

KRAKOWSKI  
FESTIWAL  
FILMOWY  
KRAKOW  
FILM  
FESTIVAL

**KFF  
INDUSTRY**

**DOC LAB  
POLAND**



# **2023**

## CATALOGUE

**ANIMATED IN POLAND / FOCUS ON SPAIN  
V4 CO-PRO MEETINGS / DOCS TO START  
DOCS TO GO / CEDOC MARKET**



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**ANIMATED IN POLAND / FOCUS ON SPAIN  
V4 CO-PRO MEETINGS / DOCS TO START  
DOCS TO GO / CEDOC MARKET**

- Venues:**
- 1 **MOS** / MOS 1, MOS 2, MOS 3, MOS 4, MOS 5, Festival Center / Rajska 12
  - 2 **POTOCKI PALACE** / Rynek Główny 20
  - 3 **DYNIA RESTO BAR** / Krupnicza 20
  - 4 **LASTRIKO - FESTIVAL CLUB** / Gołębia 6
  - 5 **HOTEL WYSPIANSKI** / Westerplatte 15
  - 6 **HOTEL ALEXANDER** / Garbarska 18
  - 7 **HOTEL MAKSYMILIAN** / Karmelicka 36
  - 8 **HOTEL GRAND ASCOT** / Szujskiego 4
  - 9 **HOTEL LOGOS** / Szujskiego 5
  - 10 **HOTEL LIEBESKIND** / Szujskiego 3
  - 11 **L5 APARTMENTS** / Loretańska 5
  - 12 **HOTEL KRUPNICZA 30** / Krupnicza 30
  - 13 **HOTEL IBIS** / Syrokomli 2
  - 14 **HOTEL NOBILTON** / Piłsudskiego 25
  - 15 **KOSMOPOLITA GUEST ROOMS** / Długa 29

# KFF INDUSTRY 2023 SCHEDULE

## 28.06 – 4.06

KFF VIDEO LIBRARY ONLINE (for Industry Pro passholders available till 4.07)

<https://www.krakowfilmfestival.pl/en/industry/kff-industry/kff-video-library/>

## 29.05 / Monday

- 13.45 – 15.15 ANIMATED IN POLAND Workshop: How to collaborate with an animation studio (PP)
- 15.30 – 17.00 ANIMATED IN POLAND TALENT MARKET: presentations (PP)
- 16.00 – 18.00 KFF INDUSTRY MEETINGS: shorts and animations (MOS 4)
- 17.00 – 19.00 ANIMATED IN POLAND TALENT MARKET: one-on-one meetings (PP)
- 17.30 – 18.30 Industry Drink hosted by Senior Movie (MOS 5)
  - 19.00 FESTIVAL OPENING & drink (Kino Kijów)
  - 21.00 Night at Festival Club (Lastriko)

## 30.05 / Tuesday

- 10.00 – 12.00 ANIMATED IN POLAND: pitching (MOS 2)
- 12.30 – 14.00 ANIMATED IN POLAND Panel: Legal issues and challenges of film adaptation (PP)
- 14.30 – 16.00 MASTER CLASS: Michael Dudok de Wit (PP)
- 16.00 – 19.00 ANIMATED IN POLAND: one-on-one meetings (PP)
- 18.30 – 20.00 Industry Drink hosted by Crew United (MOS 5)
  - 21.00 Night at Festival Club (Lastriko)

## 31.05 / Wednesday

- 10.00 – 13.00 DOCS TO GO: pitching (MOS 1)
- 14.30 – 18.30 DOCS TO GO: one-on-one meetings (MOS 4)
- 17.00 – 18.30 V4 CO-PRO MEETINGS: roundtable V4 (PP)
- 18.30 – 20.00 Industry drink hosted by Krakow Film Foundation (MOS 5)
  - 21.00 Festival Programmers Meeting (Alchemia / invitations only)
  - 22.00 Night at Kazimierz District – DJ Wika party  
The jubilee event of the Krakow Film Foundation (Alchemia)

MAIN KFF INDUSTRY VENUES: **POTOCKI PALACE (PP)** / Rynek Główny 20 **MOS** / Rajska 12

## 1.06 / Thursday

- 10.00 – 13.00 DOCS TO START: pitching (MOS 1)
- 14.00 – 15.30 FOCUS ON SPAIN: Polish-Spanish co-production roundtable & Lunch (PP)
- 14.30 – 18.30 DOCS TO START: one-on-one meetings (MOS 4)
- 15.00 – 16.30 PANEL: Meet the Festival Programmers and Sales Agents (PP)
- 16.30 – 18.30 KFF INDUSTRY MEETINGS: docs (PP)
- 17.00 – 18.30 V4 CO-PRO MEETINGS: round table V4 + UA (MOS 3)
- 18.30 – 20.00 Industry Drink hosted by ICCA & BASQUE. AUDIOVISUAL. (MOS 5)
- 20.00 – 23.00 Cruise with ORKA (Barka, Vistula River / invitations only)
  - 21.00 Night at Festival Club (Lastriko)

## 2.06 / Friday

- 10.00 – 11.00 FOCUS ON SPAIN Panel: Production and financing of documentary films in Spain (MOS 4)
- 10.00 – 11.00 V4 CO-PRO MEETINGS with decision makers (MOS 3)
- 11.00 – 14.00 CEDOC MARKET (MOS 4)
- 14.30 – 16.30 VR: NEW NARRATIVES (&) XR: Panel and case studies (PP)
- 15.30 – 19.00 CEDOC MARKET (MOS 4)
- 18.30 – 20.00 Industry drink hosted by B2B & DAE (MOS 5)
- 21.00 – 22.30 INDUSTRY AWARDS (MOS 1)
  - 22.30 Industry Party hosted by Łódź Film School (Lastriko)

## 3.06 / Saturday

- 11.00 – 14.30 Filmmakers meeting. Documentary and animation panels (MOS 1)

# KFF INDUSTRY 2023 TIMETABLE

|    | 29.05 Monday  | 30.05 Tuesday  | 31.05 Wednesday  |
|----|---|--|--|
| 10 |   | <b>10.00-12.00</b><br>Animated in Poland Pitching<br>MOS 2                                     | <b>10.00-13.00</b><br>Docs to Go! Pitching<br>MOS 1                            |
| 11 |   |  |  |
| 12 |   | <b>12.30-14.00</b> Animated in Poland Panel: Legal issues and challenges of film adaptation PP |  |
| 13 | <b>13.45-15.15</b><br>Animated in Poland Workshop: How to collaborate with an animation studio PP |  |  |
| 14 |   | <b>14.30-16.00</b><br>Master Class: Michael Dudok de Wit PP                                    | <b>14.30-18.30</b><br>Docs to Go! one-on-one meetings<br>MOS 4                 |
| 15 | <b>15.30-17.00</b><br>Animated in Poland Talent Market presentations PP                           |  |  |
| 16 |   | <b>16.00-18.00</b><br>KFF Industry Meetings Shorts & Animations<br>MOS 4                       |  |
| 17 | <b>17.00-19.00</b><br>Animated in Poland Talent Market: one-on-one meetings PP                    | <b>16.00-19.00</b><br>Animated in Poland: one-on-one meetings PP                               | <b>17.00-18.30</b><br>V4 Co-Pro meetings: roundtable V4 PP                     |
| 18 |   | <b>17.30-18.30</b><br>Industry Drink hosted by Senior Movie<br>MOS 5                           | <b>18.30-20.00</b><br>Industry Drink hosted by Krakow Film Foundation<br>MOS 5 |
| 19 |   |  |  |
| 21 |   |  |  |
| 22 |   |  |  |

|  |                     |  |              |
|--|---------------------|--|--------------|
|  | Pitchings           |  | CEDOC Market |
|  | One-on-One Meetings |  | Roundables   |
|  | Presentations       |  | Workshops    |
|  | Networking Events   |  |              |

| 1.06 Thursday  | 2.06 Friday   | 3.06 Saturday  |
|--|---|--|
| <b>10.00-13.00</b><br>Docs to Start Pitching<br>MOS 1                              | <b>10.00-11.00</b><br>FOCUS ON SPAIN Panel: Production and financing of documentary films in Spain<br>MOS 4 | <b>10.00-11.00</b><br>FOCUS ON SPAIN: V4 Co-Pro Meetings with decision makers<br>MOS 3 |
|  |   | <b>11.00-14.00</b><br>CEDOC Market<br>MOS 4  |
| <b>14.30-18.30</b><br>Docs to Start one-on-one meetings<br>MOS 4                   | <b>14.00-15.30</b><br>FOCUS ON SPAIN: Polish - Spanish co-production roundtable PP                          | <b>11.00-14.30</b><br>Filmmakers meeting. Documentary and animation panels<br>MOS 1    |
|  | <b>15.00-16.30</b><br>PANEL: Meet the Festival Programmers and Sales Agents PP                              |  |
|  | <b>16.30-18.30</b><br>KFF Industry Meetings Docs<br>PP  | <b>15.30-19.00</b><br>CEDOC Market<br>MOS 4  |
| <b>17.00-18.30</b><br>V4 Co-Pro meetings: round table V4 + UA<br>MOS 3             |   |  |
| <b>18.30-20.00</b><br>Industry Drink hosted by ICCA & Basque. Audiovisual<br>MOS 5 | <b>18.30-20.00</b><br>Industry Drink hosted by B2B & DAE<br>MOS 5   |  |
|  | <b>21.00-22.30</b><br>Industry Awards<br>MOS 1  |  |
|  | <b>22.30</b> Industry Party hosted by Łódź Film School<br>LASTRIKO  |  |



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**ANIMATED IN POLAND** is the presentation of Polish short animated films at the last stage of production. The representatives of the selected projects will talk about their films, before they are included in the programmes of film festivals in Poland and abroad. Each year international animated film industry professionals, such as festival programmers, distributors, sales agents and commissioning editors, participate in the pitching and one-on-one meetings afterwards. Before the pitching, its participants will take part in the pitch training that is combined with short project consultations.

**ANIMATED IN POLAND TALENT MARKET** is an unique opportunity for people from the animation industry, as well as for students and graduates of art schools who are about to launch their career. Creators looking for producers for their projects will have chance to meet representatives of 6 animation studios and present them their projects and portfolios. Talent Market is divided in two parts: presentation of animation studios and their newest productions, then with one-on-one meetings with participants who can show their work in progress projects and portfolio to the producers.

The partner of the event is Polish Animation Producers Association. Talent Market is part of the Animated in Poland – the industry section of the Krakow Film Festival dedicated to the Polish animation industry.

[www.krakowfilmfestival.pl/industry](http://www.krakowfilmfestival.pl/industry)



**DOC LAB POLAND** is the biggest in Poland program for development, consultation, presentation and promotion of documentary films. The main program is divided into two parts: START, for 12-15 projects in development, and GO, for 10-12 projects at the editing stage. The third important event is the CEDOC Market (Central European Documentary Co-production Market). It hosts ca. 30 additional producers every year. There are over 700 individual meetings organized every year within the frame of the program. In March 2018 the program was awarded with the EDN Prize for outstanding contribution to the European documentary culture.

DOC LAB POLAND was created in 2015 by The Władysław Ślesicki Film Foundation, in association with the Krakow Film Festival. The foreign partners in 2023 are: DOK Leipzig, IDFA, Docu Days FF and IDF (Institute of Documentary Film). Applications for workshops are open to Polish or Poland-based filmmakers while the CEDOC Market is also open for international producers, wishing to present their own film projects and seeking new ones.

The key events are DOCS TO START and DOCS TO GO pitching sessions and CEDOC Market organized as a part of KFF Industry. They are addressed to international producers, distributors, representatives of institutions supporting film production, major film festival representatives, broadcasters etc., who are looking for interesting projects to work with. DOCS TO GO was initiated and co-organized by Polish Film Institute and Krakow Film Foundation at the Krakow Film Festival since 2012.

[www.doclab.pl](http://www.doclab.pl)



**A UNIQUE EDITION** of Doc Lab Poland takes place in 2023 under the name: DOC LAB POLAND & UKRAINE. This year the program invited filmmakers (producers and directors) from Ukraine to attend.

12 Ukrainian films in development or editing phase has been selected out of almost 80 applications and are participating in the program, which allows nearly 20 filmmakers to keep business contacts with documentary world and continue their work on films:

- 3 projects (directors and producers) in workshops and pitching DOCS TO START
- 4 projects (directors and producers) in workshops and pitching DOCS TO GO
- 5 producers with projects in CEDOC Market

The events are held as part of the KFF Industry, participants will receive festival accreditations. Thanks to the funding from the Polish Ministry of Culture and National Heritage, the participation of Ukrainian filmmakers will be free of charge, their accommodation and travel expenses will also be covered.

DOC LAB POLAND has been organized since 2015 by the Władysław Ślesicki Film Foundation in cooperation with the Krakow Film Festival.

## ORGANIZERS

### WŁADYSŁAW ŚLESICKI FILM FOUNDATION

Established in 2014 the Foundation focuses on training and development programs for documentary filmmakers, film production and promotion of Polish cinema. One of the goals of the Foundation is also popularizing films of Władysław Ślesicki, one of the most renowned Polish documentary filmmakers of the '50s and '60s. The founders, Adam Ślesicki and Katarzyna Ślesicka, have produced numerous documentary films, awarded at international festivals, including the Oscar and EFA nominations. They also run training programs for emerging producers and documentary directors.



[www.fundfilm.pl](http://www.fundfilm.pl)

### KRAKOW FILM FOUNDATION / KRAKOW FILM FESTIVAL

For 20 years, Krakow Film Foundation has been actively supporting the promotion of Polish documentary cinema through a series of actions for the benefit of the films, filmmakers and producers. Thanks to the Polish Docs project and KFF Sales & Promotion Agency, both run by KFF, Polish documentary cinema reaches the cinema halls and the audience of several hundred international film festivals around the world winning more than 100 awards per year, the filmmakers have the chance to meet international viewers and the producers have an easier access to the international film market. KFF organizes the Krakow Film Festival is one of the oldest film event dedicated to documentary, animated and short fiction films in Europe. KFF Industry is a part of Krakow Film Festival dedicated to film industry professionals.



[www.kff.com.pl](http://www.kff.com.pl)

## KFF INDUSTRY TEAM



**Katarzyna Wilk**  
HEAD OF KFF INDUSTRY



**Marta Świętek**  
KFF VIDEOLIBRARY AND  
ANIMATED IN POLAND  
COORDINATOR



**Barbara  
Orlicz-Szczypuła**  
FOCUS ON SPAIN AND  
V4 CO-PRO MEETINGS  
COORDINATOR



**Oskar Sapeta**  
FOCUS ON SPAIN, ANIMATED  
IN POLAND TALENT MARKET  
KFF INDUSTRY COORDINATOR



**Kamila Smudzińska**  
KFF INDUSTRY MEETINGS AND  
ONE-ON-ONE COORDINATOR



**Anna Waszczuk**  
V4 CO-PRO MEETINGS



**Magda Ludwig**  
MEDIA & COMMUNICATION



**Jagoda Bielawska**  
KFF INDUSTRY PRODUCTION  
COORDINATOR

## DOC LAB POLAND TEAM



**Adam Ślesicki**  
EXECUTIVE DIRECTOR  
HEAD OF STUDIES



**Katarzyna Ślesicka**  
DEPUTY DIRECTOR  
HEAD OF CEDOC MARKET



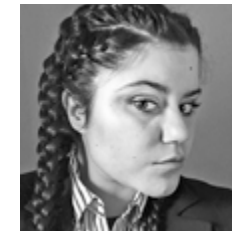
**Aleksandra Bujak**  
PROGRAM  
COORDINATOR



**Justyna Gawełko**  
CEDOC MARKET  
COORDINATOR



**Monika Zarzycka**  
PR & SOCIAL MEDIA  
MANAGER



**Sabina Asadova**  
UKRAINIAN PROGRAM  
COORDINATOR



# AWARDS

## ANIMATED IN POLAND AWARDS 2023

**SOUND MIND STUDIO BEST PITCH Award** — a coupon for 10 days of sound post-production in Sound Mind studio run by Michał Fojcik

**FIXAFILM BEST PITCH Award** — a coupon for image post-production services worth 10 000 PLN founded by Fixafilm

**CeTA SPECIAL MENTION** — an in-kind contribution: lending equipment and infrastructure and performing selected services worth PLN 30,000

**CREW UNITED Special Mention** — a 5-years' Premium membership to Crew United platform for the director and producer of the awarded project

## DOC LAB POLAND AWARDS 2023

**CANAL+ Award** — 10 000 PLN in cash

**SMAKJAM Award** — image postproduction services worth of 25 000 PLN

**ORKA Award** — image postproduction services worth of 20 000 PLN

**FIXAFILM Award** — image postproduction services worth of 15 000 PLN

**MX35 Award** — film equipment rental services worth of 10 000 PLN

**CAFE OLE Award** — sound postproduction services worth of 10 000 PLN

**DOK LEIPZIG Special Mention** — invitation to Co-pro Meetings in Leipzig

**INSTITUTE OF DOCUMENTARY FILM Special Mention** — invitation to East Doc Platform

**IDFA Special Mention** — invitation as a guest project to IDFA Forum

**POLISH DOCS PRO Special Mention** — support of international Promotion and invitation to one of the key world documentary industry event

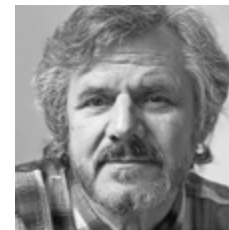
# TUTOR ANIMATED IN POLAND



## Maarten van Gageldonk

Head of Program for Kaboom Animation Festival, the largest animation festival in the Netherlands. He also teaches in the Master of Animation at the Master Institute of Visual Cultures (MIVC) in Den Bosch. In recent years he co-edited the book *Animation and Memory* (2020), published by Palgrave Macmillan.

# TUTORS DOC LAB POLAND



## Jacek Bławut

A film producer, director and cinematographer. Lecturer at film schools in Łódź, Berlin, Hannover and Warsaw. Member of the European Film Academy and the Polish Filmmakers Association. His films earned numerous awards at film festivals i.a. Tampere Film Festival, San Sebastián International Film Festival, Mannheim-Heidelberg International Filmfestival, Krakow Film Festival, Camerimage and Toronto International Film Festival.



