet Theater, Natalya, is preparing special props for a performance based on Brecht's play *Mother Courage*. For example, Natalya created a new musical instrument — a piano with sleeves instead of strings. One of the themes of the play is how war changes people under the pressure of terrible circumstances. The premiere was scheduled for February 24, 2022. From the first day of Russia's full-scale invasion of Ukraine, the theater crew, along with their families and friends, lived in the theater. However, they not only hid from the merciless shelling, they continued to help civilians who remained in Kharkiv. A volunteer hub was created in the theater, thus the theater became one of the main arteries of the wounded city, through which tens of tons of essential goods were received and delivered. This is a chamber story about the anticipation of a big war and how war changes people, especially internally. This film is about what it's like to live in a theater, in a city that is bombed every day, and at the same time not lose hope and find the strength to help others every day. The film begins with the war in art and ends with art in war.

ENGLISH TITLE: HOW TO PLAY A WAR
ORIGINAL TITLE: ЯК ГРАТИ ВІЙНУ
DIRECTOR: ANNA CHASOVA
DIRECTOR OF PHOTOGRAPHY: MYKYTA KASSEL, ANNA CHASOVA
EDITOR: SASHKO SVIATSKY
PRODUCER: TETIANA PAVLIUK
PRODUCTION COMPANY: VIEW LAB
RUNNING TIME: 55'
PRODUCTION COUNTRY: UKRAINE
LANGUAGE: UKRAINIAN, RUSSIAN
PRODUCTION STAGE: EDITING
SHOOTING PERIOD: JULY 2021 – MARCH 2023
FILM DELIVERY: DECEMBER 2024
TOTAL BUDGET: 63 990 EUR
STILL NEEDED: 47 940 EUR
CONFIRMED PARTNERS: DEUTSCHE FILMAKADEMIE, KYIV BIENNALE, DOCUDAYS DOCUHELP, SERHIY ZHADAN CHARITABLE FOUNDATION, KULTTUURITALO PÄIVÄKOTI RESIDENCY
LOOKING FOR: FINANCING, FESTIVALS, SALES AGENT, BROADCASTERS
CONTACT: +48 573 011 957
PRODUCER'S E-MAIL: ts.work.edit@gmail.com
DIRECTOR'S E-MAIL: achasova.serg@gmail.com



Anna Chasova

DIRECTOR

In 2019, Anna began studying film and television directing at the Kharkiv State Academy of Culture. During her studies, she worked for one year as a screenwriter, and for six months at a TV channel as an editing director. In June 2023, she completed a bachelor's degree. In the summer and fall of 2023, she taught stop-motion animation in Kharkiv to children who survived the Russian occupation. From September 2021 until now, Anna has been working on the film *How to Play War*.



Tetiana Pavliuk

PRODUCER

Born in Kharkiv in 1996. In 2017 she completed a bachelor's degree in multimedia directing. Since 2017, Tetiana has been working in film production in Kyiv. She is a producer of commercials, documentaries and feature films, also a field producer. Tetiana cooperated with productions: *Tabor*, *View LAB*, *Vertigo* and others as a line producer/executive producer.

VIEW LAB was founded in Kyiv in 2015 by filmmakers from Kharkiv. We're making documentaries and feature films, advertising and social videos. You might have seen our films at Sognolettrici IFF (IT), Mykolaychuk OPEN IFF (UA), Week of Ukrainian modern cinema at the Royal Institute of Arts (BE), etc. On February 24, 80% of the team voluntarily joined Ukrainian Armed Forces, and today they continue to film the war – life of the defenders of Ukraine, combat operations, etc.

Isabella



Isabella, a 91-year-old fortune-teller, lives in an abandoned village and fights for its survival. But she has not much time left, as her own prophecy says she will die at the age of 93.

Isabella is a 91-year-old fortune-teller. She lives alone in an abandoned Sardinian village, next to what was once the world's largest river dam. Today, the dam is at risk of collapse and the village is deserted. Isabella's solitary life is often disrupted by visitors seeking her prophecies. But those who expected a quiet old lady are in for a surprise. She is despotic, impatient and has a bawdy sense of humor. And after helping her guests, she puts them to work. They clean and barricade vacant buildings or help Isabella write her autobiography. When she's alone again, she insistently asks God to let her win the lottery to renovate the village. And when a fire puts her home in danger, she warns the whole fire department. And later, she gives them a tour of the place and the museum she founded. But despite her strong character, she grows weaker. Before she dies, she wants to renovate the village. There's not much time left. Isabella's own prophecy says she will die at the age of 93. As she fights against time, we gradually discover the reasons behind her persistence. In the past, Isabella was mother to a severely disabled daughter Rita. After her death, Isabella dedicated the museum and the village to her memory. Since the village embodies her child's spirit, Isabella will never abandon it and will do everything she can to bring it back to life. Her seemingly doomed struggle turns into a performative act in defence of the memory of her daughter, of the village and of herself.

ENGLISH TITLE: ISABELLA
ORIGINAL TITLE: ISABELLA
DIRECTOR: JOANNA JANIKOWSKA
PRODUCER: ANNA GAWLITA, MARTA SZYMANOWSKA
PRODUCTION COMPANY: KIJORA FILM
ESTIMATED RUNNING TIME: 72'
PRODUCTION COUNTRY: POLAND
LANGUAGE: ITALIAN
PRODUCTION STAGE: SHOOTING
SHOOTING PERIOD: AUGUST 2021 – APRIL 2025
FILM DELIVERY: MARCH 2026
TOTAL BUDGET: 328 000 EUR
STILL NEEDED: 190 000 EUR
CONFIRMED PARTNERS: CREATIVE EUROPE MEDIA, POLISH FILM INSTITUTE, DOMUS FILM (IT)
LOOKING FOR: CO-PRODUCERS, FINANCING, SALES AGENTS, BROADCASTERS
CONTACT:
 PRODUCER'S E-MAIL: kijora@gmail.com
 DIRECTOR'S E-MAIL: asia.janikowska@gmail.com



Joanna Janikowska
DIRECTOR

Film director and editor of short and medium-length documentaries. Graduate of Warsaw University's Multidisciplinary Individual Studies in Humanities, where she studied Italian Philology and Cultural Studies. Originally from Poland, but connected with Italy for years. Participant of Women Doc Circle Accelerator and Doc Lab Poland programs. As an author, she has collaborated with the Fryderyk Chopin National Institute, the Adam Mickiewicz Institute, Caritas Poland and Polish Television.



Anna Gawlita
PRODUCER

Co-owner and chairwoman at Kijora Film. Member of the European Film Academy. Her productions have been selected for Berlinale, Busan, Visions du Réel, Slamdance, Camerimage and many others. Her latest production *In Ukraine* premiered at Berlinale Forum 2023. She was awarded as the Best Producer at New Horizons International FF and Krakow FF. Participant of Berlinale Talents, Emerging Producer and Producers To Watch MIPCOM/DOC/TV.



Marta Szymanowska
PRODUCER

Documentary and fiction producer at Kijora Film, together with Anna Gawlita co-owner of the production company Kijora. Regular freelance collaborator with acquisitions at sales agency The Match Factory. Awarded with Producers Network Prize for Promising Young Producers 2024. Graduate of law and Interdisciplinary Humanistic Studies. Alumna of IMPAKT Producers Lab 2021 and Atelier Ludwigsburg-Paris 2023 – post graduate program at La Femis, NFTS and Filmakademie Baden-Wurtemberg. Based in Warsaw.

KIJORA FILM was launched in Warsaw in 2007 by Anna Gawlita. The company produces documentaries and fiction films with a strong focus on social and ethical issues of contemporary relevance and intimate, local stories. Kijora's productions have been selected for Berlinale, Busan, Visions du Réel, Slamdance, Camerimage and many other festivals.

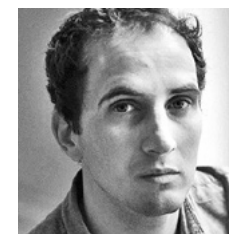
On My Own Terms



Paweł, a young boxer, and his half-sister inherit a flat, offering hope to leave the orphanage for their first real home. Their quest for stability tests their bond and confronts adult challenges.

Paweł (18) and Julka (16) are half-siblings living in a children's home. Paweł is a 'gentle giant', sensitive and reserved, starting his boxing career. Julka is an incurable optimist, vibrant and lively. He calmly plans every move in his life. His sister, on the other hand, has a thousand ideas per minute. Despite the differences, they are best friends. Their shared dream is to start living independently away from orphanage restrictions. Unexpectedly Julka inherits an apartment from her deceased grandmother. However, to formally become her property, she must pay off her father's debt. Paweł helps to renovate the apartment and settle the dues. Julka finally moves out from the orphanage and offers to her brother that he can move in, but Paweł is very careful about decisions like this. While Paweł, thanks to his coach's support, engages in a sports career and studies, Julka is struggling to find her purpose in life. She drops out of school, falls into unsuitable company and parties frequently, fueling concerns about her mirroring their mother's path. Paweł realizes that he cannot leave his sister alone. The tough decision to move out from an orphanage grows inside him. However, their visions of adulthood and living life on their own terms collide with reality. Their quest for stability forces them to confront the challenges of adulthood, which will ultimately test the siblings' bond.

ENGLISH TITLE: ON MY OWN TERMS
ORIGINAL TITLE: NA WŁASNYCH ZASADACH
DIRECTOR: TADEUSZ CHUDY
DIRECTOR OF PHOTOGRAPHY: TADEUSZ CHUDY
EDITOR: TADEUSZ CHUDY
PRODUCER: MARTA WIERZBICKA
PRODUCTION COMPANY: SMART FILMS
 MARTA WIERZBICKA
ESTIMATED RUNNING TIME: 60'/75'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: POST-PRODUCTION
SHOOTING PERIOD:
 SEPTEMBER 2021 – APRIL 2024
FILM DELIVERY: FEBRUARY 2025
TOTAL BUDGET: 165 000 EUR
STILL NEEDED: 30 000 EUR
CONFIRMED PARTNERS: DJ FILM, POLISH FILM INSTITUTE, POLISH NATIONAL TELEVISION
LOOKING FOR: SALES AGENT, BROADCASTERS
CONTACT: +48 606 618 000
 PRODUCER'S E-MAIL:
 marta.malgorzata.wierzbicka@gmail.com
 DIRECTOR'S E-MAIL: chudytadeusz@gmail.com



Tadeusz Chudy
DIRECTOR

I studied philosophy and film theory at the Jagiellonian University and Cinematography and Photography at the University of Silesia. I work on long-term projects to fully enter the little part of the world that interests me. Time allows me to understand people and spaces which are different from the ones I come across on a daily basis. I include my experiences and stories of the people I meet on my way.



Marta Wierzbicka
PRODUCER

Producer and production manager. A graduate of the University of Warsaw's Faculty of Management and a course for Film and Television Producers at Lazarski University, Marta has experience in the production of a variety of film forms, ranging from feature films, to commercials, TV programmes and documentaries. She undertakes projects both as an independent producer and in collaboration with television stations, and she is a member of the National Chamber of Audiovisual Producers.

SMART FILMS is a newly established, dynamic company focusing on the production of feature films and documentaries. The aim of the company is to bring to the market high-quality content and services based on an optimised production process, while at the same time synergising the artistic qualities of the projects undertaken.

The World Is Not (A) Mine



A cinematic testament unveiling the cost of mining through the eyes of youth and seasoned hands alike, it reveals the ballet of sweat and sorrow, where each step echoes the weight of past generations.

What do Juvenal (13), Hoper (40) and Claudia (25) have in common? They are enslaved to the Cerro Rico Mountain, the oldest silver mine in Bolivia, where 8 million miners have lost their lives since the 16th century. Deprived of any labour rights, abandoned by the state, treated as cheap labour, they earn just enough money not to starve to death. Hardly any miner survives to thirty-five in good health, many die at that age. Kids at Juvenal's age have no choice but to begin working in a mine to support their many siblings. Women are destined to guard the mines and work relentlessly while risking their selfhood. Seasoned miners such as Hoper live in hope of finding the last remaining crumbs of silver while the mountain is collapsing. Their world is made of rocks bursting in daily explosions of dynamite. The inhabitants are united by the proximity of death. They accept the will of the mountain, believing in its consciousness and the legends of the dominant Tio God made of clay, rewarding them with silver veins. A cinematic look at a cycle of never-ending exploitation, *The World Is Not (A) Mine* is a testament to a harsh reality for the world that looks away, an anatomy of the dark past persisting into the present.

ENGLISH TITLE: THE WORLD IS NOT (A) MINE
ORIGINAL TITLE: THE WORLD IS NOT (A) MINE
DIRECTOR: NATALIA KONIARZ
DIRECTOR OF PHOTOGRAPHY: STANISŁAW CUSKE
EDITOR: YAEL BITTON
PRODUCER: MACIEJ KUBICKI
PRODUCTION COMPANY: TELEMAR
ESTIMATED RUNNING TIME: 80'
PRODUCTION COUNTRY: POLAND, FINLAND, NORWAY, FRANCE
LANGUAGE: SPANISH, QUECHUA
PRODUCTION STAGE: POST-PRODUCTION
SHOOTING PERIOD: MARCH 2021 - DECEMBER 2022
FILM DELIVERY: NOVEMBER 2024
TOTAL BUDGET: 300 000 EUR
STILL NEEDED: 70 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE, NORWEGIAN FILM INSTITUTE, FINISH FILM FOUNDATION, FILMKRAFT ROGALAND, PROMOTION CENTRE FOR AUDIOVISUAL CULTURE (AVEK), TELEMAR, HINTERLAND AS, PIRAYA FILM AS, IV FILM LTD, TEMPS NOIR
LOOKING FOR: FINANCING, BROADCASTERS, FESTIVALS, SALES AGENT
CONTACT: +48 508 154 480
PRODUCER'S E-MAIL: maciej.kubicki@telemark.com.pl
DIRECTOR'S E-MAIL: nataliamarant.contact@gmail.com



Natalia Koniarz
DIRECTOR

Director and screenwriter. Graduated in film directing at the Krzysztof Kieślowski Film School. Her first creative doc *The Dam* was awarded at the New Horizons IFF. It also won the prizes at the FIPADOC Festival in France, Go Short and DOKer. Her latest mid-length documentary *Postcards from the Verge* premiered at IDFA Medium Length competition in 2023. *The World is not (A) Mine* is going to be Natalia's feature-length debut.



Maciej Kubicki
PRODUCER

A film and TV producer and writer. An alumni of Wajda School, EAVE Producers Workshop, TorinoFilm Lab, MIDPOINT, Ex Oriente and DOK Incubator. Maciej runs a Warsaw-based boutique production company Telemark, where he produces creative docs, premium TV drama and indie features. An International Emmy winner for *Kubrick by Kubrick* (2020), awarded as MDAG Best Producer for creative doc *Pianoforte* (2023) and an Emerging Producer of 2017 at Jihlava Film Festival.

TELEMAR is a Warsaw based boutique company focused on creative docs, premium drama and arthouse features. Managed by Anna Kępińska and Maciej Kubicki seeks to develop and produce projects with creators of a distinctive narrative and cinematic language. Company's record includes creative docs *Over the Limit*, *Pianoforte*, *The Wind*. *A Documentary Thriller*, and premium dramas *High Water*, *Glitter*, *Illegals*, *The Pact*, *In Treatment*, produced for HBO Max, Netflix, CANAL+ among others.

What the... Hen!



A globally acclaimed puppeteer promises to construct a two-meter hen to help block the construction of a giant poultry farm. When a creative crisis strikes, he's rescued by a young refugee woman.

The story of a world-famous puppeteer and Sabina — a 16-year-old refugee from Ukraine, who change each other's fate. Łukasz Puczko (34) is Poland's only constructor of super-realistic biomechanical hybrid puppets. For years, he lived a nomad lifestyle traveling internationally around festivals performing with his puppets including a dog, Burek, a giant bison and a polar bear. As a result of pandemic, he settles in the village of Solniki (Podlasie), where he uses his life savings to build his dream studio. When a 4-hectare industrial poultry farm is to be built less than a kilometer away from the village, the puppeteer gets involved in local activism and undertakes to attract media attention and raise awareness about the pressing issue of industrial farming. As the pandemic persists, opportunities for performance and income dwindle, leaving the artist increasingly isolated and grappling with a creative crisis. The outbreak of war in Ukraine changes everything. Łukasz opens his doors to refugees fleeing across the eastern border, among whom is Sabina. Initially reserved, Sabina gradually immerses herself in the studio, spending hours assisting Łukasz in solving construction challenges until she becomes his indispensable assistant. Through this collaboration, she unexpectedly uncovers her own talent and passion for puppetry. Together, they embark on a journey across European puppetry festivals, forging a remarkable partnership.

ENGLISH TITLE: WHAT THE... HEN!
ORIGINAL TITLE: WŚCIEKŁA KURA, CZYLI BAJKA O PODLASIU
DIRECTOR: JOANNA DEJA
DIRECTOR OF PHOTOGRAPHY: MICHAŁ STAJNIAK
PRODUCER: JUSTYNA KLUCZEWSKA, MACIEJ OSTATEK
PRODUCTION COMPANY: RABAN
ESTIMATED RUNNING TIME: 80'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: EDITING
SHOOTING PERIOD: JANUARY 2022 – DECEMBER 2023
FILM DELIVERY: JANUARY 2025
TOTAL BUDGET: 255 000 EUR
STILL NEEDED: —
CONFIRMED PARTNERS: POLISH FILM INSTITUTE
LOOKING FOR: FESTIVALS, SALES AGENT, BROADCASTERS
CONTACT: +48 696 350 825
PRODUCER'S E-MAIL: jkluczewska@raban.tv
DIRECTOR'S E-MAIL: joanna.deja@onet.eu



Joanna Deja
DIRECTOR

Graduate of the Production Department at the School of Art and Design in Lodz as well as the Editing course at the Academy of Film and Television in Warsaw. Participant of the Story Lab, Wajda School and Doc Development workshops. She has been working in the media industry for over ten years now. Deja creates and edits her own reportages, short films and television programs. Her short film *Breakdown*, co-produced by Polish Television, won nearly twenty awards around the world.



Justyna Kluczewska
PRODUCER

A graduate of the Warsaw University, the faculty of Anthropology and the Krzysztof Kieślowski Film School, the faculty of Film and Television Production Organization. She completed the Accelerator III course organized by the Polish Producers Alliance. Justyna has been involved in the audiovisual industry since childhood. She has been gaining experience in various forms. Currently Justyna is a partner of the Raban within which she develops her producer's skills.



Maciej Ostatek
PRODUCER

Culture manager and creative producer from Warsaw. He graduated from the Warsaw School of Economics. Founder of the Raban Film Foundation and co-owner of the Raban Film Studio. He is producer of documentary films and series. He received the Polish Producers Alliance award for the best new producer of 2020. Member of Polish Filmmakers Association and a board member of the documentary section of Polish Producers Alliance.

RABAN is an independent audiovisual production group consisting of the Raban Foundation and the Raban Film Studio. We specialize in the production of films and series, collaborating with companies such as CANAL+, Netflix, Viaplay and Polish Television. Film is our way of telling extraordinary stories that we believe in and want to share with the audience. We take on topics that move us, and we approach each production individually, with care and passion.

Women Occupied



Women Occupied is a poignant journey through the lives of Liudmyla, Andrea and Sabina from Ukraine, Germany and Bosnia, who struggle to heal from trauma of wartime sexual violence while they are regaining power and dignity in search of justice.

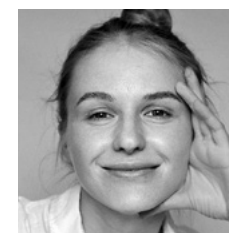
The film consists of three stories of women survivors from Ukraine, Bosnia and Germany who have experienced sexual violence in different wars over the past 100 years in Europe. In the film we explore the women's path from trauma toward healing, regaining their power and dignity in search of justice. Liudmyla and Dariia from Ukraine deal with their trauma through activism and art. Liudmyla focuses on social activism by helping women in captivity and advocating the rights of women survivors through protests, interviews, and meetings with civil rights defenders and government representatives. After captivity she lost her home and a favourite dog, so now she visits a homeless dog in a shelter and dreams of building a new house with her husband. Dariia dedicates herself to creating an art exhibition to share her experience of sexual assault and trauma. Both women meet on rehabilitation and support each other now to regain confidence and trust. The film also researches the intergenerational impact. A German protagonist Andrea, a professional actress, makes a theatre play where she tells the story of her greatmother who experienced rape and her mother who witnessed a family tragedy in World War II. Andrea wants to establish the truth and understand the reason for the stigma and psychological burden of women in her family. The story of a Bosnian family — mother Sabina and daughter Ajna — helps us understand that through support and psychotherapy, a woman can overcome her trauma, build trust and strong relations with her daughter born of war, and create a happy family.

