

ANIMATED IN POLAND

DOC LAB POLAND

V4 CO-PRO MEETINGS

**DOC IN COMMON - SCOTLAND
& POLAND**

**WORKSHOPS, MASTERCLASSES,
PANELS, PRESENTATIONS,
MEETINGS, SPECIAL &
NETWORKING EVENTS**



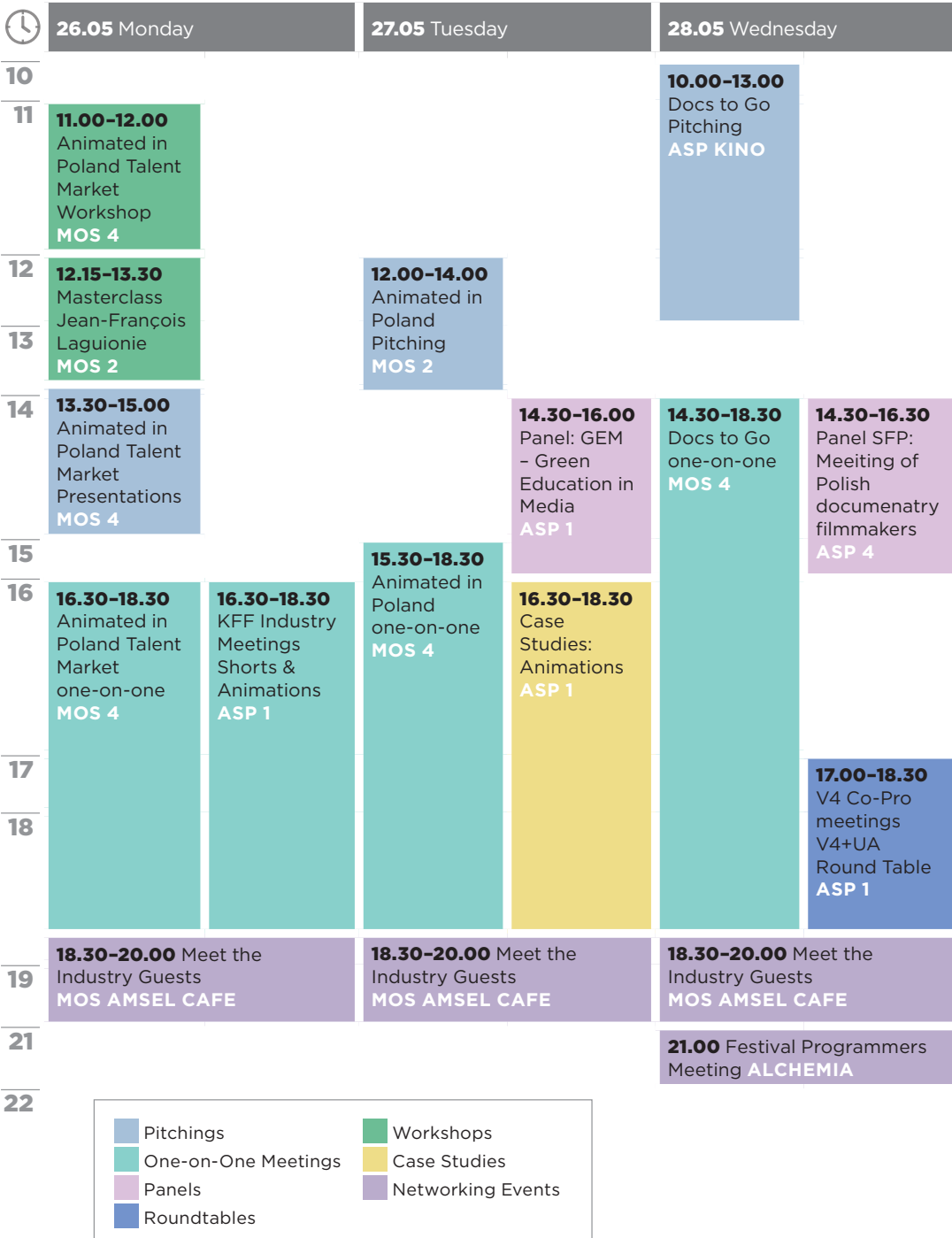
**KRAKOWSKI
FESTIWAL
FILMOWY
KRAKOW
FILM
FESTIVAL**