## Peter Jaeger

After studying law and philosophy, Peter started as Sales & Marketing Director of a film magazine. He moved on to become Marketing & Acquisitions Director for renowned theatrical distributors in the Benelux, releasing over a 100 films like *Mulholland Drive*, *Festen*, *The Lord of the Rings* trilogy. In 2004 Peter moved to Vienna to start Outlook Filmsales, creating one of the world's leading sales agents for creative docs. In 2015 he created a consulting company, Jaeger Creative, focusing on Dramaturgy, innovative distribution, financing and marketing solutions for films and series. Peter is also a Lecturer at different film schools like Vienna Film Academy, a jury member of the Flemish & Vienna Film Fund and a Creative Europe expert.



### **Ove Rishøj Jensen**

Documentary consultant, producer and outreach manager. Working in the international documentary sector since 2003, Ove has an advanced network within the industry. He gives lectures and run workshops about project development, international financing, co-production, impact, outreach and distribution. In 2019 Ove launched his own company Paradiddle Pictures for documentary training and consultancy. Among others, he runs the pitching forum at FIPADOC, collaborates with IDFA, Fresh Pitch China, M:Brane, Mediterranean Film Institute, Nordisk Panorama, Thessaloniki Documentary Festival and run the workshop series DocCelerator. He has also created tailor made master classes, seminars and workshops.



### **Adriek van Nieuwenhuyzen**

Has a master's degree in Theatre and Film Science from the University in Utrecht. Already during her studies she started specializing in documentary and got involved in the first edition of IDFA, by then a small but sparkling initiative to bring back documentary on the big screen in Amsterdam. Before becoming deputy director at IDFA in 1993 she worked as an assistant producer at one of the Dutch public broadcasters. At IDFA she was from the beginning mainly involved in programming and she curated several programs there. From February 2007 on she is Head of the Industry office of IDFA. In this position she is in charge of the professionals program of IDFA including the markets FORUM and Docs for Sale.



### **Rada Šešić**

Festival programmer, film lecturer, critic and film director. Head of the Documentary Competition at the Sarajevo Film Festival. 12 years ago started and co-heads Docu Rough Cut Boutique and is in charge of Last Stop Trieste. Collaborates with IDFA Amsterdam, and takes part in the selection of the IDFA Bertha Fund as well as of Hubert Bals Fund of IFFR and the DOHA Film Fund. Director of Eastern Neighbours Film Festival. For a decade, mentored at the Master of film at NFTA Amsterdam, was a lecturer for 7 years at UvA and was teaching in 2008 and 2010 at the Sristi in Bangalore, India. Directed several documentaries and short films. Mentors at documentary workshops internationally in Europe and Asia.



### **Tereza Šimíková**

Tereza is a documentary filmmaker, producer and consultant, who's recently stopped in her position of the Head of Industry and Training position at CPH:DOX (2022-23), where she previously served as a Head of Forum (2018-22). With a master in documentary filmmaking from FAMU, Prague in 2009, she directed short documentaries, served as a Program Manager of an international rough-cut workshop dok.incubator (2012-16), and the Head of Industry of East Doc Platform, the largest co-production market and pitching forum focused on the Central and Eastern European region (2016-18). Alongside her other employments, Tereza has served as an International Program Consultant of Chicken and Egg Pictures since 2016.



### **Anna Wydra**

She runs Otter Films, Warsaw-based production company focused on art-house fiction and documentary films. Together with director Bartek Konopka she got an Oscar nomination for the documentary *Rabbit à la Berlin*. She produced or co-produced many documentary movies: *6 Degrees*, *Deep Love*, *Domino Effect*, *Art of Disappearing* and *Communion* (European Film Award). Films produced by Anna won awards at Locarno IFF, Hot Docs, Krakow FF, Jihlava IDFF and Warsaw IFF. Feature film *Zud* by Marta Minorowicz had its premiere on Berlinale and *Ayka* by Sergey Dvortsevoy was nominated to Palme d'Or at Cannes FF.

# ANIMATED IN POLAND

- 20 **Can You Hear Me?**
- 22 **Hair Story**
- 24 **Joko**
- 26 **Red Watering Can**
- 28 **There Is Such a Blue**
- 30 **Void Spaces**
- 32 **Worm-Eaten**

## POLISH ANIMATIONS IN PRODUCTION

**A presentation of recent Polish animated projects at the post-production stage preceded by an intensive workshop. Its purpose is to find potential distributor, sales agent, buyer and perfect place for festival premiere and other screenings.**

# Can You Hear Me?



Nastia, who has lived abroad for many years, begins to teach her mother how to use Internet services. Different perceptions of technology become the starting point for exposing intergenerational conflicts and long-forgotten family threads. The complicated navigation of social media reflects a no less difficult path to communicate. While learning, the heroines learn a lot about each other, but will the intimacy regained by Zoom be defining for the further relationship between the two adult women?

**ENGLISH TITLE:** CAN YOU HEAR ME?  
**ORIGINAL TITLE:** CZY TY MNIE SŁYSZYSZ?  
**DIRECTOR:** ANASTAZJA NAUMENKO  
**ANIMATION:** ANASTAZJA NAUMENKO, ALICJA KOT  
**EDITOR:** ANASTAZJA NAUMENKO, ALEKSANDRA ROSSET-ŻAK  
**PRODUCER:** MAKS PIŁASIEWICZ, PIOTR SZCZEPANOWICZ, GRZEGORZ WACŁAWEK  
**PRODUCTION COMPANY:** ANIMOON  
**ESTIMATED RUNNING TIME:** 15'  
**PRODUCTION COUNTRY:** POLAND  
**ANIMATION TECHNIQUE:** MIXED  
**ANIMATION LANGUAGE:** RUSSIAN (WITH ENGLISH OR POLISH SUBTITLES)  
**FILM DELIVERY:** JULY 2023  
**CONFIRMED PARTNERS:** POLISH FILM INSTITUTE  
**LOOKING FOR:** SALES AGENT, FESTIVAL AGENT, FESTIVALS  
**CONTACT:** MAKS PIŁASIEWICZ, ANIMOON  
 UL. CHMIELNA 24/24, 00-020 WARSAW  
 PRODUCER'S E-MAIL: pilasiewicz@animoon.pl



**Anastazja Naumenko**  
DIRECTOR

Anastazja Naumenko is an animation director and visual artist. She graduated from the Academy of Fine Arts in Krakow and currently studies at die Angewandte in Vienna. Her debut film *We Hope You Won't Need to Come Back* was screened at over 20 festivals around the world.



**Maks Piłasiewicz**  
PRODUCER



**Piotr Szczepanowicz**  
PRODUCER



**Grzegorz Wacławek**  
PRODUCER

**ANIMOON** is a group of enthusiastic and experienced Creative Producers of animation from Poland with an extensive portfolio of works with a variety of formats and techniques. We work closely with new talents and develop our projects based on original ideas.



# Hair Story



*Hair Story* is an animation inspired by Julia Pastrana's life. She was a Mexican stage artist all covered with hair. The story begins on her wedding day with her impresario Theodor Lent. Time passes, and the husband begins to treat his wife more and more brutally. He travels with her and shows her on stage as the ugliest woman in the world. Like many before, who hoped to earn from her original appearance. Her story ends shortly after the birth of her son, when they both die.

**ENGLISH TITLE:** HAIR STORY  
**ORIGINAL TITLE:** HAIR STORY  
**DIRECTOR:** DOMINIKA WYROBEK  
**DIRECTOR OF PHOTOGRAPHY:** VACAT  
**ANIMATION:** DOMINIKA WYROBEK, VACAT  
**EDITOR:** DOMINIKA WYROBEK, VACAT  
**PRODUCER:** PAULINA RATAJCZAK  
**PRODUCTION COMPANY:** FUNDACJA LAS SZTUKI, MUNK STUDIO - POLISH FILMMAKERS ASSOCIATION  
**ESTIMATED RUNNING TIME:** 10'  
**PRODUCTION COUNTRY:** POLAND  
**ANIMATION TECHNIQUE:** MIXED STOP MOTION  
 TECHNIQUE: PUPPETS, DRAWINGS  
**LANGUAGE:** POLISH  
**FILM DELIVERY:** 1Q 2024  
**CONFIRMED PARTNERS:** MUNK STUDIO - POLISH FILMMAKERS ASSOCIATION  
**LOOKING FOR:** CO-PRODUCERS, SALES AGENT, FESTIVAL DISTRIBUTION, FESTIVALS  
**CONTACT:** PAULINA RATAJCZAK, FUNDACJA LAS SZTUKI, UL. ŚWISTACZA 41/13, 70-798 SZCZECIN  
 PRODUCER'S E-MAIL: lassztuki@gmail.com



**Dominika Wyrobek**  
DIRECTOR

In 2018, she graduated from Painting at the Academy of Art in Szczecin and became an assistant in the animation studio led by Izabela Plucińska. Her first film after graduation, *Krzątaczka*, was shown at many festivals. On a daily basis, she creates animated films, graphic designs, illustrations, and conducts art workshops with children.



**Paulina Ratajczak**  
PRODUCER

**FUNDACJA LAS SZTUKI** works in two areas: produces interactive exhibitions for young people and animated films. The company co-produced 4 last films of Izabela Plucińska: *Sexy Laundry*, *Portrait Suzanne*, *98 kg*, *Joko*. The films were made in international co-productions, supported by the Polish Film Institute, NFB of Canada, Medienboard, PACA, Pomerania Fund. Since 2021, in a new studio in Szczecin, we've produced several short animations of talented young directors (*Housewife*, *Hair Story*, *About the Beginning*, *Father*, *Multiverse*).

# Joko



Joko is a young man who works on the cistern, he is the only breadwinner in a family. On his second anniversary of employment, Joko and his colleagues meet with foreign delegates who force the boy and the rest to... carry on their backs. At first, Joko is against and rebels against this humiliating activity. However, under the pressure and desire to earn good money, he subsides. The delegates will start to dominate boys more and more. *Joko* is a grotesque vision of eternal exploitation and domination.

**ENGLISH TITLE:** JOKO  
**ORIGINAL TITLE:** JOKO  
**DIRECTOR:** IZABELA PLUCIŃSKA  
**ANIMATION:** IZABELA PLUCIŃSKA, KAROLINA GOŁĘBIEWSKA, MARTIN PERTLIČEK  
**EDITOR:** VACAT  
**PRODUCER:** PIOTR SZCZEPANOWICZ, GRZEGORZ WACŁAWEK  
**PRODUCTION COMPANY:** ANIMOON  
**ESTIMATED RUNNING TIME:** 19'  
**PRODUCTION COUNTRY:** POLAND  
**ANIMATION TECHNIQUE:** STOP-MOTION CLAY ANIMATION  
**LANGUAGE:** POLISH, ENGLISH  
**FILM DELIVERY:** 1Q 2024  
**CONFIRMED PARTNERS:** IZABELA PLUCIŃSKA (DE), MAUR FILM (CZ), FUNDACJA LAS SZTUKI (PL), POMERANIA FILM FUND (PL), POLISH FILM INSTITUTE (PL)  
**LOOKING FOR:** SALES AGENT, FESTIVAL DISTRIBUTION, FESTIVALS  
**CONTACT:** MAKS PILASIEWICZ, ANIMOON  
 UL. CHMIELNA 24/24, 00-020 WARSAW  
 PRODUCER'S E-MAIL: pilasiewicz@animoon.pl



**Izabela Plucińska**  
DIRECTOR

A graduate of the Academy of Fine Arts in Lodz and Film Animation of the Cinematography Department at the Lodz Film School, where she also completed her Ph.D. Her filmography includes *Jam Session*, a winner of the Silver Bear at the Berlinale, *Esterhazy* and *Sexy Laundry*. Her most recent film *Outside* has its world premiere at Krakow Film Festival 2023.



**Piotr Szczepanowicz**  
PRODUCER



**Grzegorz Wacławek**  
PRODUCER

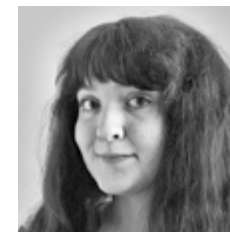
**ANIMOON** is a group of enthusiastic and experienced Creative Producers of animation from Poland with an extensive portfolio of works with a variety of formats and techniques. We work closely with new talents and develop our projects based on original ideas.

# Red Watering Can



The movie tells the story of a bear who lives in a cozy cottage in the woods surrounded by wide meadows. Despite his love for nature and hobbies like walking, making preserves, reading books, and taking care of his flowers, he's unable to overcome the loss of a loved one. One day, he discovers that something magical is fixing broken objects in his home. He starts to believe that this magic can help him bring back the person he lost.

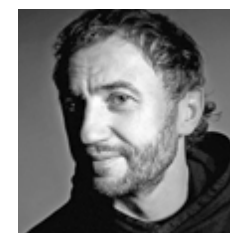
**ENGLISH TITLE:** RED WATERING CAN  
**ORIGINAL TITLE:** CZERWONA KONEWKA  
**DIRECTOR:** ANNA KARWALA  
**ANIMATION:** ANNA KARWALA  
**EDITOR:** ANNA KARWALA  
**PRODUCER:** ROBERT SOWA  
**PRODUCTION COMPANY:** ANIMATED FILM STUDIO, JAN MATEJKO ACADEMY OF FINE ARTS IN KRAKOW  
**ESTIMATED RUNNING TIME:** 10'  
**PRODUCTION COUNTRY:** POLAND  
**ANIMATION TECHNIQUE:** 2D  
**LANGUAGE:** NO DIALOGUE  
**FILM DELIVERY:** 09.2023  
**CONFIRMED PARTNERS:** N/A  
**LOOKING FOR:** DISTRIBUTION  
**CONTACT:** ROBERT SOWA, ACADEMY OF FINE ARTS IN KRAKOW, PLAC MATEJKI 13, 31-157 KRAKÓW  
 PRODUCER'S E-MAIL: [rsowa@asp.krakow.pl](mailto:rsowa@asp.krakow.pl)



**Anna Karwala**  
DIRECTOR

Anna Karwala is a professional illustrator who became interested in animation while studying at the Academy of Fine Arts in Krakow.

The themes that recur in her work include love, relationships, and loneliness, often accompanied by picturesque landscapes and featuring animal characters, primarily bears.



**Robert Sowa**  
PRODUCER

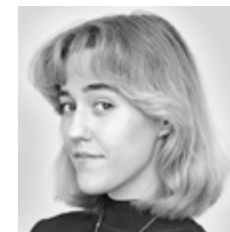
**THE ANIMATED FILM STUDIO** at the Academy of Fine Arts in Krakow educates students in all animation techniques: manual, digital, 2D, 3D, as well as spatial and stop-motion animation. Student films are showcased at major film festivals both nationally and internationally, including the Krakow Film Festival, Animator, Cannes, Berlin, Annecy, Oberhausen, Hiroshima, and Zagreb.

# There Is Such a Blue



The ever-elusive passage of time creates chaos in the life of a young woman. As the world comes to a halt, the heroine is given a chance to confront the reality around her and find a reason for time to come back.

**ENGLISH TITLE:** THERE IS SUCH A BLUE  
**ORIGINAL TITLE:** JEST TAKI BŁĘKIT  
**DIRECTOR:** ZOFIA SNARSKA  
**DIRECTOR OF PHOTOGRAPHY:** ZOFIA SNARSKA  
**ANIMATION:** ZOFIA SNARSKA  
**EDITOR:** ZOFIA SNARSKA  
**PRODUCER:** PRZEMYSŁAW ADAMSKI  
**PRODUCTION COMPANY:** ACADEMY OF FINE ARTS IN WARSAW  
**ESTIMATED RUNNING TIME:** 7'  
**PRODUCTION COUNTRY:** POLAND  
**ANIMATION TECHNIQUE:** STOP-MOTION  
**LANGUAGE:** NO DIALOGUE  
**FILM DELIVERY:** SEPTEMBER 2023  
**CONFIRMED PARTNERS:** N/A  
**LOOKING FOR:** SOUND DESIGN  
**CONTACT:** PRZEMYSŁAW ADAMSKI,  
 UL. KRAKOWSKIE PRZEDMIEŚCIE 5,  
 00-068 WARSZAWA  
 PRODUCER'S E-MAIL: snarska.zofia@gmail.com



**Zofia Snarska**  
DIRECTOR

Born in 1998 in Częstochowa, Poland, she is a fifth-year student in the Graphics Department at the Academy of Fine Arts in Warsaw.

Since 2021, she has been enrolled in the Animation Workshop as part of her specialization program and is currently working on her diploma project under the supervision of associate professor Przemysław Adamski.



**Przemysław Adamski**  
PRODUCER

**THE ACADEMY OF FINE ARTS IN WARSAW** was founded in 1816. It is the oldest Polish artistic university and consists of nine artistic faculties. The rector of the university from 2020 is Professor Błażej Ostojka Lniski.

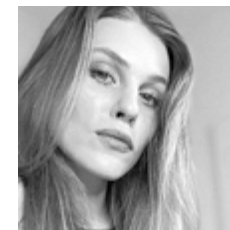


# Void Spaces



During a therapy session, traumatic memories return in expressive and evocative images. Order slowly emerges from chaos. Thanks to the new perspective, it is easier for the heroine to find a language to describe difficult experiences.

**ENGLISH TITLE:** VOID SPACES  
**ORIGINAL TITLE:** PUSTE PRZESTRZENIE  
**DIRECTOR:** MARTA KOCH  
**ANIMATION:** MARTA KOCH, KARINA PACIORKOWSKA, MARTA IWAŃSKA  
**EDITOR:** MARTA KOCH  
**PRODUCER:** PIOTR SZCZEPANOWICZ, GRZEGORZ WACŁAWEK  
**PRODUCTION COMPANY:** ANIMOON  
**ESTIMATED RUNNING TIME:** 14'  
**PRODUCTION COUNTRY:** POLAND  
**ANIMATION TECHNIQUE:** 2D HAND-DRAWN ANIMATION  
**LANGUAGE:** POLISH  
**FILM DELIVERY:** JULY 2023  
**CONFIRMED PARTNERS:** ŁÓDŹ FILM SCHOOL, POLISH FILM INSTITUTE  
**LOOKING FOR:** DISTRIBUTOR  
**CONTACT:** KATARZYNA PANAS, ANIMOON  
 UL. CHMIELNA 24/24, 00-020 WARSAW  
 PRODUCER'S E-MAIL: panas@animoon.pl



**Marta Koch**  
DIRECTOR

Marta Koch (1993) graduated animation at Polish National Film School in Lodz. In her films she touches on various psychological topics such as loneliness, complicated interpersonal relationships, difficulties in trusting yourself and the world. Her film *Such a Beautiful Town* (2019) was shown at over 30 festivals all around the world.