ENGLISH TITLE: WOMEN OCCUPIED
ORIGINAL TITLE: ОКУПОВАНИ
DIRECTOR: TETIANA HANZHA, ZOIA VOLK
DIRECTOR OF PHOTOGRAPHY: OLENA KYRYCHENKO
EDITOR: LESIA KORDONETS
PRODUCER: OKSANA IVANTSIV, ZOIA VOLK, REGINA MARYANOVSKA DAVIDZON
PRODUCTION COMPANY: ZOIA FILMS'
ESTIMATED RUNNING TIME: 75'
PRODUCTION COUNTRY: UKRAINE, GERMANY
LANGUAGE: UKRAINIAN, GERMAN, BOSNIAN, RUSSIAN
PRODUCTION STAGE: SHOOTING
SHOOTING PERIOD: JUNE 2023 - JANUARY 2025
FILM DELIVERY: APRIL 2025
TOTAL BUDGET: 290 000 EUR
STILL NEEDED: 38 000 EUR
CONFIRMED PARTNERS: ARTE/SWR, MEDIEN- UND FILMGESSELLSCHAFT BADEN-WÜRTTEMBERG, UKRAINIAN CULTURAL FOUNDATION, EURODOC, IWM (VIENNA)
LOOKING FOR: FINANCING, FESTIVALS, SALES AGENT, BROADCASTERS
CONTACT: PRODUCER'S E-MAIL: ivantsiv.oksana@gmail.com
 DIRECTORS' E-MAIL: tetian.hanzha@gmail.com, zoia.domaskina@gmail.com



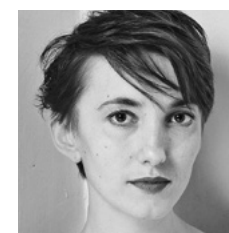
Tetiana Hanzha
DIRECTOR

In 2020 Tetiana graduated from Kyiv-Mohyla Academy (Ukraine) with a Master's degree in Theory, History of Literature and Comparative Studies. In 2021 she participated in the Documentary Film Lab in Kyiv and Young Europe in Warsaw. In 2022 she studied in the International Class at the Filmakademie Baden-Württemberg (Germany). In 2023 Tetiana was a guest student at the Lodz Film School (Poland) where she edited her debut documentary *Bouquinstes* (Poland, TVP Dokument S.A.) with Barbara Fronc.



Zoia Volk
CO-DIRECTOR, CO-PRODUCER

Zoia is a filmmaker, multimedia artist, and graduate of the Stuttgart Media University in the field of Audiovisual Media (2020). Previously, she worked as a journalist and theatre director. After moving to Germany, she changed her focus and started working on film and media projects. She collaborated with the theater group *Imitating the Dog* in London. With Mediacom, she develops large multimedia projects. In July 2021 she founded the film production company Zova Films with Valentina Boye.



Oksana Ivantsiv
PRODUCER

Oksana is an Ukrainian documentary producer and human rights activist. In 2020 Oksana founded the NGO 'Arts&Rights', which aims to promote democracy and civil society through documentary projects and advocacy. Oksana was the executive producer of the documentary film *No Obvious Signs* (2018, dir. A. Gorlova). In 2017 Oksana was executive producer of the documentary film *Invisible Battalion* (2017, dir. I.Tsilyk, A.Horlova, S.Lishchynska). Oksana currently lives in Karlsruhe.

ZOVA FILMS is a young documentary film production company based in Stuttgart, Germany. The company was founded in 2021 by the artist duo Zoia Volk and Valentina Boye. The company's core vision is a strong belief in creativity, originality, a powerful visual focus and a poetic narrative style. We are seeking original projects with a strong social message that would inspire the audience to believe that cinema can indeed change the world.

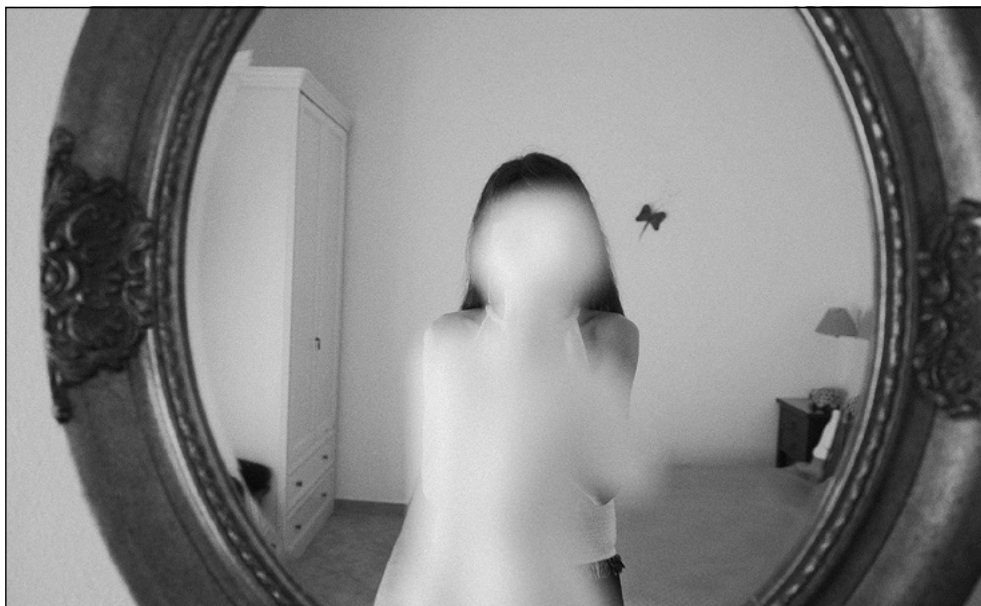
A Summer of Nothing
Abortion in the Holy Land
Bay Okan
Children of the Unknown: Breaking the Silence
Comfort Limit
Exodus
Glorious Utopia
Go Charlie
Goodbye Andy Brown
How to Bury a Hole?
K + R =
Keepers of the Ruins
Kopa - the Napoleon of Football
Leave Easy Come Back Safe
Left Behind
Lessons of Chemistry
Little Village
Maiden Ukraine
Missing in Action
Motherland
My Name is Christine. Christine Granville
One Inch Eastward
Princess Warrior
She Got Game
Strange Birds
The Dancing Void
The Flight of Icarus
The Girl on the Rope
The Island of Freedom
The Jump into the Void
The Last Rebels
The True Maestro
To Stand on One's Feet
Turning Point
Wrestlers

CEDOC MARKET

CENTRAL EUROPEAN DOCUMENTARY
CO-PRODUCTION MARKET

CEDOC (Central European Documentary Co-Production Market) connects international documentary filmmakers, with the aim of building creative partnerships between East and West, North and South, with a special focus on Central European projects and talents in a formula of one-on-one meetings and round tables with experts and fellow producers.

A Summer of Nothing



Alina arrives in Greece to film a documentary on Venus de Milo's repatriation, but the project fails. Struggling to recover from her failure, she decides to cure her workaholicism by doing NOTHING. Her experiment takes an unexpected turn.

Alina, a 30-year-old filmmaker, travels to the Greek island of Milos with grand plans to make a film about the repatriation of sculpture Venus de Milo. However, on the ground, the situation is rather dull: the repatriation is not happening. Without a project to film, Alina feels like a failure. What will happen now, to her, a highly productive superachiever? She decides to undergo an experiment of doing NOTHING, and starts a diary of NOTHING. Her mind buzzes non-stop with to-do-lists, but instead of pursuing them, she attempts to just stay still, in her room, and quiet her mind. And then, she meets Mady — a local woman with a busy life, 3 kids, 2 jobs, and numerous household chores. Magnetised by Mady's aliveness, Alina starts gravitating around her, her family and friends. But soon, the contrast between Alina's NOTHING and Mady's EVERYTHING fills Alina with guilt and a sense of uselessness. Alina decides to distance herself from Mady, and return to her experiment. She moves to a remote mountain house, with no internet, nor phone signal. Here, she struggles with total silence, and the lack of human connections. 'People prefer electric shocks to doing nothing', she reads in a study she saved. One night, a man comes to her window, with a flashlight, to watch her. With no emergency numbers, nor internet, Alina soaks in fear. She barricades herself in the house for days. Suffocated by isolation and loneliness, she gives up on her experiment and decides to go home. Can NOTHING be really achieved by a superachiever? And what price a woman has to pay if she goes against the tide?

FOCUS ON ROMANIA DELEGATION

ENGLISH TITLE: A SUMMER OF NOTHING
ORIGINAL TITLE: CRONICA UNEI VERI DE NMIC
DIRECTOR: ALINA MANOLACHE
DIRECTOR OF PHOTOGRAPHY: ALINA MNAOLACHE
PRODUCER: MONICA LĂZUREAN-GORGAN, ELENA MARTIN
PRODUCTION COMPANY: FILMWAYS
ESTIMATED RUNNING TIME: 85'
PRODUCTION COUNTRY: ROMANIA
LANGUAGE: ROMANIAN, GREECE
FILM DELIVERY: JUNE 2025
TOTAL BUDGET: 250 785 EUR
STILL NEEDED: 92 000 EUR
CONFIRMED PARTNERS: ROMANIAN FILM CENTER
LOOKING FOR: CO-PRODUCER, SALES AGENT
CONTACT: elena24martin@gmail.com



Alina Manolache
DIRECTOR

A filmmaker, artist and professor, known for her work at the crossroads of documentary and experimental cinema. With a background in fine arts, her portfolio includes a wide spectrum of celebrated films: *Lost Kids on the Beach* (IDFA 2020), *End of Summer* (Visions du Réel 2016), *I Am Here* (Jihlava 2020), *3 Dialogues About the Future* (Kasseler Dokfest 2022).



Monica Lăzurean-Gorgan
PRODUCER

An experienced producer and a member of the AMPAS/Oscar and EFA. She produced the film *Between Revolutions* (2023) by Vlad Petri, winner of the FIPRESCI award in Berlinale 2023, feature length documentary *Acasa, My Home* (2020) by Radu Ciorniciuc, winner of the Sundance Cinematography Award and other 40 international awards, delegate producer for *Touch Me Not* (2018) by Adina Pintilie, winner of Golden Bear and co-producer for Sundance movie *Chuck Norris vs Communism* (2015) by Ilinca Calugareanu. Monica is the director of documentaries such as *A Mere Breath* (2016), winner of Best Doc in Sarajevo IFF, Best Doc in CEE Vienna IFF and co-director of *Wood* premiered in HotDocs and CPH:Dox 2020.

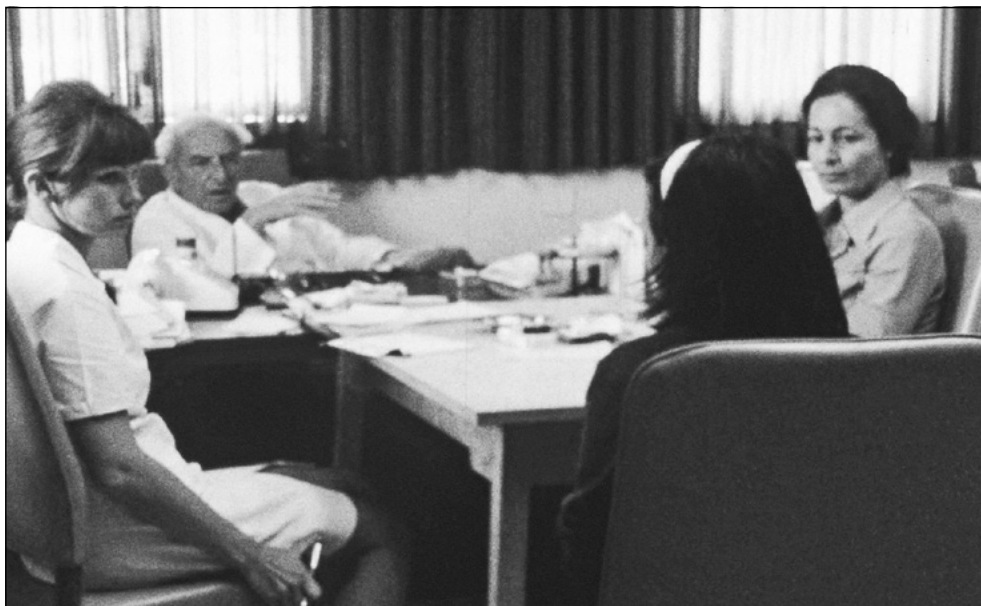


Elena Martin
PRODUCER

Elena has a BA in screenwriting and a MA in film production at UNATC, Bucharest. Since 2019, she has been working at Manifest Film, and in 2021 she co-founded Filmways. She is an alumnus of CineLink Producers Lab, East-West Talent Lab, Ex Oriente Film and Series. She develops and produces features, series and shorts, documentaries as well as fiction, by established and emerging directors.

FILMWAYS (ROMANIA) is a production and distribution company based in Bucharest, founded in 2021. Its mission is to promote and support young and emerging talents in the film industry to produce both fiction and documentary films, projects that balance a particular and strong artistic vision with their accessibility to the public as much as possible.

Abortion in the Holy Land



Abortions in Israel are controlled by the political establishment. Women don't have control over their bodies: the Jewish womb is a national-demographic one. Personal stories and archival footage reveal the history of abortions in the Holy Land.

Abortions are a common topic among women worldwide due to the patriarchal nature of the system and society's attitude. In the USA, the recent overturning of Roe v. Wade's ruling has challenged the right to abortion. In Israel, the issue is one of racism and nationalism, as a woman's womb becomes a 'national womb' serving the growth of the Jewish population in the country. Through personal stories, surprising archives, and revealing documents, the misogynistic and discriminatory attitude towards women's decisions about their bodies and future is exposed. The politicization and bias of the womb began in the 1950s, with Prime Minister Ben-Gurion stating that increasing childbirth is crucial for the existence of Israel, and Jewish women not giving birth to at least four children are failing in their Jewish duty. Abortion was prohibited until 1977. A law was enacted allowing abortions up to the 24th week of pregnancy, with the approval of a medical committee mostly composed of men, deciding the woman's fate. Many women share traumatic experiences and humiliations within those committees that remain with them for many years, adding to the difficulty of terminating a pregnancy. This committee was politically controlled by the state, with social workers persuading women to avoid abortion during committee hearings. For the first time, women from all walks of society share their experiences of undergoing abortions. These testimonies connect into one narrative about the struggle on the female body. The film will navigate between the past and the present with unprecedented archival materials, women's testimonies and independent experts analyzing and contextualize.

ENGLISH TITLE: ABORTION IN THE HOLY LAND
ORIGINAL TITLE: HAPALA BERETZ HAYELUDA
DIRECTOR: EFRAT SHALOM DANON
DIRECTOR OF PHOTOGRAPHY: TANYA AIZIKOVICH
PRODUCER: OSNAT TRABELSI
PRODUCTION COMPANY: TRABELSI PRODUCTIONS
ESTIMATED RUNNING TIME: 80'
PRODUCTION COUNTRY: ISRAEL
LANGUAGE: HEBREW
FILM DELIVERY: MARCH 2025
TOTAL BUDGET: 286 605 EUR
STILL NEEDED: 98 325 EUR
CONFIRMED PARTNERS: ISRAELI TV (KAN 11)
LOOKING FOR: CO-PRODUCTION, BROADCASTERS
CONTACT: trabelsi.distribution@gmail.com



Efrat Shalom Danon

DIRECTOR

A director and a screenwriter. Her films deal with feminism and other social issues. Among her projects *The Elected*, a 3 episode series about women in politic. It was broadcast on the Israeli public TV and provoked a lot of discussions. The series was nominated for the Israeli Film Academy award. Her films *The Dreamers* and *An Ordinary Life* were screened at many international film festivals (FIPA, Docaviv, Jerusalem FF etc.). She is now working on another series about women and economy.



Osnat Trabelsi

PRODUCER

A leading producer in Israel. Among her award winning documentaries are: *Arna's Children* (winner of Tribeca FF 2004, FIPRESCI Prize, Hot Docs 2004; First Prize, One World FF 2004, and more), *Pizza in Auschwitz* (Krakow International FF 2009, DOK Leipzig Youth award 2009, Sound of Torture Prix Europa Award Berlin 2014, The Israeli Film Academy Award 2014, Best Debut Film - DocAviv). Trabelsi was the chair-woman of the Documentary Forum in Israel From 2015-2018. A teacher, curator and lecturer in different venues. Her work and activism rewarded her honour mentions and In 2009 she was one of 40 women in an exhibition titled *Women That Make a Change*. In 2022 the Tel Aviv cinemateque with collaboration with Jerusalem and Haifa cinemateques held a retrospective to Osnat's work.

TRABELSI PRODUCTIONS (ISRAEL) was founded by Osnat Trabelsi in 1999 with the purpose of producing critical, creative, meaningful, and socially engaged documentaries. Since it was established, Trabelsi produced and co-produced numerous award-winning and nominated internationally acclaimed documentaries.

Bay Okan



A car journey of a Turkish immigrant film director (Tunç Okan), who has been living in Europe for many years, towards his homeland and his memories. A mysterious young woman accompanies the elderly director on his journey.

Tunç Okan, working tirelessly on his new film project in his office in Nice, France, is abruptly interrupted by distressing news blaring from the radio waves. The 60th Antalya Golden Orange Film Festival, a significant event in his career, has been abruptly cancelled due to escalating censorship controversies. Gazing at the prestigious Golden Orange statue that stands proudly in his office, a token from his past triumph with the film *Sarı Mercedes (Yellow Mercedes)*, Okan feels a surge of determination. With an impromptu decision, he sets forth on a journey to Turkey, the land where his cinematic journey first began, in his trusty old Mercedes. As the wheels of his vintage car navigate the meandering roads connecting Europe and Turkey, Okan's solitude is unexpectedly interrupted by the enigmatic presence of Dilistan, a mysterious young woman. The duo embarks on a journey filled with moments of tension, laughter, and profound introspection, engaging in dialogues that transcend the superficialities of their surroundings. The roads not only lead Okan towards his homeland but also act as a gateway to the recesses of his memories. The unfolding dialogue between Tunç Okan and Dilistan becomes a narrative tapestry woven with threads of discovery, reflection, and occasional moments of catharsis. Each turn in the road becomes a metaphor for the twists and turns in Okan's own life. In the end, as the Anatolian landscape unfolds before them, Okan's journey becomes more than a physical expedition; it transforms into a spiritual odyssey, intertwining the realms of memory, cinema, and the enigmatic forces that guide his destiny.

ENGLISH TITLE: BAY OKAN
ORIGINAL TITLE: BAY OKAN
DIRECTOR: MUMIN BARIS
DIRECTOR OF PHOTOGRAPHY: VOLKAN DURMUS
PRODUCER: BAY OKAN, K. ONUR KARAKUS
PRODUCTION COMPANY: NIKAIA FILMS, LAYLA FILM
ESTIMATED RUNNING TIME: 75'
PRODUCTION COUNTRY: FRANCE, TURKEY
LANGUAGE: TURKISH
FILM DELIVERY: SEPTEMBER 2025
TOTAL BUDGET: 570 820 EUR
STILL NEEDED: 303 000 EUR
CONFIRMED PARTNERS: ANTALYA FILM EKIBI RENTAL, KABASABA COLOR
LOOKING FOR: CO-PRODUCTION, SALES
CONTACT: cin1tonik@hotmail.com
 onkarakus@gmail.com



Mumin Baris
DIRECTOR

Born in Kircaali. He studied filmmaking in FAMU, also hold an MA in Film Studies from King's College London. Currently, he's a PhD candidate in 'artistic-scientific' film studies Filmuniversität Babelsberg. Since 2012 he is working as a director at Layla Film. *The Blue Identity* (20', 2012), *The Children of Rafet* (60', 2016), *Achterbahn* (15', 2017), *Kosmonovski* (77', 2019), *A Fertile Day* (15', 2021), *23 Cents Soldier* (62', 2022), *A Piece of Home* (60', 2024).



Bay Okan
PRODUCER

Born in 1942 in Istanbul. He worked as a dentist in Switzerland for many years. Moreover, Okan is one of the most famous filmmaker of Turkey. He currently resides in Nice, France. *The Yellow Mercedes* (1993), *The Bus* (1975), *Grapes of Hope* (2013), *Cumartesi, Cumartesi* (1985).



K. Onur Karakus
PRODUCER

After finishing his masters on Sustainable Energy in KTH Royal Institute of Technology, Sweden, Onur Karakus moved to Antalya. As a film enthusiast, who has worked in many film festivals as jury, he started working as a line producer two years ago. His latest short film, *Jade Rain* (17', 2023), has been screened worldwide and got several awards. Since two years, he works as a producer in Layla Film. *Bay Okan* is his first feature debut.

NIKAIA FILMS, LAYLA FILM (FRANCE) founded by Bay Okan, the company is active for more than 20 years in Nice, working on fiction films. Our latest film, *The Grapes of Hope*, received the grand prize awarded by the public at the Cinealma Festival of Mediterranean Films.

Children of the Unknown: Breaking the Silence



In a society where the truth can kill, people who have been kept in the dark about their origins must break the family wall of silence to find the truth. Our heroes start their quests to find their fathers and understand their true identities.

