



2025

**POLISH
DOCS
PRO**

POLISH DOCS PRO DELEGATION
AT SUNNY SIDE OF THE DOC
23–26.06

**POLISH
DOCS
PRO**

2025

POLISH DOCS PRO – addressed to film professionals, the project focuses primarily on the wide-ranging promotion of the Polish documentary film industry at international events. It supports filmmakers and producers in developing their projects by facilitating access to markets, pitching forums, and co-production meetings; presenting the projects, production models, and co-production opportunities with Poland; organizing networking meetings; and participating in lectures, panel discussions, workshops, and training sessions.

www.polishdocs.pl

ORGANISER



CO-FINANCED BY

Ministry of Culture and National Heritage
Republic of Poland



PARTNERS

kbf:



PROJECT CO-FINANCED BY THE POLISH FILM INSTITUTE AND
THE MINISTER OF CULTURE AND NATIONAL HERITAGE OF THE
REPUBLIC OF POLAND FROM THE CULTURE PROMOTION FUND

2025

Addressed to film professionals, **POLISH DOCS PRO** focuses primarily on the wide-ranging promotion of the Polish documentary film industry at international events. It supports filmmakers and producers in developing their projects by facilitating access to markets, pitching forums, and co-production meetings; presenting the projects, production models, and co-production opportunities with Poland; organizing networking meetings; and participating in lectures, panel discussions, workshops, and training sessions.

**POLISH
DOCS
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MEET US AT POLISH DOCS PRO STAND No C18

PROJECTS



Women and War

dir. Elwira Niewiera, Piotr Rosołowski • prod. Telemark
/ **CURRENT AFFAIRS & INVESTIGATION PITCH**



On the Way

dir. Natalia Dołgowska •
prod. Kijora Film / **NATURE & ENVIRONMENT PITCH**



Candidates of Death

dir. Maciej Cuske • prod.
Bydgoszcz Film Chronicle
Foundation



Snowflakes

dir. Marcin Sauter • prod.
Bydgoszcz Film Chronicle
Foundation



Channelers

dir. Jakub Wróblewski •
prod. Monster Mind Studio
/ **INNOVATION LAB PITCH**



Ghetto Classic

dir. Katia Privieziencew •
prod. Dynamo Film / **ARTS & ENTERTAINMENT PITCH**



Freak Show

dir. Łukasz Ronduda, Filip
Pawlak • prod. Madants



The Lawyer

dir. Maciek Bochniak
• prod. Madants

2025

MEMBERS OF THE DELEGATION PRODUCERS & DIRECTORS



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TELEMARK

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DIRECTOR



Kinga Tasarek

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Anna Szylar

PRODUCER
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DELEGATION ORGANISER:



Natalia Dołgowska

DIRECTOR



Jakub Wróblewski

DIRECTOR



Katarzyna Wilk

HEAD OF POLISH DOCS,
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Candidates of Death

The decade-long process of creating an amateur horror film under the mysterious title *Candidates of Death* by a group of friends becomes the starting point for discreet observation of their growing up, their first successes, as well as failures.

Fifteen years ago, Maciej took my son and two of his young friends on holiday, where we shot an amateur horror film together. He didn't know that it would turn into one of the greatest adventures of their lives, spanning more than a decade.

Today, the boys are 30 years old. They have changed; each of them is different, seeking their own path in life. For the boys, the annual trips were sometimes an escape from everyday problems and the only opportunity in the year to meet childhood friends. For Maciej, it was a chance to become the boy he was 30 years ago, dreaming of making films without limitations.

Candidates of Death is a record of the protagonists' cinematic adventures over a dozen years. It will be like a time machine in which the creative struggles of the protagonists on the set of horror films will intertwine with their life concerns experienced at a given time. It's a film about growing up, questions, fears, and dreams, and above all, the power of long-standing friendship.