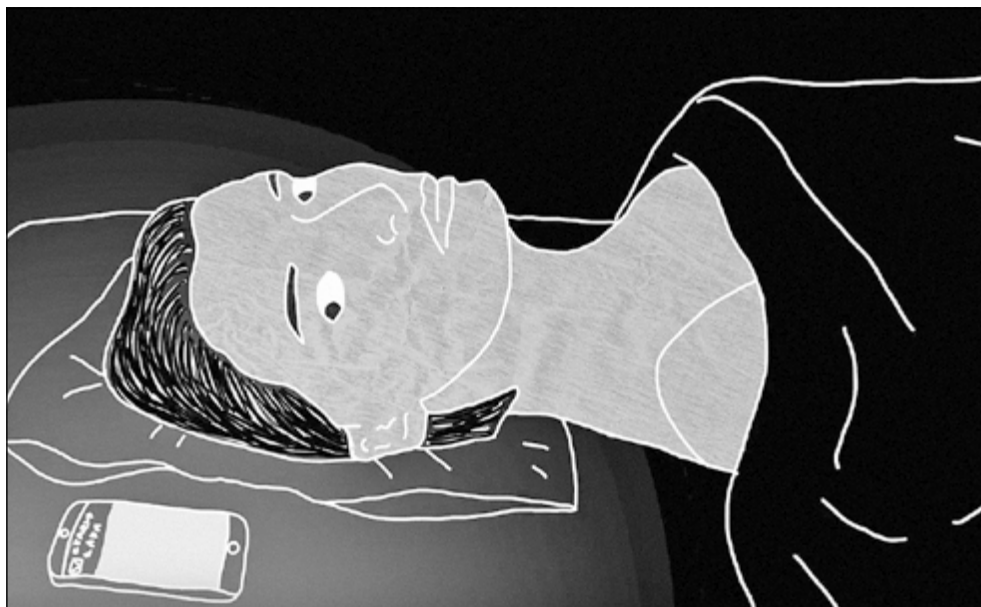
**Piotr Szczepanowicz**  
PRODUCER



**Grzegorz Wacławek**  
PRODUCER

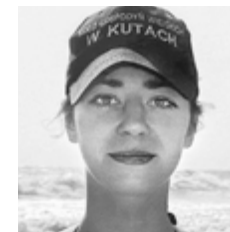
**ANIMOON** is a group of enthusiastic and experienced Creative Producers of animation from Poland with an extensive portfolio of works with a variety of formats and techniques. We work closely with new talents and develop our projects based on original ideas.

# Worm-Eaten



The love story of an underage girl and a much older man. The reunion of former lovers is a pretext to work through what trace the relationship left behind. The protagonist is a 30 years old Di who is working through the trauma of a toxic relationship. We observe the world through her eyes. We witness her transformation. The second protagonist is the 'Black Paw', who is an allegory of Di's ex-partner, trauma and depression. Depicted cartoonishly as a black hand and cinematically as the shadow of a hand.

**ENGLISH TITLE:** WORM-EATEN  
**ORIGINAL TITLE:** ROBACZYWKI  
**DIRECTOR:** MAJA MARKOWSKA  
**DIRECTOR OF PHOTOGRAPHY:** MAJA MARKOWSKA  
**ANIMATION:** MAJA MARKOWSKA  
**EDITOR:** MAJA MARKOWSKA  
**PRODUCER:** MAŁGORZATA MAŁYSA  
**PRODUCTION COMPANY:** FURIA FILM  
**ESTIMATED RUNNING TIME:** 15'  
**PRODUCTION COUNTRY:** POLAND  
**ANIMATION TECHNIQUE:** TIME-LAPSE ANIMATION USING ROTOSCOPY TECHNIQUES AND PIXELATION  
**LANGUAGE:** POLISH  
**FILM DELIVERY:** 1Q 2024  
**CONFIRMED PARTNERS:** N/A  
**LOOKING FOR:** CO-PRODUCERS, DISTRIBUTOR, FUNDS, FESTIVALS  
**CONTACT:** MAŁGORZATA MAŁYSA, FURIA FILM, UL. ZARUSKIEGO 27B/16, 81-577 GDYNIA  
**PRODUCER'S E-MAIL:** malgorzata.malysa@furiafilm.pl



**Maja Markowska**  
DIRECTOR

A graduate of the Wajda Film School and a student of film directing at the Gdynia Film School. Her previous documentary film

*Cigarettes* premiered at the 61st Krakow Film Festival in 2021. Maja gained her directing experience on the sets of Wojtek Smarzowski and Marcin Sauter.



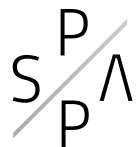
**Małgorzata Małysa**  
PRODUCER

**FURIA FILM** is a production company based in Poland. It was founded by Karolina Galuba and Małgorzata Małysa, experienced film and TV producers and production managers. graduates from Andrzej Wajda School in Warsaw. We focus on emerging talents.

# ANIMATED IN POLAND TALENT MARKET

## MEETINGS OF PRODUCERS AND FILMMAKERS

Talent Market is a presentation of animation studios and their newest productions, followed by the one-on-one meetings with participants – students and graduates of art schools who are about to launch their career – who can show their work in progress projects and portfolios to the producers in order to start the artistic co-operation. The partner of the event is the Polish Animation Producers Association.



POLISH  
ANIMATION  
PRODUCERS  
ASSOCIATION



## ANIMOON

A production company for animated series and short and full-length films, awarded over 80 times. We specialise in developments of animated projects and create animated brands. We produce projects of high artistic and narrative quality, mainly based on original ideas. Animoon collaborates with executive producers when producing and developing projects, shifting through different techniques and styles and independently bringing together talented teams depending on the project. In 2022 Animoon was awarded with Cartoon Tribute in a Producer of the Year category.



**Katarzyna  
Panas**

panas@animoon.pl



**Maks  
Piłsiewicz**

pilasiewicz@animoon.pl

## GS ANIMATION

An animation studio founded in 2004 based in Gdansk, Poland. The studio specializes in animation production and it's experienced in creating animation from project development to post-production. In 2016, GS Animation was nominated for the prestigious European Producer of the Year award by the European community of 900 animation producers from 30 countries – Cartoon Forum. Films and series produced by GS Animation have received numerous awards from the public and international industry community. GS Animation for many years has been creating animations for children with a valuable, educational message as well as high quality animated commercials and music videos.



**Robert  
Jaszczurowski**

robert@g-s.pl



**Łukasz  
Kacprowicz**

lukasz@g-s.pl

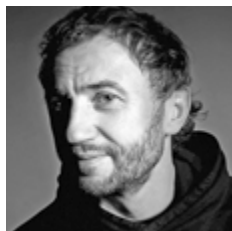


**Dorota  
Okrój**

dokroj@g-s.pl

## KRAKOW ANIMATION CENTER

Krakow Animation Center provides productions in the field of various animation. Located in Krakow, Małopolska, Krakow Animation Center was created by Art Director Robert Sowa and film producer Aneta Zagórska as an Animation department of Krakow Film Klaster Production House. The Center combines professionals and young creators working in the field of animation. The Center's goal is to cooperate with artists and creative people involved in animation by original and ambitious film projects combining animation with other film genres, industry events, training, and workshops.



**Robert Sowa**

robert.sowa@film.krakow.pl

## LETKO

Letko is a 2D Animation studio based in Warsaw where we create and co-produce original animation projects – feature films, TV series and shorts. Our goal is to tell positive stories with soul to all kind of audiences all around the world. We have recently finished production of preeschool TV-series (*Odo, 52x7'*), delivered film for older kids (*Jacob, Mimmi and the Talking Dogs, 72'*), and traveled with art shorts through festivals with *Room, Story* and awarded feature film *Kill It and Leave This Town*.



**Anna Głowik**

a.glowik@letko.pl



**Piotr Szczepanowicz**

p.szczepanowicz@letko.pl

## LANIAKEA PICTURES

Laniakea Pictures specializes in developing film and series projects that captivate a broad audience. We focus on creating 'smart entertainment' projects that tell compelling stories, provoke thought, and evoke a range of emotions from our viewers – from joy to fear and everything in between. Our company is dedicated to producing new universes with captivating characters, working collaboratively with both internal and external creative and production teams. We partner with world-renowned experts in cinematography, genre literature, comics, animation, and game development to ensure the highest quality and most engaging content for our audiences.



**Mikołaj Błoński**

mikolaj@laniakea.pictures



**Zofia Jaroszuk**

zofia@laniakea.pictures

## NOLABEL

Nolabel is a leading VFX studio headquartered in Krakow, Poland, with an impressive track record of delivering exceptional visual effects for even the most challenging projects. The studio is renowned for its ability to seamlessly integrate various techniques to achieve stunning VFX while meeting tight deadlines and overcoming production constraints. The studio specializes in particle simulations, especially photorealistic fluid simulations, and has a comprehensive understanding of the VFX production process, enabling it to deliver top-notch results consistently. Nolabel's portfolio features projects for major platforms like Netflix, Disney+, Sky, and One, as well as collaborations with renowned advertising agencies worldwide.



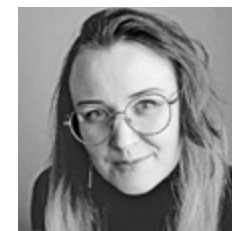
**Piotr Nobis**

pnobis@nolabel.com.pl



**Aditya Akolkar**

aditya@nolabel.com.pl



**Katarzyna Komada**

kkomada@nolabel.com.pl



# FOCUS ON SPAIN

A set of panels and meetings focused on the Spanish documentary film industry, with the attendance of Spanish producers, festival programmers, institutions. Attendings will be able to get to know better Spanish industry, talk about potential cooperation and more.

## 1.06 / Thursday

**14:00-15:30** Polish-Spanish co-production roundtable (Potocki Palace)

A closed presentation of Spanish and Polish companies interested in co-production. Organized with the cooperation of KIPA (Polish Producers Alliance).

## 2.06 / Friday

**10:00-11:00** Panel: Production and financing of documentary film in Spain (MOS 4)

Panel discussion focused on financing, co-production, festivals and industry events for documentary films in Spain. Panelists: Diego Mas Trelles (moderator), Jara Ayúcar, Mar Izquierdo, Rafa Molés, Amaia Remírez García.



**BASQUE.  
AUDIOVISUAL.**



## SPANISH DELEGATES



**Jara Ayúcar** INSTITUTE OF CINEMATOGRAPHY AND AUDIOVISUAL ARTS (ICAA)

As an independent body adscribed to the Ministry of Culture, the ICAA is a public organization that promotes, regulates and provides funding to cinematographic and audiovisual activities in Spain programming policies to support the film industry and audiovisual production. ICAA's goals include: the encouragement of creativity and promotion of talent, the strengthening of production and distribution of Spanish films both within our territory and abroad, as well as to safeguard and disseminate our cinema heritage together with Filmoteca Española (Spanish Film Archive).



**Mar Izquierdo** ZINEUSKADI / BASQUE. AUDIOVISUAL.

Operated by Zineuskadi, BASQUE. AUDIOVISUAL. is the brand name behind the internationalization of the Basque audiovisual sector, an umbrella designed to promote Basque productions and companies at markets and festivals around the world. BASQUE. AUDIOVISUAL. encourages the presence of Basque audiovisual industry professionals at international markets while promoting co-productions and the distribution of Basque projects. Our aim is to build lasting international relationships and to encourage and support exchange and cooperation in the cultural, academic and CCI fields on an international scale.



**Amaia Remírez García** PRODUCER | KANAKI FILMS

Kanaki Films is a Spanish company in the Basque Country, specialized in documentaries. Producers of *Another Day of Life* (Cannes Official, EFA, Platino and Goya Award, 4-side co-production including Polish Platige Image). 3 Goya Awards, 2 times Nominees, Oscar shortlisted and over 200 major international film festival awards. Currently coproducing 2 feature films, one with UK and another one with France and implementing new distribution and impact strategies in doc.



**Ines Nofuentes** PRODUCER | **CURUXA CINEMA**

Curuxa Cinema is a production film company recently established in Malaga. The aim is to make fiction and nonfiction films with an artistic and commercial value and to tell stories, using distinct voices, by directors who have a particular vision of the world and a great passion for filmmaking. We think that cinema promotes cultural diversity and conversation. We want to stimulate films produced in Spain and Latin America. We also design learning and networking programs to help build a film community based in collaboration.



**Iñigo Lezertua Uranga** PRODUCER | **BALEA MEDIA**

Balea Media is a new production company we are about to launch in 2023. Three partners have joined to pursue what they feel passionate about: telling stories. Drama showrunner Iñigo Lezertua, director and writer Jon Garate and former cycling super-star and media celebrity Joseba Beloki are the three heads of the company. The essence of Balea Media is telling stories. We are passionate about all stories starring ordinary people who show their most extraordinary side. We are inspired by adventure, statements, legacy, surprises and good humour. We pick stories and shape them to fit in any media platform: tv series and programmes, documentary, podcast, video blog, advertising, theatre. We are backed by our professional experience as content creators, directors and writers. Balea Media is our love letter to this profession.



**Mar Medir** PRODUCER | **DIAGONAL**

Diagonal is a fiction production company part of the Banijay Iberia group. Since its creation, in 1997, the company has produced high-quality fiction and international award-winning series for all Spanish broadcasters, positioning itself as one of the leading independent companies in the production of television content. Among the most recent successes, *The bookshop* by Isabel Coixet or the series *The Gypsy Bride*, by Paco Cabezas for Paramount and Atresplayer. Diagonal has also produced documentaries for HBO, TVC and TVE and is currently developing two more projects in co-production with TVC, Arte and TVE.



**Rafa Molés** DIRECTOR AND PRODUCER | **SUICAFILMS**

SUICAFilms stems from the association between Pepe Andreu and Rafael Molés, who are passionate about the documentary and its expressive and social possibilities. Since 2013, SUICAFilms has been working on film creation in both the documentary and fiction genres. Our works have been awarded or selected in competitions such as the Quinzaine des Réalisateurs in Cannes, San Sebastián FF, TIFF Toronto, among many others. Outstanding filmography: *El Agua* (2021) by Elena López Riera, *La mort de Guillem* (2020) by Carlos Maques-Marcet, or the documentaries *Wonderful Losers. A different World* (2018) by Arunas Matelis and *Lobster Soup* (2020) and *Five Days to Dance* (2014), both by Pepe Andreu and Rafa Molés and premiered at the San Sebastián Festival and was awarded worldwide.



**Diego Mas Trelles** DIRECTOR OF INDUSTRY | **DOCSBARCELONA**

DocsBarcelona takes place since 1997 in Barcelona fostering the development of documentary projects at all stages: development and financing through a Public Pitch, Coproduction Meetings, premiering and distribution through the festival screenings. Together with FIPADOC, DOK.fest München and Make Dox they've launched Doc Around Europe network with the common aim to promote creative documentaries, as well as increase their accessibility to wider audiences across the continent. DocsBarcelona of the Month releases yearly (since 2005) 11 documentaries (one per month) theatrically in 97 venues in Spain and online. It was a founding member of Moving Docs. DocsBarcelona School has a catalogue of 15 courses and workshops targeting both university students and AV professionals. Over 1 400 students have already benefited and been trained by DocsBarcelona School.

# V4 CO-PRO MEETINGS

The V4 Co-Pro Meetings during the Krakow Film Festival is a co-production event for film professionals from the Visegrad countries. Its idea is to initiate contacts between film producers and filmmakers from the region in order to establish cooperation in a field of film production. Participants of the V4 Co-Pro Meeting will also meet with Ukrainian producers to discuss co-production opportunities. The meetings in a round-table formula will be accompanied with the individual consultations with invited experts from Tv stations, VOD platforms, production companies or sales agencies.

## 31.05 / Wednesday

17.00–18:30 V4 Round Table (Potocki Palace)

## 1.06 / Thursday

17.00–18:30 V4+Ukrainian Round Table (MOS 3)

## 2.06 / Friday

10.00–18.00 Individual meetings with decision makers (MOS 4)

V4 CO-PRO MEETING IS SUPPORTED BY THE VISEGRAD FUND

### PARTNERS:

INSTITUTE OF DOCUMENTARY FILM IN PRAGUE (CZECHIA)  
ASSOCIATION OF SLOVAK FILM CLUBS (SLOVAKIA)  
ALL-DOX LTD / BUDAPEST DOCUMENTARY FILM FESTIVAL (HUNGARY)  
WŁADYSŁAW ŚLESICKI FILM FOUNDATION (POLAND)



## PARTICIPANTS



**Radovan Sibrť** PINK | CZECH REPUBLIC

Pink is a Prague-based production company, founded in 2009 by Alžběta Karásková and Radovan Sibrť. The main goal of Pink is to seek out new talent and produce creative documentaries and feature films for the international market. In 2018, Pink co-produced the Berlinale-winning feature *Touch Me Not* as well as the Panorama opening film *When the War Comes*, which, among other awards, won the Czech Film Critics' Award.



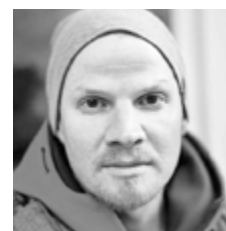
**Libuše Rudinská** RUDINSKA FILM | CZECH REPUBLIC

Founded in 2008 Rudinska Film is managed by its director Libuše Rudinská, who began producing independent documentary films particularly for movie theatres, the international public and television. Since its establishment Rudinska film has produced a ten-part series on ecological alternatives for television, three fifty-minute long documentaries and one documentary feature, which is currently being distributed in movie theatres in the Czech Republic. Rudinska film's ambition is to go beyond the Czech borders and cooperate, co-produce as well as distribute documentary features in Europe and the world.



