



**ANIMATED IN POLAND**  
**DOC LAB POLAND**  
**V4 CO-PRO MEETINGS**  
**DOC IN COMMON – SCOTLAND  
& POLAND**  
**WORKSHOPS, MASTERCLASSES,  
PANELS, PRESENTATIONS,  
MEETINGS, SPECIAL &  
NETWORKING EVENTS**

KRAKOWSKI  
FESTIWAL  
FILMOWY  
KRAKOW  
FILM  
FESTIVAL

**KFF  
INDUSTRY**

**2025**  
**PROGRAM**

**26–31.05.2025**

# KFF INDUSTRY 2025 TIMETABLE & SCHEDULE

	26.05 Monday	27.05 Tuesday	28.05 Wednesday
10			
11	<b>11.00-12.00</b> Animated in Poland Talent Market Workshop <b>MOS 4</b>		<b>10.00-13.00</b> Docs to Go Pitching <b>ASP KINO</b>
12	<b>12.15-13.30</b> Masterclass Jean-François Laguionie <b>MOS 2</b>	<b>12.00-14.00</b> Animated in Poland Pitching <b>MOS 2</b>	
13			
14	<b>13.30-15.00</b> Animated in Poland Talent Market Presentations <b>MOS 4</b>	<b>14.30-16.00</b> Panel: GEM - Green Education in Media <b>ASP 1</b>	<b>14.30-18.30</b> Docs to Go one-on-one <b>MOS 4</b>
15			
16	<b>16.30-18.30</b> Animated in Poland Talent Market one-on-one <b>MOS 4</b>	<b>15.30-18.30</b> Animated in Poland one-on-one <b>MOS 4</b>	<b>14.30-16.30</b> Panel SFP: Meeiting of Polish documentary filmmakers <b>ASP 4</b>
17			
18			
19	<b>18.30-20.00</b> Meet the Industry Guests <b>MOS AMSEL CAFE</b>	<b>18.30-20.00</b> Meet the Industry Guests <b>MOS AMSEL CAFE</b>	<b>18.30-20.00</b> Meet the Industry Guests <b>MOS AMSEL CAFE</b>
20			
21			<b>21.00</b> Festival Programmers Meeting <b>ALCHEMY</b>
22	 <ul style="list-style-type: none"> <li>Pitchings</li> <li>Workshops</li> <li>One-on-One Meetings</li> <li>Case Studies</li> <li>Panels</li> <li>Roundtables</li> </ul>		

29.05 Thursday	30.05 Friday	31.05 Saturday
<b>10.00-13.00</b> Docs to Start Pitching <b>ASP KINO</b>	<b>9.45-14.00</b> CEDOC Market one-on-one <b>MOS 4</b>	<b>9.45-12.00</b> V4 Co Pro Meetings with experts <b>MOS 3</b>
<b>14.30-18.30</b> Docs to Start one-on-one <b>MOS 4</b>	<b>14.30-16.00</b> Panel: Meet the Programmers & Sales Agents <b>ASP 1</b>	<b>11.30-13.30</b> Case Studies: Docs <b>ASP 1</b>
<b>16.15-17.15</b> Panel V4 Co-Pro meetings: Making Docs Together <b>ASP 1</b>	<b>15.30-17.00</b> CEDOC Market Round Table <b>MOS 3</b>	<b>14.00-15.00</b> Case Studies: VR <b>ASP 1</b>
<b>17.30-18.30</b> Panel: If no one watches? <b>ASP 1</b>	<b>16.15-18.15</b> KFF Industry Meetings Docs <b>ASP 2&amp;3</b>	<b>15.30-18.15</b> Panel: From funding to distribution <b>ASP 1</b>
<b>18.30-20.00</b> Meet the Industry Guests <b>MOS AMSEL CAFE</b>	<b>18.30-20.00</b> Meet the Industry Guests <b>MOS AMSEL CAFE</b>	
<b>19.30-22.00</b> Industry Cruise with DOC LAB POLAND & CEDOC <b>VISTULA RIVER</b>	<b>21.00-22.00</b> Industry Awards <b>ASP KINO</b>	<b>22.00</b> Industry Party <b>LASTRIKO</b>
<b>MAIN KFF INDUSTRY VENUES:</b> MAŁOPOLSKA GARDEN OF ARTS ( <b>MOS</b> ) Rajska 12 ACADEMY OF FINE ARTS ( <b>ASP</b> ) Plac Matejki 13		