**KFF
INDUSTRY**

2025
PROGRAM

26–31.05.2025

KFF INDUSTRY 2025 TIMETABLE & SCHEDULE



29.05 Thursday			30.05 Friday		31.05 Saturday
10.00-13.00 Docs to Start Pitching ASP KINO			9.45-14.00 CEDOC Market one-on-one MOS 4	9.45-12.00 V4 Co Pro Meetings with experts MOS 3	
				11.30-13.30 Case Studies: Docs ASP 1	12.00-14.00 Forum SFP ASP KINO
14.30-18.30 Docs to Start one-on-one MOS 4	14.30-16.00 Panel: Meet the Programmers & Sales Agents ASP 1			14.00-15.00 Case Studies: VR ASP 1	14.00-15.30 Legal Panel ASP 1
	16.15-17.15 Panel V4 Co-Pro meetings: Making Docs Together ASP 1	15.30-17.00 CEDOC Market Round Table MOS 3	15.30-17.00 CEDOC Market Round Tables MOS 4	15.30-18.15 Panel: From funding to distribution ASP 1	
	17.30-18.30 Panel: If no one watches? ASP 1	16.15-18.15 KFF Industry Meetings Docs ASP 2&3	16.00-18.00 Panel SFP: Meeting of Polish animation filmmakers ASP 3		
	18.30-20.00 Meet the Industry Guests MOS AMSEL CAFE				
19.30-22.00 Industry Cruise with DOC LAB POLAND & CEDOC VISTULA RIVER			21.00-22.00 Industry Awards ASP KINO		
MAIN KFF INDUSTRY VENUES: MALOPOLSKA GARDEN OF ARTS (MOS) RAJSKA 12 ACADEMY OF FINE ARTS (ASP) PLAC MATEJKI 13			22.00 Industry Party LASTRIKO		

26.05 / Monday

- 11.00 – 12.00** ANIMATED IN POLAND TALENT MARKET: workshop – How to make a short film: from idea to festival success (MOS 4)
12.15 – 13.30 MASTER CLASS: Jean-François Laguionie (MOS 2)
13.30 – 15.00 ANIMATED IN POLAND TALENT MARKET: presentations (MOS 4)
16.30 – 18.30 ANIMATED IN POLAND TALENT MARKET: one-on-one meetings (MOS 4)
16.30 – 18.30 KFF INDUSTRY MEETINGS: shorts and animations (ASP 1)
18.30 – 20.00 Meet the Industry Guests hosted by Polish Animations (MOS Amsel Cafe)
21.00 Night at Festival Club (Lastriko)

27.05 / Tuesday

- 12.00 – 14.00** ANIMATED IN POLAND: pitching (MOS 2)
14.30 – 16.00 PANEL GEM – Green Education in Media (ASP 1)
15.30 – 18.30 ANIMATED IN POLAND: one-on-one meetings (MOS 4)
16.30 – 18.30 CASE STUDIES: ANIMATIONS (ASP 1)
18.30 – 20.00 Meet the Industry Guests hosted by Polish Docs (MOS Amsel Cafe)
21.00 Night at Festival Club (Lastriko)

28.05 / Wednesday

- 10.00 – 13.00** DOCS TO GO: pitching (KINO ASP)
14.30 – 18.30 DOCS TO GO: one-on-one meetings (MOS 4)
14.30 – 16.30 SFP: Meeting of Polish documentary filmmakers (ASP 4 / in Polish only)
17.00 – 18.30 V4 CO-PRO MEETINGS: round table V4 + UA (ASP 1)
18.15 Opening of CEDOC Market (MOS Amsel Cafe)
18.30 – 20.00 Meet the Industry Guests hosted by ZAPA (MOS Amsel Cafe)
21.00 Night at Festival Club (Lastriko)
21.00 Festival programmers meeting (Alchemia / invitations only)
22.00 Night at Kazimierz District (Alchemia)