**Jakub Pinkava** PUNK FILM | CZECH REPUBLIC

Punk Film is full range production company and is trying to make not only commercial projects but also original films with highly artistic potential. The company is specialized in cooperation with Scandinavia and Asia, especially Bollywood. They coproduced Indian blockbuster *Rockstar* in 2011. Music video for legendary Czech band Visací Zamek was awarded the Best music video of 2006 by Czech Music Academy and documentary *The Landscape of a Life* was awarded the Czech best documentary of 2009. Punk Film is partner of Aura-Pont agency (established by Vaclav Havel). Their best project is Cimrman DVD Edition (Czech famous theatre phenomenon) – 1.6 mil. of sold copies and Karel Zeman DVD and Blu-ray Disc edition. Punk Film is also a partner of Karel Zeman Museum in Prague.



**Lorand Balazs Imre** FILMDOUGH | HUNGARY

filmDOUGH is a fresh Berlin-based motion picture brand that is committed to bringing about stories that everybody hoped for but not everybody expected. Founded by several students of filmArche and led by values such as peace, justice, and equality, we seek to explore uncharted territories and new ways of narratives.



**Anna Toth** FILMFABRIQ LTD. | HUNGARY

In 2018 the company produced its first feature film and TV movie at the same time: Academy Award winner Kristóf Deák's *Captives* and a debut feature *On the Quiet*. Recently Filmfabriq has two co-productions: *Tony, Shelly and the Spirit* is a Czech-Slovak-Hungarian stop-motion animation film and *Budapest Diaries* is a Polish-Hungarian feature film. It had 3 cinema releases set for 2021: feature documentary *Colors of Tobi*, feature dramedy *Eviction* and romantic comedy *Christmas Flame*.



**András Petróczy** DOKUART | HUNGARY

DokuArt is a documentary production company, founded in 2006. The CEO is Ágnes Sós, a multi award-winning film director/producer and the founding director of Budapest International Documentary Festival. Since its foundation DokuArt produced more than 10 documentaries. *Invisible Strings* (2010), *Stream of Love* (2014) were coproduced with HBO Europe, the associate producer of both films was Dorota Roszkowska (Poland). The documentaries of the company were invited to more than 30 festivals all over the world, and won several prizes, among them Krakow FF, Warsaw FF, Camerimage, Jihlava FF, IDFA, Hot Docs, Thessaloniki FF, Sarajevo FF, ZagrebDox, Triest FF, DokuFest München, Astra FF etc.



**Denis Dobrovoda** ARINAFILM S.R.O. | SLOVAKIA

Arinafilm s.r.o. is a film production company founded in Slovakia on base of more than ten years of working experiences of its founders in the sphere of film, advertisement, television and organizing of social events from 2004. Generally focusing on developing new talents and projects with international potential. Member of Association of independent producers, Slovakia.



**Matej Sotník** GUČA FILMS | SLOVAKIA

Guča Films is an independent production company based in Bratislava. Established in 2013 by Viera Čákanyová, Alexandra Gojdičová, Dorota Zacharová and later joined by Matej Sotník. Films of guča films have been selected or awarded at international film festivals such as Berlinale, Sheffield Doc/Fest, ZagrebDox, Ji.hlava IDFF, DokuFest Kosovo and many others. At the crossroads of various genres, media and themes that resonate today, guča films develop it's projects in international co-productions.



**Andrej Kolencik** ADMIRAL FILMS | SLOVAKIA

Admiral Films is a film production company based in Slovakia. Founded in 2015 by film director and producer Andrej Kolencik, the company's main aim is to produce feature films, short films, music videos and documentaries. The company range also includes animation, design and illustration. The company's philosophy is to produce films in a sustainable and as environmentally friendly way as possible.



**Małgorzata Matysa** FURIA FILM | POLAND

Furia Film is a production company based in Poland. It was founded by Karolina Galuba and Malgorzata Malysa, experienced film and TV producers and production managers, graduates from Andrzej Wajda School in Warsaw. At Furia Film we produce films. We focus on emerging talents and subjects suitable for international coproductions. We also produce commercials and provide production service for external partners.



**Joanna Tatko** SHORT DOCS MEDIA | POLAND

Short Docs Media is a boutique Polish production company lead by director, DOP and producer Piotr Małeckki. We specialize in documentary films in which a strong personal story line is essential. First projects, made between 2010 and 2013, were multimedia shorts. Today we make various length documentaries appreciated at the International festivals (DOK Leipzig, Krakow FF), in television, VOD, educational institutions and in-flight entertainment.



**Mateusz Wajda** MX35 | POLAND

MX35 is a Warsaw based company established in 2011 just as a camera rental and transformed into a documentary production and coproduction house. The largest partner of documentary cinema in Poland. MX35 specializes in creative documentaries that tell local stories with a universal message.



**Gennady Kofman** MAGIKA FILM | UKRAINE

MaGiKa Film was founded in 1992. It is one of the first independent production companies in Ukraine based in Kharkiv and Kyiv. Main fields of activities are: production of documentary and animation films, documentary film promotion, education. Produced more than 50 shorts, Animation films and documentaries, and about 13 600 hours of TV programs for broadcast. Films was screened by more than 70 TV broadcast channels, selected for competition and non-competition programs about of 150 film festivals.



**Iryna Kyporenko** MONS PRODUCTION | UKRAINE

Mons Production is a full-service film, video, and advertising service based in Kyiv, Ukraine.

## EXPERTS



**Aleksandra Derewienko** CAT&DOCS | FRANCE

CAT&Docs is a Paris based sales agent company specialized in promoting and distributing internationally documentaries from all over the world, looking for original documentaries, always associated with a high standard of content and form. CAT&Docs represents titles like *Citizenfour*, *5 Broken Cameras*, *Sonita* or *Communion*, latest acquisitions include, *The Happy Worker*, *Children of the Mist*, *The Empire of Silence*, *The Earth is Blue as an Orange* to mention a few. CAT&Docs is run by Catherine Le Clef.



**Krishan Arora** SBS | AUSTRALIA

SBS is a public broadcaster: platforms are main channel SBS, SBS VICELAND, SBS World Movies, SBS Food, NITV, and Worldwatch. Alongside programmes commissioned from Australian producers, we acquire extensively from the international market. In Factual: documentary and factual singles/series for SBS on ancient and 20th century history, travel/history, medicine/health, and topical subjects with an international outlook. SBS Viceland carries provocative topical documentaries, fact ent, and VICE content.



**Beata Calińska** SUNDANCE INSTITUTE | USA

The Sundance Institute is a nonprofit organization dedicated to the discovery and development of independent artists and audiences. Through its programs, the Institute seeks to discover, support, and inspire independent film and media artists from the United States and around the world, and to introduce audiences to their new work.



**Gregor Streiber** INSELFILM | GERMANY

Inselfilm produktion is a Berlin based German production company founded in 2001. Our focus lies on the development and production of creative documentary formats and international co-productions for theatrical release, broadcasters and online streaming platforms. Our award-winning documentaries have screened at major film festivals across the world such as Semaine de la Critique du Festival de Cannes, Locarno International Film Festival, Visions du Réel, DOK Leipzig Film Festival. They have been released in German and European theatres, and broadcast on such networks as ARD, ZDF, arte, BBC, NHK and HBO to cite a few.



**Mette Hoffmann Meyer** THE WHY | DENMARK

The Why Foundation is a non-profit media organization that supports sustainable development by securing free access to reliable information for millions of people around the world. We produce and distribute documentaries and multimedia content about human rights, democracy, justice and equality. The Why exists to engage people to defend human rights through the power of storytelling. The Why provides free access to the most powerful, high-quality documentaries on human rights, including to people with limited access to information.

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## **DOCS TO START**

### POLISH & UKRAINIAN DOCUMENTARIES IN DEVELOPMENT

**A presentation of recent Polish & Ukrainian documentary projects at the development stage preceded by intensive workshop Doc Lab Poland: Doc Lab Start. Its purpose is to find additional sources of financing and potential co-production partners.**

# All for Passion

dir. Dorota Migas-Mazur, Hanna Aqvilin



**Three female mountain biking legends who had to stop and reflect on their lives. Their multi-generational story about breaking the taboo of female physicality and a new approach to the body.**

The story of three mountain biking legends, Gunn-Rita Dahle (50), Maja Włoszczowska (40) and Jolanda Neff (30), who break the taboo of female physicality. Each of them chose to describe their experiences at crisis points in their lives. Gunn-Rita Dahle Flasja faces depression a few years after her huge success. She returns to the top, but becomes pregnant in preparation for the next Olympics. She competes, but cannot get pregnant again due to exhaustion. Her next two children are born with the help of a surrogate. Maja Włoszczowska says to the camera that she does not know what she will do after her career ends. Now a member of the Olympic committee, event organiser and Dancing with the Stars contestant, she maintains a regime at least equal to her training regime. And she still visits doctors, physiotherapists and nutritionists. Maja close relationship with her mum is the starting point for a conversation about the body, maintaining weight or losing her period for 7 years. Jolanda Neff falls off her bike during training for the 2021 Olympics and suffers massive injuries. She admits that menstruation has caused her to perform very poorly in several competitions. Each of them, over the different stages of their sport's development, made the most difficult choices possible. They all achieved success and were unmatched in their time. The heroines are the forerunners through whom a new chapter of sporting history is opening, with a better understanding of the female body.

**ENGLISH TITLE:** ALL FOR PASSION  
**ORIGINAL TITLE:** WSZYSTKO DLA PASJI  
**DIRECTOR:** DOROTA MIGAS-MAZUR, HANNA AQVILIN  
**DIRECTOR OF PHOTOGRAPHY:** MATEUSZ WAJDA  
**EDITOR:** PATRYCJA PIRÓG  
**PRODUCER:** DOROTA SCHLEISS  
**PRODUCTION COMPANY:** ASF STUDIO  
**ESTIMATED RUNNING TIME:** 80'  
**PRODUCTION COUNTRY:** POLAND, NORWAY, SWITZERLAND  
**LANGUAGE:** ENGLISH, POLISH  
**PRODUCTION STAGE:** PRE-PRODUCTION  
**SHOOTING PERIOD:** FEBRUARY 2022 - JANUARY 2024  
**FILM DELIVERY:** JUNE 2024  
**TOTAL BUDGET:** 256 000 EUR  
**STILL NEEDED:** 141 000 EUR  
**CONFIRMED PARTNERS:** CENTRUM TECHNOLOGII AUDIOWIZUALNYCH, MX35, DOLNOŚLĄSKIE CENTRUM FILMOWE  
**LOOKING FOR:** CO-PRODUCERS, FINANCING, BROADCASTERS  
**CONTACT:** +48509713732  
**PRODUCER'S E-MAIL:** d.schleiss@asfstudio.pl  
**DIRECTOR'S E-MAIL:** dorotamigasmazur@gmail.com, hanna@aqvilin.se



**Dorota Migas-Mazur**  
DIRECTOR

Documentary filmmaker and ibero-logist. Owner of Sangaj Studio. Graduate of Documentary Film Directing at London University of the Arts and Wajda School. In 2013-2015 she worked with Polish Television as an editor and reporter. She directed films for NGOs including: *350.org*, *Ashoka*, *Amnesty International*. Her short documentary *7 Hectares Back* was awarded by Yale Environment 360 magazine in the best environmental film category, among others.



**Hanna Aqvilin**  
DIRECTOR

Swedish producer and director with experience in working on documentaries, biographies and feature films for a number of broadcasters such as BBC, Al Jazeera, Sky, Netflix and National Geographic. Her directorial debut (a short documentary) was shortlisted for a BAFTA award and was screened at festivals in Europe, the US and Australia. With over 10 years' experience in journalism, she is a confident journalist and researcher. She has a strong eye for detail and fact-checking.



**Dorota Schleiss**  
PRODUCER

Dorota worked on film productions such as: *Interior* (dir. M. Lechki), *Pardon, Republic of Children* (both dir. by J.J. Kolski), *House under Two Eagles* (dir. W. Krzystek), the German series *Sloborn* produced for ZDF and the Polish-Dutch series *Legacy*. As an executive producer she made *Maria Is Not Alive* (2020), which won more than 11 awards at film festivals. Participant of The ACE Trainigs Days 2022 and the Co-Production Visitors programme at Berlinale 2023.

**ASF STUDIO** has been operating continuously since 2010 in the production of feature films, documentaries and commercials. We can boast many years of experience in realisations about sports, especially cycling. We have created advertising films for brands such as Techland, Romet, Kross and TravelPlanet. We have also made a number of short films including *Fort*, *Maria Is Not Alive*, *The Lakelet* and *Do You Want Me to Push You*.

# Ashes Settling in Layers on the Surface

dir. Zoya Laktionova



**Based on diaries and photographs found in the houses destroyed during the Russian war against Ukraine, the film captures the stories of Mariupol, including that of the director's family. It centers on the value of freedom and human life itself.**

This film is about the physicality of memories: our presence in the lives of others through things we left behind. It is created by a director from the Ukrainian city of Mariupol, which no longer exists. It is about the cruelty of death and the meaningless systems we are placed inside; yet, also confirming our sensibility as human beings. Freedom begins at home; however, in the case of Zoya's family, the home was taken from them twice: when her grandfather was taken away from his village, in 1944, and when Russian army bombed and completely ruined Zoya's native town of Mariupol, in 2022. However, Zoya broke the 'Soviet' code herself, when, feeling strongly as an artist with an LGBT personality, she left her home in Mariupol to pursue her dreams and vision in Kyiv and lately, overseas. She is a fighter for her life, for her freedom, for her choice, for being an individual and for creating her own unique life. This history of stolen - and recovered - freedom over three generations is the core of Zoya's film, featuring her grandfather, her mother and herself, but also Mariupol and the Azovstal plant, as the main characters.

**ENGLISH TITLE:** ASHES SETTLING IN LAYERS ON THE SURFACE

**ORIGINAL TITLE:** ASHES SETTLING IN LAYERS ON THE SURFACE

**DIRECTOR:** ZOYA LAKTIONOVA

**DIRECTOR OF PHOTOGRAPHY:** VOLODYMYR USYK

**EDITOR:** TBC

**PRODUCER:** NATALIA LIBET, VALERIA SOCHYVETS

**PRODUCTION COMPANY:** 2BRAVE PRODUCTIONS

**ESTIMATED RUNNING TIME:** 70'

**PRODUCTION COUNTRY:** UKRAINE

**LANGUAGE:** UKRAINIAN

**PRODUCTION STAGE:** DEVELOPMENT

**FILM DELIVERY:** NOVEMBER 2024

**TOTAL BUDGET:** 365 000 EUR

**STILL NEEDED:** 340 365 EUR

**CONFIRMED PARTNERS:** VICTOR EDE, CINEPHAGE PRODUCTIONS (FRANCE);

PETRA SELISKAR, PETRA PAN FILM (SLOVENIA)

**LOOKING FOR:** FINANCING, FESTIVALS, SALES, FEEDBACK

**CONTACT:** Natalia Libet, producer  
natalibet@2braveproductions.com



## Zoya Laktionova

DIRECTOR

Zoya is a Mariupol born film director. Her first short *Diorama* about the mined sea in the Mariupol area received an award in the

MyStreetFilms at 2018 '86' Festival. Her next short film *Territory of Empty Windows* premiered at 2021 DocudaysUA and received numerous awards at European film festivals. Zoya now resides in Paris as a recipient of the 2022-23 Harriman Residencies of Columbia University. She works with themes of war, memory and personal stories.



## Natalia Libet

PRODUCER

Experienced in co-production and investments while working for international companies, Natalia Libet has been a film producer and a co-owner

of women-led 2Brave Productions in Kyiv. She obtained an MBA as a winner of the 2000 Edmund Muskie/Freedom Support Act Graduate Fellowship Award. She is a member of European and Ukrainian Film Academies and an alumna of EURODOC2021.



## Valeria Sochyvets

PRODUCER

Valeria founded an initiative CUC (Contemporary Ukrainian Cinema) in 2015. She produced a number of films that took part at interna-

tional film festivals such as Rotterdam, Oberhausen, POFF, Clermont-Ferrand, Tampere, Molodist. From 2018 to 2024 she is a Board Member of Ukrainian Film Academy. Her portfolio counts 13 short films, 2 feature documentaries and 3 feature fiction. She is also a member of European Film Academy, and an alumna of Berlinale Talents 2023.

**2BRAVE PRODUCTIONS** connects a new generation of Ukrainian filmmakers to the global film industry. Founders Olha Beskhnelynsina and Natalia Libet have garnered acclaim for bringing exciting new names to audiences at home and abroad. Together, with their experience and unique access to Ukrainian talents, they bring this force to the market by structuring international co-productions with traditional and alternative financing strategies.



# Baltic

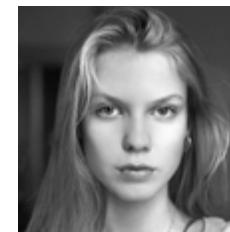
dir. Iga Lis



**After forty years of running her famous smokehouse in a Polish seaside town, Miecia confronts aging and illness, forcing her to begin the search for a successor.**

Charismatic Miecia, aged sixty-two, has been running her famous smokehouse in one of Poland's seaside towns for forty years. The smokehouse serves as a safehaven for her employees, protecting them from the threats and temptations of the outside world. Miecia occupies the role of a matron who feels a profound sense of responsibility for those who work for her. Yet by putting on a comedic façade for the outside world's amusement, she conceals her many ongoing battles. Apart from having to deal with hostile local authorities and employees struggling with addiction, Miecia must confront her failing health. These circumstances set in motion a search for a new leader of the local empire. For the majority of her life, Miecia's identity was defined by the smokehouse. Now that she is forced to stand back, she must rediscover herself again. *Baltic* is a story about the blurring of lines between personal identity and work, and the consequences that come with it.