'You are standing on the escalator in the metro and you think about each man who rides towards you: what if it is him?' The heroes of the film are people from the former USSR and the 'socialist camp countries' who know nothing about their fathers. Their origins are surrounded by a secret that is not spoken about in the family. Someone was conceived as a result of a casual night, someone's father worked in a closed 'postbox', someone was in prison or emigrated. These people have been suffering for years, trying to find out the truth. But why don't their mothers tell them anything? My hypothesis is that this is a phenomenon of the Soviet era and mentality, where, on the one hand, the habit of silence played a role, and on the other hand, the positive image of a strong emancipated woman who raises a child alone. The idea of the film is to talk with these 'illegitimate' children. Together with them, to conduct investigative and archival work. Show the places connected with the youth of their parents — abandoned Soviet institutes, corridors of departmental institutions, gloomy sleeping areas. All of this unfolds against the backdrop of the ongoing war in Ukraine, where dozens of men lose their lives daily. Simultaneously, it highlights the impact of emigration, leaving Russian children without sight of their departed fathers for years. The result should be a socio-psychological exploration, delving into the past while remaining painfully relevant to the present. Visually and stylistically, it draws inspiration from historical feature films set during the Iron Curtain era, such as *Rita's Legends*, *The Lives of Others*, and *4 Months, 3 Weeks, and 2 Days*.

ENGLISH TITLE: CHILDREN OF THE UNKNOWN:
BREAKING THE SILENCE

ORIGINAL TITLE: Я НЕ ЗНАЮ, КТО МОЙ ОТЕЦ

DIRECTOR: YULIA VISHNEVETS

PRODUCER: EUGENIA VENGEROVA

PRODUCTION COMPANY: FINIST.DOC

ESTIMATED RUNNING TIME: 90'

PRODUCTION COUNTRY: GEORGIA

LANGUAGE: RUSSIAN, UKRAINIAN, OTHERS

FILM DELIVERY: DECEMBER 2025

TOTAL BUDGET: 175 000 EUR

STILL NEEDED: 138 000 EUR

CONFIRMED PARTNERS: —

LOOKING FOR: CO-PRODUCTION, SALES
AGENT, COMMISSIONER, BROADCASTER

CONTACT: finist@cultureconnection.world



Yulia Vishnevets

DIRECTOR

Yulia is a journalist and director of non-fiction films. Since 2015 – a staff current affairs documentary maker for the Radio Free Europe/

Radio Liberty and the Current Time TV channel in Russia. Her first documentary feature *Hey! Teachers!* won prizes at various film festivals including Special Jury Mention at Krakow Film Festival. In September 2022 she spent 5 days in prison for filming an anti-military demonstration, had to leave Russia at risk of criminal prosecution. Now lives in Georgia.



Eugenia Vengerova

PRODUCER

Graduated from Moscow Higher School for Scriptwriters and Directors. Former journalist and writer for various TV documentaries.

After 2017 focused on independent documentary production. Her first feature-length documentary *Hey! Teachers!* (2020) was screened at multiple international film festivals. Now works as a documentary producer for the Finist.doc.

FINIST.DOC (GEORGIA) is a new documentary film production founded by the Culture Connection Foundation, based in Georgia. We aim to capture and showcase the lived experiences of our time, our shared catastrophe. We are confident that the new environment will shape new forms of collaboration and a new cinematic language. Our organization is focused on promoting the creativity of artists and their solidarity against war, authoritarianism, and repression.

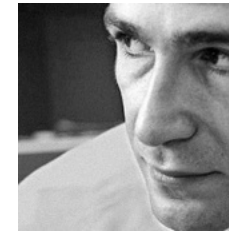
Comfort Limit



Observing several Russian migrants who fled from the Russia-Ukraine war to Georgia, the author brings together the puzzle pieces of the collective face of the Russian emigrant fleeing from the Putin regime.

After the call for partial mobilization in Russia in September 2022, thousands of Russians have left their country. Approximately hundred thousand Russians have relocated to settle in Georgia. The majority of them represent progressive youth from Russia's largest cities. Despite the fact that 20 percent of Georgia's territory is occupied by Russia, these people still decided to leave Russia for Georgia, where they feel freer and more comfortable than in their own homeland. What are the future plans of these people? What conclusions have they drawn about the politics in their country, having had to become forcibly displaced persons? Do they feel any responsibility for the criminal acts committed by their country? How do they imagine Russia's future? And what does it feel like to be an emigrant from the largest country in the world?

ENGLISH TITLE: COMFORT LIMIT
ORIGINAL TITLE: KOMFORTIS LIMITI
DIRECTOR: ALEXANDER KORIDZE
PRODUCER: ALEXANDER KORIDZE
PRODUCTION COMPANY: SPARK
ESTIMATED RUNNING TIME: 92'
PRODUCTION COUNTRY: GEORGIA
LANGUAGE: GEORGIAN
FILM DELIVERY: APRIL 2025
TOTAL BUDGET: 272 000 EUR
STILL NEEDED: 75 000 EUR
CONFIRMED PARTNERS: NATIONAL FILM CENTER OF GEORGIA, SPARK
LOOKING FOR: CO-PRODUCTION, BROADCASTERS
CONTACT: sparklaboratory@hotmail.com



Alexander Koridze

DIRECTOR, PRODUCER

A director, producer and screenwriter living and working in Tbilisi, Georgia. He has extensive experience in creative documentaries. Koridze makes films on various topics, from political to social issues, as well as artistic portraits of famous people. Alexander Koridze participated with his films at Sarajevo Film Festival, Krakow Film Festival, Fipadoc, Makedox, Beldocs, CinéDOC Tbilisi, and others.

SPARK (GEORGIA) our company consists of a team of high-quality professionals, who came together in 2017 to work together. Our portfolio includes examples of works with large business enterprise, governmental institutions, NGO-s and international organizations and creative documentaries. Our latest documentary *Atonal Glow* was selected in official competition of Krakow Film Festival, Sarajevo Film Festival, Makedox, Beldocs, Tbilisi International Film Festival, Cinedoc, and many others.

Exodus



A brilliant vocalist suddenly vanished in 1984 after years of success, fun, and artistic freedom achieved despite the hated communism. He contacts no one and never comes back. He's a skyscraper cleaner in the US.

'Popularity came suddenly.' 'It got us surprised.' Exodus sold hundreds of thousands of copies. In the late 70s/early 80s, the five musicians played two concerts a day. They had fun, hated communism, and sang philosophical songs in 20-minute-long symphonic rock suites. 'The state radio wouldn't play such music,' yet 'people knew our songs better than we did.' The vocalist was one of the country's most talented voices, and the band was one of the best performers. People saw them as a 'theatre rock group' — like Yes or Genesis behind the Iron Curtain. They played top Western instruments, although 'enemy's currencies' were not allowed, and almost nothing could be bought in the empty shops. Their songs marked their attitude. Some were banned. 'We didn't like the system, so we'd always spoil something for them.' 'It was a concentration camp guarded from within,' says the bassist about communist Poland. The name 'Exodus' became prophetic. They just recorded their fourth album, *Hasard*, and went on a promotion tour. With no sign or warning, Paweł, the vocalist, didn't show up — not then, nor ever again. Censorship destroyed the album. The band ended. This film is about wit, art, depth, and distance. It shows how individuality wrestles with the oppressive, grim environment. It is an investigation into the band's and Paweł's motivations. What pushed him to the mysterious 'escape'? Did emigration to the US let him find 'the promised land'? Or is he a prisoner of the ghosts of the past?

ENGLISH TITLE: EXODUS
ORIGINAL TITLE: EXODUS
DIRECTOR: MACIEJ PUCZYŃSKI
DIRECTOR OF PHOTOGRAPHY: MACIEJ PUCZYŃSKI
PRODUCER: MACIEJ PUCZYŃSKI
PRODUCTION COMPANY: OMPRODUCTIONS
ESTIMATED RUNNING TIME: 90'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
FILM DELIVERY: MARCH 2025
TOTAL BUDGET: 200 000 EUR
STILL NEEDED: 175 000 EUR
CONFIRMED PARTNERS: —
LOOKING FOR: CO-PRODUCTION, SALES, BROADCASTERS
CONTACT: maciejpuczynski@gmail.com



Maciej Puczyński
 DIRECTOR, PRODUCER

Director, producer and cinematographer on documentaries, features, commercials, and other film forms. London Film School (2007), Anthropology of Culture at Warsaw University (2004), and Process Oriented Psychology (2003) alumnus with almost 20 years of working experience in the film industry. Currently in development for his two debuting features, *Traces* and *Mrs. Hyde*, and two documentaries: *Exodus* and *Agnieszka*.

OMPRODUCTIONS (POLAND) funded in 2009. An independent platform for commercial and artistic films. OmProductions is a creative platform made out of love for visual storytelling for all sorts of film cooperation. We never cut on quality. It always beats the budget.

Glorious Utopia



Glorious Utopia observes the citizens and kings of unofficial micro-state Elgeland-Vargaland. While visiting their physical and mental territories, the director's act of establishing his own state bounded by 16mm film stock.

The Kings of the Microstate Elgeland-Vargaland start working on a new map of the world, marking their territories. They annex new areas and, with the participation of their citizens, organize celebrations in bizarre places around the world, like bridges between country borders or buffer zones. King Leif learns that he is beginning to lose his eyesight. King Michael visits his hometown, searching for a place he declared as his territory during his youth. He tries to persuade the city to grant him this territory. Elgeland seeks global recognition, taking his map of the world to the United Nations. We follow the political establishments responsible for controlling microstates. Robert Jelínek, the founder of another micro-state S.O.S. (State of Sabotage) travels around the world with his microstate using canals but decides to end his microstate. During the film, director Marek Moučka decides to establish his own microstate using a film camera. Leif has to undergo an important eye surgery, and it's unclear whether he will regain his sight. Michael strives for worldwide recognition of the microstate. Leif sings an aria in an opera where he incorporates the constitution of Elgeland. Michael searches for refugees in Nigeria who applied for citizenship in his country. Jelínek pours epoxy over the house where he keeps all the state documents, losing faith in microstates. The kings take their vision of the world to the UN, requesting territorial sovereignty. The request is once again rejected, and the director Marek Moučka confronts the kings, stating that while they annex new territories, he is occupying their 'state property' with this film.

ENGLISH TITLE: GLORIOUS UTOPIA
ORIGINAL TITLE: KRÁSNA UTÓPIA
DIRECTOR: MAREK MOUČKA
DIRECTOR OF PHOTOGRAPHY: MAREK MOUČKA
PRODUCER: TOMÁŠ GIČ, KATARÍNA KRŇÁČOVÁ
PRODUCTION COMPANY: SILVERART
ESTIMATED RUNNING TIME: 90'
PRODUCTION COUNTRY: SLOVAKIA
LANGUAGE: ENGLISH, SLOVAK, CZECH
FILM DELIVERY: OCTOBER 2025
TOTAL BUDGET: 343 000 EUR
STILL NEEDED: 215 000 EUR
CONFIRMED PARTNERS: SLOVAK AUDIOVISUAL FUND, CREATIVE EUROPE MEDIA, THE BEST FEBIO PITCH AWARD
LOOKING FOR: SALES, BROADCASTERS, FESTIVALS
CONTACT: tomas.gic1@gmail.com
 katarina.krncova@gmail.com



Marek Moučka
DIRECTOR

He finished his Master's degree in Documentary filmmaking at the Academy of Performing Arts in Bratislava. His short documentary *In Shallow Water* won a Special Jury Mention at Beldocs 2021 and was screened at DOK Leipzig Film Festival. His last short documentary *Attention All Passengers* was screened at more than 20 festivals and won Special Jury Mention at Ethnocineca Vienna 2021. Currently he is working on his documentary debut *Glorious Utopia*.



Tomáš Gič
PRODUCER

He produced numerous short films such as *Pura Vida*, which premiered at Cinefondation in Cannes; the short documentary *In Shallow Water* which was screened at DOK Leipzig 2021; short documentary *Attention All Passengers* that won a Special Jury Mention at Ethnocineca Vienna. Currently, he is in postproduction with feature film *Flood* by Martin Gonda, developing *Mina* by Matin Hnat and in pre-production with documentary *Glorious Utopia* by Marek Moučka.



Katarína Krnáčová
PRODUCER

Silverart was founded by producer Katarína Krnáčová, an EAVE graduate, President of Slovak Film and Television Academy and a voting member of the EFA. She produced co-production feature films *Little Harbour* (the Berlinale Crystal Bear winner), *Summer Rebels* (German Film Critics Award) and *How I Learned To Fly* (Best European Children Film Award). Her latest line-up includes *The Editorial Office* (dir. Roman Bondarchuk) which premiered at Berlinale 2024.

SILVERART (SLOVAKIA) is a production company focused on feature co-production films and TV series, striving for eco-friendly sustainable and gender-balanced productions on-screen and off-screen. Focusing on international co-productions, company's films were theatrically released in Austria, Germany, Czech Republic, Slovakia, Hungary or France, acquired by RTVS, NPO, Netflix, dafilms and screened at film festivals worldwide.

dir. Alex Harron

Go Charlie



Charlie Martin is a Trailblazer in sports, one of only six trans women competing in an elite sport in the world today. This year she takes on his toughest challenge yet fighting for trans rights by becoming the first trans woman to race at Le Mans 24.

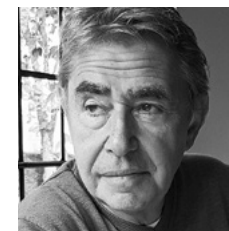
Charlie is one of only six trans women competing at elite level in sport in the world today. Motor racing teams are mixed-sex, making Charlie part of a tiny number of women drivers in this heavily male-dominated sport that lacks visible diversity, she is changing perceptions and championing inclusivity. She occupies a unique role within her sport and the LGBTQ+ community, having faced incredible adversity to become her true authentic self. Her tenacity and self-belief have helped her to overcome the impossible and push for change when the odds were stacked against her. The film will follow Charlie as she embarks on the 2024 season, while exploring what does it mean to be a Trans women living in 2024, dealing with online abuse, The Gender recognition act which if passed in the UK will allow Trans people to self-identify without a doctor diagnosing them with gender dysphoria. Charlie is a trans activist for trans rights and this film will take us into these hotly debated topics around trans athletes in professional sports and the right of Trans people to self-identify.

ENGLISH TITLE: GO CHARLIE
ORIGINAL TITLE: GO CHARLIE
DIRECTOR: ALEX HARRON
PRODUCER: ROSS WILSON
PRODUCTION COMPANY: ROSS WILSON PRODUCTIONS
ESTIMATED RUNNING TIME: 95'
PRODUCTION COUNTRY: UNITED KINGDOM
LANGUAGE: ENGLISH
FILM DELIVERY: DECEMBER 2025
TOTAL BUDGET: 200 000 EUR
STILL NEEDED: 153 000 EUR
CONFIRMED PARTNERS: SCREEN SCOTLAND, CELTIC MEDIA PITCHING FORUM
LOOKING FOR: CO-PRODUCTION, SALES, BROADCASTERS, DISTRIBUTORS
CONTACT: ross.wilson@rwproductions.tv



Alex Harron
DIRECTOR

A documentary producer, director and editor based in Fife, Scotland. He has a passion for observational documentaries focusing on striking personal stories in the world of sporting achievement. His last three documentaries were made for the BBC: *Bend Don't Break* (2019), *Amazon the Racer* (2020), *BBC The Boxer* (2021), *BBC Eilish McColgan: Running in the Family* (2023), *BBC Go-Charlie* TBC.



Ross Wilson
PRODUCER

The film will be produced and executive produced by Ross Wilson who has 30 years of experience in those roles. As a filmmaker, Ross has also secured many awards from UK Bafta to International Emmy, Celtic Media to MIND's best mental health programme of the year, and most recently Broadcast Best Digital Doc award for *Real Kashmir*. He has now started RW Productions and is developing a strong slate of factual programmes for both television broadcast and theatrical exhibition. Selected filmography: *Barbie Uncovered* (2023), *The Boxer* (2021), *Real Kashmir* (2020), *Looking for Rembrandt* (2019), *My Baby, Psychosis and Me* (2016), *Stephen Fry: The Secret Life of the Manic Depressive* (2006).

ROSS WILSON PRODUCTIONS (SCOTLAND) are fast-growing independent production companies based in Glasgow. Their aim is simple: to create compelling content in factual, factual entertainment, entertainment and scripted for the Scottish, UK and international markets.

Goodbye Andy Brown



An intimate portrait of a woman's struggle to define herself on her own terms and find true love.

Andrea has worked her entire adult life in the sex-industry. Her mother died when she was very young and her father suffers from alcoholism. When she was 16 years old she moved out of her home in Hungary. She started out as an erotic dancer before moving on to adult films under the name Andy Brown. 10 years ago she became an escort in Norway. Turning 30, she begins to feel the need for other things in life — true love, family and children. In the film we follow Andrea through her video diary material, consisting of more than 200 hours, spanning four years, through all of her struggles. Love is complicated when it is confused with transactions of sex and attraction, and you are defined by your work more than your person. Despite a life that seems to be trapped in self-destructive cycles, again and again returning to selling sex and using drugs, Andrea makes progress — and she never gives up. Her ability to always pick herself up and try again is inspiring and unique. She dares to dig into her childhood traumas, and as the pandemic hits the world and she is deported from Norway back to her father's apartment in Budapest, she also dares to face them straight on. Ever so slowly she breaks out from her identity as Andy Brown and becomes Andrea. Visual approach — animation — in development Andrea's material is intimate, raw, beautiful and messy, full of action. On her inside, an abstract and meta-physical journey takes place. She's sorting out her past, memories, needs, wants and impulses in a chaotic landscape. Struggling to make sense and create harmony, a place for peaceful life. This metaphysical layer will be created through animation to compliment her own material.

ENGLISH TITLE: GOODBYE ANDY BROWN
ORIGINAL TITLE: GOODBYE ANDY BROWN
DIRECTOR: LARS ERLEND TUBAAS ØYMO
PRODUCER: KARIANNE BERGE
PRODUCTION COMPANY: INDIE FILM AS
ESTIMATED RUNNING TIME: 90'
PRODUCTION COUNTRY: NORWAY
LANGUAGE: ENGLISH, HUNGARIAN
FILM DELIVERY: MAY 2026
TOTAL BUDGET: 800 000 EUR
STILL NEEDED: 730 000 EUR
CONFIRMED PARTNERS: NORWEGIAN FILMINSTITUTE, FREEDOM OF SPEECH FOUNDATION, VIKEN FILM CENTER
LOOKING FOR: CO-PRODUCTION, SALES, DISTRIBUTION, SALES AGENT, FINANCING
CONTACT: karianne@indiefilm.no



Lars Erlend Tubaas Øymo
DIRECTOR

An experienced DOP who has worked with Norwegian directors like Margreth Olin and Even Benestad. His latest film *Songs of Earth* (2022) gave him an IDA nomination for cinematography. *Goodbye Andy Brown* is his director debut feature film. He has previously directed two artistic portraits: *I Want to Live in My Name* (2018) and *Ex nihilo* (2023), and co-directed the true crime TV-series *Welcome to Norway*, recently distributed on CANAL+ Poland.



Karianne Berge
PRODUCER

Karianne has a Masters in documentary directing from Lillehammer University College. She has been at Indie Film since 2008, working on all aspects of film production and distribution. In 2016, she debuted as director with the suspenseful feature documentary *The Grenade Man*. In 2017, she started Indie Film's theatrical distribution arm, delivering Steffan Strandberg's *The Night*, and Sofia Haugan's *My Heart Belong to Daddy*. She has produced Even Benestad's short documentary *The Earth is a Chili* (2020) and Emilie Beck's first feature documentary *No Place Like Home* (2022). In 2022 her true crime TV-series *Welcome To Norway* premiered at TV 2, DR, C-More in Sweden, MTV in Finland and CANAL+ in Poland.

INDIE FILM AS (NORWAY) is proud to be considered one of the leading documentary production companies in Norway. We specialize in personal and challenging documentary films and series with strong visual identities, exploring a reality that never ceases to amaze us. Indie Film was established in 1998 in Oslo. Our team includes eight employees, including several producers, in-house directors and distributors, as well as a network of freelancers, allowing us to cover almost all aspects in filmmaking.

How to Bury a Hole?



3 characters from Poland, the Czech Republic, and Germany try to live their dreams, despite the Turow coal mine degrading everything around them.

Anna was the first Polish woman to operate a coal shearer. 20 years ago she is trying to save her hometown from a voracious mine. Her agenda includes creating a cultural center in Opolno-Zdrój — the last town in Poland planned to be partly swallowed by the mine. She tries to see the future of the region after Turow, but other inhabitants see her as insane. Milan spent the last years building a home for his family in Uhelna. Their peace has been disrupted by Turow, causing a fast water depletion in the village. The fight with the Polish mine became a curse, but also a sense of his life. Czech authorities failed him many times, so he decided to step into politics on his own, by taking part in local elections. Beatrix Flatt writes a book about the German-Polish border. After visiting Opolno the journalist was terrified by the situation in the region. Further research led her to learn about the threat of the ecological catastrophe put by the Turow operation. Beatrix tries to find out why everyone in the region, including German authorities are so passive and don't try to counteract the destructive impact of the Polish mine. The case of the Turow mine became a landmark in the worldwide experience of international environmental impact. The future of the mine is unsure. One scenario includes the closure in 2026 — which would be an economic and social catastrophe for the region. Another involves mining and degrading the environment until 2044. Political and legal decisions are going to be made soon. *How to Bury a Hole* is a character-driven, observational documentary.