29.05 / Thursday

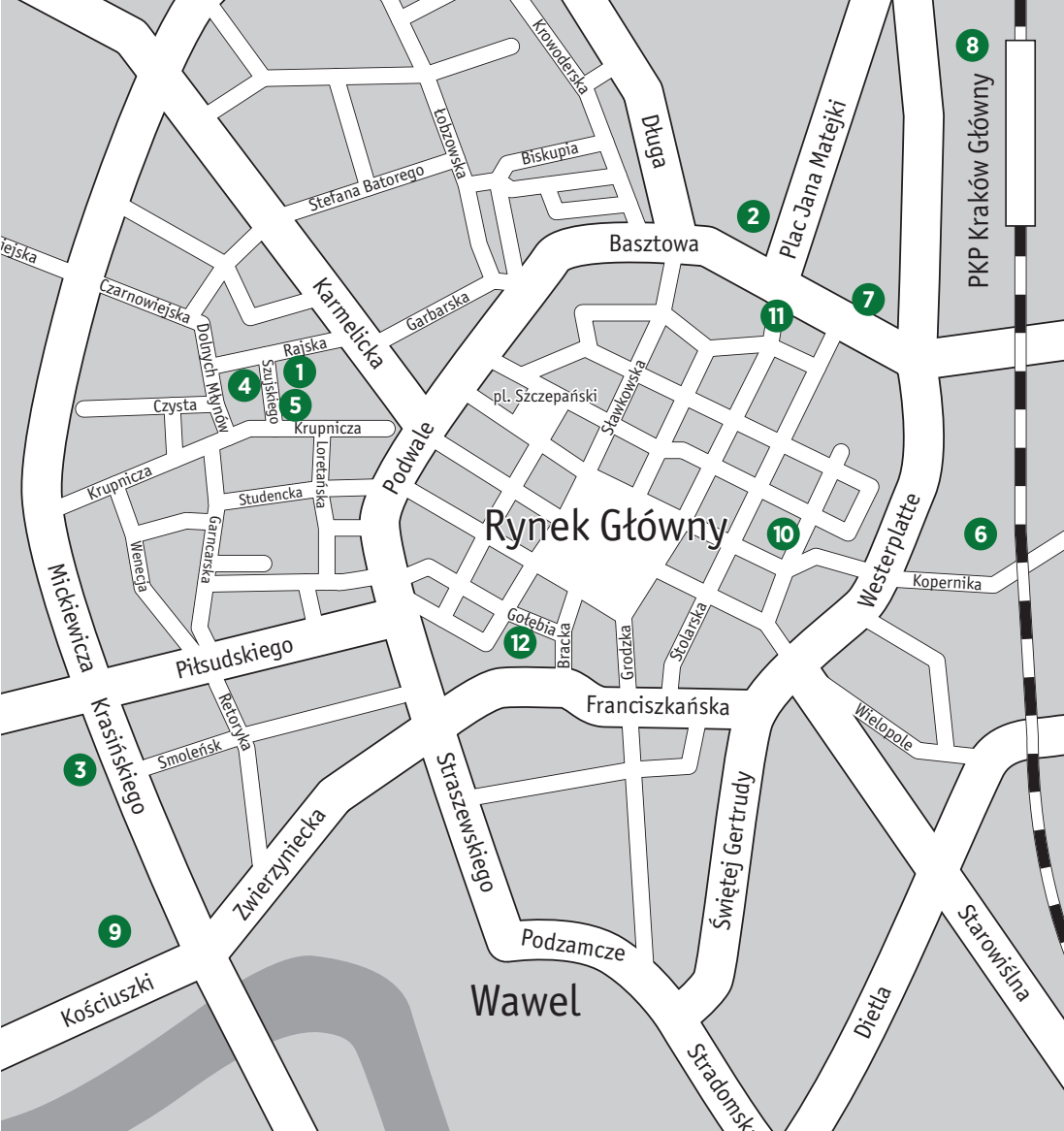
- 10.00 – 13.00** DOCS TO START Pitching (KINO ASP)
14.30 – 18.30 DOCS TO START: one-on-one meetings (MOS 4)
14.30 – 16.00 PANEL: Meet the Documentary Festival Programmers and Sales Agents (ASP 1)
15.30 – 17.00 CEDOC + DOC IN COMMON Round Table: Meet the Scots (MOS 3)
16.15 – 17.15 V4 CO-PRO MEETINGS PANEL: Making Docs Together – Co-Producing in the Visegrad Region (ASP 1)
16.15 – 18.15 KFF Industry Meetings Docs (ASP 2, ASP 3)
17.30 – 18.30 DOC IN COMMON PANEL: If no one watches? (ASP 1)
18.30 – 20.00 Meet the Industry Guests / Scottish Documentary Institute (MOS Amsel Cafe)
19.30 – 22.00 INDUSTRY CRUISE / DOC LAB POLAND & CEDOC (Barka, Vistula River / invitations only)
21.00 Night at Festival Club (Lastriko)