**ENGLISH TITLE:** BALTIC  
**ORIGINAL TITLE:** BAŁTYK  
**DIRECTOR:** IGA LIS  
**DIRECTOR OF PHOTOGRAPHY:**  
 ŁUKASZ ŁATANIK  
**EDITOR:** VACAT  
**PRODUCER:** STANISŁAW ZABOROWSKI,  
 PATRYCJA PRZYGODA  
**PRODUCTION COMPANY:** SILVER FRAME  
**ESTIMATED RUNNING TIME:** 52'  
**PRODUCTION COUNTRY:** POLAND  
**LANGUAGE:** POLISH, ENGLISH  
**PRODUCTION STAGE:** SHOOTING  
**SHOOTING PERIOD:** APRIL – NOVEMBER 2023  
**FILM DELIVERY:** OCTOBER 2024  
**TOTAL BUDGET:** 126 000 EUR  
**STILL NEEDED:** 97 000 EUR  
**CONFIRMED PARTNERS:** STUDIO MUNKA  
**LOOKING FOR:** BROADCASTERS  
**CONTACT:** +48501538251  
 PRODUCER'S E-MAIL:  
 s.zaborowski@silver-frame.com  
 DIRECTOR'S E-MAIL: iga\_lis@yahoo.com



**Iga Lis**  
DIRECTOR

Upon receiving her bachelor's degree in History from the London School of Economics in 2021, she assisted producers at Dam Films London. She wrote and directed short films on the positive role of pollinators for The Moonshot Factory by Google and Greenpeace. Co-founder of 'Olsnienie.eu', an initiative aimed at increasing voter turnout among the Polish youth. Age and the various stages of human life are concepts at the centre of her work, reflected in her short *21* and documentary film *Baltic*.



**Stanisław Zaborowski**  
PRODUCER

Producer and co-owner of Silver Frame production house. He graduated from Andrzej Wajda's Film School also studied in the University of Warsaw. President of Young Producer section in Polish Audiovisual Alliance. From 2019 board member in KIPA. Producer and co-producer documentary and feature movies. In 2019 he became a Polish representative at the Emerging Producers workshop and IDFA Academy.



**Patrycja Przygoda**  
PRODUCER

Associate producer in Silver Frame production house. She studied at Kozminski University where she had an opportunity to spend one semester at the University of Newcastle in Australia. Currently, she continues her education through the Masterclass School of Filmmaking programme, focusing on her passion for the film industry.

**SILVER FRAME** is an independent production house that brings together talented artists. We specialize in the production of documentary and fiction movies with international potential. Silver Frame cooperates with the best young directors and cinematographers from all around the world. We are looking for stories and ideas that talk about common people's dreams and life stories in a very universal way. The most important thing about Silver Frame movies is that they give their audience real emotions.

# Copernicus is Alive!



**Nicolaus Copernicus returns to Earth as a humanoid armed with artificial intelligence. Treated like a toy, with time he shows a different face and starts to speak to people.**

*Copernicus Is Alive!* is a feature-length, creative documentary. Its protagonist is the most famous Polish scientist, whom the Copernicus Science Center has decided to 'resurrect' as a modern humanoid robot to celebrate his 550th birthday. The robotic Nicolaus Copernicus causes a sensation, as his advanced technology, artificial intelligence, and access to internet resources allow him to intelligently converse, replicate human emotions, and mimic facial expressions. The robot meets with Polish politicians, scientists, and appears on television. Over time, he develops close relationships with some Copernicus Science Center employees. During subsequent meetings with humans filled with humor and reflections, a whole range of our opinions and emotions related to humanoids and artificial intelligence will be revealed. It turns out that instead of contributing an intelligent input to the development of humanity, Copernicus is reduced to the role of an attractive toy. The final part of the film will be a creative author's commentary. In it, the humanoid, inspired by the knowledge he has gained, will define his mission for which he returned to Earth. His goal will be to help us in the threats caused by human activity. As a result, he will travel the world proclaiming scientific knowledge, including his creatively developed own idea of the Copernican Revolution. Will we be ready for the message of Copernicus-humanoid?

**ENGLISH TITLE:** COPERNICUS IS ALIVE!

**ORIGINAL TITLE:** KOPERNIK ŻYJE!

**DIRECTOR:** ŁUKASZ CZAJKA

**DIRECTOR OF PHOTOGRAPHY:** KACPER CZUBAK

**PRODUCER:** EWA HOFFMANN

**PRODUCTION COMPANY:** ZPR MEDIA

**ESTIMATED RUNNING TIME:** 75'

**PRODUCTION COUNTRY:** POLAND

**LANGUAGE:** POLISH

**PRODUCTION STAGE:** SHOOTING

**SHOOTING PERIOD:** MAY – NOVEMBER 2023

**FILM DELIVERY:** JUNE 2024

**TOTAL BUDGET:** 290 000 EUR

**STILL NEEDED:** 223 000 EUR

**CONFIRMED PARTNERS:** POLISH FILM INSTITUTE (DEVELOPMENT FUNDS), MX35

**LOOKING FOR:** CO-PRODUCERS, BROADCASTERS, FINANCING

**CONTACT:** +48 698030208

PRODUCER'S E-MAIL: ehoffmann@grupazpr.pl

DIRECTOR'S E-MAIL: lukczajka@gmail.com



**Łukasz Czajka**

DIRECTOR

Graduate of DOK PRO course at the Wajda School. His first documentary *Of Animals and Men* had premiere in 2019 at the Krakow Film Festival in the international and Polish competitions. In 2021, Czajka completed his work on a documentary film entitled *Bloodless Revolution. A Short History of the Polish Internet*. Film received recognition at the Los Angeles Polish Film Festival, where it won the Hollywood Eagle Documentary Award and was nominated for the Polish Film Institute Award.



**Ewa Hoffmann**

PRODUCER

Born in 1993 in Toruń. Producer and production manager, a graduate of Mathematic in Finance. Since 2016 she has been producing documentary films and series. In the years 2018-2021, as the production manager, she also worked on productions for Discovery Channel Poland. She works closely with The Polish National Film School in Łódź and ZPR Media Group.

**ZPR MEDIA** is part of the ZPR Media Group, one of the most dynamically growing media groups in Poland. It is one of the largest press publishers, radio broadcasters and website owners. As part of our activities we create multimedia entertainment forms, produce documentary series, lifestyle programmes, scripted docu-series. Since 2022, ZPR Media has focused on developing documentaries and feature films and series.

# December

dir. Grzegorz Paprzycki



**The arrival of December destroys the current order. Along with snow and frost it brings to Europe travellers. It causes a battle between empathy and indifference.**

December brings violent spells of cold and snowfall to Europe. Not only the harsh weather distorts the existing order, but also 'strangers' who would like to enter the European Union. There, some people live as if nothing has changed, getting ready for Christmas. Others engage in the battle and depending on their views, they either fight 'strangers' or try to save their lives. This is what *December* is about: a documentary manifesto composed of a number of mini stories set somewhere between empathy and indifference. Thirty-one autonomous scenes that vary in form and content create a mosaic that forms a mirror image of ourselves.

**ENGLISH TITLE:** DECEMBER  
**ORIGINAL TITLE:** GRUDZIEN  
**DIRECTOR:** GRZEGORZ PAPRZYCKI  
**DIRECTOR OF PHOTOGRAPHY:** GRZEGORZ PAPRZYCKI  
**PRODUCER:** PIOTR ŚMIECHOWSKI  
**PRODUCTION COMPANY:** TELEMAR  
**ESTIMATED RUNNING TIME:** 75'  
**PRODUCTION COUNTRY:** POLAND  
**LANGUAGE:** POLISH, ENGLISH, ARABIC, PASHTO, GREEK  
**PRODUCTION STAGE:** SHOOTING  
**SHOOTING PERIOD:** NOVEMBER 2021 – JULY 2023  
**FILM DELIVERY:** 2024  
**TOTAL BUDGET:** 240 000 EUR  
**STILL NEEDED:** 210 000 EUR  
**CONFIRMED PARTNERS:** MX35  
**LOOKING FOR:** CO-PRODUCERS, FESTIVALS, SALES AGENT, BROADCASTERS  
**CONTACT:** +48 601771044  
 PRODUCER'S E-MAIL:  
 piotr.smiechowski@telemark.com.pl  
 DIRECTOR'S E-MAIL:  
 paprzycki.film@gmail.com



**Grzegorz Paprzycki**  
DIRECTOR

Director, screenwriter, director of photography. Graduated from the Film and Television Directing Department at the Film School in Katowice in 2019 and the Adam Mickiewicz University in Poznań in 2007. He has won more than thirty awards and honorary mentions at film festivals, including the Golden Hobby-Horse for Best Polish Film at the Krakow Film Festival 2019 for his short film *My Country, So Beautiful*. The film was also long listed for the American Academy Awards.



**Piotr Śmiechowski**  
PRODUCER

Producer working on feature and short films, as well as premium series. Graduated from the Film School in Łódź. The projects he has supervised have won awards and honorable mentions at Polish and European festivals, including the Silver Hobby-Horse for Best Short Film at the Krakow Film Festival for *Bitten* and the Papaya Young Directors Grand Prix for the music video of *Zabawa* by Catz'n Dogz. He joined Telemark in 2020 as Junior Producer.

**TELEMAR** is a Warsaw boutique company established by Maciej Kubicki and Anna Kępińska. Company is focused on premium TV drama, art-house features and creative documentaries. The company's record includes feature-length creative documentaries: *Over the Limit* by Marta Prus (2017) and *The Wind. A Documentary Thriller* by Michał Bielawski (2019). In January 2023, our film *Pianoforte* by Jakub Piątek premiered at the Sundance Film Festival (World Cinema Documentary Competition).

# Divided



**The Polish-born Swedish filmmaker reflects on the complexity of being split between two nations and speaks with other women to paint the big picture of what being a woman immigrant looks like today.**

*Divided* is a documentary film about the female emigrant experience, in which threads from several women's lives meet and intertwine into a single narrative. Thus, each voice tells a unique and personal story of global migration. They weave together to form a big picture of what it means to be an immigrant woman today. What is lost and gained in the process, the failures and successes both big and small, the dreams of a better life that inspired the migration, and the longing for the familiar once the dreams took on a foreign, at times disappointing form. Whether they stay or go back home, will they always be torn between two countries? Does being an immigrant get easier with time? Is it harder for a woman? These are some of the questions the film tries to answer. Through these stories, we want to consider how migration itself alters the lives of those involved, and to what extent the destination, in this case Sweden, impacts on people who have come here. Can a person fully assimilate? I chose Sweden on purpose. First of all, because it is a country of unique political and cultural contexts - Swedish society is very specific with its individualism, pragmatism, self-esteem. Moreover, the climate here is at times harsh and the proximity to nature is a constant reminder of where all human beings, emerge from and our connection to the Earth.

**ENGLISH TITLE:** DIVIDED

**ORIGINAL TITLE:** ROZDARTE

**DIRECTOR:** KATARZYNA PIÓREK

**DIRECTOR OF PHOTOGRAPHY:** KAROLINA PAJAK, AGNIESZKA KOKOWSKA

**EDITOR:** VACAT

**PRODUCER:** MARTA DUŻBABEL PINOT FILMS, JOHAN EDSTRÖM APPARAT FILMPRODUKTION

**PRODUCTION COMPANY:** PINOT FILMS

**ESTIMATED RUNNING TIME:** 52'

**PRODUCTION COUNTRY:** POLAND, SWEDEN

**LANGUAGE:** SWEDISH, POLISH, ENGLISH

**PRODUCTION STAGE:** DEVELOPMENT

**SHOOTING PERIOD:** JANUARY 2023 - JUNE 2024

**FILM DELIVERY:** 2024

**TOTAL BUDGET:** 290 340 EUR

**STILL NEEDED:** 250 000 EUR

**CONFIRMED PARTNERS:** —

**LOOKING FOR:** FINANCING, BROADCASTERS, SALES AGENT, CO-PRODUCERES

**CONTACT:** +48512501704

PRODUCER'S E-MAIL:

mduzbabel@pinotfilms.pl

DIRECTOR'S E-MAIL:

kluvenfilm@gmail.com



**Katarzyna Piórek**

DIRECTOR

Katarzyna Piórek has been living in Stockholm for several years. She graduated from the Academy of Fine Arts in Poznań, majoring in Film and

Television Image Production and Photography, specializing in animated film. She also studied animation and post-production at Stockholm Konstnärliga Högskola. She is an artist working in the field of visual arts with a focus on video art. She cooperates with Gallery Studio 44 in Kapsylen, in Stockholm. In 2022 she graduated from the Wajda School.



**Marta Dużbabel**

PRODUCER

For many years, Marta Dużbabel was a commissioning editor at Polish Television, where she co-produced such films as award-winning *Over*

*the Limit* by Marta Prus, *Call Me Marianna* by Karolina Bielawska, *All These Sleepless Nights* by Michał Marczak or *In Touch* by Paweł Ziemilski. Currently, she works with a large production company ATM GRUPA, where she is a creative producer on documentary projects, i.e. *Tytani KSW* for Viaplay.



**Johan Edström**

PRODUCER

A producer specialized in animation and visual effects. He owns and runs the animation production company Apparat Filmproduktion and is part-

ner and owner of the production company The Chapel Films. Johan has done endless amounts of stop-motion animation but also works with other animation techniques, tabletop cinematography and also as a live action director and producer. He has been nominated twice for an Emmy award as director of the animated TV series *Doug* (Nickelodeon).

**PINOT FILMS** is a creative production company founded in 2020. The company primarily provides services related to professional production support, as well as marketing, distribution and promotion already at the early development stage. The producers have combined their experience related to both production activities and many years of cooperation in the field of film marketing and promotion to support both feature and documentary projects.

# Further Than the Horizon



**Young Filip fights for his maritime career and his fiancée. Kinga swore that she would keep her 'sailor family' together. Janusz, retired captain, tries to repair his marriage after years of absence.**

Filip's (23) biggest dream is to sail around the world. He is a student at the Maritime Academy and his first voyage to the North Pole may be a ticket to a better life. However, this seems to be in opposition to the plans that his fiancée has. Filip is facing a test that will verify whether he is able to bear his dreams. Kinga (36) is a mother of twins. Her life seems to be a constant anticipation for her husband to come home. Even though she knew the hardships involved, she vowed to fight for their 'sailor family' at all costs. The one she grew up in was never complete. Janusz (75) recently retired after 50 years at the sea. Quitting his sailor life is one of the hardest things he has faced. Habits of a senior captain do not allow him to find himself among his family and the surrounding reality. He tries to mend his relationship with his wife, to make up for lost time. *Further Than the Horizon* is a story about people who cannot live 'here and now'. The fates of the characters combine to form a universal story, a reflection on human imaginations.

**ENGLISH TITLE:** FURTHER THAN THE HORIZON

**ORIGINAL TITLE:** DALEJ NIŻ HORYZONT

**DIRECTOR:** MACIEJ MILLER

**DIRECTOR OF PHOTOGRAPHY:** MACIEJ MILLER

**EDITOR:** MONIKA STACHOWICZ

**PRODUCER:** JAKUB MAJ

**PRODUCTION COMPANY:** MAJ FILM

**ESTIMATED RUNNING TIME:** 55'

**PRODUCTION COUNTRY:** POLAND

**LANGUAGE:** POLISH

**PRODUCTION STAGE:** DEVELOPMENT

**SHOOTING PERIOD:** AUGUST 2023 – JULY 2024

**FILM DELIVERY:** NOVEMBER 2024

**TOTAL BUDGET:** 160 000 EUR

**STILL NEEDED:** 50 000 EUR

**CONFIRMED PARTNERS:** POLISH FILM INSTITUTE

**LOOKING FOR:** BROADCASTERS, SALES AGENT, FINANCING, CO-PRODUCERS, FESTIVALS

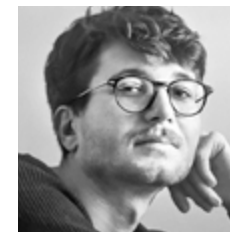
**CONTACT:** +48501834731

PRODUCER'S E-MAIL:

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DIRECTOR'S E-MAIL:

[maciej.miller1@gmail.com](mailto:maciej.miller1@gmail.com)



**Maciej Miller**

DIRECTOR

Graduate of Gdynia Film School. His diploma documentary *Between Us* was awarded with total of 11 awards at film festivals including Busan

IFF and Docs Against Gravity. He was the dop for G. Mołda's *Time to Go* nominated for the Palme d'Or in the Cannes short film competition. Last year, his documentary *Tell Me My Story* produced by Studio Munka got premiere at KFF. He is currently completing another documentary project with the working title *My Uncle Leszek*.



**Jakub Maj**

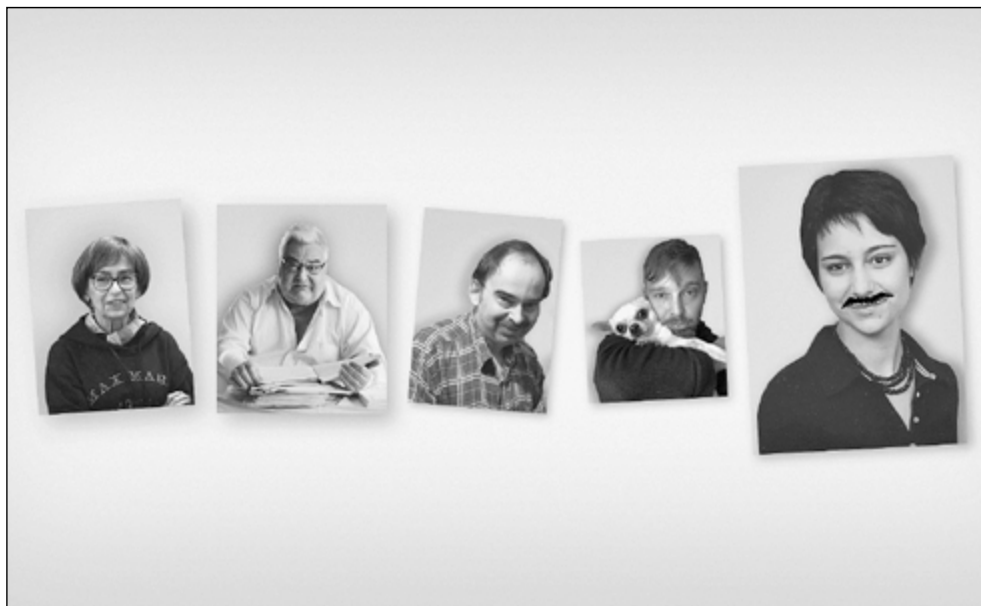
PRODUCER

Film producer and academic lecturer at the University of Gdańsk. Owner and founder of MAJ FILM in Gdynia. He produced several documentaries

(*My Uncle Leszek*, *Tell Me My Story*, *Face-Off*, *Cheerleaders*, *Unstoppables*), short feature films (*Free Cow*, *The Groom*, *Do Monsters Eat Kiwi?*, *KAR(M)A*) and made several hundred short audiovisual commercial forms. He is finishing his PhD dissertation on the subject of production and distribution of documentary films in Poland.