ENGLISH TITLE: CANDIDATES OF DEATH

ORIGINAL TITLE: KANDYDACI ŚMIERCI

DIRECTOR: MACIEJ CUSKE

DIRECTOR OF PHOTOGRAPHY:

TOMASZ PAWLIK

EDITOR: KATARZYNA ORZECZOWSKA

PRODUCER: EWA HOFFMANN,
MACIEJ CUSKE

PRODUCTION COMPANY: BYDGOSZCZ
FILM CHRONICLE FOUNDATION

ESTIMATED RUNNING TIME: 90'

PRODUCTION COUNTRY: POLAND

LANGUAGE: POLISH

PRODUCTION STAGE: ROUGH CUT

SHOOTING PERIOD: 3Q 2019 – 4Q 2024

FILM DELIVERY: 1Q 2026

TOTAL BUDGET: 250 000 EUR

STILL NEEDED: 20 000 EUR

CONFIRMED PARTNERS: POLISH FILM
INSTITUTE, POLISH TV, SILESIA FILM FUND

LOOKING FOR: SALES AGENT, PRE-SALE,
BROADCASTER

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Maciej Cuske

DIRECTOR

His previous documentaries such as *The Cure* (2004), *The Second Hand Bookstore* (2005), *Suburban Train* (2007), *Far from the City* (2011) have been screened and awarded

many times at international festivals (KFF, Ji.hlava IDFF, New Horizons IFF, Doclisboa, GZDOC). The director's latest film, *The Whale from Lorino* (2019) premiered at the International Documentary Film Festival in Amsterdam, where it took part in the medium-length films competition.



Ewa Hoffmann

PRODUCER

The Bydgoszcz Film Chronicle Foundation focuses on the education and production of documentary films. Over several years, the Foundation has produced over 100 short

films by young filmmakers. In addition to these student films, BFK also produced Marcin Sauter's film *Rodnik* and his latest production, *I Grew Up When You Slept*, which premiered at EnergaCamerimage 2018. Currently, the foundation is producing three feature-length documentary films by Maciej Cuske and Marcin Sauter.



Channelers

Set in a 1970s brutalist building, *Channelers* offers a unique VR experience where non-human guides help you escape oppressive reality and lead you from concrete prison to spiritual freedom. An electrifying blend of supernatural with anthropological.

An immersive, 25-minute VR experience, set in Poland during the Soviet era, in which users embody a resident trapped in a brutalist apartment complex with seemingly no escape. Guided by a mysterious non-human intelligence through voice narration, users navigate through the building's maze-like corridors where concrete walls transform into portals to supernatural phenomena. Each floor presents increasingly surreal conditions as reality begins to shift. The mundane Soviet architecture dissolves into dreamlike encounters as users ascend through the building. Entities from another dimension appear, offering hope and guidance toward freedom. Set within a dreamcore landscape, blending the supernatural with anthropological approach and personal testimonies, *Channelers* invites you to escape reality in a transformative experience. Similarly to how the residents of the oppressive Polish People's Republic system sought their escape from the grey reality in mysticism.

ENGLISH TITLE: CHANNELERS
ORIGINAL TITLE: CHANNELERS
DIRECTOR: JAKUB WRÓBLEWSKI
DIRECTOR OF PHOTOGRAPHY:
EDITOR: CAN WE CHANGE FOR VR
SUPERVISOR: ANDREI CHODERA-ISAKAU
PRODUCER: ANNA SZYLAR
PRODUCTION COMPANY: MONSTER MIND STUDIO
ESTIMATED RUNNING TIME: 29'
PRODUCTION COUNTRY: POLAND
LANGUAGE: ENGLISH
PRODUCTION STAGE: DEVELOPMENT, PREPRODUCTION
SHOOTING PERIOD: —
FILM DELIVERY: —
TOTAL BUDGET: 150 000 EUR
STILL NEEDED: 150 000 EUR
CONFIRMED PARTNERS:
LOOKING FOR: FUNDING, CO-PRODUCER

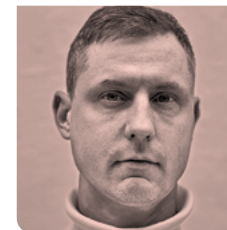
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anna@montermind.studio

CONTACT / DIRECTOR'S E-MAIL:

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www.channelersvr.com



Jakub Wróblewski

DIRECTOR

Interdisciplinary artist, director, and cinematographer who explores audiovisual narrative, its graphic structures, and immersive experiences. His research spans

multiple directions, with a strategy focused on examining and expanding the boundaries of his current medium. Since 2017, his interests have gravitated toward MR, VR, AI, game engines, and 3D technology experiments – particularly issues of embodiment and aesthetics. An Associate Professor at the Academy of Fine Arts in Warsaw, he leads the innovative 3D and Virtual Events Studio II (MA.) at the Faculty of Media Art.