ENGLISH TITLE: HOW TO BURY A HOLE?
ORIGINAL TITLE: JAK ZAKOPAT DÍRU?
DIRECTOR: PIOTR JASIŃSKI
DIRECTOR OF PHOTOGRAPHY: VOJTĚCH LUKEŠ
PRODUCER: RADIM PROCHÁZKA
PRODUCTION COMPANY: KULI FILM
ESTIMATED RUNNING TIME: 90'
PRODUCTION COUNTRY: CZECH REPUBLIC, POLAND, GERMANY
LANGUAGE: POLISH, CZECH, GERMAN
FILM DELIVERY: DECEMBER 2026
TOTAL BUDGET: 416 000 EUR
STILL NEEDED: 380 000 EUR
CONFIRMED PARTNERS: CZECH FILM FUND
LOOKING FOR: CO-PRODUCTION
CONTACT: radim@radimprochazka.com



Piotr Jasiński
DIRECTOR

Polish film director, based in Warsaw and Prague. Early on, Piotr studied journalism and worked as a TV reporter. His passion for observing surrounding reality brought him to the film industry. Currently, he is finishing a Directing MA at FAMU International in Prague and focusing his directing work on the essence of ordinary human stories. Piotr's short films have been premiered and awarded at major film festivals all over the world (Warsaw Film Festival, DOC New York City).



Radim Procházka
PRODUCER

Producer, director and mentor at Prague's FAMU. Released 20 feature films and got many Czech and international awards. Long-time collaborator of the master of the Czechoslovak New Wave, Karel Vachek, whose last film *Communism and the Net* premiered at IFFR 2020. His current production released in 2022, includes e.g. the wildlife *Wild Prague* and *Pongo Calling*, doc about a Roma lorry driver, who emigrated with his family from the Czech Republic to Great Britain to protect them from racial discrimination.

KULI FILM (CZECH REPUBLIC) producer Radim Procházka founded Kuli Film in 2019 as a new professional background for his mostly arthouse documentary, fiction, and animated films. In the new company, it continues its successful fifteen-year activity under the Produkce Radim Procházka brand. The most recent *Pongo Calling*, a doc about a Roma lorry driver, who emigrated with his family from the Czech Republic to Great Britain to protect them from racial discrimination, was released in June 2022 Sheffield Doc.

K + R =

A teenage girl is sexually abused by an adult counsellor at a children summer camp. Years later, while he denies the allegation, she files a criminal complaint. Who is right, and who is to blame?

The film follows Katka, who was a teenage victim of sexual abuse at a children's summer camp. The narrative is structured as a documentary/detective story, gradually revealing how the incident came about and how it was possible that the unequal relationship between adult and child could go on for so long, despite the whole camp knowing about it. We focus on the coming of age of a woman who, although she struggles with trauma issuing from the abuse, doesn't give up and ultimately finds her place in society. On one level of the story, we explore the circumstances which enabled the abuse. The other, no less important level consists in mapping the present 'after the incident'. We follow the lives of the protagonists and the trial between Katka and her abuser, Roman P. The trial is a framework which ultimately defines who is responsible for the abuse of the teenage girl, the now-adult Katka who is fighting not only for herself but for every other victim of sexual violence. The film models a collective protagonist who looked on as the story unfolded. Do the witnesses bear some of the responsibility, even though they, too, were mere children at the time of the incident? Can our society deliver a fair trial to both plaintiff and defendant? What are the roots of our moral attitudes, and is the whole situation black-and-white? The film will be an intimate but suspenseful film about a woman striving to get her life back.

ENGLISH TITLE: K + R =
ORIGINAL TITLE: K + R =
DIRECTOR: LENA KUSNIERIKOVA
DIRECTOR OF PHOTOGRAPHY: MICHAL FULIER
PRODUCER: MONIKA LOŠŤÁKOVÁ
PRODUCTION COMPANY: SUPER FILM S.R.O.
ESTIMATED RUNNING TIME: 70'
PRODUCTION COUNTRY: SLOVAKIA
LANGUAGE: SLOVAK
FILM DELIVERY: MARCH 2026
TOTAL BUDGET: 151 100 EUR
STILL NEEDED: 66 000 EUR
CONFIRMED PARTNERS: SLOVAK AUDIOVISUAL FUND
LOOKING FOR: CO-PRODUCERS, SALES, BROADCASTERS, INTERNATIONAL PARTNERS
CONTACT: monika@superfilm.me

**Lena Kusnierikova**

DIRECTOR

In 2016 Lena finished her documentary studies – Academy of Performing Arts, Bratislava. After that time she worked as a freelancer mainly as director, partially as cinematographer. She works on documentary TV series and independent documentary features. Among her latest films is *Hanging without Walls* (co-directed by Jana Durajova), that was a part of a dok.incubator and got Beldocs Networking Award at Thessaloniki Pitching Forum 2022 and was recently premiered at Thessaloniki.

**Monika Lošťáková**

PRODUCER

Monika Lošťáková has been focusing on developing and producing documentaries, creating distribution strategies and preparing funding applications for nutprodukcia since 2015. Since 2017 she has worked also at production company Super Film where she produces mainly documentary projects and minority co-productions (*Ordinary Failures*, *Investigators*, *Space Cowboy*). In addition she is programme coordinator of International Film Festival Febiofest Bratislava, Four Elements and Visegrad Film Forum. She is an IDFAcademy and IDFA Young Producers 2021 alumni and also East West Talent Lab 2022 alumni.

SUPER FILM S.R.O. (SLOVAKIA) started as a small company with focus on animation production, over time it began to grow into a strong independent company. The company is focused on animated and documentary films and TV projects, currently expanding its portfolio with interesting co production projects including feature films (*Ordinary Failures* premiered at Giornate Degli Autori).

Keepers of the Ruins



Kharkiv is a city on the border to Russia under constant threat of occupation and constant Russian strikes. People of Kharkiv demonstrate absolutely heroic resistance and they literally make hopes out of ruins.

Kharkiv is located on the border with Russia. Missiles reach the city in 30-40 seconds. More than 1 million Kharkivians left for safer places. Since May 2022, we have been watching those people of Kharkiv who make hopes out of ruins and give the war in the city a new meaning. Kharkiv has its daily rhythm — ‘shelling-cleaning-reconstruction’. We breathe in and see a father mourning his son killed by a missile. We see a music teacher who can’t teach an online lesson because notes merge with the air raid sound. We breathe out and observe rescuers clearing debris, and utility workers planting flowers in flowerbeds. People return from abroad and gradually fill a familiar yet slightly changed city. Streets named after Russian figures are being renamed. In the morning, children go to school in underground metro stations so they can continue their studying during air alarms. The poetry of Natalka Marynychak is a reflection of the city’s new life. Natalka is a volunteer and morning show host of the popular Kharkiv radio. Natalka’s performance of her poems merge with the sound of an unbending front-line city that demonstrates heroic resistance to the enemy.

ENGLISH TITLE: KEEPERS OF THE RUINS

ORIGINAL TITLE: ХРАНИТЕЛІ РУІН

DIRECTOR: MARIIA SHEVCHENKO

DIRECTOR OF PHOTOGRAPHY: MYKOLA DONDIUK, PAVLO DOROHOI, SERGII MUKAIELIANTS

PRODUCER: ELLA SHTYKA, OLHA SYMONENKO

PRODUCTION COMPANY: INDIE MEDIA POLIS

ESTIMATED RUNNING TIME: 80'

PRODUCTION COUNTRY: UKRAINE, POLAND

LANGUAGE: UKRAINIAN, RUSSIAN

FILM DELIVERY: JANUARY 2025

TOTAL BUDGET: 134 760 EUR

STILL NEEDED: 39 700 EUR

CONFIRMED PARTNERS: —

LOOKING FOR: SALES, BROADCASTERS

CONTACT: ellashtyka@gmail.com



Mariia Shevchenko

DIRECTOR

Mariia Shevchenko 2016 graduated from National University of Kyiv-Mohyla Academy in Journalism. Her debut film *Birthmark*

awarded best debut short documentary at the Bastau IFF 2021 and main jury prize at Pärnu International Film Festival 2022, Hong Kong International Documentary Festival, ARDOCFEST 2020, Bardak Short Film Festival 2020. From the beginning of the full-scale invasion, Mariia documents the war, filming Ukrainian cities and civilians in search of new meanings.



Ella Shtyka

PRODUCER

A cultural manager, documentary film producer, educator. In 2023 with DocEdu Foundation (Poland) she co-produces feature length

documentary by Mariia Shevchenko *Keepers of the Ruins*, participates ExOriente programme, with Greta Garbo Films (Lithuania) co-produces feature length documentary *Eros and Thanatos* by Dmytro Tiazhlov. Since 2013, Ella manages and curates Indie Lab. Documentary workshop for young Ukrainian filmmakers. In 2017-2018 she mentored media projects at Open Media Hub by Thomson foundation.



Olha Symonenko

PRODUCER

A documentary producer with experience as a director and editor. She previously served as an assistant general producer and production

editor in TV. Since the 2020, she has been working as an independent director and producer. She has a degree in history and for more than 10 years she has been engaged in genealogical research of families from Eastern Europe, turning the results of her searches into short films.

INDIE MEDIA POLIS (UKRAINE) was established in 2021 by a team working together since 2009. In documentary film production we deal with social issue documentaries on diverse subjects such as Ukrainian judicial reform, refugees' acceptance, policy making and civil developments. Our main expertise lies in: development and implementation of media educational initiatives; documentary film production; creating conditions for youth development; capacity building for journalists.

Kopa – the Napoleon of Football

dir. Iwo Kardel (Yves Goluais)



The fascinating story of Raymond ‘Kopa’ Kopaszewski’s journey from son of Polish immigrants to world-famous footballer, amidst the global development of football, capturing an era of sporting evolution.

The documentary *Kopa – the Napoleon of Football* tells about Raymond Kopaszewski (1931-2017), ‘Kopa’, a French footballer of Polish origin, is one of the most important players in the history of football. Born in a mining region in northern France, the young Kopaszewski loves football but knows that his destiny lies in the mines. As a Pole, he had no chance of other employment and went to work underground at the age of 14. Only an accident prevented Raymond from sharing the fate of his grandfather, father and brother. 17 years old, he can’t even find a ‘real job’, as he says, because the world of soccer has already snatched up this extremely talented and promising player. In 1949, Raymond was signed by the SCO club in Angers, and from 1951, it’s all the way to the top: via Reims, the best club in France at the time, to Real Madrid, with whom he wins the European Cup 3 times in a row (1957, ‘58 and ‘59). In 1958, he was the best player at the World Cup in Sweden. In the same year, Kopa receives the most important award for a footballer: ‘Golden Ball’. Kopa is not only a famous footballer. He is a man who has changed football. He fought for the rights of the players, who at that time were owned by the clubs. He also worked to change the rules of the game so that football was less brutal and could become the great sporting spectacle we know today. The story of Kopa will allow us to describe the era, before and after the Second World War, when football became the number one sport in the world. The construction of giant stadiums, the growing influence of politics on the sport, etc., all happened then. It is a passionate epic – not only for soccer lovers.

ENGLISH TITLE: KOPA – THE NAPOLEON OF FOOTBALL

ORIGINAL TITLE: KOPA – NAPOLEON FUTBOLU

DIRECTOR: IWO KARDEL (YVES GOLUAIS)

DIRECTOR OF PHOTOGRAPHY: PAWEŁ PIERZCHANOWSKI

PRODUCER: PAWEŁ NOWACKI

PRODUCTION COMPANY: MEDIA PAWEŁ NOWACKI

ESTIMATED RUNNING TIME: 72’

PRODUCTION COUNTRY: POLAND

LANGUAGE: POLISH, FRENCH, ENGLISH

FILM DELIVERY: JANUARY 2025

TOTAL BUDGET: 274 220 EUR

STILL NEEDED: 98 960 EUR

CONFIRMED PARTNERS: POLISH FILM INSTITUTE (PISF), PRIVATE INVESTOR LUCJAN SIWCZYK

LOOKING FOR: CO-PRODUCTION, FINANCING

CONTACT: nowackipaw@gmail.com



Iwo Kardel (Yves Goluais)

DIRECTOR

Iwo Kardel, also known as Yves Goulais, is a talented screenwriter and film director. He’s worked on a wide range of projects, including the feature film *Kret* (2008) and *Chrzcziny* (2022), the TV series *Leśniczówka* (2019) and lots of documentaries and feature films. He studied Romanian Studies at the University of Stendhal in Grenoble and also gained experience in Poland, studying at the State Higher School of Theatre in Krakow.



Paweł Nowacki

PRODUCER

A pioneer of independent media in Poland. He started out in the 1990s as a journalist at Radio Puls, TVP and the editorial office of the daily ‘Życie’. Since the 2000s, he’s been working in public television, where he’s been programme director. Since 2011, he’s been working as a producer on journalistic programmes. His talent for directing and writing scripts for documentaries is clear in TVP productions like *Dies Luctus* and *Niepodległy*. He’s also a producer, and his work has been seen by lots of people on different TV channels, with great viewing figures. He’s really passionate about documenting history and contemporary events, and it shows in all the film projects he’s done that get across important messages and create public awareness.

MEDIA PAWEŁ NOWACKI (POLAND) is a company specialising in the production of documentaries that explore Polish history and culture in depth. Its portfolio includes outstanding projects such as *Dies Luctus*, which shed light on significant events in the country’s history. The company produced groundbreaking productions analysing Poland’s political and social challenges. The year 2021 brought further significant works, including *Blachnicki. Life and Light*, continuing the tradition of compelling documentaries.

Leave Easy Come Back Safe

dir. Sasha Kulak, Masha Maroz



A journey through the mystical Polesia, a marshland secluded from the world between the borders of Russia, Ukraine and Poland. Polesia has historically been a bastion of Belarusian culture, which is now facing unprecedented challenges and pressures.

Polesia is a region of meadows and forests, regularly flooded, transforming the landscape into an impenetrable archipelago. Time seems frozen here. Misha, a 55-year-old beekeeper and math teacher, preserves ancient ways of beekeeping. Baba Katya, 76, hails from a family of whisperers. Much of her time is spent in the forest, where she searches for plants to concoct potions. Many come to her for her healing power, but this divine gift goes not without sacrifice, as each healing session drains her strength. Father Alyksandr, a 32-year-old orthodox priest, preserves the old wooden church in Sinkevichy. He willingly shares his personal journey from atomic scientist to priesthood. He faces challenges from the Russian Orthodox Church, trying to wipe cultural differences, banning the use of the Belarusian language during mass. While the characters live peaceful lives, Polesia known for its painful history of wars, relocations, and nuclear tests appears to once again become susceptible to evil forces.

ENGLISH TITLE: LEAVE EASY COME BACK SAFE
ORIGINAL TITLE: КАБ ЛЁГКА З'ЯЗДЖАЛІ І ДОБРА ВЯРТАЛІСЯ

DIRECTOR: SASHA KULAK, MASHA MAROZ

PRODUCER: JULIA SHAGINUROVA

PRODUCTION COMPANY: EINBAHNSTRASSE PRODUCTIONS

ESTIMATED RUNNING TIME: 75'

PRODUCTION COUNTRY: GERMANY

LANGUAGE: BELARUSIAN

FILM DELIVERY: MARCH 2025

TOTAL BUDGET: 262 900 EUR

STILL NEEDED: 238 900 EUR

CONFIRMED PARTNERS: —

LOOKING FOR: CO-PRODUCERS, BROADCASTERS, SALES, DISTRIBUTORS

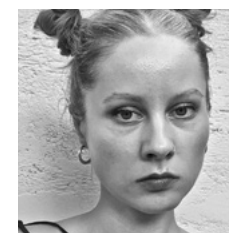
CONTACT: jshag@einbahnstrassefilm.com



Sasha Kulak

DIRECTOR

A multi-award-winning film director and cinematographer from Belarus living and working in exile. Her works focus on the thin layers of reality shaping the subtle fabric of life. *Mirtemir' Is Alright* (2024, doc short); *A Hawk as Big as a Horse* (2022, doc feature; Special Mention at DokLeipzig 2022, Sundance Film Institute support, ARTE); *Mara* (2022, doc feature; Rotterdam IFF 2022, competition); *Quicksilver Chronicles* (2019, mid length documentary; IDFA, 2015).



Masha Maroz

DIRECTOR

An interdisciplinary artist, ethnographer, and designer. Born in Brest, Belarus. Masha reflects on the connection between mythology, rituals, collective identity, and vitality as the fundamental characteristics of human beings. Maroz is a founder and curator of the Past Perfect platform, dedicated to the preservation and popularization of the ethnographic heritage of Belarus.



Julia Shaginurova

PRODUCER

A producer, creative producer and drama consultant based in Berlin. She is the CEO and founder of Einbahnstraße Productions, a company that focuses on creative documentaries and feature films about human rights. 2024 - *Mirtemir' Is Alright* (documentary short by Sasha Kulak); *Uzbekistan. Stories* (documentary series, 10 episodes). 2023 - *Dissidents and Madness* (documentary series, 6 episodes, by Sergey Gindilis); *Russia vs Lawyers* (documentary feature by Masha Novikova, in co-production with ARTE/RBB and ARD). 2022 - *Cotton 100%* (documentary feature by Michael Borodin; Artdocfest Riga, GoEast Wiesbaden). 2021 - *Convenience Store*, (feature film, drama, by Michael Borodin; Berlinale Panorama 2022, CICAIE Art Cinema Reward).

EINBAHNSTRASSE PRODUCTIONS (GERMANY)

is a film production company based in Berlin. Since 2017, we have been producing creative documentaries and feature films exploring new perspectives and gaining insight into powerful stories about social topics and human rights.

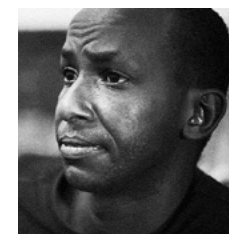
Left Behind



In a harrowing journey to Somalia, this documentary exposes the tragic reality of European-Somali youths forcibly taken from their home country under the guise of a holiday, only to be abandoned and admitted to re-education camps.

The documentary delves into the harrowing experiences of European-Somali youth forcibly sent from Europe to re-education camps in Somalia, namely Darul Huda and Al Hamdi. These settings serve as the backdrop for the personal stories of our main participants: Ali (21, Belgian-Somali), Ahmed (19, Swedish-Somali), Abdihakim (20, Austrian-Somali), and Abdishukri (28, American-Somali). Each young man's journey provides insights into the broader themes of identity, belonging, and the severe impact of cultural and geographical displacement enforced in the name of discipline and cultural realignment. As we navigate through their daily lives within the camps, the documentary seeks to uncover the nuanced dynamics of these environments — how they function, the ideologies they propagate, and the implications for the individuals they house. The distinction between Darul Huda and Al Hamdi in terms of their operational practices, the treatment of students, and the resultant psychological and emotional toll on the youth are central to our exploration. The primary questions driving our narrative include: What defines identity and belonging for these transnational youth? How do the practices within these camps reflect broader cultural and societal conflicts? And critically, what are the long-term impacts of such forced re-education on their psychological well-being and sense of self? These questions guide our investigation, aiming to shed light on the complex interplay between cultural preservation efforts and individual rights and freedoms.

ENGLISH TITLE: LEFT BEHIND
ORIGINAL TITLE: LEFT BEHIND
DIRECTOR: NASIB FARAH
DIRECTOR OF PHOTOGRAPHY: HENRIK BOHN IPSEN
PRODUCER: MARIA ROBSTAD NIELSEN
PRODUCTION COMPANY: EMJAY PRODUCTIONS
ESTIMATED RUNNING TIME: 90' / TV VERSION UP TO 60'
PRODUCTION COUNTRY: DENMARK
LANGUAGE: DANISH
FILM DELIVERY: JANUARY 2027
TOTAL BUDGET: 697 143 EUR
STILL NEEDED: 599 831 EUR
CONFIRMED PARTNERS: LUNA JANSEN, PATRICIA DRATI
LOOKING FOR: CO-PRODUCTION, SALES, BROADCASTERS
CONTACT: maria@emjayproductions.dk



Nasib Farah
DIRECTOR

Nasib, former vice-chair of Copenhagen's Integration Council, has actively promoted Somali integration in Denmark through various projects and organizations, including Copenhagen's International Club and Qaran TV. Nasib's primary focus has been on documentary filmmaking, directing significant works like *Krigerne fra nord* (2014) and *Den fortabte kriger* (2018), where he often delves into complex social issues, reflecting his commitment to impactful storytelling. Upcoming: *Left Behind*.