## 26.05 / Monday

**11.00 – 12.00** ANIMATED IN POLAND TALENT MARKET: workshop – How to make a short film: from idea to festival success (MOS 4)

**12.15 – 13.30** MASTER CLASS: Jean-François Laguionie (MOS 2)

**13.30 – 15.00** ANIMATED IN POLAND TALENT MARKET: presentations (MOS 4)

**16.30 – 18.30** ANIMATED IN POLAND TALENT MARKET: one-on-one meetings (MOS 4)

**16.30 – 18.30** KFF INDUSTRY MEETINGS: shorts and animations (ASP 1)

**18.30 – 20.00** Meet the Industry Guests hosted by Polish Animations (MOS Amsel Cafe)

**21.00** Night at Festival Club (Lastriko)

## 27.05 / Tuesday

**12.00 – 14.00** ANIMATED IN POLAND: pitching (MOS 2)

**14.30 – 16.00** PANEL GEM – Green Education in Media (ASP 1)

**15.30 – 18.30** ANIMATED IN POLAND: one-on-one meetings (MOS 4)

**16.30 – 18.30** CASE STUDIES: ANIMATIONS (ASP 1)

**18.30 – 20.00** Meet the Industry Guests hosted by Polish Docs (MOS Amsel Cafe)

**21.00** Night at Festival Club (Lastriko)

## 28.05 / Wednesday

**10.00 – 13.00** DOCS TO GO: pitching (KINO ASP)

**14.30 – 18.30** DOCS TO GO: one-on-one meetings (MOS 4)

**14.30 – 16.30** SFP: Meeting of Polish documentary filmmakers (ASP 4 / in Polish only)

**17.00 – 18.30** V4 CO-PRO MEETINGS: round table V4 + UA (ASP 1)

**18.15** Opening of CEDOC Market (MOS Amsel Cafe)

**18.30 – 20.00** Meet the Industry Guests hosted by ZAPA (MOS Amsel Cafe)

**21.00** Night at Festival Club (Lastriko)

**21.00** Festival programmers meeting (Alchemia / invitations only)

**22.00** Night at Kazimierz District (Alchemia)

## 29.05 / Thursday

**10.00 – 13.00** DOCS TO START Pitching (KINO ASP)

**14.30 – 18.30** DOCS TO START: one-on-one meetings (MOS 4)

**14.30 – 16.00** PANEL: Meet the Documentary Festival Programmers and Sales Agents (ASP 1)

**15.30 – 17.00** CEDOC + DOC IN COMMON Round Table: Meet the Scots (MOS 3)

**16.15 – 17.15** V4 CO-PRO MEETINGS PANEL: Making Docs Together – Co-Producing in the Visegrad Region (ASP 1)

**16.15 – 18.15** KFF Industry Meetings Docs (ASP 2, ASP 3)

**17.30 – 18.30** DOC IN COMMON PANEL: If no one watches? (ASP 1)

**18.30 – 20.00** Meet the Industry Guests / Scottish Documentary Institute (MOS Amsel Cafe)

**19.30 – 22.00** INDUSTRY CRUISE / DOC LAB POLAND & CEDOC (Barka, Vistula River / invitations only)

**21.00** Night at Festival Club (Lastriko)

## 30.05 / Friday

**9.45 – 12.00** V4 CO-PRO MEETINGS with experts (MOS 3)

**9.45 – 14.00** CEDOC Market – one-on-one meetings (MOS 4)

**11.30 – 13.30** CASE STUDIES: DOCS (ASP 1)

**13.30 – 14.00** CEDOC Market: Presentation of Polish Film Institute (MOS 4)

**14.00 – 15.00** CASE STUDIES: VR (ASP 1)

**15.30 – 17.00** CEDOC Market Round Tables: (MOS 4)

**15.30 – 18.15** PANEL: From funding to distribution – institutional support for the documentary film industry (ASP 1 / in Polish only)