Anna Szylar

PRODUCER

Monster Mind Studio, led by Anna Szylar, is an experienced production company specializing in innovative art, culture, and tech projects. It has a strong track record

in producing impactful VR experiences, including the award-winning *Gymnasia* (2019) and *Cricoterie* (2018). Its comprehensive production services span from concept to execution, securing funding, and international team coordination. Monster Mind Studio explores future narratives, focusing on XR & AI, and champions Polish digital art globally.



Freak Show

A cinematic tale about a group of diverse young artists with disabilities who challenge expectations and aesthetics — reality blends with art, fiction, and provocation, leading to a surprising finale.

Freak Show is a documentary about a group of young disabled artists who are building a new narrative and community that defies stereotypes. Invited by the Museum of Modern Art in Warsaw, they create a provocative 'freak show' for the opening of the museum's new space in the heart of the capital. Premiering on Halloween, the project challenges societal norms, aesthetic conventions, and the isolation often experienced by disabled people. The film follows their creative journey, revealing both personal struggles and the subtle prejudices of the art world. It invites viewers to rethink disability — not as a limitation, but as a shared human experience.

ENGLISH TITLE: FREAK SHOW
ORIGINAL TITLE: FREAK SHOW
DIRECTOR: ŁUKASZ RONDUDA,
FILIP PAWLAK

DIRECTOR OF PHOTOGRAPHY:
IGNACY CISZEWSKI

EDITOR: AGATA CIERNIAK

PRODUCER: KLAUDIA ŚMIEJA-
-ROSTWOROWSKA, KINGA TASAREK
PRODUCTION COMPANY: MADANTS

ESTIMATED RUNNING TIME: 80'

PRODUCTION COUNTRY: POLAND

LANGUAGE: POLISH

PRODUCTION STAGE: POST-PRODUCTION

SHOOTING PERIOD: JULY 2024 –
MARCH 2025

FILM DELIVERY: FEBRUARY 2026

TOTAL BUDGET: 281 610 EUR

STILL NEEDED: 68 000 EUR

CONFIRMED PARTNERS: POLISH FILM
INSTITUTE, BLACK PHOTO, DOCUMENTARY
AND FEATURE FILM STUDIOS (WFDIF)

LOOKING FOR: SALES AGENT,
DISTRIBUTION, FESTIVALS, CO-PRODUCERS

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Łukasz Ronduda

DIRECTOR



Filip Pawlak

DIRECTOR

Łukasz Ronduda, filmmaker and curator at the Museum of Modern Art in Warsaw, and Filip Pawlak, queer disabled performer and theater director, join forces in Freak Show. Ronduda brings a background in art-house cinema and award-winning films, while Pawlak contributes his experience in inclusive performance. This marks their first creative collaboration in film.



Kinga Tasarek

PRODUCER

Madants is one of the most active Polish production outlets, co-producing such films as Claire Denis' *High Life* (TIFF, San Sebastian FF, US distribution by A24),

Agnieszka's Holland Berlinale's *Charlatan*, as well as Icelandic festival hit *Lamb* by Valdimar Jóhannsson starring Noomi Rapace (Un Certain Regard Cannes 2021, US distribution by A24) and Agnieszka Smoczyńska's first English-language film *The Silent Twins*, starring Letitia Wright (Un Certain Regard Cannes 2022).



On the Way

How far away can you be from nature by trying to be in the middle of it?

Amid the serene beauty of Polish Tatra mountains, an asphalt road leads to a picture-perfect yet heavily overcrowded mountain lake. Generations of hikers shift as the seasons change, treading the same path – much to animals' dismay. By reversing the gaze, the film tries to look at humans from nature's perspective.

ENGLISH TITLE: ON THE WAY
ORIGINAL TITLE: DROGA DO
DIRECTOR: NATALIA DOŁGOWSKA
DIRECTOR OF PHOTOGRAPHY:
MIŁOSZ KASIURA
EDITOR: MAGDALENA CHOWAŃSKA
PRODUCER: ANNA GAWLITA,
MARTA SZYMANOWSKA
PRODUCTION COMPANY: KIJORA FILM
ESTIMATED RUNNING TIME: 75'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: PRODUCTION
SHOOTING PERIOD:
FILM DELIVERY: Q3 2026
TOTAL BUDGET: 370 000 EUR
STILL NEEDED: 40%
CONFIRMED PARTNERS: BELLOTA FILMS
(FR), CINEDOKKE (CH), POLISH FILM
INSTITUTE, FRANCE TELEVISIONS (FR),
RSI (CH), THE PARTY FILM SALES
LOOKING FOR: FUNDS, FESTIVALS,
DISTRIBUTORS, PRE-SALES

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Natalia Dołgowska

DIRECTOR

A versatile artist and filmmaker with academic credentials from Jagiellonian University, University of Warsaw and the esteemed Wajda Film School. Currently pursuing a Ph.D.

at the Academy of Fine Arts in Warsaw. Kościuszko Foundation scholarship holder. She trained her skills during programs like UnionDocs – Center of Documentary Art in New York, IDFAcademy, and CPH Dox Academy.