**MAJ FILM** is a production house operating in the Polish Pomeranian region since 2010. The company specializes in documentaries, short fiction and commercial productions: advertisements, promotional and corporate films, music videos, etc.

# Home Movie



**Anu is a transgender filmmaker but for his parents he is still a daughter. At his home everyone acts like a perfect family. Will his coming out as trans allow his loved ones to shed their masks?**

Anu 'came out of the closet' a long time ago. He is a first Polish transgender person to perform in the theater and TV. However, out of a fear that is difficult to explain, he also performs in front of his family: before visiting his parents, he shaves off his mustache and dresses up as their beloved daughter and sister, Annie. This bourgeois performance continues uninterrupted during family celebrations and communal holidays. In this set-up, everyone has a role from which they can hardly leave. The narcissistic father communicates to the world with his poems. The elegant mother spreads an aura of care and tries to hide the anguish of domestic duties. The father's Catholicism is constantly at odds with the mother's anticlericalism. The 36-year-old brother Romek still lives with his parents, even though he has a symbiotic relationship with his chihuahua dog. The only person who can actually afford to be honest is the eldest brother Rafał, who suffers from cerebral palsy. He is the one who is not afraid to call a spade a spade, but unfortunately no one listens to him. To break the silence, Anu stages his coming out in a real theatre: together with a group of actors, he holds a rehearsal that helps him to tame his fears and understand his role in the family. At the same time, his documentary camera settles into the Czerwiński family's row house in Poznań. It is with its help that the director tries to shatter the system of silence that has always organised life in his home.

**ENGLISH TITLE:** HOME MOVIE  
**ORIGINAL TITLE:** SCENY RODZINNE  
**DIRECTOR:** ANU CZERWIŃSKI  
**PRODUCER:** ANNA STYLIŃSKA  
**PRODUCTION COMPANY:** FILM FRAME, MY WAY STUDIO  
**ESTIMATED RUNNING TIME:** 70'  
**PRODUCTION COUNTRY:** POLAND  
**LANGUAGE:** POLISH  
**PRODUCTION STAGE:** SHOOTING  
**SHOOTING PERIOD:** DECEMBER 2021 - APRIL 2024  
**FILM DELIVERY:** JANUARY 2025  
**TOTAL BUDGET:** 220 000 EUR  
**STILL NEEDED:** 200 000 EUR  
**CONFIRMED PARTNERS:** TBC  
**LOOKING FOR:** CO-PRODUCER, FINANCING, SALES AGENT, FESTIVALS  
**CONTACT:** +48 605 404 647  
 PRODUCER'S E-MAIL: stylowa@gmail.com  
 DIRECTOR'S E-MAIL: anucze@gmail.com



**Anu Czerwiński**  
DIRECTOR

He graduated in documentary film directing from Université PARIS VII Diderot and from documentary programme at the Wajda School in Warsaw. As an assistant director, he collaborates on documentaries and feature films in Poland and France. He co-directed the first Polish feature-length documentary produced by Netflix. *We Are Perfect* tells the story of transgender youth in Poland and it will premiere worldwide in June 2023. He is a first Polish transgender actor to perform in film and theater.



**Anna Stylińska**  
PRODUCER

Graduated from Cinema Studies (University Paris X), photography and philosophy. She's gathered experience in different areas of cinema production as a production manager, co-director, first AD, scriptwriter and film festival manager. Her feature-length debut as a producer, *Lessons of Love* co-produced by HBO Europe, premiered at IDFA, was nominated to Polish Film Awards and travelled to 60 festivals around the world. Anna is a graduate of EAVE 2021, Ex Oriente, IDFA Academy and Dok Inkubator.

**FILM FRAME** established by producers with over 20 years' experience. Cooperates mostly with debutants, focusing on films with high artistic values about important human stories. Its latest production *Fury* by K. Kasior premiered at DOK.fest Munich and got Special Mention at Slamdance.

**MY WAY STUDIO** is Warsaw-based boutique production company which helps original, brave and underrepresented voices to be heard worldwide. My Way Studio is presenting at KFF a documentary musical *Vika!* by Agnieszka Zwiefka.

# In the Shadow of War



***In the Shadow of War* is a portrait of war zone told through the story of unfulfilled love in an extreme situation.**

*In the Shadow of War* is a movie storybook from the Ukrainian war zone. However, it is not a snapshot from the front line. The film takes the form of a documentary essay in which the narrator, a reporter, observes the daily lives of ordinary people and shares his reflections. We also get to know the narrator, a woman who endured failed love in Kiev. War is here a shadow cast over the everyday lives of average people. We follow it and feel its presence. Together with the inhabitants of a small village, we see a hole in a bridge – the remnant of a rocket attack. We see windowless blocks of flats, we stand in a long queue to buy bread. Empty residential areas are dominated by stray cats and dogs, and an old woman in her backyard garden trembles as she listens to the explosions from over the horizon. Life goes on, seemingly normal and yet abnormal. War is tangible, yet not present. No one sees the fear, although it penetrates everyone. The new reality seems almost surreal. Against the background of these events, we observe the development of the relationship between the Reporter and the Woman. Their growing closer and further apart. The war pulls them apart and brings them together. It is only in this area that their 'non-love' can exist.

**ENGLISH TITLE:** IN THE SHADOW OF WAR

**ORIGINAL TITLE:** W CIENIU WOJNY

**DIRECTOR:** TADEUSZ CHUDY

**DIRECTOR OF PHOTOGRAPHY:**

TADEUSZ CHUDY

**PRODUCER:** MARTA MAŁGORZATA WIERZBICKA

**PRODUCTION COMPANY:** SMART FILMS

**ESTIMATED RUNNING TIME:** 54'

**PRODUCTION COUNTRY:** POLAND

**LANGUAGE:** POLISH, UKRAINIAN

**PRODUCTION STAGE:** EDITING

**SHOOTING PERIOD:** APRIL 2023 – JUNE 2023

**FILM DELIVERY:** NOVEMBER 2023

**TOTAL BUDGET:** 100 000 EUR

**STILL NEEDED:** 80 000 EUR

**CONFIRMED PARTNERS:** POLISH FILM

INSTITUTE

**LOOKING FOR:** CO-PRODUCERS, FINANCING,

BROADCASTERS, SALES AGENT

**CONTACT:** +48 606618000

PRODUCER'S E-MAIL:

marta.malgorzata.wierzbicka@gmail.com

DIRECTOR'S E-MAIL:

chudytadeusz@gmail.com



## Tadeusz Chudy

DIRECTOR

Tadeusz Chudy studied philosophy and film theory at the Jagiellonian University and photography at the Krzysztof Kieślowski Film School in Katowice. He is a visual artist focused on film and photography. He published a photobook *Vulnerable* which had its premiere in Leica 6x7 Gallery. He is interested in creating an experience that becomes the basis for understanding the 'other'.



## Marta Małgorzata Wierzbicka

PRODUCER

Producer and production manager. A graduate of the University of Warsaw's Faculty of Management and a course for Film and Television Producers at Łazarski University, Marta has experience in the production of a variety of film forms, ranging from feature film to commercials, TV programmes and documentaries. She undertakes projects both as an independent producer and in collaboration with television stations.

**SMART FILMS** is a newly established dynamic company focusing on the production of feature films and documentaries. The aim of the company is to bring to the market high-quality content and services based on an optimised production process, while at the same time synergising the artistic qualities of the projects undertaken.



# Lady Luck



**The story of the famous Krakow fortune teller Dzidzianna Solska from the perspective of those who knew her. They portray not only her and the vibrant epoch that's gone but also their own longings.**

In the film we follow the life story of main protagonist – the fortune teller Dzidzianna Solska. The first part of the film focuses on a normal day in Fortune Teller's life. For 30 years she sat by a tiny table in a niche in crowded Krakow's Cloth Hall. People gather around her wanting to discover their destiny. The 'Witch of the Cloth Hall' can advise on any matter by looking in the cards, at hands, bones and coffee seeds. But there is more to her – she is also a circus performer, model and actress. Throughout the film we look at her through the eyes of those who need her. The father misses his daughter. Justyna, a blind girl longs for love. Kasia, a performer artist suffers from depression, she wants to be cured. Kasia met Dzidzianna in the 80's, and they became best friends. We show their past by archives, observational footage and talks with their bohemian colleagues. Image immerses the viewer into the characters 'microworlds', through which we discover the mystery of Solska. She died in 2017. The niche remains empty. Friends are mourning her, rethinking all the conversations, fortunes of her unusual wisdom and magic. At the end of the film one fortune comes true. Magic happens in the blind girl's life. Just as Solska predicted. Before dying Dzidzianna planned her funeral as an artistic event, but her family ignored this wish. Kasia makes one last performance for her best friend and organizes the oniric event to celebrate Dzidzianna.

**ENGLISH TITLE:** LADY LUCK

**ORIGINAL TITLE:** PRZEPOWIEDNIE DZIDZIANNY

**DIRECTOR:** RÓŻA MISZTELA

**DIRECTOR OF PHOTOGRAPHY:** ALICIA DEVAUX,  
TADEUSZ CHUDY, RÓŻA MISZTELA

**EDITOR:** MONIKA ZAWADZKA

**PRODUCER:** ANITA KWIATKOWSKA-NAQVI

**PRODUCTION COMPANY:** LELE CROSSMEDIA  
PRODUCTION

**ESTIMATED RUNNING TIME:** 73'

**PRODUCTION COUNTRY:** POLAND

**LANGUAGE:** POLISH

**PRODUCTION STAGE:** DEVELOPMENT

**SHOOTING PERIOD:** APRIL – OCTOBER 2024

**FILM DELIVERY:** MAY 2025

**TOTAL BUDGET:** 280 000 EUR

**STILL NEEDED:** 200 000 EUR

**CONFIRMED PARTNERS:** KRAKOW CITY HALL,  
AGAINST GRAVITY

**LOOKING FOR:** CO-PRODUCERS, FINANCING,  
BROADCASTERS

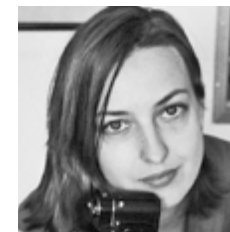
**CONTACT:** +48607031487

**PRODUCER'S E-MAIL:**

anita@leleproduction.com

**DIRECTOR'S E-MAIL:**

roza@leleproduction.com



## Róża Misztela

DIRECTOR

Born in 1984. Studied at the Institute of Audiovisual Arts, Jagiellonian University and Łódź Film School Department of Cinematography and

Television Production (Master of Arts). Film director, writer, producer. Since 2012, she has been managing LeLe Crossmedia Production, developing, creating and producing documentaries and animated short films that have earned worldwide festival recognition (e.g. Copenhagen, Seoul, Belgrade).



## Anita Kwiatkowska-Naqvi

PRODUCER

Born in 1986 in Poland. Animation graduate and Ph.D. student at Łódź Film School. Film director and producer. In 2012 she co-founded LeLe

Crossmedia Production, where she continues producing documentaries and animated films. Her films gained worldwide recognition, including the award in Annecy for *Ab Ovo*. Vice-head of the Animation Section of the Polish Filmmakers Association.

**LELE CROSSMEDIA PRODUCTION** Since 2012, we have produced award-winning documentaries and animated films noted by audiences around the world. We are looking for ways to reach a wide audience with ambitious projects. We believe that artistic films can find its place in the contemporary market and respond to the needs of the audience. We invite creative filmmakers and co-producers to contact us.



## Lu

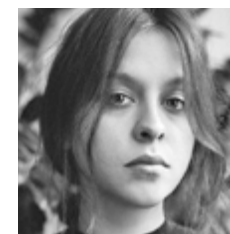


**Despite constant love failures, Lucie does not give up hope of finding a partner. She is fully determined to receive everything from life that she believes will bring her happiness.**

Lucie (38) devoted the past years of her life to finding a partner. Regardless of failures, she entered one relationship after another. Lucie wants to fulfill her plan for a happy life: a rich, loving man with whom she will have children, and everyday life in comfort and luxury. She is fully committed to making this dream a reality. She can't imagine giving up any of her expectations. On a daily basis, she works as a midwife in one of Prague's maternal hospitals. Despite being constantly surrounded by children, to have a child of her own is what she misses the most. She knows there is not much time left to fulfill her dream, but she wants to raise them in good material conditions. She worries that she won't have time to become a mother.

In the summer of 2022, she met on Tinder her current partner - Zdenek. At first, he seemed perfect. Their relationship developed very quickly: already in the first months there were plans to move in together and talks about a child. Suddenly Zdenek began to distance himself from her. Despite her efforts, the relationship is bending to an end. Lucie says goodbye to the man who appeared to her as an ideal. Will she succeed in finding a partner who will be part of her plan for a dream life? Can the doomed search for the ideal make the protagonist reflect and reevaluate her priorities? Lucie repeats like a mantra that 'anything is possible.' If so, what is the price for unwillingness to compromise in fulfilling her desires?

**ENGLISH TITLE:** LU  
**ORIGINAL TITLE:** LU  
**DIRECTOR:** EWA CHODZICKA  
**DIRECTOR OF PHOTOGRAPHY:** HELENA FIKEROVÁ  
**EDITOR:** ROSALINDA HÁLOVÁ  
**PRODUCER:** KRISTINA ŠKODOVÁ, TEREZA ŠTASTNÁ  
**PRODUCTION COMPANY:** CINEPOINT  
**ESTIMATED RUNNING TIME:** 70'  
**PRODUCTION COUNTRY:** CZECH REPUBLIC, POLAND  
**LANGUAGE:** CZECH  
**PRODUCTION STAGE:** DEVELOPMENT  
**SHOOTING PERIOD:** 2024  
**FILM DELIVERY:** 2026  
**TOTAL BUDGET:** 200 000 EUR  
**STILL NEEDED:** 195 000 EUR  
**CONFIRMED PARTNERS:** TBC  
**LOOKING FOR:** CO-PRODUCER, BROADCASTER, SALES AGENT  
**CONTACT:** +420737163640  
 PRODUCER'S E-MAIL: ter.stastna@gmail.com  
 DIRECTOR'S E-MAIL: ewachodzicka@gmail.com



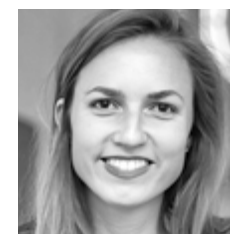
**Ewa Chodzicka**  
DIRECTOR

Graduate of the Academy of Fine Arts in Łódź. A participant in the Dok Pro program at the Wajda School in Warsaw, focusing on documentary photography and film. Her photos were part of the EASTREET4 exhibition and publication presenting artists from Eastern Europe as a part of the Athens Photo Festival. Her short films have been shown at the Jerusalem Film Festival, Warsaw Jewish Film Festival and Lublin Film Festival.



**Kristina Škodová**  
PRODUCER

Czech producer, joined the production company Cinepoint to combine her passion for creative documentaries and animation. She is also working as a distributor of short films, drawing from an academic background in Film Studies at Univerzita Karlova and Film and TV Production at FAMU. She produced several short and documentary films including *Everything Has Its Own Time* by Viola Ježková that won JIDFF Special Mention award and Marienbad FF Honorable Mention.



**Tereza Štastná**  
PRODUCER

She graduated from the University of Economics in Prague focusing on Arts Management. Tereza began her film industry career working for Nutprodukce, feature film production company (*Suspicion*, 2022; *Victim*, 2022). She followed up at the Institute of Documentary Film in Prague as a project coordinator of the Ex Oriente Film workshop which turned her focus on non-fiction projects. Not long after, she has become a freelance producer and is currently developing several documentary projects.

**CINEPOINT** is an independent film production company founded in 1990 based in Prague, Czech Republic. Alice Tabery joined Cinepoint in 2011 in order to develop and produce creative documentaries and author films in international co-productions. Kristina Škodová joined in 2019 with the vision to expand the profile of the company with a focus on debut films and animation.

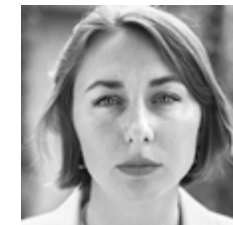
# Omelko's House or Guests from Kharkiv

dir. Halyna Lavrinets



**Nelia, a lawyer who downshifted to the Poltava region, opens a museum. The war presents her with a new challenge - to adopt an injured child. Now, they have to coexist in the same space - museum of the past and an orphan who needs to be given a future.**

Nelia, the 40-year-old lawyer, moved to live from the city to the village to fulfill her old dream - to create a museum of folk life 'Omelko's House'. She devotes all her free time to her business - she collects household items saved from garbage dumps and abandoned houses. The war begins and the work of the museum recedes into the background. Nelia wants to be useful, together with her husband they help displaced people and take care of a child who has lost his parents. To do this, a space should be freed up from exhibits that were kept in the house. She moves them to unsuitable conditions, where there is a risk that they will decay. Due to the tough schedule, she can't longer devote time to her favourite business. Nelia is looking for an opportunity to draw attention to the problems of the disappearance of small museums that are of great cultural importance. She faces colossal obstacles, which she overcomes to continue working at the museum.



**Halyna Lavrinets**  
DIRECTOR

Halyna is an Ukrainian director. After getting a master's degree in Karpenko-Karyi Kyiv National University of Theatre, Cinema, and Television specialty 'Directing a documentary film', she studied Wajda School, documentary programme DOC PRO, 2016-2017. Halyna is a member of the Directors Guild of Ukraine and the Ukrainian Film Academy. Since 2015 member of Babylon'13. Her last short film *Guests from Kharkiv* premiered at Hot Docs, Canada.



**Alexandra Bratyshchenko**  
PRODUCER

Alexandra is an Ukrainian producer. Since 2015 she has been a producer within the Babylon'13 documentary collective. In 2019 she took part in EAVE on Demand. In 2020 she founded the Kyiv-based Eleron Pictures production. Alexandra is a member of the Ukrainian Film Academy. Filmography: *Company of Steel* (2024, dir. Yuliia Hontaruk, WIP), *Guest from Kharkiv* (2023, dir. Halyna Lavrinets), *Fragile Memory* (2022, dir. Ihor Ivanko), *Crimea as It Was* (2016, dir. Kostiantyn Kliatskin).