30.05 / Friday

- 9.45 – 12.00** V4 CO-PRO MEETINGS with experts (MOS 3)
9.45 – 14.00 CEDOC Market – one-on-one meetings (MOS 4)
11.30 – 13.30 CASE STUDIES: DOCS (ASP 1)
13.30 – 14.00 CEDOC Market: Presentation of Polish Film Institute (MOS 4)
14.00 – 15.00 CASE STUDIES: VR (ASP 1)
15.30 – 17.00 CEDOC Market Round Tables: (MOS 4)
15.30 – 18.15 PANEL: From funding to distribution – institutional support for the documentary film industry (ASP 1 / in Polish only)
16.00 – 18.00 SFP: Meeting of Polish animation filmmakers (ASP 3 / in Polish only)
18.30 – 20.00 Meet the Industry Guests hosted by Wajda Film Center (MOS Amsel Cafe)
21.00 – 22.00 Industry Awards (KINO ASP)
22.00 Industry Party – 20th Anniversary of KFF Industry (Lastriko)

31.05 / Saturday

- 12.00 – 14.00** Polish Filmmakers Association Forum (KINO ASP / in Polish only)
14.00 – 15.30 LEGAL PANEL: Bestseller clause, AI algorithm training and other changes in copyright law (ASP 1 / in Polish only)



Venues:

- 1 **MOS - MAŁOPOLSKA GARDEN OF ARTS** / Festival Center, MOS 1, MOS 2, MOS 3, MOS 4, AMSEL CAFE / Rajska 12
- 2 **ASP - ACADEMY OF FINE ARTS IN KRAKOW** / KINO ASP, ASP 1, ASP 2, ASP 3, ASP 4, Festival Center / Plac Matejki 13
- 3 **KINO KIJÓW** / Krasińskiego 34
- 4 **HOTEL LOGOS** / Szujskiego 5
- 5 **HOTEL GRAND ASCOT** / Szujskiego 4
- 6 **HOTEL ASCOT PREMIUM** / Radziwiłłowska 3
- 7 **APART HOTEL** / Basztowa 24
- 8 **HOTEL IBIS** / Pawia 15
- 9 **HOTEL IBIS** / Syrokomli 2
- 10 **PORTAL HOUSE APARTMENTS** / Św. Krzyża 10
- 11 **BARBAKAN - FESTIVAL CLUB** / Basztowa
- 12 **LASTRIKO - FESTIVAL CLUB** / Gołębia 6
- 13 **ALCHEMIA** / Estery 5

ANIMATED IN POLAND

ANIMATED IN POLAND **TALENT MARKET WORKSHOP** **HOW TO MAKE A SHORT FILM:** **FROM IDEA TO FESTIVAL SUCCESS**

26.05 11.00 – 12.00 MOS 4

Turn your short film idea into a festival success with the interactive workshop. Tailored for students and aspiring filmmakers, this seminar equips you with the tools to produce a standout short: crafting a compelling script that sells, securing funding, production and marketing, navigating film festivals for maximum exposure, and avoiding common mistakes. Learn the difference between producing and production and get the list of opportunities to get you and your film seen beyond film school. Join in to gain practical skills and walk away with the toolkit to kickstart your journey from idea to festival acclaim.