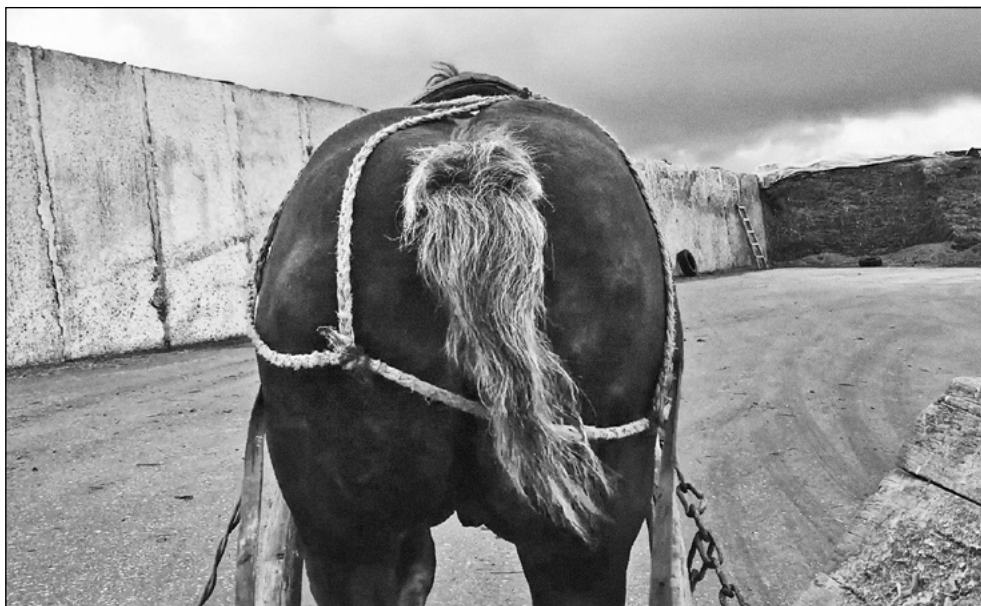
Maria Robstad Nielsen
PRODUCER

Maria Robstad, with a law, multimedia design and filmschool background at 18Frames, founded Robstad Productions, producing impactful short films like *High Stakes and Hotdogs*, *Fear Won't Make You Float* and continues to educate in the field. At Fionia Film, she contributed to *Dark Blossom* (DANISH:DOX at CPH:DOX) and *The Chocolate War* (Nominated for Cinema for peace) and more. Now co-founder of and producer at Emjay Productions, she focuses on documentaries for social change. Upcoming projects include *Left Behind*, *Løvehjerter*, and *Børnetræet*, focusing on ethics, international co-productions and local community improvement.

EMJAY PRODUCTIONS (DENMARK) was founded by Maria Robstad and Jakob Schaumburg in the summer of 2023. Together, they unite local roots with global expertise, embodying the essence of 'Emjay' in their shared goal to enhance the local film scene by showcasing both local and international narratives from Funen and beyond to a worldwide audience.

dir. Magda Grudniewska

Lessons of Chemistry

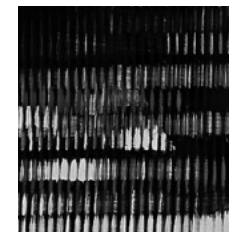


The Belarusian activist who fought against the regime during the 2020 Revolution made a video diary while serving a sentence in a labor camp called 'Chemistry'. After being released, he fled to Poland, where he is trying to rebuild his life.

Project description will be shared in individual meetings or upon request to the producer.

CONFIDENTIAL

ENGLISH TITLE: LESSONS OF CHEMISTRY
ORIGINAL TITLE: УРОКИ ХИМИИ
DIRECTOR: MAGDA GRUDNIEWSKA
PRODUCER: MAGDA GRUDNIEWSKA,
EGOR EFIMOV
PRODUCTION COMPANY: —
ESTIMATED RUNNING TIME: 80'
PRODUCTION COUNTRY: POLAND
LANGUAGE: RUSSIAN
FILM DELIVERY: MARCH 2026
TOTAL BUDGET: 280 000 EUR
STILL NEEDED: 250 000 EUR
CONFIRMED PARTNERS: —
LOOKING FOR: CO-PRODUCTION,
BROADCASTERS
CONTACT: lessonsofchemistry@proton.me
es.efimov@gmail.com



Magda Grudniewska

DIRECTOR, PRODUCER

Independent director, producer and film editor.



Egor Efimov

PRODUCER

Belarusian producer based in Warsaw with a strong background in cinematography. Filmography: *Processes* (2022).

Little Village



After his friend dies during protests, a musician abandons everything but his guitar to carry on the fight. 7 years later, as fatigue sets in and villagers question the protests' value, he must decide if his friend's legacy is worth the sacrifice.

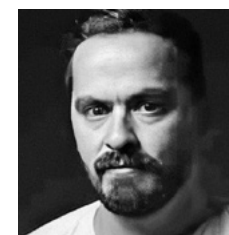
Two ordinary musicians joined protests in a village not far from their hometown, unaware that this will change their life forever. They slowly became more involved in the protests against the newly built military base near the village. However, tragedy struck when the younger friend died under the stress of the protests, leaving a final will: to be buried directly in front of the military base, finding solace when it was finally dismantled. Devastated but determined, his friend decided to leave his past life behind, packing only his guitar and finding refuge in an abandoned house in the middle of protests. With his guitar slung across his back, he transformed the village into his stage, holding oneband concerts wherever he went. Every day, he made a pilgrimage to his late friend's tomb. However, its location within the restricted military zone made these visits a constant struggle with police and militants. Years passed without any hopeful change for villagers about the military base, casting a long shadow over the locals. The lack of progress began to sow seeds of doubt. The villagers, particularly the elders, felt the weight of their seemingly endless fight. For our musician, a crucial doubt remains: could he keep the spirits alive, or shall he leave his friend's alone and turn back to his previous life?

ENGLISH TITLE: LITTLE VILLAGE
ORIGINAL TITLE: 작은 마을
DIRECTOR: KOMEIL SOHEILI
DIRECTOR OF PHOTOGRAPHY: KOMEIL SOHEILI
PRODUCER: MASOUD SOHEILI, JOOYOUNG KIM
PRODUCTION COMPANY: YOORAN FILM
ESTIMATED RUNNING TIME: 70'
PRODUCTION COUNTRY: SOUTH KOREA
LANGUAGE: KOREAN
FILM DELIVERY: MARCH 2025
TOTAL BUDGET: 260 000 EUR
STILL NEEDED: 230 000 EUR
CONFIRMED PARTNERS: GYEONGNAM CULTURE AND ARTS FOUNDATION
LOOKING FOR: CO-PRODUCTION, PRE SALES, BROADCASTERS
CONTACT: masoud.soheili@gmail.com
 zeegui@naver.com



Komeil Soheili
DIRECTOR

Filmmaker, producer and the co-founder of Yooran Film, an independent film company. Over the years, he has collaborated with several global networks and won awards such as United Nation FF award and the Golden Kapok Award (GZDocs). Additionally, Komeil has authored an instructional book on cinema and a book about his ethnographic travels across the world. He also participated as a jury member for several film festivals, including the Busan International Short FF.



Masoud Soheili
PRODUCER

Iranian producer based in Scotland, showcased on Nat Geo, VICE, etc. His latest premiered at Yamagata Film Fest '23. Pursuing scriptwriting master's in Edinburgh. Also, a programmer for Changing Perspective Film Fest and Minkino Film Week.



Jooyoung Kim
PRODUCER

Jooyoung Soheili (Kim), a socially-conscious producer, previously a lecturer in animation, with works showcased on South Korea's mainstream TV and at international festivals like Annecy. Since 2019, she's produced award-winning documentaries, merging animation skills into filmmaking, and served as a jury member for prestigious festivals like SediciSorto and Asia Peace.

YOORAN FILM (SOUTH KOREA) is an independent film company based in South Korea. Founded by Komeil and Jooyoung, an Iranian-Korean couple, Yooran Film focuses on connecting Asia's west and east. Yooran Film has produced various documentaries for channels like Business Insider, BBC, CNN and Washington Post and awarded from various film festivals around the world including Best Project award from Bucheon Fantastic Film festival in South Korea.

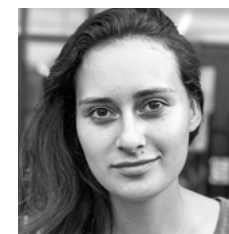
Maiden Ukraine



Pre-war Dasha and Vika found solace in the vibrant atmosphere of Kyrylivska Street, a well-known spot for the liberal-minded youth. When the threat disrupts lives, they unite for the noble cause — to rebuild Nina's home, left in ruins by Russian Army.

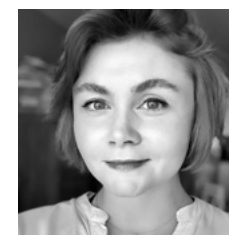
Lukashivka village in the northern reaches of Ukraine endured a grim three-week period under Russian occupation. Devastation scarred every third household, leaving behind ruin and despair. In response to this dire situation, a cadre of young people established the volunteer organization 'Repair Together,' with a noble mission to breathe life back into Ukrainian communities. Amidst the ashes of Lukashivka, Dasha and Vika from the organization's female contingent embarked on a courageous endeavour. Their focus is on the reconstruction of Nina's home, who is a single mom of two young children. Hailing from the war-torn Donetsk region, Dasha carries on the scars of war that ravaged her homeland in 2014. Now, residing in Kyiv, she channels her resolve into the monumental task of rebuilding the nation while dismantling age-old patriarchal norms. Undeterred by the trials they face, the volunteers press onward, their mission extending far beyond Nina's home. They symbolize the indomitable spirit of resilience that courses through the veins of Ukraine, steadfast in their commitment to rebuilding every shattered corner until the country stands whole once more.

ENGLISH TITLE: MAIDEN UKRAINE
ORIGINAL TITLE: ДІВНИЦТВО
DIRECTOR: TAIISIYA KUTUZOVA
DIRECTOR OF PHOTOGRAPHY: TAIISIYA KUTUZOVA, MAKSYM HERASYMENKO
PRODUCER: ALONA SAVCHUK
PRODUCTION COMPANY: CRIMEAN WAVES
ESTIMATED RUNNING TIME: 70'
PRODUCTION COUNTRY: UKRAINE
LANGUAGE: UKRAINIAN
FILM DELIVERY: OCTOBER 2025
TOTAL BUDGET: 144 300 EUR
STILL NEEDED: 134 300 EUR
CONFIRMED PARTNERS: UNDP, VSI TIEDU
LOOKING FOR: CO-PRODUCTION, WORKSHOPS, FUNDS, BROADCASTERS, SALES
CONTACT: savchukalyona@gmail.com



Taisiia Kutuzova
DIRECTOR

Ukrainian filmmaker from Crimea, based in Kyiv. Former multimedia journalist for Radio Liberty. Explores civil rights, reforms, and identity in Ukraine, delving into socio-political complexities. From documenting pro-Soviet and pro-Ukrainian struggles to exposing corruption, her films provoke discourse. Portrays family divisions over politics, amplifying marginalized voices in human rights narratives. *Shut the Fuck Up* (2019); *KyivPride* (2022); *Viktoriiia* (2024).



Alona Savchuk
PRODUCER

Ukrainian reporter and scriptwriter of documentary podcasts. She cooperates with Ukrainian and international media on topics related to human rights violations, refugees, ethnic and religious conflicts and works in Ukraine, Georgia, Turkey, Iraq, and Syria. With the onset of Russia's full-scale invasion of Ukraine, she covers the course and consequences of Russian aggression in the frontline and de-occupied territories. She's filmed documentary videos in occupied Crimea and Syria for Ukrainian media Radio Liberty, Suspilne, 1+1, and Hromadske. Also, produced *The Power of Information* (2022), a short documentary film for the anti-propaganda campaign LMF.

CRIMEAN WAVES (UKRAINE) is a young production company founded by three bold Ukrainian women from South, East, and West of Ukraine, united by the idea of telling raw, real-life documentary stories about our 'present'. Director Taisiia Kutuzova began her documentary journey in 2016. Creative producer Alona Savchuk has eight years of reporting experience in collaboration with leading international media. The editing director Tetiana Stolyarova worked across various video formats over the past decade.

dir. Kateryna Holovko, Marharyta Melnychuk

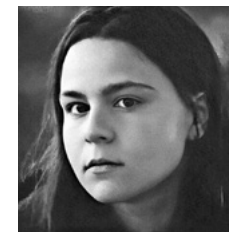
Missing in Action



Four families, swaying between loss and hope, search for their loved ones who disappeared without a trace in the war.

In the northern part of Ukraine, close to the border with Russia and Belarus, the stories of four Ukrainian families converge. They are united by a common tragedy — the fate of their loved ones is unknown. Liliya and Nadiya are searching for their husbands, Serhiy for his son, and Natalia for her brother. Their relatives are officially considered missing persons. However, each of them holds onto the most precious — memories and unwavering faith for their return. In their dire circumstances, they had to embrace this uncertainty, come together, withstand slander, learn to defend themselves, and their families, overcome daily anxious uncertainty and dedicate their lives to relentless search. The town lived through the Russian occupation, and many residents became soldiers, and those who stayed felt the impact of war. Is there a future for all the ones who are living through endless waiting?

ENGLISH TITLE: MISSING IN ACTION
ORIGINAL TITLE: ОСОБА, ЗНИКЛА БЕЗВІСТИ
DIRECTOR: KATERYNA HOLOVKO, MARHARYTA MELNYCHUK
DIRECTOR OF PHOTOGRAPHY: MARHARYTA MELNYCHUK
PRODUCER: ALIONA KACHKAN, OLEKSANDR POPUDRENKO, EUGENE RACHKOVSKY
PRODUCTION COMPANY: TABOR
ESTIMATED RUNNING TIME: 67'
PRODUCTION COUNTRY: UKRAINE
LANGUAGE: UKRAINIAN
FILM DELIVERY: APRIL 2026
TOTAL BUDGET: 108 053 EUR
STILL NEEDED: 97 015 EUR
CONFIRMED PARTNERS: CFI MEDIA DEVELOPMENT & SUSPILNE PUBLIC TELEVISION DEVELOPMENT GRANT WITH THE SUPPORT OF THE EUROPEAN UNION IN UKRAINE
LOOKING FOR: CO-PRODUCTION, SALES, BROADCASTERS
CONTACT: aliona.kachkan@gmail.com
 ppdrnk.a@gmail.com
 e.rachkovsky@gmail.com



Kateryna Holovko
DIRECTOR

Director of the documentary short film *Till I Pass Out* (2023; Finalists: Cisterna Film Festival, International Film Festival The Hague, Catania Film Festival). A graduate of Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University, specializing in directing of narrative cinema.



Marharyta Melnychuk
DIRECTOR

Director of the documentary short film *The Artist* (2024). In 2023, debuted as a cinematographer with the documentary short film *Till I Pass Out*. A graduate of Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University, specializing in directing of narrative cinema (Bachelor's and Master's).



Aliona Kachkan
PRODUCER

Aliona produced the documentary film *As Far as Possible* (2021) presented at Ukrainian and international festivals, among which Docudays, Molodist, Cervino Cinemountain (Italy), Makedox (Macedonia), New Renaissance (the UK), CineEast (Luxembourg). She also managed various creative industry projects related to film, fashion, and other audio-visual initiatives, e.g. the trade mission of Ukrainian streetwear brands to SOLE DXB festival in Dubai, presentations of Ukrainian production companies at European Film Market at Berlinale (2023, 2024), showrooms and presentations of Ukrainian fashion brands during London, Paris, New York, Copenhagen Fashion weeks, Ukrainian stand of home decor brands at Ambiente exhibition in Frankfurt, Germany.

TABOR (UKRAINE) is an independent production company that creates feature films and documentaries premiered at A-class film festivals among which *The Butterfly's Vision* by Maksym Nakonechny premiered at Cannes 2022; *This Rain Will Never Stop* by Alina Gorlova won awards at IDFA, Festival dei Popoli, Go East, One World, Ice Docs IFF, Las Palmas IFF, Beldocs IFF; *School #3* by Liza Smith and Georg Zeno presented at Berlinale 67's Generation 14+ section and awarded Grand Prix.

Motherland

dir. Anna-My Novotny, Tomas Stark



In one year, free abortion in Sweden will be 50 years old, but before that abortion was very restrictive in Sweden. A large number of Swedish women were forced to make risky trips secretly to Poland during the 1960s on their own to have an abortion.

In one year, free abortion in Sweden will be 50 years old, but before that abortion was very restrictive in Sweden. A large number of Swedish women were forced to make risky trips secretly to Poland during the 1960s on their own to have an abortion. But when the Swedish authorities understood what was happening, the women were accused of posing a threat to the motherland, spies and traitors and the police began an intensive hunt for them. The trips to Poland caused a great deal of media attention, demonstrations and a political scandal that was named the 'Poland Affair'. It led to a big public debate about the woman's right to her own body, which is the reason why we finally got the abortion right we have in Sweden today. What actually happened during this time when the personal became big politics? One of those forced to travel to Poland was Lena. She is now 80 years old and sees how the same questions are being brought up again around the world. During the film, we get to follow how she, as a single 22-year-old, secretly goes to Poland without a visa with a stack of dollar bills in her bra to have an abortion. Through old letters, notebooks and diary entries, she tells about the journey by boat and train to Warsaw, where she meets both Polish students and another Swedish young woman in her own situation. Today she discovers that the Polish doctor who performed her abortion lives in Sweden and even in the same neighborhood as herself. Now they meet again for the first time in almost 60 years and it turns out that the doctor has his own very dramatic story. He escaped from Auschwitz as a young man, then decided to make it his life's work to help women in need.

ENGLISH TITLE: MOTHERLAND
ORIGINAL TITLE: FOSTERLANDET
DIRECTOR: ANNA-MY NOVOTNY, TOMAS STARK
DIRECTOR OF PHOTOGRAPHY: IGA MIKLER
PRODUCER: GUSTAV AHLGREN
PRODUCTION COMPANY: PICKY PICTURES AB
ESTIMATED RUNNING TIME: 80'/52'
PRODUCTION COUNTRY: SWEDEN
LANGUAGE: SWEDISH, POLISH, ENGLISH
FILM DELIVERY: OCTOBER 2025
TOTAL BUDGET: 481 043 EUR
STILL NEEDED: 410 288 EUR
CONFIRMED PARTNERS: SWEDISH NATIONAL TELEVISION (SVT)
LOOKING FOR: SALES, BROADCASTERS, PARTNERS
CONTACT: gustav@pickypictures.se



Anna-My Novotny

DIRECTOR

Her works are relevant to society and she often collaborating with youth, girls and women's shelters. In 2013 directed and produced an acclaimed short documentary *Men Who Buy Sex* 2014-2019. The film became one of the ten most viewed short films in Sweden during 2019. Produced and directed several documentaries that have toured festivals in Europe, including the film *I Love You More Than My Soul* (2019), *Am I Swedish?* (2014).



Tomas Stark

DIRECTOR

Tomas has masters in screenwriting from Stockholm University of Arts. Director and co-director of short films: *At the Window* (2022), *A Tale* (2010), *Sensation - Guardian* - *Happy Home* (2009), *25 m²* (2008), *Paper Walls* (2007).



Gustav Ahlgren

PRODUCER

Gustav has directed *The Revenge of the Diva* (2019) (CPH:DOX, Sheffield, Atlanta FF, Krakow FF, cinema release), *Friends Wanted* (SVT 2023) *Before I Jump* (2017) (LA Docs, winner at Impact Docs, Mumbai Short). He is an educated journalist and has a master in documentary storytelling. Completed films as director and producer: *Friends Wanted* (2023), *At the Window* (2022), *The Revenge of the Diva* (2019), *1000 Days in Sweden*, *Before I Jump* (2017), *Little Spoon* (2016), *Undocumented Children* (2013). In production: *Josef Frank* (2026), *Motherland* (2025), *A Daydream of Darkness* (2026), *Silent Symphony* (2026).

PICKY PICTURES AB (SWEDEN) Swedish production company founded in 2018 and focusing on documentaries. We strive for creatively accomplished films. We perceive our filmmakers as visionaries and value their ingenuity and unique voices. To us this is what makes a film stand out from the crowd, no matter if it's a festival darling or commercial venture.

dir. Sylwia Rosak

My Name is Christine. Christine Granville



In the footsteps of Krystyna Skarbek, the director encounters the play, which becomes the narrative line of the documentary, unaware that hidden secrets will reshape the lives of those involved. Forever.

'Krystyna' unmasks the enigmatic life of an extraordinary spy and a feminist. The director decides to understand her complexity and find the truth, which is hidden behind covered-up facts through diverse conversations. The ongoing theatrical play shows a fresh character study, intertwines emotions and transforming the documentary into a historical experience. As the film crew faces challenges finishing the project, including the disappearance of an actress, the mysterious theme echoes Krystyna's own life. Does an accidental touch of truth bother anyone?