**16.00 – 18.00** SFP: Meeting of Polish animation filmmakers (ASP 3 / in Polish only)

**18.30 – 20.00** Meet the Industry Guests hosted by Wajda Film Center (MOS Amsel Cafe)

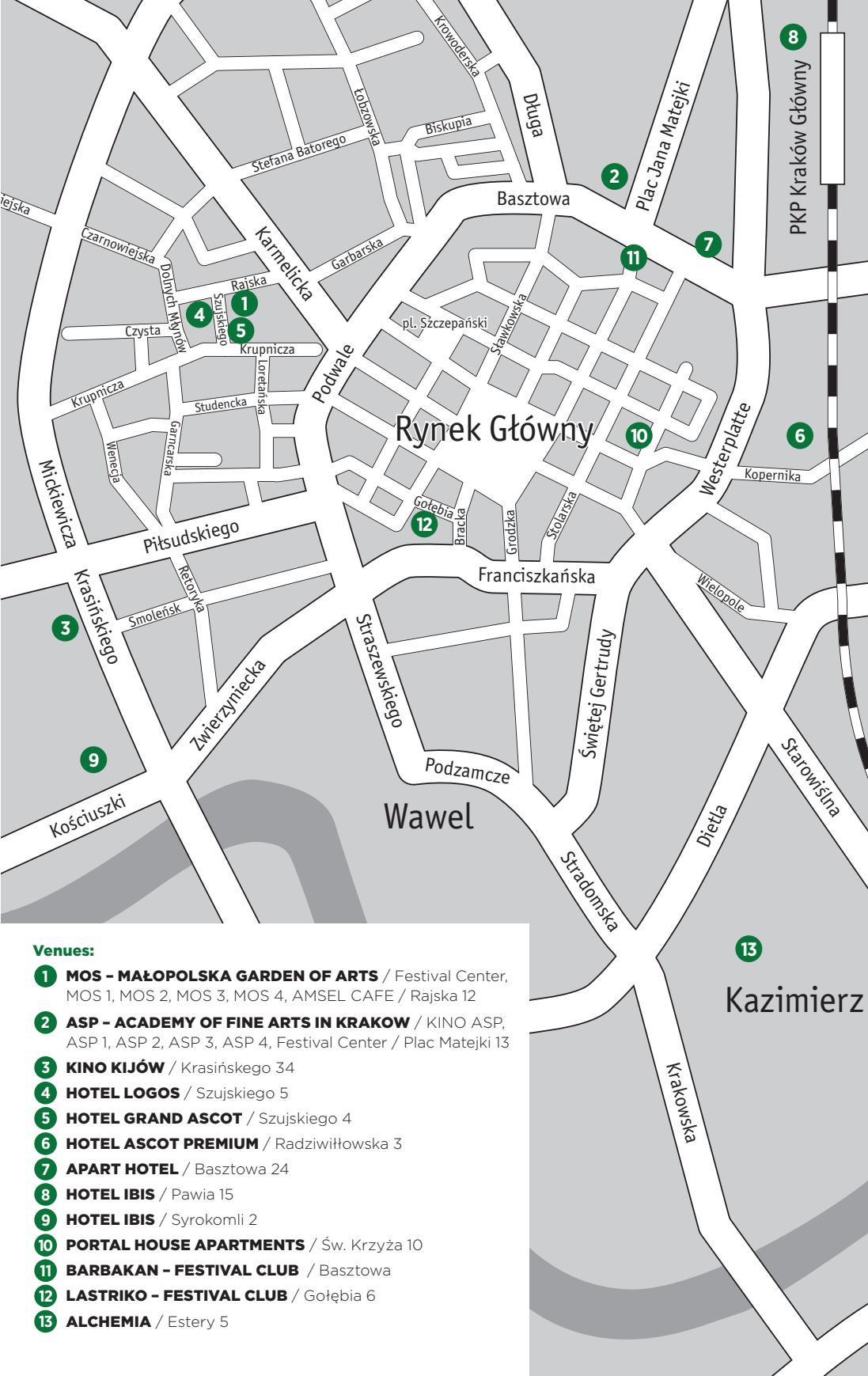
**21.00 – 22.00** Industry Awards (KINO ASP)

**22.00** Industry Party – 20th Anniversary of KFF Industry (Lastriko)

## 31.05 / Saturday

**12.00 – 14.00** Polish Filmmakers Association Forum (KINO ASP / in Polish only)

**14.00 – 15.30** LEGAL PANEL: Bestseller clause, AI algorithm training and other changes in copyright law (ASP 1 / in Polish only)



# ANIMATED IN POLAND

## ANIMATED IN POLAND **TALENT MARKET WORKSHOP** HOW TO MAKE A SHORT FILM: FROM IDEA TO FESTIVAL SUCCESS

**26.05 11.00 - 12.00** MOS 4

Turn your short film idea into a festival success with the interactive workshop. Tailored for students and aspiring filmmakers, this seminar equips you with the tools to produce a standout short: crafting a compelling script that sells, securing funding, production and marketing, navigating film festivals for maximum exposure, and avoiding common mistakes. Learn the difference between producing and production and get the list of opportunities to get you and your film seen beyond film school. Join in to gain practical skills and walk away with the toolkit to kickstart your journey from idea to festival acclaim.