Speaker: Olga Zhurzenko /MoreFilm

ANIMATED IN POLAND **TALENT MARKET**

26.05 13.30 – 15.00 / PRESENTATIONS MOS 4

26.05 16.30 – 18.30 / ONE-ON-ONE MEETINGS MOS 4

Talent Market is a presentation of animation studios and their newest productions, followed by the one-on-one meetings with participants – students and graduates of art schools who are about to launch their career, and who can show their work-in-progress projects and portfolios to the producers in order to start the artistic co-operation. Co-organizer of the events is the Polish Animation Producers Association.



ANIMATED IN POLAND **PITCHING**

27.05 12.00 – 14.00 / PUBLIC PRESENTATIONS MOS 2

27.05 15.30 – 18.30 / ONE-ON-ONE MEETINGS MOS 4

A presentation of recent Polish animated projects at the post-production stage preceded by an intensive workshop. Its purpose is to find potential distributor, sales agent, buyer and perfect place for festival premiere and other screenings.

MASTER CLASS: JEAN-FRANÇOIS LAGUIONIE

26.05 12.15 – 13.30 MOS 2

A masterclass of a prominent French director and animator, who will share his unique approach to the animation process. The focus will be on the technique of 'wild animation' – a working method in which animatics (also known as 'mock-up') precedes the storyboarding stage.

DOC LAB POLAND



DOCS TO GO PITCHING

28.05 10.00–13.00 / PUBLIC PRESENTATIONS KINO ASP

28.05 14.30–18.30 / ONE-ON-ONE MEETINGS MOS 4

A presentation of recent Polish and Ukrainian documentary projects at the post-production stage preceded by intensive workshop Doc Lab Poland: Doc Lab Go. Its purpose is to find distributor, sales agent, buyer and perfect place for festival premiere and other screenings.

DOCS TO START PITCHING

29.05 10.00–13.00 / PUBLIC PRESENTATIONS KINO ASP

29.05 14.30–18.30 / ONE-ON-ONE MEETINGS MOS 4

A presentation of recent Polish and Ukrainian documentary projects at the development stage preceded by intensive workshop Doc Lab Poland: Doc Lab Start. Its purpose is to find additional sources of financing and co-production partners.

CEDOC Market



29.05 15.30–17.00 / CEDOC ROUNDTABLE:
MEET THE SCOTS MOS 3

30.05 9.45–17.00 / PRE-ARRANGED ONE-ON-ONE MEETINGS
& ROUND TABLES: PRODUCERS AND
DECISION MAKERS MOS 4

CEDOC (Central European Documentary Co-Production Market) connects International documentary filmmakers, with the aim of building creative partnerships between East and West, North and South, with a special focus on Central European projects and talents in a formula of one-on-one meetings and round tables with experts and fellow producers.

V4 CO-PRO MEETINGS



28.05 17.00–18.30 / V4+UA Round Table ASP 1

29.05 16.15–17.15 / PANEL ASP 1

30.05 10.00–12.00 / Individual meetings V4 + experts MOS 3

A co-production event for film professionals from the Visegrad countries. Its idea is to initiate contacts between film producers and filmmakers from the region in order to establish cooperation in a field of film production.

PANELS / PRESENTATIONS / MEETINGS

PANEL: GREEN EDUCATION IN MEDIA



27.05 14.30 – 16.00 ASP 1

The panel discussion focusing on exploring the challenges and opportunities of integrating a sustainability perspective into the education programs for future film producers and media designers.

PANEL: MEET THE DOCUMENTARY FESTIVAL PROGRAMMERS AND SALES AGENTS

29.05 14.30 – 16.00 ASP 1

Presentation of the international documentary film festivals and sales agencies and the discussion with tPresentation of the documentary film festivals and sales agents and discussion of the current trends in the documentary film markets – what kind of films are popular at the moment and why.