ENGLISH TITLE: MY NAME IS CHRISTINE.
CHRISTINE GRANVILLE
ORIGINAL TITLE: MY NAME IS CHRISTINE.
CHRISTINE GRANVILLE
DIRECTOR: SYLWIA ROSAK
DIRECTOR OF PHOTOGRAPHY: GRZEGORZ MYJKOWSKI
PRODUCER: MACIEK OSTATEK,
JUSTYNA KLUCZEWSKA
PRODUCTION COMPANY: ZESPÓŁ
FILMOWY RABAN
ESTIMATED RUNNING TIME: 90'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH, ENGLISH
FILM DELIVERY: MAY 2026
TOTAL BUDGET: 500 000 EUR
STILL NEEDED: 450 000 EUR
CONFIRMED PARTNERS: NATIONAL
HERITAGE INSTITUTE
LOOKING FOR: CO-PRODUCTION, SALES
AGENT, BROADCASTERS
CONTACT: mostatek@raban.tv
jkluczewska@raban.tv



Sylwia Rosak
DIRECTOR

92' full time director and screen-writer. Master in Directing in Krzysztof Kieślowski Film School, awarded with the Ministry of Culture and National Heritage scholarship. She was awarded for her film project *Lili* in Doc Lab Poland by HBO Award and has a world premiere on the 39. Santa Barbara International FF. Since 2021 she has been the director of the two TV series for the main Polish broadcasters (*Przyjaciółki* – Polsat, *Barwy Szczęścia* – TVP).



Maciek Ostatek
PRODUCER

Culture manager, creative producer. He graduated from the Warsaw School of Economics. In 2007-2013 he worked in the financial sector in the stock investment market and became involved in the audiovisual industry. Founder of the Raban Foundation and co-owner of the Raban Film Studio. Producer of documentary film and series. He received the Polish Producers Alliance award for the best new producer 2020. Member of Polish Filmmakers Association and board member of the documentary section of Polish Producers Alliance.



Justyna Kluczewska
PRODUCER

She graduate the faculty of Anthropology and the Krzysztof Kieślowski Film School, the faculty of Film and Television Production Organization. She completed the Accelerator III course led by the Polish Producers Alliance and IMPAKT workshop as part of the W. Ślesicki Film Foundation. She has been gaining experience in various forms like: TV programs, production of broadly defined advertising, feature films and series.

ZESPÓŁ FILMOWY RABAN (POLAND) an independent audiovisual production group consisting of the Raban Foundation and the Raban Film Studio. Specialize in the production of films and series, collaborating with CANAL+, Netflix, Viaplay and TVP. Film is our way of telling extraordinary stories that we believe in and want to share with the audience. We take on topics that move us, and we approach each production individually, with care and passion.

One Inch Eastward



The decade after the end of the Cold War offered a unique chance for world peace and demilitarization of international relations. This observational archival film tells the story of the disintegration of that dream in the 1990s.

The peaceful ending of the Cold War was a huge achievement, entrancing whole world and making Mikhail Gorbachev one of the most famous people ever. But his grand project for the demilitarisation of international relations was never realised. *One Inch Eastward*, composed entirely of archives, brings us on an immersive journey back in time to the 1990s; we watch as the fate of humanity is yet again decided by a small group of politicians. The story takes us from the first meeting of George H.W. Bush and Boris Yeltsin, President of the Russian Soviet Socialist Republic, still part of the USSR, to Yeltsin's close relationship with Bill Clinton, and his final humiliation and resignation on December 31st 1999, to be replaced by Vladimir Putin. At the same time, war in Europe, once thought impossible, was back with a vengeance. For over half of the decade the continent was the scene of brutal conflict and genocide, from Croatia to Chechnya, Bosnia to Kosovo, Belgrade to Tbilisi. Yeltsin warned repeatedly that NATO expansion meant Russian humiliation and called for a security structure that included Russia. Was there a way that this reasonable demand could be reconciled with the equally reasonable desire of former Eastern Bloc countries for security? And how did the US become such a key player in Europe? How did the world's best chance for demilitarisation end up with deadly wars across the globe? A female director from eastern Europe gives a fresh perspective to a familiar western narrative, through the aesthetic approach of archival vérité, bringing the audience into the heart of the story. World-renowned figures are shown in a new light in the archives.

ENGLISH TITLE: ONE INCH EASTWARD
ORIGINAL TITLE: ONE INCH EASTWARD
DIRECTOR: IRINA MALDEA
DIRECTOR OF PHOTOGRAPHY: ARCHIVE BASED FILM
PRODUCER: BRENDAN CULLETON, RALITSA GOLEMANOVA
PRODUCTION COMPANY: AKAJAVA FILMS
ESTIMATED RUNNING TIME: 100'
PRODUCTION COUNTRY: IRELAND
LANGUAGE: ENGLISH, RUSSIAN, GERMAN
FILM DELIVERY: MARCH 2026
TOTAL BUDGET: 952 000 EUR
STILL NEEDED: 320 000 EUR
CONFIRMED PARTNERS: YLE, S.481
LOOKING FOR: CO-PRODUCTION PARTNERS, BROADCASTERS, FESTIVALS, MARKETS
CONTACT: brendan@akajava.com
ralitsa@smartypantsshooter.com



Irina Maldea
DIRECTOR

An award-winning director and film editor. Nominated many times for Irish Film Academy Awards, winning best documentary for the series *Congo 1961*. She began her career in Romania, working as an editor in the National Film Studios. *Moscow Nights* (2024, 90'), *Be Coming* (2021, short), *Biafra - Forgotten Mission* (2018, 50'), *Ar Intinn Eile* (2015, TV Series 3 x 50').



Brendan Culleton
PRODUCER

Filmmaker and writer whose distinctive documentaries always reveal something new about historical events. Teacher at the National Film School of Ireland and an expert for Creative Europe in cinema and TV. As a producer he is concerned to present alternatives to the standard narratives of events, his objective is to encourage the audience to question and make up their own minds from the evidence presented. *Moscow Nights* (2024, Doc 90'), *Biafra - Forgotten Mission* (2018, TV Doc 50'), *Ar Intinn Eile* (2015, TV Series 3 x 50'), *Congo 1961* (2012, TV Series 2 x 50'), *Congo an Irish Affair* (2011, Doc 90'), *Patriot Game* (2009, TV 50'), *Strongbow* (2007, TV 50').



Ralitsa Golemanova
PRODUCER

Building on her multidisciplinary experience in political communications and marketing she is producing documentaries with social relevance and international reach. Her latest film, *No Place for You in Our Town* (2022) by Nikolay Stefanov, co-produced with HBO MAX, premiered at CPH:DOX 2022 and is traveling at the most renowned festivals. She completed the 2022 Eurodoc program with her documentary *Making Friends with the Idea of a Father* (2023) by Nikolay Stefanov, while also developing a slate of own and co-production documentaries.

AKAJAVA FILMS (IRELAND) 20 years of experience in creating insightful and entertaining documentaries dealing with historical, political and social issues. Their films often involve taking a new look at events of decades ago, through intensive film archive research combined with interviews with the participants of those events.

Princess Warrior

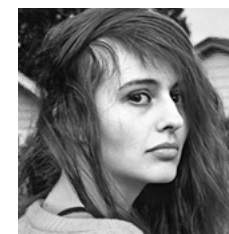


Princess Warrior tells the stories and perspectives of 4 athletes who follow unusual trajectories in terms of career and lifestyle and try to establish a representative position in competitive sports, regardless of the limiting social rigours.

The story of each protagonist has 3 main components, all aiming towards one single goal – to create a complex perspective of women in sport, away from the media representation of belittlement, online hate-speech, hyper-sexualization and body-normativity, to highlight a multi-faceted reality in which women are thriving for performance. (1) The physical and psychological rollercoaster of training and competing in order to reach their goals, from finding sponsors, therapy sessions, hard work, sewing their costume and date-nights. (2) The threats, hate-speech or media portrayal of themselves or other female peers – related to their own challenge: ageism, ableism, misogyny, etc. (3) The tableaux-vivant, a co-creation between the athletes and the creative team of the project. The process of creating the tableaux vivantes and the tableaux themselves will be incorporated in the series, in the form of a multimedia monument combining audio-visual elements, soundscapes, objects, archive photographs and an in-situ collage installed in abandoned sport sites, looking at their intimate trajectory. The process of creating the tableaux vivantes will offer a setting of introspection, of intimacy, summing up memories in the trajectory of becoming an athlete but could also imagine a different future, a desire to be part of a world with fewer obstacles, more visibility, support and inclusiveness. All these elements will be covered while working with the athletes over a course of at least one year in the competitive circuit specific to their own field. Protagonists: Ebru Bolat (23, yachting), Cristiana Oprea (30, rally), Elena Pagu (96, marching), Maya Paduraru (17, paralympics snowboarding).

FOCUS ON ROMANIA DELEGATION

ENGLISH TITLE: PRINCESS WARRIOR
ORIGINAL TITLE: PRINCESS WARRIOR
DIRECTOR: IOANA TURCAN
DIRECTOR OF PHOTOGRAPHY: RĂZVAN CHIRILĂ, CARMEN TOFENI
PRODUCER: CRISTINA BADEA
PRODUCTION COMPANY: ADENIUM FILM
ESTIMATED RUNNING TIME: 90'
PRODUCTION COUNTRY: ROMANIA
LANGUAGE: ROMANIAN, ENGLISH
FILM DELIVERY: MAY 2026
TOTAL BUDGET: 350 000 EUR
STILL NEEDED: 100 000 EUR
CONFIRMED PARTNERS: ROMANIAN NATIONAL FILM FUND
LOOKING FOR: CO-PRODUCTION, SALES, BROADCASTER
CONTACT: cristina.badea@adeniumfilm.ro



Ioana Turcan

DIRECTOR

Filmmaker, interdisciplinary artist and cultural producer. Her internationally screened medium-length documentary *The Other Life of Charon* (2015) was nominated for Best Short Film at the Gopo Romania Awards, and in 2021 she completed her first fiction short film *Empiric*, screened in over 25 film festivals. Ioana has also worked with experimental formats and performative media, creating exhibitions for galleries and public spaces on various themes related to the ecosystem.



Cristina Badea

PRODUCER

With a solid background in research, business and content development for Romanian and Eastern European companies, Cristina founded the Adenium Film in 2015. *S.B.C.R.D.F.* (fiction feature, 2023, dir. Iura Luncasu, selected at Transylvania IFF in 2023); *Clouds of Chernobyl* (fiction feature, 2022, dir. Ligia Ciornei, selected at Transylvania IFF in 2022); *Empiric* (short fiction film, 2021, dir. by Ioana Turcan. Selected in over 25 film festivals); *Triplusec* (fiction TV series, 2018, dir. Letitia Rosculeț); *Bugan – I Did Not Breathe the Air for Nothing* (documentary feature, 2019, dir. Duco Tellegen. Selected at Astra Film Festival); *The Man Who Went Looking for Freedom* (documentary feature, 2015, RO-NL co-production, dir. Duco Tellegen. Broadcast by BBC World News).

ADENIUM FILM (ROMANIA) is a production company that produces original content for cinema, television and digital media. Adenium's projects have been selected in film festivals around the world (short films *The Flavours Collection* and *Empiric*, feature films *Clouds of Chernobyl* and *S.B.C.R.D.F.*) and enjoyed local and international TV audience (fiction series *Triplusec* and documentary feature *The Man Who Went Looking for Freedom*, RO-NL co-production, broadcast by BBC World News Service).

dir. Elena Rebeca Carini

She Got Game



Giorgia Casciaroli, 22, works at McDonald's but has an extraordinary talent in the virtual world: she is the 2023 eFootball European Champion. An intimate and engaging look at the trajectory of a girl worker-champion across the real and virtual world.

Giorgia Casciaroli, 22, from San Benedetto del Tronto, is an ordinary girl who studied hotel management and now works at McDonald's. In 2023, without any specific training, without a coach, without a team to support her, she suddenly found herself a Fifa-eFootball European Champion. A virtual football star at the start of a brilliant career? The dilemma is that Giorgia does not know whether to make a concrete future out of her talent, because in video games, as in reality, the economic conditions and job prospects for a young woman are not the same as for a man. To become a champion, she has to maintain a high standard that she has never had before and fight for her place. During the new competitive season, her first with a professional contract, she will face difficulties and responsibilities, she will become aware of what it means to be a professional and that being a footballer, even in the virtual world, is no child's play, that the virtual can become real and even hurt. A coming-of-age documentary that offers an intimate and engaging glimpse into the world of youth, through the lenses of the real and the virtual, and focuses on the uncertainties, doubts and fragilities of a girl who finds herself in the position of having to decide what to do with her talent and a game-changer in fact of genre's battle. Giorgia's journey offers an exciting narrative about the challenge of growing up, the obstacles to overcome, and the importance of finding one's own path, defying social conventions and fighting for her future.

FOCUS ON ROMANIA DELEGATION

ENGLISH TITLE: SHE GOT GAME
ORIGINAL TITLE: SHE GOT GAME
DIRECTOR: ELENA REBECA CARINI
DIRECTOR OF PHOTOGRAPHY: CARMEN TOFENI
PRODUCER: IRINA MALCEA CANDEA, MATTEO PECORARA
PRODUCTION COMPANY: SMALL BOSS & LUNA FILM
ESTIMATED RUNNING TIME: 90'
PRODUCTION COUNTRY: ITALY, ROMANIA
LANGUAGE: ITALIAN
FILM DELIVERY: MAY 2026
TOTAL BUDGET: 281 000 EUR
STILL NEEDED: 271 000 EUR
CONFIRMED PARTNERS: —
LOOKING FOR: SALES, BROADCASTERS
CONTACT: irina.malcea@lunafilm.ro
 smallbossproduction@gmail.com



Elena Rebeca Carini
DIRECTOR

Born in 1990, grew up in Piacenza in Emilia-Romagna, studied in Milan, Rome and abroad. She graduated in Visual Arts at the Brera Academy of Fine Arts and in Cinematographic Art at the Rome University of Fine Arts, where she realised several short films. Her first feature documentary, *The Land You Belong*, premiered in Krakow FF 2023 and has since been travelling through festivals.



Irina Malcea Candea
PRODUCER

Founder of Luna Film based in Bucharest Irina strongly believes that good stories and strong characters make the perfect combination for positive change and inspiration. Her portfolio includes awarded films that are socially challenging, while emotionally engaging – the documentary features *Alice On & Off*, *The Land You Belong*, *Too Close*, *Teach*, *I Am Hercules*. She co-produced and distributed the Bosnian drama *The Son* and was Romanian executive producer for the Bulgarian co-production *Palace For The People*. Since 2023 she is running the documentary workshop Astra Doc Tank, part of Astra Film Festival. Member of the European film Academy and alumna of EAVE Producers Workshop, Berlinale Talents, EWA Network, PUENTES, Emerging Producers.



Matteo Pecorara
PRODUCER

Founder of Small Boss, a creative producer dedicated to working with new talents and compelling stories, creating space for unheard voices and exploring new narratives in documentary filmmaking. While primarily focused on documentaries, he is now developing also a fiction film and an animated stop-motion feature. Member of the EFA, Ji.hlava Emerging Producers 2024, the Best Producer at When East Meets West in Trieste 2021 (*The Land You Belong*).

SMALL BOSS & LUNA FILM (ROMANIA) established in Bucharest. An independent production company founded in 2013. Luna Film believes that a good story combined with strong characters holds the great power to inspire people and facilitate a change for the better. With a track record in international co-productions, focuses on producing socially engaging films that can make a difference in the world, supporting emerging talented filmmakers and exploring genres and co-production.

Strange Birds



The night my elder brother was arrested I realized that we can no longer ignore his problems. Trying to help him, I discovered that the complicated relationships within my family were shaped by a single notion that was never voiced: 'autism'.

One night, my older brother bolts from the police at a checkpoint, leading to a night in a detention unit. The call about his arrest makes me realize we can't keep overlooking the ongoing challenges he faces — juggling parenthood, communication gaps, occasional outbursts, and his unique way of navigating life. Trying to help Nir sort through the chaos, I unexpectedly find myself confronting my own issues. Through a mix of amusing, intense, and eye-opening encounters, I begin to understand how relations in my family, especially with my mother, are influenced by an unspoken expression — autism.

ENGLISH TITLE: STRANGE BIRDS
ORIGINAL TITLE: ZIPOR MESHUNA
DIRECTOR: SHAKKED AUERBACH
DIRECTOR OF PHOTOGRAPHY: YOSSI OLECH
PRODUCER: DAN SHADUR
PRODUCTION COMPANY: SHADURIAN PRODUCTIONS
ESTIMATED RUNNING TIME: 70'
PRODUCTION COUNTRY: ISRAEL
LANGUAGE: HEBREW
FILM DELIVERY: JANUARY 2025
TOTAL BUDGET: 250 000 EUR
STILL NEEDED: 70 000 EUR
CONFIRMED PARTNERS: KAN 11, MAKOR FILM FUND, GESHER FILM FUND
LOOKING FOR: CO-PRODUCTION, SALES, BROADCASTERS, OTHER
CONTACT: shadurian@gmail.com



Shakked Auerbach

DIRECTOR

Israeli investigative journalist and documentary filmmaker, has gained acclaim for her work in outlets like Haaretz, The Washington Post, Taz, Herald Sun, and KAN 11. Aside from writing, Shakked has contributed in producing, researching and co-authoring documentaries like *Failure at the Fence* for PBS, *Pegasus* for PBS and ARTE, *Naked* for ZDF, and *Planet Killers - Prince of Carbon* for FRA and many more. She won the Best Documentary Research Award at the 2022 Jerusalem.



Dan Shadur

PRODUCER

A documentary filmmaker, producer, lecturer and podcaster. His documentaries (among them are *King Bibi* and *Before the Revolution*) confront sensitive political and social issues with an innovative and personal approach. His work featured on PBS, Arte, BBC, CANAL+ doc and other international broadcasters, as well as dozens of international film festivals including Hotdocs, Docaviv and Warsaw IFF.

SHADURIAN PRODUCTIONS (ISRAEL) is a pioneering documentary production company, prioritizing political and personal themes with a distinct, personal approach. Among our films: *Silver's Uprising*, *King Bibi*, *Jews by Choice* and *Strange Birds* (in production).

The Dancing Void



The new Doctor Clown learns to renounce himself to become like his teacher — a void in which the nature of the clown can freely express itself.

Doctor Clown doesn't come to entertain. He comes to give the emotions, strength and abilities that a person going through a painful experience needs most. The film takes audiences on an emotional journey alongside one of the 26 future Doctor Clowns. During the story, the novice Clown learns the intricacies of the profession: acting skills, psychology, cooperation with a partner. What will his first experience be when he comes across sick children, desperate parents and exhausted medical staff? Will the new Clown be able to create conditions in which a person can release the accumulated tension? The Clown's role is to transcend oneself and become an a void in which the nature of the clown can freely express itself. When he arrives in Ukraine, will the new Clown be able to work with those who have experienced the horrors of war, showing that he is moved by the difficult events, but not injured? The new clown will not be alone on this journey. Alongside him will be mentor Igor — a clown who has walked this path of initiation before, and there is this 'emptiness' from the moment we get to know it. Having been a clown for more than 10 years, hasn't 35-year-old Igor stopped really feeling? Or does Igor choose to be invisible outside of work?

ENGLISH TITLE: THE DANCING VOID
ORIGINAL TITLE: DEJĶOŠAIS TUKŠUMS
DIRECTOR: MADARA DIŠLERE
DIRECTOR OF PHOTOGRAPHY: VALDIS CELMIŅŠ
PRODUCER: DACE SIATKOVSKA
PRODUCTION COMPANY: SUNDAY REBEL FILMS
ESTIMATED RUNNING TIME: 90'
PRODUCTION COUNTRY: LATVIA
LANGUAGE: LATVIAN
FILM DELIVERY: FEBRUARY 2027
TOTAL BUDGET: 230 000 EUR
STILL NEEDED: 80 000 EUR
CONFIRMED PARTNERS: AUTOGRAF FILM (POLAND)
LOOKING FOR: CO-PRODUCERS, SALES, BROADCASTERS
CONTACT: dace.siatkovska@gmail.com



Madara Dišlere

DIRECTOR

Graduated Latvian academy of Culture as a bachelor in Arts – Film directing. Has received the Latvian National film prize 'Lielais Kristaps' for the short film *The Gardener* (2016) as the best short film. *Paradise 89* – the family feature film is her first feature film and was made as one of 6 films in program *Latvian Films for Latvia's Centenary*. TV series *Archy and Nelly*, written and directed by Madara, were premiered at the end of 2021.



Dace Siatkovska

PRODUCER

Latvian documentary and featured film producer who has more than 20 years experience in film industry. In 2023 she joined Sunday Rebel Films with the aim of producing edgy and author-driven works by upcoming filmmakers. Among her most known works are: feature film *Neon Spring* (dir. M. Kaža, 2022), feature film *Sisters* (dir. L. Olte, 2022). Award as a best Eastern Europe debut and the best film in '1-2' competition at Warsaw IFF.



Kristele Pudane

PRODUCER

The CEO of Sunday Rebel Films in the Baltic region, serves as a producer overseeing a diverse array of projects spanning feature films, television series, documentaries, and animation. Her emphasis lies in art house cinema, highlighting relevant social narratives and employing powerful visual storytelling. Known for her willingness to tackle taboo subjects and collaborate with emerging directors, Kristele thrives on challenges within the filmmaking landscape.