**Speaker: Olga Zhurzhenko /MoreFilm**

## ANIMATED IN POLAND **TALENT MARKET**

**26.05 13.30 - 15.00 / PRESENTATIONS** MOS 4

**26.05 16.30 - 18.30 / ONE-ON-ONE MEETINGS** MOS 4

Talent Market is a presentation of animation studios and their newest productions, followed by the one-on-one meetings with participants – students and graduates of art schools who are about to launch their career, and who can show their work-in-progress projects and portfolios to the producers in order to start the artistic co-operation. Co-organizer of the events is the Polish Animation Producers Association.



## ANIMATED IN POLAND **PITCHING**

**27.05 12.00 - 14.00 / PUBLIC PRESENTATIONS** MOS 2

**27.05 15.30 - 18.30 / ONE-ON-ONE MEETINGS** MOS 4

A presentation of recent Polish animated projects at the post-production stage preceded by an intensive workshop. Its purpose is to find potential distributor, sales agent, buyer and perfect place for festival premiere and other screenings.

## MASTER CLASS: JEAN-FRANÇOIS LAGUIONIE

**26.05 12.15 - 13.30** MOS 2

A masterclass of a prominent French director and animator, who will share his unique approach to the animation process. The focus will be on the technique of 'wild animation' – a working method in which animatics (also known as 'mock-up') precedes the storyboarding stage.

# DOC LAB POLAND

DOC LAB  
POLAND

## DOCS TO GO PITCHING

**28.05 10.00 - 13.00 / PUBLIC PRESENTATIONS** KINO ASP

**28.05 14.30 - 18.30 / ONE-ON-ONE MEETINGS** MOS 4

A presentation of recent Polish and Ukrainian documentary projects at the post-production stage preceded by intensive workshop Doc Lab Poland: Doc Lab Go. Its purpose is to find distributor, sales agent, buyer and perfect place for festival premiere and other screenings.

## DOCS TO START PITCHING

**29.05 10.00 - 13.00 / PUBLIC PRESENTATIONS** KINO ASP

**29.05 14.30 - 18.30 / ONE-ON-ONE MEETINGS** MOS 4

A presentation of recent Polish and Ukrainian documentary projects at the development stage preceded by intensive workshop Doc Lab Poland: Doc Lab Start. Its purpose is to find additional sources of financing and co-production partners.

## CEDOC Market

CEDOC  
MARKET  
by DOC LAB POLAND

**29.05 15.30 - 17.00 / CEDOC ROUNDTABLE:  
MEET THE SCOTS** MOS 3

**30.05 9.45 - 17.00 / PRE-ARRANGED ONE-ON-ONE MEETINGS  
& ROUND TABLES: PRODUCERS AND  
DECISION MAKERS** MOS 4

CEDOC (Central European Documentary Co-Production Market) connects International documentary filmmakers, with the aim of building creative partnerships between East and West, North and South, with a special focus on Central European projects and talents in a formula of one-on-one meetings and round tables with experts and fellow producers.

## V4 CO-PRO MEETINGS



**28.05 17.00 - 18.30 / V4+UA Round Table** ASP 1

**29.05 16.15 - 17.15 / PANEL** ASP 1

**30.05 10.00 - 12.00 / Individual meetings V4 + experts** MOS 3

A co-production event for film professionals from the Visegrad countries. Its idea is to initiate contacts between film producers and filmmakers from the region in order to establish cooperation in a field of film production.

# PANELS / PRESENTATIONS / MEETINGS

## PANEL: GREEN EDUCATION IN MEDIA



**27.05** 14.30 – 16.00 ASP 1

The panel discussion focusing on exploring the challenges and opportunities of integrating a sustainability perspective into the education programs for future film producers and media designers.

## PANEL: MEET THE DOCUMENTARY FESTIVAL PROGRAMMERS AND SALES AGENTS

**29.05** 14.30 – 16.00 ASP 1

Presentation of the international documentary film festivals and sales agencies and the discussion with tPresentation of the documentary film festivals and sales agents and discussion of the current trends in the documentary film markets – what kind of films are popular at the moment and why.