Creative
Europe
Desk Poland



Co-funded by
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KFF INDUSTRY MEETINGS

26.05 16.30 – 18.30 / SHORTS & ANIMATIONS ASP 1

29.05 16.15 – 18.15 / DOCS ASP 2, ASP 3

PANEL: FROM FUNDING TO DISTRIBUTION – INSTITUTIONAL SUPPORT FOR THE DOCUMENTARY FILM INDUSTRY

30.05 15.30 – 18.15 ASP 1 (in Polish only)

A discussion with the participation of Polish Film Institute, KIPA, TVP, ATM Group and cinemas.

POLISH FILMMAKERS ASSOCIATION MEETINGS

28.05 14.30 – 16.30 / SFP: Meeting of Polish documentary filmmakers
ASP 4 (in Polish only)

30.05 16.00 – 18.00 / SFP: Meeting of Polish animation filmmakers
ASP 3 (in Polish only)

31.05 12.00 – 14.00 / Forum of Polish Filmmakers Association
KINO ASP (in Polish only)

LEGAL PANEL: BESTSELLER CLAUSE, AI ALGORITHM TRAINING AND OTHER CHANGES IN COPYRIGHT LAW

31.05 14.00 – 15.30 ASP 1 (in Polish only)

DOC IN COMMON – SCOTTISH DELEGATION

An event connecting the Scottish / UK documentary industries with the international industry. A series of panels, roundtables and networking events aimed at initiating co-productions and strengthening the distribution of documentary films.

29.05 15.30–17.00 / CEDOC Round Table Meet the Scots MOS 3

29.05 17.30–18.30 / Panel Discussion: If no one watches? ASP 1

A discussion exploring innovative and radical solutions to the challenges of documentary distribution with producers and documentary professionals from Poland and Scotland.

Scottish
Documentary
Institute



UK/Poland
Season 2025



ADAM
MICKIEWICZ
INSTITUTE



CASE STUDIES

27.05 16.30–18.30 / CASE STUDIES: ANIMATIONS ASP 1

Case studies on the realisation and production process of four animation films presented in the KFF competition: *Dear Leo Sokolosky*, *Horde*, *Tears*, *The Crooked Head*.

30.05 11.30–13.30 / CASE STUDIES: DOCS ASP 1

Case studies on the realisation and production process of four documentary films presented in the KFF competition: *The Town That Drove Away*, *Child of Dust*, *Silver* and *The Big Chief*.

30.05 14.00–15.00 / CASE STUDIES: VR ASP 1

Case studies on the realisation and production process of two newest international VR projects: *Shelter*, *Ancestral Secret*.

KFF VIDEOLIBRARY ONLINE 25.05–1.06

The KFF Video Library is an online platform available for film professionals accredited at Krakow Film Festival. The platform enables watching the films from the program of the Krakow Film Festival and also the selection of the most interesting documentaries from Germany, Greece, Italy, Eastern and Central Europe which has been once again prepared by our partners: DOK Leipzig, IDF/East Silver, Thessaloniki International Documentary Film Festival and Festival dei Popoli.

NETWORKING EVENTS

MEET THE INDUSTRY GUESTS

26.05 – 30.05 18.30 – 20.00 MOS Amsel Cafe

Daily informal networking meetings where the filmmakers whose films are presented at the Krakow Film Festival along with other Festival's industry guests will have a chance to meet and talk to each other. This year's hostes are: Polish Animations, Polish Docs, ZAPA, Scottish Documentary Institute and Wajda Film Center.



FESTIVAL PROGRAMMERS MEETING: NIGHT AT KAZIMIERZ

28.05 21.00 Alchemia (invitations only)

Annual informal meeting of festivals' programmers attending Krakow FF.

INDUSTRY CRUISE WITH DOC LAB POLAND & CEDOC

29.05 19.30 – 22.00 Barka Vistula River (invitations only)

INDUSTRY AWARDS / 30.05 21.00 – 22.00 KINO ASP

INDUSTRY PARTY / 30.05 22.00 Lastriko Festival Club

OGRAZNIATOR I PRODUCENT /
ORGANISER AND PRODUCER:



PROJEKT WSPÓLFINANSOWANY ZE ŚRODKÓW /
PROJECT CO-FINANCED BY:



DOFINANSOWANO ZE ŚRODKÓW MINISTRA KULTURY I DZIEDZICTWA NARODOWEGO
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