SUNDAY REBEL FILMS (LATVIA) a dynamic production company based in the Baltics, dedicated to fostering international collaboration across a spectrum of projects, including feature films, documentaries, and animation films. We are enthusiastic about opportunities for both majority and minority co-productions. Our focus lies particularly in European arthouse films, where we strive to create cinematic experiences that resonate with a global audience.

The Flight of Icarus



A poetic, fascinating journey through the extraordinary life of the distinguished artist Igor Mitoraj, whose sculptures represent an original reinterpretation of classical art.

A figurative journey that retraces Igor Mitoraj's life, from when he took his first steps in Oederan near Dresden, in Nazi Germany, to the exhibition that consecrated him in the Olympus of great artists, in Rome in 1985 inside Castel Sant'Angelo. It will be a journey told using the myths dearest to him, those of Icarus and Theseus, who will replace Mitoraj in the narration, accompanying us through the most important stages of his life. Why Theseus? Theseus is the archetype of the man who does not know his father and who, just like Igor, spent much of his life in the frantic search for his parent. Mitoraj also left Poland for Paris, encouraged by his teacher Tadeusz Kantor, to search for his father, a French military man. He managed to find him but did not want to know him. From that moment, Theseus transforms into Icarus to take the highest flight, toward great success. He does not burn his wings; he rises, always climbing higher until he becomes the internationally recognized artist we know. The film will be told partly as a graphic novel, free from the constraints of the cinematic reconstruction of environments and epochs. As a documentary, five people take part in this journey: his longtime assistant, his life partner, an art historian, his gallerist, and his sister. Each of them will offer their unique perspective and knowledge. The archival materials will include previously unpublished videos and photographs. What will emerge is the complete picture of a character who was sometimes controversial, especially among the art critics, but who left an indelible mark on modern art.

ENGLISH TITLE: THE FLIGHT OF ICARUS

ORIGINAL TITLE: I VOLO DI ICARO

DIRECTOR: DANIELE P. DE PLANO

DIRECTOR OF PHOTOGRAPHY: MICHAŁ MODLINGER

PRODUCER: WOJCIECH KARUBIN

PRODUCTION COMPANY: MOVIE MATES

ESTIMATED RUNNING TIME: 80'

PRODUCTION COUNTRY: POLAND, ITALY

LANGUAGE: ITALIAN, POLISH, ENGLISH, FRENCH

FILM DELIVERY: OCTOBER 2025

TOTAL BUDGET: 515 000 EUR

STILL NEEDED: 435 000 EUR

CONFIRMED PARTNERS: ITALY: KUBLA FILM, ZETAGROUP, IGOR MITORAJ MUSEUM FOUNDATION

LOOKING FOR: CO-PRODUCTION, SALES, BROADCASTERS

CONTACT: wojtek@moviemates.eu



Daniele P. De Plano

DIRECTOR

Italian filmmaker, acclaimed for short films like *Il regalo di Natale* and features like *Ristabanna*, Ben Gazzara's last film. His work spans documentaries and fiction, blending deep narratives with social commentary. Recognized with awards at international film festivals, he's known for his storytelling and editing skills. He also directs for opera and theatre. Daniele is also recognized as a theater and opera director with a significant body of work in both fields.



Wojciech Karubin

PRODUCER

A former manager at the Warsaw Film School and associate producer at Paisa Films studio in Warsaw from 2007 to 2012 where he collaborated on producing three full-length feature films, a full-length animation, and a popular TV series. In 2012 he established his production and distribution company, Movie Mates. He has produced a feature documentary *Early Apex* (2023), *Aria di Bravura* (2025) – both with CANAL+ Polska – and a documentary series *Sports Fans* for Discovery Corporate Services Limited, UK (2016-2017) among others. Since 2020 he has been working on a cross-media animation project *Wonder Legends* through a subsidiary company. Currently, he is also co-producing a feature documentary *The Secret Hand*, an Italian, German, Bulgarian, and Polish co-production.

MOVIE MATES (POLAND) Warsaw-based studio, dedicated to producing documentary films and TV series that combine artistic value with attractive narratives. Established in 2012, the company possesses its production and (partially) post-production equipment, which allows it to develop top-level film projects. Movie Mates also works in film distribution, mostly among airlines.

The Girl on the Rope



While enjoying holidays and vacations with friends and classmates, Gamza engages in a challenging and risky job, walking on a rope.

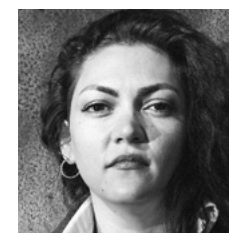
In an Azerbaijani village, Gamza fights tradition to pursue rope dancing dreams while her brother follows the expected path, in 'Rope Dreams'. For generations, they've entertained crowds with their daring acrobatics, but beneath the applause lies a tale of tradition, struggle, and unfulfilled dreams. Gamza, a spirited young girl with fire in her eyes, dreams of taking her family's tradition to the grandest circuses of the world. But as she grows older, societal expectations loom large, threatening to extinguish her aspirations. Her aunts, once vibrant rope dancers like Gamza, now live lives of quiet resignation, their dreams sacrificed at the altar of marriage. Their stories serve as a haunting mirror for Gamza's future, a future she's determined to rewrite. As Gamza and her brother Mahammad navigate the winding paths of adolescence, their destinies diverge. While Mahammad is groomed to carry on the family tradition, Gamza faces mounting pressure to conform to societal norms. With each passing day, Gamza's grandfather grows more anxious, fearing the consequences of his granddaughter's independence. As he begins teaching Gamza's younger sister the art of rope dancing, the cycle threatens to repeat itself. In this captivating documentary, we witness the intertwining fates of Gamza, her aunts, and her younger sister. Through their eyes, we explore the delicate balance between tradition and progress, the weight of societal expectations, and the resilience of the human spirit in the face of adversity.

ENGLISH TITLE: THE GIRL ON THE ROPE
ORIGINAL TITLE: IP ÜSTÜNDƏKI QIZ
DIRECTOR: ELNUR PASHA
PRODUCER: TURKAN HUSEYN, ELNUR PASHA, ZEYNAB ISGANDAROVA
PRODUCTION COMPANY: CHINAR FILM
ESTIMATED RUNNING TIME: 70'
PRODUCTION COUNTRY: AZERBAIJAN
LANGUAGE: AZERBAIJANI
FILM DELIVERY: SEPTEMBER 2025
TOTAL BUDGET: 75 000 EUR
STILL NEEDED: 42 000 EUR
CONFIRMED PARTNERS: —
LOOKING FOR: CO-PRODUCTION, SALES, DISTRIBUTION, BROADCASTERS, FESTIVALS, FUNDS
CONTACT: turkan.hs@gmail.com
 elnurrzayev.pasha@gmail.com
 zeynbisgndr@gmail.com



Elnur Pasha
DIRECTOR, PRODUCER

Born in Nakhchivan, Azerbaijan. Between 2011 and 2016, Elnur honed his craft at the Nakhchivan State Musical Dramatic Theatre, after he found his way to the Azerbaijan State Pantomime Theater. Here, he embraced drama directing and acting, assuming both creative and managerial responsibilities. His artistic journey took a new dimension through involvement in film directing courses at Rustam Ibragimbekov's film school. *The Well* (short film, 2020), *Red Egg* (short film, 2024).



Turkan Huseyn
PRODUCER

Born in 1987 in Baku. She graduated from the Department of Cinema Theory at Azerbaijan State Culture and Arts University. From 2007 to 2019, she worked as a director's assistant and line producer on various film projects in Azerbaijan. In 2020, she established her own production company, Chinar Film, and began producing small-budget independent films, primarily focusing on documentary projects. Turkan's debut short documentary, *Papanin* (2021), premiered at the Ji.Hlava International Documentary Film Festival. Turkan Huseyn is an alumna of the GoEast Film Festival East-West Talent Lab, the Sarajevo Film Festival Talents, and the Ji.hlava Documentary Film Festival Academy. *I still talk to you* (2023), *The Last Photo* (2022), *Papanin* (2021).

CHINAR FILM (AZERBAIJAN) is a Baku-based production company that primarily focuses on documentary filmmaking. Since our establishment in 2021, we have been collaborating with up-and-coming talent and striving to create a new wave of Azerbaijani cinema.

The Island of Freedom



Nation's quest for self-determination as an independent state built on democratic principles in the challenging geopolitical situation.

Set against the backdrop of the political events of the past five years, *The Island of Freedom* portrays the daily lives of five characters (Taiwanese, Hong Kongese and Eastern Europeans – Czech and Ukrainian) living in Taiwan and their contributions to the defense of freedom and democratic principles that Taiwan gained, despite its complex and contentious history. In recent years, Eastern European countries have shown their support of Taiwan by turning away from the powerful influence of China and engaging with Taiwan on a higher political level. This offers insight into the historical parallels between the Eastern European states and Taiwan's struggles with its big communist 'brother' across the border. *The Island of Freedom*, a feature-length documentary film, thus raises topical questions about the complex geopolitical climate in East Asia and Eastern Europe – a region that experienced authoritarianism during the Cold War. The growing threat of an attack on Taiwan and the ongoing war in Ukraine link the two regions with unprecedented intensity. Through intimate human stories, the film unravels the various attempts to find one's own identity, thematized through the characters of Taiwanese, Hongkongese and Eastern Europeans living in Taiwan. For them, and for all of us, the issue of Taiwanese self-determination and historical experiences are of utmost relevance and importance.

ENGLISH TITLE: THE ISLAND OF FREEDOM
ORIGINAL TITLE: OSTROV SVOBODY
DIRECTOR: HARUNA HONCOOP
DIRECTOR OF PHOTOGRAPHY: MARTIN TOKÁR
PRODUCER: HARUNA HONCOOP
PRODUCTION COMPANY: BE WATER MY FRIEND
ESTIMATED RUNNING TIME: 75'
PRODUCTION COUNTRY: CZECH, SLOVAK, TAIWAN
LANGUAGE: CHINESE, CANTONESE, UKRAINIAN
FILM DELIVERY: SEPTEMBER 2026
TOTAL BUDGET: 297 000 EUR
STILL NEEDED: 211 600 EUR
CONFIRMED PARTNERS: HYPERMARKET FILM – FILIP REMUNDA (CZECH ASSOCIATE PRODUCER), KEREKES FILM – PETER KEREKEŠ (SLOVAK CO-PRODUCER), PLAN BE FILM – KAREL PÍCHA (TAIWAN CO-PRODUCER), DIANA CHIAWEN LEE (TAIWAN CO-PRODUCER)
LOOKING FOR: FUNDING, SALES, BROADCASTERS
CONTACT: haruna.honcoop@gmail.com



Haruna Honcoop
 DIRECTOR, PRODUCER

Haruna Honcoop is a Czech-Japanese documentary filmmaker, graduate of FAMU in Prague. She made her debut with the experimental film essay *Built to Last – Relics of Communist-Era Architecture* (2017), which was awarded the Archfilm Lund festival prize. Her short film *True or False* (2016) won a prize at This Human World in Vienna. Her documentary film *Olympic Halftime* that deals with the architecture and urbanism of Olympic cities in Beijing, Tokyo, Paris and Athens was premiered in 2023 Ji.hlava. She directed a fiction film *Annexion* (2003, 50', CZ/FR/GE co-production) inspired by Lars von Trier *Dogville*. Under her newly established film production company, she develops a new documentary film *The Island of Freedom* as a director and producer.

BE WATER MY FRIEND (CZECH REPUBLIC) founded by Czech-Japanese filmmaker Haruna Honcoop and Taipei-based commercial director and producer Karel Pícha, we bring a unique blend of creativity and international flair to the world of visual storytelling. Our inspiration from Bruce Lee's philosophy shapes our filmmaking ethos, driving us to craft captivating, original stories and top-notch Central European-Asian co-productions that resonate globally.

The Jump into the Void



Two dives shaped the life of Russian diver Yelena Miróshina: one to success, at the 1992 Barcelona Olympics, where she won a silver medal; and the other one to death, three years later, after throwing herself out of a ninth-floor window in Moscow.

1992 Barcelona Olympic Games. Russian diver Yelena Miróshina (18) wins the silver medal in the 10-metre platform diving competition. Three years later, she dies after falling from her flat on the ninth floor of a building in the Mítino district of Moscow. This residence had been a gift from the Russian government for winning the Olympic medal. What happened to Yelena? Why did she jump into the void when she was, allegedly, pregnant? Did she have a drinking problem, like her parents? On the way to Yelena, we will meet several divers and medallists who competed alongside her in those Games. And we will see that, curiously or not, they have all had mental health problems, serious post-Olympic after-effects. Scott Donie, from the USA, also won a silver medal. Paradoxically, his success led him into a deep crisis. He had to stop diving because of his mental health problems. He even considered committing suicide. Tracey Miles, from the UK, was the first to be photographed on the iconic Barcelona skydive in 1991, for the cover of 'Time' magazine. She will speak for the first time about the abuse she suffered during those years. Jan Hempel, from Germany, was sexually abused by his coach for fourteen years. Even hours before the Barcelona competition. A year ago he was diagnosed with Alzheimer's and fights every day not to forget and to try to protect other vulnerable children like him. Zhu Jinhong, from China, spent her childhood and adolescence under the strict methodology of the national team. Although she was one of the favourites in 1992, the fierce rivalry among her teammates made Barcelona a sad experience for her. She fell one point short of making the Olympic podium.

ENGLISH TITLE: THE JUMP INTO THE VOID

ORIGINAL TITLE: EL SALT AL BUIT

DIRECTOR: ORIOL GISPERT, TONI COMAS

DIRECTOR OF PHOTOGRAPHY: CARLOS GARCIA DE DIOS

PRODUCER: MARTA PALACÍN

PRODUCTION COMPANY: LA LUPA PRODUCCIONS

ESTIMATED RUNNING TIME: 80'

PRODUCTION COUNTRY: SPAIN

LANGUAGE: RUSSIAN, ENGLISH, GERMAN, CHINESE, SPANISH, CATALAN

FILM DELIVERY: DECEMBER 2025

TOTAL BUDGET: 309 000 EUR

STILL NEEDED: 258 000 EUR

CONFIRMED PARTNERS: 3CAT

LOOKING FOR: CO-PRODUCTION, DISTRIBUTION, SALES, BROADCASTERS

CONTACT: marta@lalupapro.com



Oriol Gispert

DIRECTOR

A director, journalist and producer specialized in social documentaries since 1989. Among his most remarkable documentaries as director are

Stay Homas. The Band That Shouldn't Exist (2024), selection at Malaga Film Festival and Krakow Film Festival; *Vidas minadas* (2008), awarded at Festival International du Grand Reportage d'Actualité; and *Aúpa Pafadnam* (2003), awarded at International Documentary Festival of Sports and Solidarity in Milan.



Toni Comas

DIRECTOR

A director and editor specialized in fiction. He is based in New York City. Among his most remarkable feature films as director are *Building Stories*

(2012), about Donald Trump and his architect, for PBS; *Indiana* (2016), awarded at Jim Thorpe Independent Film Festival and Greenpoint Film Festival and selection at Sitges Film Festival and Fantasia Festival in Montreal; and *Bag Boy Lover Boy* (2014), awarded at the New York City Horror Film Festival.



Marta Palacín

PRODUCER

Her most remarkable documentaries as executive producer are *Stay Homas. The Band That Shouldn't Exist* (2024), selection at Malaga

Film Festival and Krakow Film Festival; *Fragile* (2017), selection at Memorigame Festival, Barcelona Film and Human Rights Festival and Festival Internacional de Cinema en Català; *The Peach Blossom Garden* (2015), selection at Cinema Castells Festival; and *Glance Up* (2014), awarded at Moscow International Documentary FF and MiradasDoc, among others.

LA LUPA PRODUCCIONS (SPAIN) founded in 2005, specializes in documentary films and series and TV programmes. Our spirit is to tell powerful real stories from a human POV. Among our most recent documentaries are *Stay Homas. The Band That Shouldn't Exist* (2024), *No penso tornar a beure mai més* (2023), *Poliamor* (2022), *Vull el divorci* (2021), *Les Pal-liatives* (2018), *Reusing posidonia* (2017), *Fragile* (2017), *The Peach Blossom Garden* (2015), *Rockin Out in the Middle of Nowhere* (2014) and *Glance Up* (2014).

The Last Rebels



Two girls and the movement to save the planet. What are we willing to give up in the name of an ideal?

Two women, friends, are activists of Last Generation, an environmental movement that unites activists from several European countries. They are convinced that the world is on the brink of a devastating climate crisis and that there are only a few years left to save the planet. Alis and Carlotta believe in this so much that they give up their careers and affections, but they may lose an even more precious commodity: freedom. During their nonviolent actions, they chain themselves to block a road, pour black liquid into the Trevi Fountain, get arrested, or criminally prosecuted. Sometimes it is difficult for Martina, the director, to stand by and not intervene, especially when people insult them or police drag them away. This is because Martina, Alis and Carlotta are friends and flatmate. At they share their fears to each other and they imagine the society they would like to build. The director is also convinced that the world is in danger, but she is not able to do the same things that her friends do. Sometimes she talks to them about it, other times she simply stands silently and listens, as if she is watching a piece of history happening before her eyes.

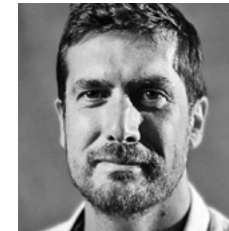
ENGLISH TITLE: THE LAST REBELS
ORIGINAL TITLE: LE ULTIME RIBELLI
DIRECTOR: MARTINA SCALINI
PRODUCER: GIANLUCA DE ANGELIS
PRODUCTION COMPANY: TEKLA FILMS
ESTIMATED RUNNING TIME: 75'
PRODUCTION COUNTRY: ITALY
LANGUAGE: ITALIAN
FILM DELIVERY: JUNE 2025
TOTAL BUDGET: 200 000 EUR
STILL NEEDED: 150 000 EUR
CONFIRMED PARTNERS: PREMIO SOLINAS
LOOKING FOR: CO-PRODUCTION, FESTIVAL REPRESENTATIVES, BROADCASTERS
CONTACT: gianluca.deangelis@tekla.tv



Martina Scalini

DIRECTOR

Director and digital strategist based in Milan. After working as an author in TV, for the past 5 years she has chosen to focus her creativity and passion only on social impact projects. In 2018 she is a finalist at Premio Solinas with the documentary *Benq5*. In 2022 she toured various film festivals with *Speck*, her first documentary filmed in an intensive farm with a hidden camera.



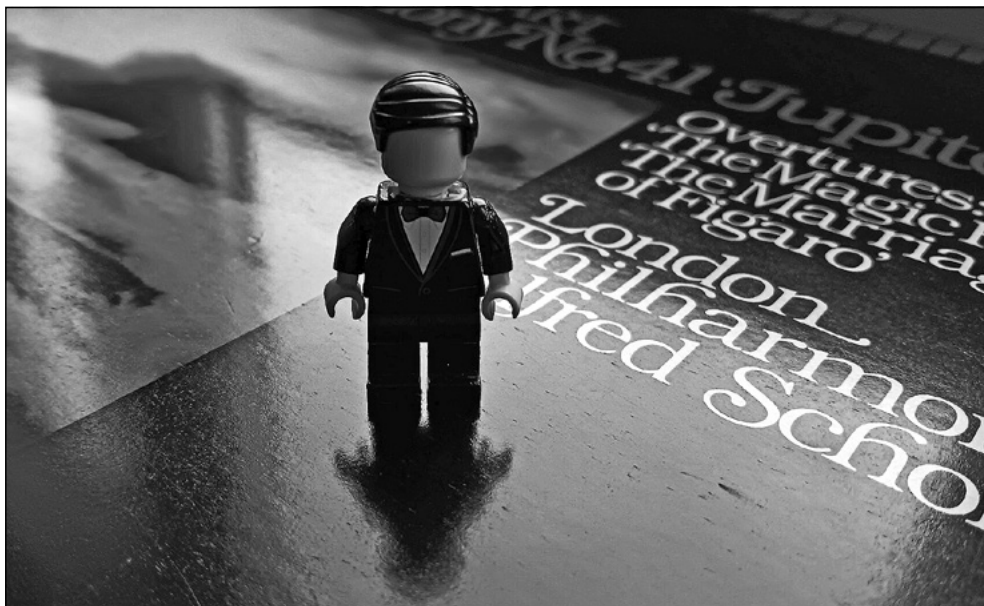
Gianluca De Angelis

PRODUCER

Italian producer, born in 1978 in Rome, Italy. He graduated in History of Cinema at the University of Turin. Producer and journalist, in 2009 he founded Tekla Films, a production company based in Turin. As a producer he has made films screened in cinemas, broadcast by national and international TV channels and on OTT platforms. He is a journalist, since May 2019 he is a member of the board of Doc/it, the Italian association of documentary filmmakers. He has attended numerous international training workshops. Eurodoc graduate in 2018 and in 2021 he participated in the Alpi film lab workshop organised by Torino film lab.