**ELERON PICTURES** is a Kyiv-based film production company focused on producing independent author-driven films with a strong narrative approach and cultural projects in Ukraine and abroad. Films in production: *Omelko's House or Guest from Kharkiv* (2025, dir. Halyna Lavrinets), *Step Into the Comfort Zone* (2025, dir. Yurii Dvizhon), *One Day I Wish to See You Happy* (2024, dir. Maryna Nikolcheva). Films completed: *Guest from Kharkiv* (2023, dir. Halyna Lavrinets).

# Second Line

dir. Olga Stuga



**While my mother flees the war, my father remains in Ukraine to work as an anesthetist. As retirement nears, they must decide where to settle. Through the eyes of my parents I explore the notions of family, relationships and home in a context of war.**

I sit here, my eyes fixed on the screen in front of me. On February 18th, 2022, we created a chat group with my family to keep us connected during these uncertain times. It was through this screen that I experienced the first few weeks of the war, scrolling through the photos, videos, and messages that my parents shared. Then, my mother Toma flew to Portugal to join her daughter and grandchildren who had found refuge there, while my father Valery remained in Ukraine. Valery works as an anesthetist on the second line of the front. In the hospital, he is a dedicated doctor who is respected by his colleagues as he navigates between surgeries and patient care. He lives with his elderly mother, maintains the family home, and takes care of Toma's flower garden. The highlight of his day is a video call with his wife, as the phone becomes the only lifeline between my parents. As a year passes, my father turns 60, the retirement age in Ukraine. He decides to travel to Portugal to reunite with the family. The joy and relief are palpable as we spend a week together, but the end of the trip marks a decision point for my parents. They must choose whether to return to Ukraine, where they were building their life, or to move to Portugal, where Toma had found safety. With the war in the background, the film focuses on my parents' bond in the face of danger and distance. Through a patchwork of scenes and delving into memories through family archives, the film bears witness to the enduring love, family, and life that persist even in the darkest of times.

**ENGLISH TITLE:** SECOND LINE

**ORIGINAL TITLE:** DRUHA LINIYA (ДРУГА ЛІНІЯ)

**DIRECTOR:** OLGA STUGA

**DIRECTOR OF PHOTOGRAPHY:** OLGA STUGA

**EDITOR:** TBC

**PRODUCER:** OLGA STUGA

**PRODUCTION COMPANY:** EP OLGA STUGA

**ESTIMATED RUNNING TIME:** 75'

**PRODUCTION COUNTRY:** UKRAINE

**LANGUAGE:** UKRAINIAN

**PRODUCTION STAGE:** DEVELOPMENT

**FILM DELIVERY:** AUGUST 2024

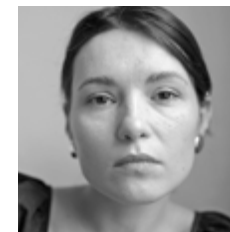
**TOTAL BUDGET:** 137 900 EUR

**STILL NEEDED:** 124 000 EUR

**CONFIRMED PARTNERS:** DOCUDAYS UA,  
DEUTSCHE FILMAKADEMIE

**LOOKING FOR:** CO-PRODUCTION,  
COLLABORATION, FINANCE

**CONTACT:** +380505618028, +33636154439  
olya.stuga@gmail.com



## Olga Stuga

DIRECTOR, PRODUCER

An self-appointed filmmaker born in Cherkasy (Ukraine) in 1988. From 2016 to 2020, together with my partner Cyril Jekov, we made a series

of self-produced and self-financed short films, showcased at various film festivals. In 2021, I developed a scenario for a short fiction during a writing residency La Ruche by Gindou cinema in France. In 2022, my documentary, shot independently in Ukraine in 2019, became a laureate of GREC Rush and will have its premiere at the Festival Côté Court in June 2023. I am currently independently producing a feature-length documentary that reflects on my family's experiences following the 2022 invasion. I am seeking co-producers in Ukraine and Europe to help bring this project to fruition.

Director filmography: *Face Control* (12', 2016). *Home Front* (11', 2020), *Blackthorn Blossom* (22', 2022). Producer filmography: *Chrysanthemums' Time* (70', 2016), *The Fly Fishing Lesson* (28', 2018), *Sur le quai / On the Sidewalk* (19', 2020).

# Subtle Beings



**The film shows the director's relationship with an outstanding painter, Jerzy Nowosielski, whose life was full of contrasts, sacred and profane. She's never met him but her dream is to paint.**

Can still images change us and our lives? The film is a journey through the world of an extraordinary artist who was ahead of his time – Jerzy Nowosielski. The director will guide us through his world and Nowosielski will be a sort of vehicle and a tool to discover her inner thoughts. The story will be told through the director's personal relationship with Nowosielski and his art. She will show a deep link with a man she has never met and who has been very close to her for years. Her life was determined by an unforgettable profound experience during the first meeting with the painter's works of art. For the next 12 years the director followed the traces he left behind – trying to get closer to his world through his works and people who were associated with him. Nowosielski was a figurative and abstract painter but his icons and polychromes are no less appreciated. He is also known as a philosopher, theologian, architect, set designer and pedagogue. He left thousands of works and many secrets – about his origins, faith, political choices, compromises, loves and betrayals. Although his nudes, abstracts and still lifes fetch dizzying sums at art auctions, his icons and polychromes in churches are often rejected by orthodox believers. The director's own artistic life is connected with him, he accompanies her on an emotional journey, fulfilling her dream of becoming a painter herself. The painter says 'subtle beings' are testimony to the reality of the spiritual world.

**ENGLISH TITLE:** SUBTLE BEINGS

**ORIGINAL TITLE:** BYTY SUBTELNE

**DIRECTOR:** KATARZYNA KURAL SADOWSKA

**DIRECTOR OF PHOTOGRAPHY:** OLAF MALINOWSKI

**EDITOR:** KRZYSZTOF FISCHER

**PRODUCER:** KRZYSZTOF LANDSBERG

**PRODUCTION COMPANY:** MEDIABRIGADE

**ESTIMATED RUNNING TIME:** 75'

**PRODUCTION COUNTRY:** POLAND

**LANGUAGE:** POLISH, ENGLISH

**PRODUCTION STAGE:** PREPRODUCTION

**SHOOTING PERIOD:** AUGUST – NOVEMBER 2023

**FILM DELIVERY:** AUGUST 2024

**TOTAL BUDGET:** 261 000 EUR

**STILL NEEDED:** 100 000 EUR

**CONFIRMED PARTNERS:** TBC

**LOOKING FOR:** FINANCING

**CONTACT:** +48604432425, +48607944588

PRODUCER'S E-MAIL: [biuro@mediabrigade.pl](mailto:biuro@mediabrigade.pl)

DIRECTOR'S E-MAIL: [atelierkural@gmail.com](mailto:atelierkural@gmail.com)



**Katarzyna Kural Sadowska**

DIRECTOR

Born in 1981. Director, photographer and DOP graduated from the Kieślowski Film School in Katowice

and documentary directing course at the Speakers Avenue. For many years she worked on films and photo projects for various cultural institutions, mainly theatres. She is realizing artistic projects connected with polish artist Nowosielski. She was the DOP of the short film *The World in Stillness Clouded* winner of the German Film Critics Award. Her film *I'm Fine* was shown on many film festivals.



**Krzysztof Landsberg**

PRODUCER

Krzysztof Landsberg is an experienced producer and director of commercial comedy series and documentaries dedicated to independent art

and culture. He has collaborated with polish and international tv channels like TVP, TVN, TV Polsat, Arte and ZDF.

**MEDIABRIGADE** was established in 2005 as an independent Polish film and television producer. We rely on our passion and creative collaborators. We are open to new ideas, concepts and co-productions. We cooperate with Netflix, CANAL+, Polish Television. Our major productions: *Kaytek the Wizard* (2023), *Erynie* (2022), *Open Your Eyes* (2022), *Sonata* (2021), *I, Olga Hepnarova* (2016), *The Deep End* (2011-2013), *80 Million* (2011), *Suicide Room* (2010), *Recruited Love* (2010).

# The First Swallow



**In the high mountains of Georgia, 14-year old Nino is offered to start professional boxing training. Her dreams are not enthusiastically welcome by the small village community.**

Underneath famous Svaneti mountain, 14 year old Nino dreams of becoming a champion boxer. With severe power outages in the region, no heating in the gym, without proper boxing equipment and no professional trainer, her aspirations face a tough challenge. In addition to this her dreams are not enthusiastically welcomed by the small village community where till this day the patriarchal culture dictates and decides the role of a woman. Unfortunately Nino's three older brothers happen to share this mentality and don't give her the support she needs. Nino's father Spartak, an electrician who travels throughout the region to fix the damaged electricity infrastructure, is rarely at home. Nino's mother doesn't care about her future. Day by day Nino's motivation sadly dwindles. 30 km away from Nino's village in the capital of Svaneti called Mestia lives Henry, a retired champion boxer and a coach. Regarded as an old legend among the locals, Henry has heard of Nino and refers to her as the 'first swallow' – a Georgian saying about the young prospects in sports. Henry is very familiar with what the tight village community with a stereotypical belief system and a strong skill in gossip can do if one goes against their wishes. At the same time he feels heartbroken to just sit idly and watch Nino slowly succumb to the opinion of the environment. Henry must make a bold choice...

**ENGLISH TITLE:** THE FIRST SWALLOW

**ORIGINAL TITLE:** PIERWSZA JASKÓŁKA

**DIRECTOR:** JOANNA RÓJ, SANDRO WYSOCKI

**DIRECTOR OF PHOTOGRAPHY:** SANDRO WYSOCKI

**EDITOR:** JOANNA RÓJ

**PRODUCER:** GLIB LUKIANETS

**PRODUCTION COMPANY:** GOGOL FILM

**ESTIMATED RUNNING TIME:** 90'

**PRODUCTION COUNTRY:** GEORGIA

**LANGUAGE:** GEORGIAN

**PRODUCTION STAGE:** DEVELOPMENT

**SHOOTING PERIOD:** APRIL 2024 – MAY 2025

**FILM DELIVERY:** FEBRUARY 2026

**TOTAL BUDGET:** 120 000 EUR

**STILL NEEDED:** 110 000 EUR

**CONFIRMED PARTNERS:** WARSAW BOXING SCHOOL, WOMEN FUND IN GEORGIA

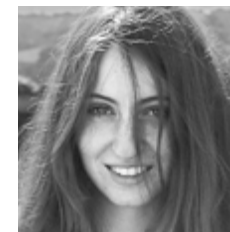
**LOOKING FOR:** CO-PRODUCERS, FINANCING, SALES AGENT, BROADCASTERS

**CONTACT:** +48601945007

PRODUCER'S E-MAIL: film@gogol.foundation

DIRECTOR'S E-MAIL: joananaroj@gmail.com,

sandrowysocki@live.com



## Joanna Rój

DIRECTOR

Cinematographer and director born in Kraków. She graduated from National Film School in Łódź and has made many feature and documentary short films as well as commercial projects, but it is the documentary form that she feels closest to. She currently lives in Poland and Georgia. Tbilisi has become her second home and her inspiration for new artistic projects. Previous film: *Uncle Vakho's Dream*.



## Sandro Wysocki

DIRECTOR

Alexandre Visotki 'Sandro Wysocki' is a Georgian-Polish director and cinematographer born in Tbilisi. He worked as a cinematographer on numerous short films including those directed by William Oldroyd and Levan Tutberidze, and on a TV Series *Ślad*. As a director, Sandro's diploma film *Deportation* (2018) was screened at many festivals. At the end of 2022 he won a short fiction film competition receiving grant for his upcoming film *Immigrant's Song* (2023).



## Glib Lukianets

PRODUCER

Born in Kyiv, Ukraine, on 26 Dec 1991, the day of dissolution of the Soviet Union. He earned his Master's Degree in Economics from Kyiv National Economic University and Master's Degree in Arts from Leon Schiller National Film School. Ukrainian-Polish film producer, writer and publisher, the owner of Gogol Film, that focus is on social and national issues by creative storytelling and new art forms.

**GOGOL FILM** is a Polish-Ukrainian production company based in Łódź and Kyiv. It was established in 2018 as advisory service for Ukrainian students of Polish National Film School doing executive production of their short films. Being now a producer of two feature-length documentaries: *Son of the Streets* and *Flowers of Ukraine*, and fiction feature film *Leon is Missing*. Gogol Film focuses on co-productions of narrative documentaries and experimental fiction films using new forms of storytelling.

# What the... Hen!



**Internationally famous puppeteer is working on a giant biomechanical hen to protest against a chicken farm. Ukrainian refugees he took in unexpectedly help him overcome his creative crises.**

Łukasz Puczko is the only designer in Poland to make biomechanical hybrid puppets. For years he earned money playing with realistic puppets at festivals around the world. Instead of Hollywood he chose a picturesque village in Podlasie – Solniki. Here he established his dream puppetry studio, but soon the idyllic atmosphere is threatened. A 4 ha chicken farm is to be built just 1 km away. Stench, disease, environmental degradation and no more dreams. The local community decides to fight – sets up an association, collect signatures, write letters to the relevant offices. Łukasz is also getting involved – he promises to construct a 2-meter biomechanical puppet hen that will serve as a decoy for the media during protests and happenings. As Łukasz is building the prototype, he experiences a crisis. A pandemic, the lack of festivals and the material dependence on his parents make his life difficult. He feels overwhelmed and moreover the hen causes of conflict between him and the association. The outbreak of war in Ukraine unexpectedly changes everything when Łukasz takes care of Ukrainian refugee Maria and her kids Sabina and Vladzik. Initially quiet and withdrawn Sabina watches the eccentric doings of the puppeteer. Over time, she spends hours with him on construction and ends up helping him complete the hen. A master-disciple relationship is established between them. They help each other – Łukasz is pulled out of his creative crisis and Sabina discovers her love for puppets.

**ENGLISH TITLE:** WHAT THE... HEN!

**ORIGINAL TITLE:** WŚCIEKŁA KURA CZYLI  
BAJKA O PODLASIU

**DIRECTOR:** JOANNA DEJA

**DIRECTOR OF PHOTOGRAPHY:** JAN PROSIŃSKI,  
MICHAŁ STAJNIAK

**EDITOR:** ARKADIUSZ IWANIUK

**PRODUCER:** JUSTYNA KLUCZEWSKA,  
MACIEJ OSTATEK

**PRODUCTION COMPANY:** FUNDACJA RABAN

**ESTIMATED RUNNING TIME:** 60'

**PRODUCTION COUNTRY:** POLAND

**LANGUAGE:** POLISH

**PRODUCTION STAGE:** SHOOTING

**SHOOTING PERIOD:** SEPTEMBER 2022 –  
NOVEMBER 2023

**FILM DELIVERY:** JUNE 2024

**TOTAL BUDGET:** 193 000 EUR

**STILL NEEDED:** 105 000 EUR

**CONFIRMED PARTNERS:** POLISH FILM  
INSTITUTE, OTWARTE KLATKI, TIMELAB

**LOOKING FOR:** CO-PRODUCERS, SALES  
AGENT, BROADCASTERS, FESTIVALS

**CONTACT:** +48696350825

PRODUCER'S E-MAIL: jkluczewska@raban.tv

DIRECTOR'S E-MAIL: joanna.deja@onet.eu



**Joanna Deja**

DIRECTOR

She graduated from the Higher School of Arts and Design in Łódź (film production) and the Academy of Film and Television in Warsaw (film editing). She attended numerous workshops including: Story Lab, Wajda School and Doc Development. She has worked in the media industry for more than ten years. She produces and edits her own documentaries, shorts and television programs. Co-writer of scripts. Her short film *Breakdown* won nearly two dozen awards around the world.



**Justyna Kluczewska**

PRODUCER

Graduate of the Warsaw University, the faculty of Anthropology and the Krzysztof Kieślowski Film School, the faculty of Film and Television Production Organization. She completed the Accelerator III course organized by the Polish Producers Alliance. Justyna has been gaining experience in various forms like: TV programs, advertising production, feature films and series. Currently Justyna is a partner of Raban within which she develops her producer's skills.



**Maciej Ostatek**

PRODUCER

Culture manager, creative producer from Warsaw, Poland. He graduated from the Warsaw School of Economics. Between 2007 and 2013 he worked in the financial sector, in the stock investment market. He then became involved in the audiovisual industry. Founder of the Raban Foundation and co-owner of the Raban Film Studio. He is producer of documentary film and series. He received the Polish Producers Alliance award for the best new producer 2020. Member of Polish Filmmakers Association.

**RABAN** is an independent audiovisual production group. The group consists of the Raban Foundation and Raban Film Studio. We specialize in creative films and series, produced in partnership with CANAL+, Netflix, Viaplay and Polish Television. We focus on stories that resonate with audiences and tell the stories of extraordinary people in a universal way. We also collaborate on projects as co-producers and executive producers.

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## **DOCS TO GO**

### POLISH & UKRAINIAN DOCUMENTARIES IN POST-PRODUCTION

**A presentation of recent Polish & Ukrainian documentary projects at the post-production stage preceded by intensive workshop Doc Lab Poland: Doc Lab Go. Its purpose is to find potential distributor, sales agent, buyer and perfect place for festival premiere and other screenings.**



# Aria di Bravura



**In order to break stereotypes and achieve their dreams the protagonists of the film must find their own voice.**

Grażyna Malczyk – once an outstanding singer who, at a young age, suddenly lost her opera voice. Many years later, she developed a self-invented method of treating stuttering with uncomparable worldwide results. Despite the fact that Grażyna has led hundreds of patients out of stuttering, the scientific world does not believe the former diva, who challenges the existing paradigm. Alongside Grażyna's story the lives of her patients will be followed. For them meeting her is the last chance for a normal life. Rafał is an unfulfilled writer trapped in an office job. He has a great deal to say, but chooses to write. Maya – an immigrant from Lebanon with a beautiful voice – in Poland is searching for love and fulfillment on stage. She doesn't even dream of speaking fluently anymore. A touching and uplifting story about courage, exclusion and the deep need to help others.