Anna Gawlita

PRODUCER



Marta Szymanowska

PRODUCER

KIJORA FILM was founded in 2007 by Anna Gawlita. It focuses on producing both documentary and feature films, with a strong emphasis on stories that address current social and ethical issues, as well as intimate, local narratives. As producers, we are committed to auteur-driven projects that seek new forms of expression and engage in dialogue with contemporary reality. Kijora's productions have been showcased and awarded at international film festivals such as Berlinale, Busan, Visions du Réel, Slamdance, Karlovy Vary, Camerimage, and many others.



Ghetto Classic

In Nairobi's biggest slum, 15-year-old James trains in ballet under Joanna, a retired Polish ballerina. Battling the odds, he follows his dream across Africa, the USA, Europe, and Canada — a story of struggle, hope, and the power of art.

Korogocho — a slum on the outskirts of Nairobi, Kenya, surrounded by a toxic landfill. In the heart of this forbidden zone, 15-year-old James has been taking intense ballet lessons for six years at the Ghetto Classics foundation, led by retired ballerina Joanna. Against all odds, James earns a scholarship for an intensive four-week dance program in the USA. Capturing the attention of world-class instructors from top American institutions could change his life. But constant obstacles — a broken family, corrupt officials, and extreme poverty — threaten his dream. In Los Angeles, overwhelmed and invisible among wealthy teens, James struggles. Joanna refuses to give up. She records a video showcasing his talent and sends it to over 200 schools worldwide. A new chance arises: James is invited to exams at Canada's National Ballet School. Poland becomes a key stop, where Joanna and teachers prepare him for the challenge. A story of hope, resilience, and the power of art to transform lives.

ENGLISH TITLE: GHETTO CLASSIC
ORIGINAL TITLE: GHETTO CLASSIC
DIRECTOR: KATIA PRIWIEZIENCW
DIRECTOR OF PHOTOGRAPHY: JAKUB CZERWIŃSKI
EDITOR: VACAT
PRODUCER: KATIA PRIWIEZIENCW, MACIEJ MACIANTOWICZ
PRODUCTION COMPANY: DYNAMO
ESTIMATED RUNNING TIME: 80'
PRODUCTION COUNTRY: POLAND
LANGUAGE: ENGLISH, SWAHILI
PRODUCTION STAGE: SHOOTING
SHOOTING PERIOD: OCTOBER 2023 – DECEMBER 2025

FILM DELIVERY: DECEMBER 2026
TOTAL BUDGET: 420 000 EUR
STILL NEEDED: 84 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE, WKND (SPANISH COPRODUCER)
LOOKING FOR: SALES AGENTS, DISTRIBUTORS, FESTIVALS, INVESTORS

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Katia Priwieziencw
 DIRECTOR

Her film *Alpha Male* had its world premiere in 2021 at the 52nd IFFI and won Best Film at the Cinequest Film Festival in San Jose. El Studio acquired the rights to her series *Marea Alta*, which premiered in the fall of 2022 on Univision. In 2024, her project *The Bug* received funding from the Creative Europe MEDIA program. Producer and screenwriter of *Loss of Balance* (2024, 49th FPFF, 27 SIFF), director of *Przepiękne!* (2025, Warner Bros).



Lila Truskolaska
 PRODUCER

Dynamo Film is a creative production house active since 2004, the company produces TV commercials, social campaigns, animations, music videos, new media content, and feature films. It operates both in Poland and internationally and is a member of the SAR Marketing Communication Association. As part of Dynamo Group, it offers full in-house project support.



Snowflakes

Snowflakes explores the dreams, fears, and hopes of 16-19 year olds globally as they envision their future in a rapidly changing, uncertain world.