TEKLA FILMS (ITALY) is an independent production company based in Italy. Tekla develops, produces and sells creative documentaries and films for an international audience. Tekla's productions focus on social relevant issues, cultural in-depth stories and projects concerning aspects of cross-culture, politics, arts and society. Tekla's films have received several awards in festivals and are distributed in movie theatres, on TV channels and OTT platforms.

The True Maestro



Mockumentary. The reconstruction and simultaneous creation of the fraudster who dominated the market of cheap classical music records in Central Europe. His work was great, and the message he has left us is prophetic.

Scholz was not only a great fraud — he was a self-creation, a multiple identity, he has been a mystery. That is why it is worth making a film about him. Following the hero — the mockumentary genre. The fake mission of the film is to save from oblivion and to restore the good name of Alfred Scholz. Having conducted for a short time, Scholz was able to sell hundreds of titles in mass editions by signing other artists' performances with his own name, or one of dozens of names he invented, or sometimes even the names of existing artists. However, in the film this truth is mixed with fiction, according to which Scholz was an outstanding conductor, unjustly slandered and wronged. We will search for people who met him, or even more often, those who have something to say about him. Great musicians, critics, publishers, collectors, music lovers. Two threads will be increasingly at odds with each other — the debunkers who tell the truth and the apologists who lie. There will also be a thread about a missing recording, some kind of original will left by Scholz. The search for it will become the next drive of the action. As the temperature of accusations increases, so do the arguments in Scholz's defense. He didn't actually cheat — he had a mission! By reproducing classics in series, but very cheaply, he wanted to popularise and even save valuable music. So his activity was an act of truly artistic sacrifice of a humanist concerned about the degradation of culture. The major question will finally come to an answer — how is it possible that Scholz has been defamed? The mystery is solved, due to the discovery of a miraculously found recording, Scholz's legendary message from the VHS era.

ENGLISH TITLE: THE TRUE MAESTRO
ORIGINAL TITLE: WIELKI SCH.
DIRECTOR: MACIEJ PISAREK
PRODUCER: MACIEJ PISAREK
PRODUCTION COMPANY: BING BONG
ESTIMATED RUNNING TIME: 75'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH, ENGLISH, GERMAN
FILM DELIVERY: MAY 2025
TOTAL BUDGET: 600 000 EUR
STILL NEEDED: 570 000 EUR
CONFIRMED PARTNERS: —
LOOKING FOR: CO-PRODUCTION
CONTACT: maciej.pisarek@gmail.com



Maciej Pisarek

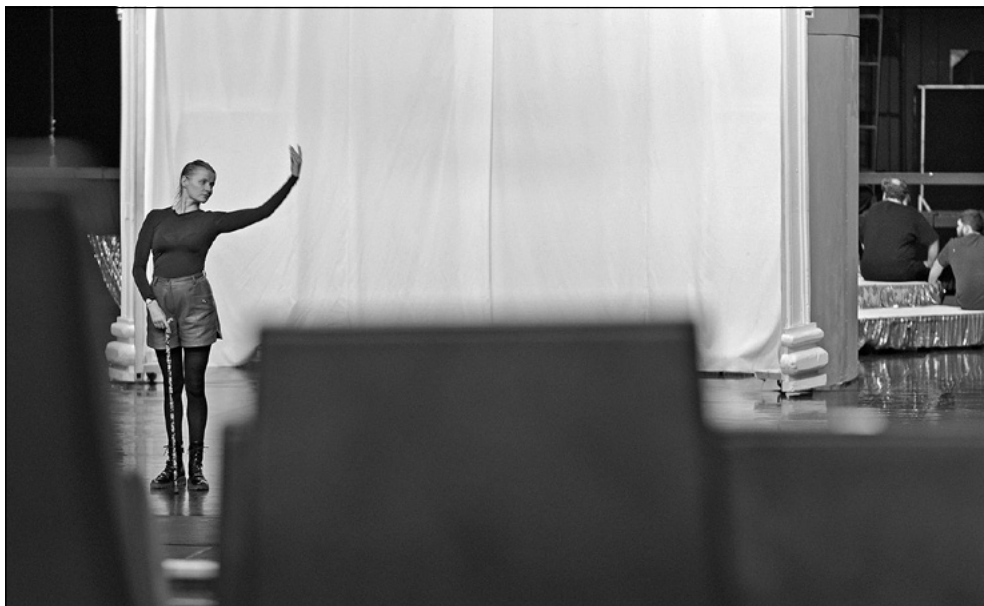
DIRECTOR, PRODUCER

Polish director, writer and producer (1966). He made a few documentaries, some of them on artists, among them *Solo*, about composer.

This is worth marking as a musical genius — at least sort of — is again a subject of his film project. *Dżej Dżej* (2014, feature); *Solo* (2008, 55', Grand Prize, Festival International du Film sur l'Art, Montreal; Main Jury Award, Music On Film Film On Music, Prague; Best Experimental Documentary, Docupolis, Barcelona); *Waves. Day Return* (2007, short).

BING BONG (POLAND) last year it underwent ownership changes and adopted a new name. Maciej Pisarek has full control of the company which now focuses exclusively on his film project.

To Stand on One's Feet



Iwona stops dreaming of ballet when a car accident breaks her spine. Years later, she meets Romina, the prima ballerina of the Slovak National Theatre, who survived similar accident. When their stories suddenly cross, the women redefine happiness.

To Stand on One's Feet tells the story of two ballerinas who suffered spinal injuries in similar car accidents. Iwona had to face a reality where dance was no longer possible. She stole her father's car keys to go and collect her school exam results. What was supposed to be a day marking her freedom turned into a fight for her life. Years later, despite her physical disabilities, she found new passions — traveling the world and horseback riding. Eventually, she met a man with whom she wants to start a family, although this decision comes with fears. Yet deep in her heart, the desire still burns to stand on stage again, to close the chapter of her life that was interrupted. A different fate met Romina, to whom doctors gave no chance of returning to dance. The prima ballerina of the Slovak National Theatre had an accident on her way to the premiere of her performance. After months of rehabilitation, she returned to the stage and became a more seasoned artist. Her life, both personal and professional, is devoted to the demands of this world, where dedication and a high level of artistic achievement are essential. Her constant training allows her to maintain her status as the leading soloist, but it raises questions about her ability to find a balance between her career and personal life. At one point, the paths of both women intersect, and they redefine their happiness. Iwona believes that Romina's strength will awaken her courage to dream, to leave the stage on her own terms. Romina looks at Iwona as her alter ego, trying to see the beauty of life outside the demanding world of ballet and the pursuit of perfection.

ENGLISH TITLE: TO STAND ON ONE'S FEET
ORIGINAL TITLE: STANAĆ NA NOGI
DIRECTOR: PIOTR DOMAGAŁA
PRODUCER: KAROL GNAT
PRODUCTION COMPANY: MAGNETO MEDIA, AWAKE FILMS
ESTIMATED RUNNING TIME: 82'
PRODUCTION COUNTRY: POLAND, SLOVAKIA, CZECH REPUBLIC, PORTUGAL
LANGUAGE: POLISH
FILM DELIVERY: NOVEMBER 2025
TOTAL BUDGET: 125 000 EUR
STILL NEEDED: 100 000 EUR
CONFIRMED PARTNERS: TVP
LOOKING FOR: CO-PRODUCTION, SALES
CONTACT: kontakt@magnetomedia.pl



Piotr Domagała
DIRECTOR

Founder of the creative agency Awake Films. A student at the Higher School of Art and Design in Łódź. Producer, co-director, and screenwriter of the series *Monolith* broadcast on TVP Sport. He has produced dozens of music videos for the most recognizable artists in Poland, including Piotr Cugowski, Zabson, Marika, YoungMulti, Marcin Patrzalek, Linia Nocna, Tau, Siles, Mr. Polska, and others. Creator of advertising campaigns (Suzuki Polska, Peroni Nastro Azuro, Bridgetone, Meloradio, Dafi).



Karol Gnat
PRODUCER

Producer, director, and screenwriter. Radio and television presenter, involved in the media since 2010. Video content creator and video marketing specialist. Originator and producer of television formats: *Kamperem po Południu* for TVP Polonia, *Made in Poland*, and the documentary series *Ruined. Rebuilt* for TVP2. Producer of the music video *Latarnik* for Piotr Cugowski.

MAGNETO MEDIA / AWAKE FILMS (POLAND) operating in the market since 2020, is a television program producer. Its portfolio includes three TV formats: *Wyprodukowano w Polsce*, a popular science magazine about Polish companies with global reach; *Kamperem po południu*, a travel magazine focusing on Central and Southern Europe; and the documentary series *Zrujnowani. Odbudowani*, broadcast on TVP2 since 2023. Magneto collaborates with Rafael Films and Angel Studios in promoting the American series *The Chosen*.

Turning Point



Aneta, who committed murder, is released from prison and starts a new life in an idyllic town in the UK. Struggling with pangs of conscience, she attempts to reunite with her family from her previous life: her mother and adult daughter.

The film will be based on the footage from *Starting Point* (documentary film, 2014, dir. Michał Szcześniak) and present, shot ten years later. Back in 2004 Aneta committed murder. Nine years later, while doing time, she's a volunteer at a care home, where she makes friends with an old lady named Hela. Aneta tells Hela her story: her husband pushed her around, she was a prostitute, an addict, she killed. Hela was paralyzed at the age of seven and has been in and out of hospitals ever since. She's baffled by what she's heard from the other — the potential for a good life wasted. Aneta is released from prison. The judge finds her fully rehabilitated — she will clean up her act. 2024. Aneta studies business management at the Buckinghamshire University. She's also a care home worker, leading a modest life with her husband and nine-year-old twins Julka and Staś. They may look like a model family, but Aneta has had affairs. Recently, when she moved out to live with her girlfriend, Darek in desperation got back to gambling and ran into debt. Aneta comes back. They travel to Poland for Christmas. She visits her mother and adult daughter Wiktoria, a spitting image of Aneta. It's their first reunion in twelve years. They try to make conversation, but it falls flat. On their way back home the twins ask questions about prison life in Poland. They've learned a lot about their mom during these holidays.

ENGLISH TITLE: TURNING POINT
ORIGINAL TITLE: PUNKT ZWROTNY
DIRECTOR: MICHAŁ SZCZEŚNIAK
DIRECTOR OF PHOTOGRAPHY: PRZEMYSŁAW NICZYPORUK
PRODUCER: ZBIGNIEW DOMAGALSKI, MONIKA BŁACHNIO
PRODUCTION COMPANY: STUDIO FILMOWE KALEJDOSKOP
ESTIMATED RUNNING TIME: 77'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH, ENGLISH
FILM DELIVERY: AUGUST 2025
TOTAL BUDGET: 293 000 EUR
STILL NEEDED: 32 000 EUR
CONFIRMED PARTNERS: —
LOOKING FOR: CO-PRODUCTION, SALES, BROADCASTERS, FESTIVALS
CONTACT: dyrektor@wfdif.com.pl
 monika@kalejdoskop.art.pl



Michał Szcześniak

DIRECTOR

Director and screenwriter awarded at numerous festivals for short and feature films *A Boat*, *Sashka*, *Sashka*, *Starting Point*, *Spitsbergen*, *Fisheye*.

Starting Point was on Oscar shortlist in the Documentary Short Subject category in 2015 and was selected to the most prestigious festivals incl. Sundance, IDFA, DOK. Leipzig. Currently works on feature film *Grzesiuk, król życia* based on Script Pro and Script Wars awarded screenplay co-written with Bartosz Janiszewski.



Zbigniew Domagalski

PRODUCER

Film producer, director of Wytwórnia Filmów Dokumentalnych i Fabularnych (WFDiF). Graduated from the Management Faculty and

the Journalism Faculty at Warsaw University. Lectures at the National School of Film, Television and Theatre in Łódź. He produced a number of documentary films incl. *Call Me Marianna* by Karolina Bielawska; fictions incl. *Nadzieja*, co-produced by Pandora Film; *Śluby panieńskie*, a Filip Bajon blockbuster with over million viewers; *Moje córki krowy*; *Zabawa, zabawa* and *Zupa nic* by Kinga Dębska; and *Zgoda* by Maciej Sobieszczanski.



Monika Błachnio

PRODUCER

Production manager and executive producer. Graduated from Film and New Media Studies at Jagiellonian University. Contributed in numbers of documentary and feature films productions incl. *Are You There?* (National competition KFF 2024). Her executive producer's portfolio includes tv plays *Romeo & Julia* by Kasia Klimkiewicz and *Lato w Nohant* by Kinga Dębska.

STUDIO FILMOWE KALEJDOSKOP (POLAND)

Warsaw based film production company founded in 1988. In its portfolio has over 200 documentaries incl. OSCAR® nominated *89 mm from Europe* by Marcel Łoziński. Studio has produced various kinds of documentaries and feature films, as well as TV series, animated films, educational, historical and nature ones.

Wrestlers



Arek decides, against all odds, to fulfil his dream and create something that has never existed in Poland before — the Super Wrestlers League. The training begins. But it soon becomes clear that his desire will be put to the test.

When Hulk Hogan hits the huge and muscular Dwayne 'The Rock' Johnson with a chair, the crazy crowd starts chanting 'Finish him, finish him'. Wrestling is a combination of comedy, showmanship and the fixed fights of American gladiators. But what if I told you that right now, not in Las Vegas or New York, but in the small Polish town of Chorzów in Silesia, a group of enthusiasts are training to become Polish super wrestlers? And that once a month, underground wrestling shows take place there that have never been seen before? A colourful world of surprising characters, set against the grey of Silesian tenements, courtyards and gates. There you can meet the wild Puncher, the crazy Disco Pablo or even the female warrior Diana Strong. But there are also some young adepts who dream of creating their own unique character. They dream of becoming the new superheroes.

ENGLISH TITLE: WRESTLERS
ORIGINAL TITLE: WRESTLERZY
DIRECTOR: GRZEGORZ SZCZEPANIAK
DIRECTOR OF PHOTOGRAPHY: ADAM LIPIŃSKI
PRODUCER: MARTA DUŻBABEL
PRODUCTION COMPANY: ATM GRUPA
ESTIMATED RUNNING TIME: 75'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
FILM DELIVERY: DECEMBER 2025
TOTAL BUDGET: 308 078 EUR
STILL NEEDED: 255 000 EUR
CONFIRMED PARTNERS: BLACK PHOTON,
 POLISH FILM INSTITUTE
LOOKING FOR: BROADCASTERS,
 CO-PRODUCERS, FUNDS, DISTRIBUTION,
 PRE SALES, INVESTORS
CONTACT: marta.duzbabel@atmgrupa.pl



Grzegorz Szczepaniak
DIRECTOR

Born in 1984 in Lublin. He is a guitarist by education, a graduate of the F. Chopin University of Music in Warsaw, and a film editor, a graduate of the Film School in Łódź. *The Snails*, his documentary debut, was made during the DOK PRO course organised by the Andrzej Wajda Master School of Film Directing in Warsaw. The film was developed under the artistic supervision of Jacek Bławut, Marcel Łoziński and Vita Želakevičute.



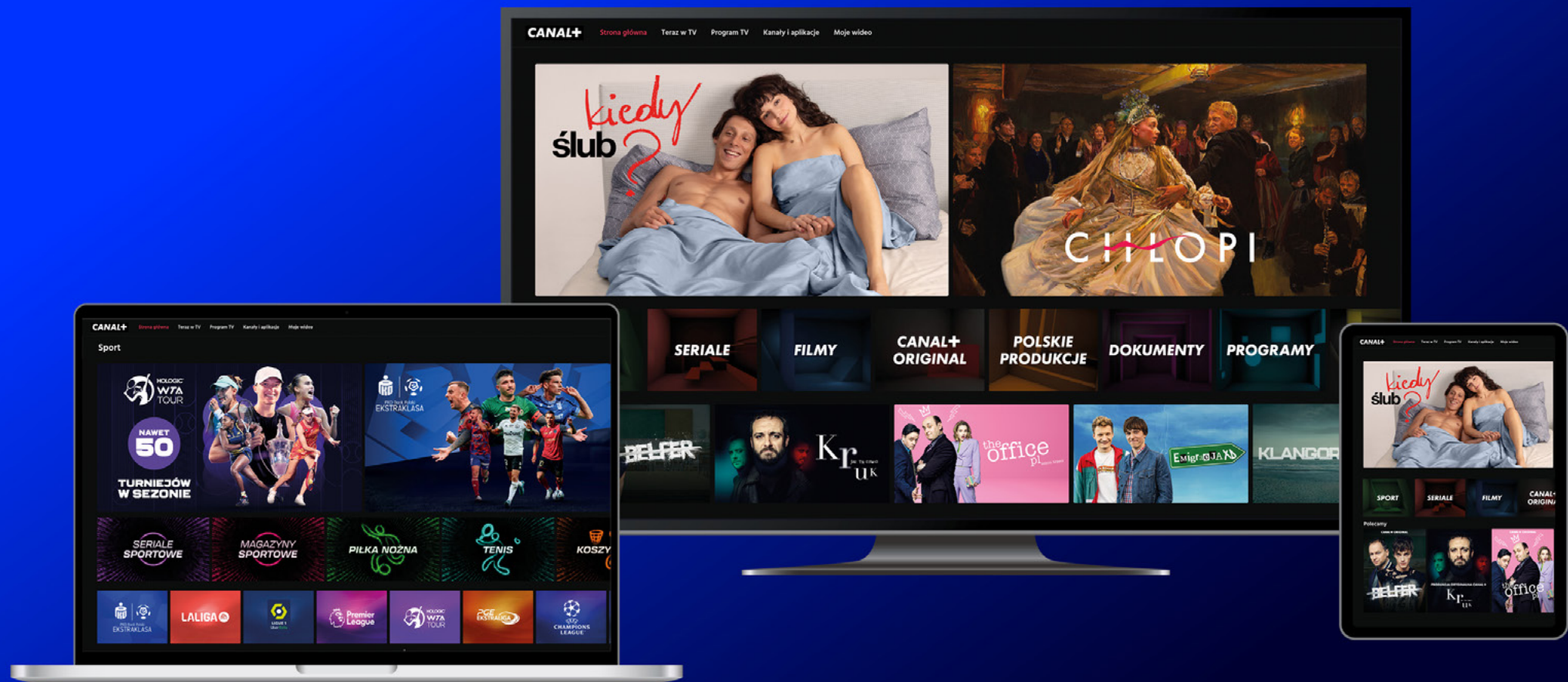
Marta Duźbabel
PRODUCER

For many years, Marta Duźbabel was a commissioning editor at Telewizja Polska, where films such as Marta Prus' award-winning *Over the Limit*, Karolina Bielawska's *Call Me Marianna*, Michał Marczak's *All Sleepless Nights*, Paweł Ziemilski's *In Touch* and many others were produced under her direction in co-production with TVP. At TVP, she was also responsible for the production and editorial supervision of programmes and documentary series such as *Sanatorium of Love*, *War Portraits*, *My 600 Grams of Happiness* and *Radek Kotarski's Journeys with History*. Meanwhile, as part of her cooperation with ZPR Media Group, she was responsible for the production of the documentary series *Zakonnice* for Canal Plus Poland. She joined the ATM Group in April 2002.

ATM GRUPA (POLAND) is the largest independent production studio in Poland. We have been operating since 1992 and are the only company in the industry with the status of a public company listed on the Warsaw Stock Exchange. The Group's infrastructure companies are ATM System and ATM Studio. ATM System and ATM Studio offer comprehensive technological facilities, including HD production vehicles, film and sound equipment, film and stage lighting and post-production systems.

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- pod okiem doświadczonych filmowców poznać tajniki reżyserii filmowej, ale też podstawy innych zawodów filmowych, takich jak operator, montażysta, dźwiękowiec, producent
- pracować z doświadczonymi filmowcami i opiekunami programu Edytą Wróblewską, Marcinem Sauterem i Maciejem Cuske
- dzielić swoją pasję i wiedzę z innymi uczestnikami półrocznego programu

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- dowiedzieć się, jak współpracować z producentem (budżet, finansowanie, kwestie prawne)
- przygotować wstępny teaser oraz profesjonalne materiały prezentacyjne
- przygotować się do wniosku na development do Polskiego Instytutu Sztuki Filmowej
- przygotować i przećwiczyć pitching
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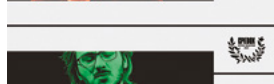
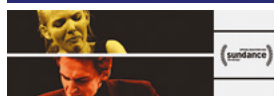
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Open for entries in June 11 – August 1

IDFA DocLab Forum

Open for entries in June 11 – August 1

Docs for Sale

Open for entries in June 11 – September 13

IDFAcademy during IDFA

Open for accreditations June 1 – August 1

IDFA Bertha Fund

IBF Classic open for entries early May – June 10 & early November – December 10

The logo for IDFA (International Documentary Film Festival Amsterdam) is displayed in a white box. The letters 'idfa' are in a bold, lowercase, sans-serif font.

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