Creative Europe  
Desk Poland



Co-funded by  
the European Union

## KFF INDUSTRY MEETINGS

**26.05** 16.30 – 18.30 / SHORTS & ANIMATIONS ASP 1

**29.05** 16.15 – 18.15 / DOCS ASP 2, ASP 3

## PANEL: FROM FUNDING TO DISTRIBUTION – INSTITUTIONAL SUPPORT FOR THE DOCUMENTARY FILM INDUSTRY

**30.05** 15.30 – 18.15 ASP 1 (in Polish only)

A discussion with the participation of Polish Film Institute, KIPA, TVP, ATM Group and cinemas.

## POLISH FILMMAKERS ASSOCIATION MEETINGS

**28.05** 14.30 – 16.30 / SFP: Meeting of Polish documentary filmmakers  
ASP 4 (in Polish only)

**30.05** 16.00 – 18.00 / SFP: Meeting of Polish animation filmmakers  
ASP 3 (in Polish only)

**31.05** 12.00 – 14.00 / Forum of Polish Filmmakers Association  
KINO ASP (in Polish only)

## LEGAL PANEL: BESTSELLER CLAUSE, AI ALGORITHM TRAINING AND OTHER CHANGES IN COPYRIGHT LAW

**31.05** 14.00 – 15.30 ASP 1 (in Polish only)

# DOC IN COMMON – SCOTTISH DELEGATION

An event connecting the Scottish / UK documentary industries with the international industry. A series of panels, roundtables and networking events aimed at initiating co-productions and strengthening the distribution of documentary films.

**29.05 15.30–17.00 / CEDOC Round Table Meet the Scots** MOS 3

**29.05 17.30–18.30 / Panel Discussion: If no one watches?** ASP 1

A discussion exploring innovative and radical solutions to the challenges of documentary distribution with producers and documentary professionals from Poland and Scotland.

Scottish  
**Documentary**  
Institute



BRITISH  
COUNCIL  
UK/Poland  
Season 2025



ADAM  
MICKIEWICZ  
INSTITUTE



Polish Cultural  
Institute

## CASE STUDIES

**27.05 16.30–18.30 / CASE STUDIES: ANIMATIONS** ASP 1

Case studies on the realisation and production process of four animation films presented in the KFF competition: *Dear Leo Sokolosky*, *Horde*, *Tears*, *The Crooked Head*.

**30.05 11.30–13.30 / CASE STUDIES: DOCS** ASP 1

Case studies on the realisation and production process of four documentary films presented in the KFF competition: *The Town That Drove Away*, *Child of Dust*, *Silver* and *The Big Chief*.

**30.05 14.00–15.00 / CASE STUDIES: VR** ASP 1

Case studies on the realisation and production process of two newest international VR projects: *Shelter*, *Ancestral Secret*.

## KFF VIDEOLIBRARY ONLINE 25.05–1.06

The KFF Video Library is an online platform available for film professionals accredited at Krakow Film Festival. The platform enables watching the films from the program of the Krakow Film Festival and also the selection of the most interesting documentaries from Germany, Greece, Italy, Eastern and Central Europe which has been once again prepared by our partners: DOK Leipzig, IDF/East Silver, Thessaloniki International Documentary Film Festival and Festival dei Popoli.

# NETWORKING EVENTS

## MEET THE INDUSTRY GUESTS

**26.05 - 30.05 18.30 - 20.00** MOS Amsel Cafe

Daily informal networking meetings where the filmmakers whose films are presented at the Krakow Film Festival along with other Festival's industry guests will have a chance to meet and talk to each other. This year's hosts are: Polish Animations, Polish Docs, ZAPA, Scottish Documentary Institute and Wajda Film Center.



## FESTIVAL PROGRAMMERS MEETING: NIGHT AT KAZIMIERZ

**28.05 21.00** Alchemia (invitations only)

Annual informal meeting of festivals' programmers attending Krakow FF.

## INDUSTRY CRUISE WITH DOC LAB POLAND & CEDOC

**29.05 19.30 - 22.00** Barka Vistula River (invitations only)

**INDUSTRY AWARDS / 30.05 21.00 - 22.00** KINO ASP

**INDUSTRY PARTY / 30.05 22.00** Lastriko Festival Club

ORGANIZATOR I PRODUCENT /  
ORGANISER AND PRODUCER:



PROJEKT WSPÓŁFINANSOWANY ZE ŚRODKÓW /  
PROJECT CO-FINANCED BY:



DOFINANSOWANO ZE ŚRODKÓW MINISTRA KULTURY I DZIEDZICTWA NARODOWEGO  
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