This film will be a cinematic journey into the future. It will be a collective portrait of Generation Z, sometimes referred to as Snowflakes due to their perceived delicacy, maladjustment to life, and unique emotional sensitivity. Through a collective portrait of teenagers aged 16-19 from various corners of the world, we aim to show, hear, and imagine how they envision their future in these challenging, rapidly changing, and uncertain times. We want to explore their dreams, life plans, fears, thoughts, and hopes.

ENGLISH TITLE: SNOWFLAKES
ORIGINAL TITLE: PŁATKI ŚNIEGU
DIRECTOR: MARCIN SAUTER
DIRECTOR OF PHOTOGRAPHY: MARCIN SAUTER
EDITOR: KATARZYNA ORZECZOWSKA
PRODUCER: EWA HOFFMANN, MARTA GOLBA
PRODUCTION COMPANY: BYDGOSZCZ FILM CHRONICLE FOUNDATION
ESTIMATED RUNNING TIME: 75'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH, ENGLISH
PRODUCTION STAGE: DEVELOPMENT
SHOOTING PERIOD: MID 2025 – 2026
FILM DELIVERY: 3Q 2027
TOTAL BUDGET: 380 000 EUR
STILL NEEDED: 290 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE (DEVELOPMENT FUND), MX35
LOOKING FOR: CO-PRODUCER, BROADCASTER

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Marcin Sauter

DIRECTOR

A film director, cinematographer, and photographer. He won the Golden Frog at the Camerimage festival, the main award for cinematography in the world, and the main

award at IDFA in 2017 for the film *Zhalanash – Empty Shore*. His films have been screened at festivals such as IDFA, Shanghai International Film & TV Festival, Krakow Film Festival, Neisse Film Festival, and Thessaloniki Documentary Festival. Marcin Sauter is also an internationally acclaimed cinematographer for dozens of documentary films.



Ewa Hoffmann

PRODUCER

The Bydgoszcz Film Chronicle Foundation focuses on the education and production of documentary films. Over several years, the Foundation has produced over 100 short

films by young filmmakers. In addition to these student films, BFK also produced Marcin Sauter's film *Rodnik* and his latest production, *I Grew Up When You Slept*, which premiered at EneerCamerimage 2018. Currently, the foundation is producing three feature-length documentary films by Maciej Cuske and Marcin Sauter.



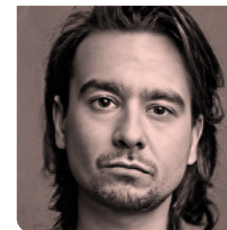
The Lawyer

When an incredibly talented Kenyan lawyer, Brian Mwenda, wins a seemingly impossible case, someone decides to investigate him. The truth surprises everyone.

Brian Mwenda, a brilliant young Kenyan lawyer, wins case after case — defending suspected criminals, saving the innocent, and rising to legal stardom. He becomes a law firm partner and even wins an impossible case before a military tribunal. But then, the shocking truth emerges: Brian never finished law school. He forged his credentials, learned law from YouTube and 'Boston Legal,' and crafted a persona like an actor. His story made global headlines — part meme, part scandal — exposing cracks in Kenya's justice system and raising tough questions. Was he a fraud or a genius? He was praised by clients, condemned by lawyers, and is now defending himself in court. With a perfect record of 26 wins, the world watches to see: does the end justify the means — and who is Brian Mwenda, really?

ENGLISH TITLE: THE LAWYER
ORIGINAL TITLE: PRAWNIK
DIRECTOR: MACIEK BOCHNIAK
DIRECTOR OF PHOTOGRAPHY: KYALO THOMAS
EDITOR: VACAT
PRODUCER: KLAUDIA ŚMIEJA-ROSTWOROWSKA, KINGA TASAREK
PRODUCTION COMPANY: MADANTS
ESTIMATED RUNNING TIME: 80'
PRODUCTION COUNTRY: POLAND, UK
LANGUAGE: ENGLISH, SWAHILI
PRODUCTION STAGE: DEVELOPMENT
SHOOTING PERIOD: MARCH 2026
FILM DELIVERY: FEBRUARY 2027
TOTAL BUDGET: 650 000 EUR
STILL NEEDED: 459 302 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE, LOVE YOUR MEDIA LTD.
LOOKING FOR: CO-PRODUCERS, SALES AGENT, DISTRIBUTORS, FESTIVALS

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Maciek Bochniak
DIRECTOR

Maciek Bochniak is a film director and screenwriter, graduate of the Łódź Film School. He directed acclaimed documentaries like *One Billion Happy People* (HBO) and *Ethiopiques – The Revolt of Soul* (selected for IDFA, CPH:DOX, and more, later on MUBI). His feature debut *Disco Polo* drew 850 000 viewers and won the Janusz Morgenstern award. He directed four hit seasons of *The Office PL*, the Polish adaptation of the cult comedy, praised by both critics and audiences. His film *Freestyle* premiered on Netflix in 2023.



Kinga Tasarek
PRODUCER

Madants is one of the most active Polish production outlets, co-producing such films as Claire Denis' *High Life* (TIFF, San Sebastian FF, US distribution by A24), Agnieszka's Holland Berlinale's *Charlatan*, as well as Icelandic festival hit *Lamb* by Valdimar Jóhannsson starring Noomi Rapace (Un Certain Regard Cannes 2021, US distribution by A24) and Agnieszka Smoczyńska's first English-language film *The Silent Twins*, starring Letitia Wright (Un Certain Regard Cannes 2022).



Women and War

Three Ukrainian women, survivors of captivity, torture, and sexual violence, undergo therapy for war trauma. Through their courageous struggle to heal, the film shows a powerful female perspective on resilience, strength, and reclaiming life from the lasting scars of war.

Three Ukrainian women — Yulia, Irina, and Olena — survivors of Russian captivity, torture, and sexual violence, undergo therapy for war trauma in the remote Ukrainian Carpathian Mountains, where they gradually begin to heal under the guidance of therapists and psychologists. These retreats form the emotional and narrative core of the film, capturing intimate moments as the women confront their traumas and work toward recovery. Between each retreat, the film follows the women back into their daily lives, revealing key moments in their struggle to take back normalcy. Through the stories of Julia, Iryna, and Olena, the film highlights not only a powerful female perspective on resilience, inner strength, and determination, but also the collective spirit of women worldwide whose lives have been shaped or perhaps more accurately, misshapen — by war.

ENGLISH TITLE: WOMEN AND WAR
ORIGINAL TITLE: KOBIECY I WOJNA
DIRECTOR: ELWIRA NIEWIERA,
 PIOTR ROSOŁOWSKI
DIRECTOR OF PHOTOGRAPHY:
 PIOTR ROSOŁOWSKI
EDITOR: MICHAŁ BUCZEK
PRODUCER: MACIEJ KUBICKI
PRODUCTION COMPANY: TELEMAR
ESTIMATED RUNNING TIME: 82'
PRODUCTION COUNTRY: POLAND,
 UKRAINE, GERMANY
LANGUAGE: UKRAINIAN
PRODUCTION STAGE: PRODUCTION
SHOOTING PERIOD: MARCH 2025 –
 APRIL 2026
FILM DELIVERY: JANUARY 2027
TOTAL BUDGET: 490 000 EUR
STILL NEEDED: 200 000 EUR
CONFIRMED PARTNERS: POLISH FILM
 INSTITUTE, UKRAINIAN CULTURAL
 FOUNDATION, ART DIALOGUE, MX35,
 VENTANA FILM GMBH
LOOKING FOR: BROADCASTERS,
 CO-PRODUCERS, FESTIVALS,
 SALES AGENTS, DISTRIBUTORS

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Elwira Niewiera

DIRECTOR

Elwira Niewiera and Piotr Rosołowski are Polish director's duo of internationally acclaimed and award-winning films: *The Hamlet Syndrome* (2022), *The Prince and the Dybbuk* (2017), and *The Domino Effect* (2014). Piotr is also widely recognized for his work as cinematographer. Since the beginning of the full-scale war in Ukraine, they have become humanitarian aid providers and important advocates for Ukraine in Europe. For this work, Elwira received the prestigious Stand with Ukraine Award.



Maciej Kubicki

PRODUCER

Telemark is a Polish boutique company led by Maciej Kubicki and Anna Kępińska, focused on premium TV series, art-house cinema and creative documentaries. The company is searching for films bringing innovative storytelling and contemporary stories with strong characters in an original film form. The company's record includes creative documentaries: *Pianoforte* by J. Piatek (2023), *Over the Limit* by M. Prus (2017), *The Wind. A Documentary Thriller* by M. Bielawski (2019) and many other.

2025

Candidates of Death by Maciej Cuske

www.polishdocs.pl