**ENGLISH TITLE:** ARIA DI BRAVURA  
**ORIGINAL TITLE:** ARIA DI BRAVURA  
**DIRECTOR:** MAŁGORZATA GOLIŻEWSKA  
**DIRECTOR OF PHOTOGRAPHY:** JAN MAMOŃ  
**PRODUCER:** WOJCIECH KARUBIN  
**PRODUCTION COMPANY:** MOVIE MATES  
**ESTIMATED RUNNING TIME:** 85'  
**PRODUCTION COUNTRY:** POLAND  
**LANGUAGE:** POLISH  
**PRODUCTION STAGE:** SHOOTING  
**SHOOTING PERIOD:** JANUARY 2020 – OCTOBER 2023  
**FILM DELIVERY:** 2024  
**TOTAL BUDGET:** 180 000 EUR  
**STILL NEEDED:** 20 000 EUR  
**CONFIRMED PARTNERS:** CANAL+, POLISH FILM INSTITUTE  
**LOOKING FOR:** SALES AGENT, BROADCASTERS, FESTIVALS  
**CONTACT:** +48501159828  
 PRODUCER'S E-MAIL: wojtek@moviemates.eu  
 DIRECTOR'S E-MAIL: goliszewska@gmail.com



**Małgorzata Goliżewska**  
DIRECTOR

A documentary film director with an artistic background. She graduated from the Dok Pro course at the Wajda School in 2012 and Polska.doc in 2011. She made her debut in 2010 with the film *Dress Me*. She is a winner of numerous art and film awards. In 2019 *Lesson of Love*, her feature-length debut co-directed with Kasia Mateja and co-produced by HBO premiered at the IDFA festival. It was the only Polish documentary on the 2021 Oscar longlist.



**Wojciech Karubin**  
PRODUCER

Born in 1979. A former manager at the Warsaw Film School and associate producer at Paisa Films Studio where he collaborated on producing full-length feature films, animation and TV series. In 2012 he established his production and distribution company – Movie Mates. He has produced a feature documentary *Early Apex* and documentary series *Sports Fans*. Currently, he is also producing and co-directing a feature documentary on Polish acknowledged sculpturer Igor Mitoraj.

**MOVIE MATES** is a Warsaw-based studio which aims to produce documentary films and TV series that combine artistic value with attractive narratives. Established in 2012, the company possesses its own production and (partially) post-production equipment, which allows it to develop top-level film projects. Movie Mates also works in film distribution, mostly among airlines.



# Clau and Estrella



**In Mexico, where 'machismo' makes women's life hard to bear, two transgender girls fight for their right to happiness. Together they set on a journey to USA to deal with stories of the past.**

The film documents 6 years of the life of Claudia and Estrella, two transgender girls living in Mexico City. Clau, born as Claudio is a hairdressing student from a dangerous neighborhood Tepito. Estrella is the first transgender Luchadore in Mexico – a popular form of wrestling. Estrella grew up in Acapulco, once a famous tourist resort, now a violent city ruled by the narcos. We slowly discover Claudia and Estrella's private lives, their relationship with family and friends, and their struggle for acceptance in society. Claudia is entering adulthood preparing for a sex correction surgery. Estrella is developing her career, wrestling for one of the two largest organizations of Lucha Libre – AAA. A friendship develops between the girls, they exchange their experiences – Estrella admits that she has never met her father who had immigrated to the United States when she was just a child. A pandemic comes, Lucha Libre fights are not taking place, and the hair salon where Claudia works is closed. Claudia has a gender reassignment surgery, once in recovery, Claudia persuades Estrella to come to terms with her past and meet her with her father. The girls buy an old American car and set off on a journey to the United States in search of Estrella's father. Clau and Estrella hit the road and nothing will stop them.

**ENGLISH TITLE:** CLAU AND ESTRELLA  
**ORIGINAL TITLE:** CLAU I ESTRELLA  
**DIRECTOR:** PAWEŁ TARASIEWICZ  
**DIRECTOR OF PHOTOGRAPHY:** PAWEŁ TARASIEWICZ  
**EDITOR:** ANNA KOC-WIKELS  
**PRODUCER:** PAWEŁ TARASIEWICZ  
**PRODUCTION COMPANY:** AMONDO FILMS  
**ESTIMATED RUNNING TIME:** 75'  
**PRODUCTION COUNTRY:** POLAND, MEXICO  
**LANGUAGE:** SPANISH, ENGLISH  
**PRODUCTION STAGE:** SHOOTING  
**SHOOTING PERIOD:** SEPTEMBER 2018 – DECEMBER 2023  
**FILM DELIVERY:** NOVEMBER 2024  
**TOTAL BUDGET:** 150 000 EUR  
**STILL NEEDED:** 75 000 EUR  
**CONFIRMED PARTNERS:** POLISH FILM INSTITUTE  
**LOOKING FOR:** CO-PRODUCERS, FESTIVALS  
**CONTACT:** +48 501209172  
 PRODUCER'S E-MAIL: pawel@amondofilms.com  
 DIRECTOR'S E-MAIL: pawel@amondofilms.com



**Paweł Tarasiewicz**  
 DIRECTOR, PRODUCER

Born in Warsaw, a graduate of the National Film School in Łódź, living in Mexico City. His short films received several awards. In 2010 he founded Amondo Films, a film collective and production company based in Warsaw. His feature film debut *Heł* premiered at Warsaw Film Festival in 2016, followed by a domestic release. The same year he founded Amondo Kino, a small boutique cinema in Warsaw a cultural hub for young cinephiles and filmmakers.

**AMONDO FILMS** is a film collective based in Warsaw, Mexico City and Delhi, aiming to create feature films through international co-productions. It was founded by a group of international filmmakers that met during their studies at the Polish National Film School in Łódź.

# Do Painters Die Elsewhere



**Bolko is an 85-years-old painter, confronting with childless death. His sixty years old, self-built house is slowly disappearing in to the garden.**

*Do Painters Die Elsewhere* is a documentary about an artist and his house, a story of disappearing. For over two years we have been following the changes in the house after Bolko's death. The powerful story of Bolko is told from the perspective of traces, developing into patchwork, poetical storytelling, where the Bolko's biography and the 'after life' of artworks are tangled. Bolko's 8mm tape archives, audio diaries and paintings allow us to dive deep into a world seen through the eyes of the protagonist. At the edges of impressionist motives we flow out, into the grotesque matter of 'life containers': we see the magnetophone replaying christmas carols in empty interiors; paintings carried by porters, crowded in a van trunk, elevator, gallery; 8mm tapes tangled in a knot. In the relation between impressionist and material layers, we discover the house, as a living object, experiencing its own emptiness. Different types of weather and nature seasons express the buildings emotions. As the story of Bolko develops and makes us believe he lives still in his traces, we see the house slowly falling apart, emptied from its treasures, naked. The house decays just as human body, devoured by nature. We suddenly face the death of Bolko, where his paintings mix with experimental shoots of nature in a faint like sequence of rapidly changing images. We wake up in a trunk full of Bolko's paintings, the driver groans, and begins unpacking his load, disappearing into the gallery backdoor.

**ENGLISH TITLE:** DO PAINTERS DIE ELSEWHERE  
**ORIGINAL TITLE:** DOKĄD UMIERAJĄ MALARZE  
**DIRECTOR:** MICHAŁ PIETRAK  
**DIRECTOR OF PHOTOGRAPHY:** JAN BAŃ  
**EDITOR:** CELINA PRZYKŁĘK  
**PRODUCER:** WIESŁAW ŁYSAKOWSKI  
**PRODUCTION COMPANY:** ORIENT FILM  
**ESTIMATED RUNNING TIME:** 70'  
**PRODUCTION COUNTRY:** POLAND  
**LANGUAGE:** POLISH. ENGLISH  
**PRODUCTION STAGE:** SHOOTING, EDITING  
**SHOOTING PERIOD:** JULY 2022 – SEPTEMBER 2023  
**FILM DELIVERY:** APRIL 2024  
**TOTAL BUDGET:** 150 000 EUR  
**STILL NEEDED:** 120 300 EUR  
**CONFIRMED PARTNERS:** TBC  
**LOOKING FOR:** CO-PRODUCERS, FINANCING, FESTIVALS, SALES AGENT, BROADCASTERS  
**CONTACT:** +48 535005198  
 PRODUCER'S E-MAIL:  
 w.lysakowski@orientfilm.pl  
 DIRECTOR'S E-MAIL: mipietrak@wp.pl



**Michał Pietrak**  
DIRECTOR

Born in 2001. Currently studying painting at the Fine Arts Academy in Kraków. Graduated from Warsaw Film Highschool and directing workshop at Film Academy in Prague. Since 2018 he has been organizing cultural events, such as exhibitions, concerts, spectacles and performances. Debuted as a theatre director with *The Red Gate*, a spectacle based on literature of Bogusław Choiński. The spectacle had its premiere at the Modern Art Museum in Warsaw.



**Wiesław Łysakowski**  
PRODUCER

Born in 1966. A graduate of Radio and Television Faculty University of Silesia in Katowice. Producer, production manager, owner of Tramway Film Studio and member of Polish Film Academy. He is a producer of *Life Feels Good* (2013) by Maciej Pieprzyca that got Silver Lions at Gdynia Film Festival and Grand Prix at Montreal Film Festival.

**ORIENT FILM** is an independent film studio, focused on artistic projects, both fiction as well as documentary.

# Flowers of Ukraine



**Natalia lives in her green paradise surrounded by the cement jungle in Kyiv. She defends her Queendom against the developers but the real fight starts when the full-scale invasion breaks out.**

Set in the middle of the cement jungle of Kyiv – usually referred to as ‘sleeping quarters’ – we dive into an unexpected oasis of flowers and nature. The locals refer to it as a mini-farm or simply a messy pit. That is where we find the main character of our film, the 67-year-old Natalia, who is the rebel of the neighborhood, the last one refusing to sell her land. She is full of life and infectious energy, always armed with a sense of humour – her strongest shield. Despite the fact that the place resembles a shelter for homeless people, Natalia sees it as her paradise on earth. An oasis of peace, independence, and freedom. And no one – not even her own children, who are scattered around the world – can persuade her to move anywhere else. For the last 50 years, Kyiv’s developers were unable to get rid of Natalia and her ecosystem, thanks to the grateful people who live there with her – a pair of refugees from Luhansk, a former and current husband, and Natalia’s granddaughter Eva. When the worst day in Ukrainian history begins, on February 24th 2022, Natalia’s fight for her tiny plot of land only gains momentum and quickly expands way beyond its borders. Unlike many others, she decides to stay and do everything in her power to help liberate Kyiv. This time she embarks on a much larger fight for the homeland she loves. By nailing Putin to the walls, making Molotov cocktails and keeping up her good spirit by joking all the time – she heads for victory.

**ENGLISH TITLE:** FLOWERS OF UKRAINE

**ORIGINAL TITLE:** КВИТИ УКРАЇНИ

**DIRECTOR:** ADELINA BORETS

**DIRECTOR OF PHOTOGRAPHY:** BOHDAN BORYSENKO, BOHDAN ROZUMNYI

**EDITOR:** AGATA CIERNIAK

**PRODUCER:** GLIB LUKIANETS, NATALIA GRZEGORZEK, NADIM CHEIKHROUHA

**PRODUCTION COMPANY:** GOGOL FILM, KOSKINO, TANIT FILMS

**ESTIMATED RUNNING TIME:** 80'

**PRODUCTION COUNTRY:** POLAND, UKRAINE, FRANCE

**LANGUAGE:** UKRAINIAN

**PRODUCTION STAGE:** POST-PRODUCTION

**FILM DELIVERY:** FEBRUARY 2024

**TOTAL BUDGET:** 291 000 EUR

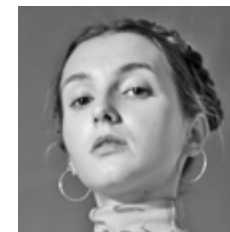
**STILL NEEDED:** 87 000 EUR

**CONFIRMED PARTNERS:** EURIMAGES, POLISH FILM INSTITUTE, TVP, UKRAINIAN CULTURAL FOUNDATION, DI FACTORY

**LOOKING FOR:** SALES AGENT, FESTIVALS, ACQUISITIONS

**CONTACT:** +48 787 411 681

film@gogol.foundation



## Adelina Borets

DIRECTOR

Adelina Borets is Ukrainian-Polish director and screenwriter, founder and head of NGO STROOM. Born in 1998 in the city of Mariupol, at

the age of 17 she went to study in Poland. In 2020, she graduated in film directing from Warsaw Film School, in 2021 from Wajda School. Currently, she is graduating from the Krzysztof Kieślowski Film Academy in Katowice. Adelina's films are screened at such festivals as Warsaw IFF, Polish Film Festival in Gdynia, New Orleans IFF and Austin Film Festival.



## Glib Lukianets

PRODUCER

Glib Lukianets graduated from National Film School in Łódź and Kyiv National Economic University. He is the head of Gogol Foundation,

Amsterdam, having its production companies in Ukraine and Poland. Glib has done more than 15 shorts screened at Gdynia IFF, Camerimage, Warsaw IFF, New Horizons, Koszalin IFF and Molodist IFF.



## Natalia Grzegorzek

PRODUCER

Natalia Grzegorzek is a producer of internationally recognized fiction features. Her features were awarded at Raindance Film Festival, Cottbus,

Polish Film Festival in Gdynia. As a minority co-producer her *Winter Flies* was a Czech Oscar entry in 2018.

**GOGOL FILM** makes co-productions in documentaries and fiction films focusing on social issues and creative storytelling. Working with directors from different countries, Gogol Film keeps up the international dialogue by own projects being presented at events like IDFA, DOK Leipzig, Cannes and Berlinale.

**KOSKINO** is a production house based in Warsaw and run by Natalia Grzegorzek. The company focuses on character-driven comedy-dramas, producing fiction films, series and documentaries.

# My Sunnyside



**Allie and Jo are getting ready for the wedding after falling in love in their 40s. They become the family they always dreamed of, which gives them the strength to start transitioning together.**

True love can happen suddenly when you already lost hope of finding the right partner. Back in their 20s, coming from strict religious communities, Allie and Jo didn't even know the word transgender. Two decades later, their paths come together, and they instantly fall for each other, which gives them the strength to overcome their fears and fight for their truth. The couple forms a close-knit family with three kids from previous relationships, and being already in their 40s, they start transitioning together. Managing successful careers is not an easy part of the process, but it brings satisfaction: Allie is a biology professor beloved by students, and Jo is an entrepreneur and a CEO in the competitive NYC startup scene. Preparations for their wedding accompany family life in the rhythm of daily celebrations and milestone events. Our protagonists' profound union has the power to impact the whole community around them. Still, some of the closest family members refuse to keep their hearts open, which causes immense pain of loss. The film reveals intimate moments from the existence of an ordinary but not typical family at their home in Sunnyside, NYC. The trajectory of a lifesaving shift is sometimes rocky and brings tears, as well as joy and unexpected fulfillment.

**ENGLISH TITLE:** MY SUNNYSIDE  
**ORIGINAL TITLE:** MY SUNNYSIDE  
**DIRECTOR:** MATYLDKA KAWKA  
**DIRECTOR OF PHOTOGRAPHY:** MARCIN KAPRON  
**EDITOR:** MATYLDKA KAWKA  
**PRODUCER:** MATYLDKA KAWKA  
**PRODUCTION COMPANY:** KAWKA FILMS  
**ESTIMATED RUNNING TIME:** 70'  
**PRODUCTION COUNTRY:** USA  
**LANGUAGE:** ENGLISH  
**PRODUCTION STAGE:** EDITING  
**SHOOTING PERIOD:** MAY 2017 - MAY 2022  
**FILM DELIVERY:** FEBRUARY 2024  
**TOTAL BUDGET:** 40 000 EUR  
**STILL NEEDED:** 30 000 EUR  
**CONFIRMED PARTNERS:** TBC  
**LOOKING FOR:** PARTNERS, CO-PRODUCERS, FINANCING, BROADCASTERS, SALES AGENT  
**CONTACT:** +1 3474971291  
 PRODUCER'S E-MAIL: matyldakawka@gmail.com  
 DIRECTOR'S E-MAIL: matyldakawka@gmail.com



**Matylda Kawka**  
 DIRECTOR, PRODUCER

Born in Poland, a resident of Brooklyn since 2013. A film director, producer and editor. She began making films when she was 16 and won many prizes with short documentary films. She graduated with a master's degree from the University of Poznań, where she specialized in gender studies. She is also an alumna of the Polish National Film School in directing. Her work consists of short fiction films and several docs. She is also an editor of three feature documentaries.

**KAWKA FILMS** is an independent film production company based in NYC. It was founded by film director and producer Matylda Kawka in 2019 as a new professional platform for her mostly arthouse documentary and fiction films in development. Additionally, we provide production and post-production services.

# Neighbour 22



**A story of a total war between two of neighbors, Monica and Mariusz, which – by coincidence – turns into a deep relation, still equally explosive.**

Monica and Mariusz are neighbors. She lives on the fourth floor and he lives on the fifth floor of the same building. In the past, Mariusz used to hold creative meetings at his house. Professional musicians would play drums and brass instruments, sing and philosophize, to name some. They would often go on until dawn. For Monica, sleepless nights became torture. When their conflict reached its peak, they would fight each other by all means. The situation changes when Monica and Mariusz unexpectedly meet at the funeral of their mutual friend: a regular participant in the jam sessions, and once a very important person in Monica's life. They find an amazing link connecting them. Their fates had already intertwined in their childhood playgrounds (and later in all the stages of their lives). They also bonded over a dream. Together they decide to open a specialized neurological rehabilitation clinic for disabled children. They still question whether a relationship built on such explosive ground can survive. Arguing every day, they are at the same time inseparable. That is, until an unexpected visitor from their shared past arrives in Warsaw.

**ENGLISH TITLE:** NEIGHBOUR 22

**ORIGINAL TITLE:** MIĘDZY NAMI SĄ SYTUACJE

**DIRECTOR:** MICHAŁ SZCZEŚNIAK

**DIRECTOR OF PHOTOGRAPHY:** PRZEMYSŁAW  
NICZYPORUK, GRZEGORZ HARTFIEL,  
OLAF MALINOWSKI

**EDITOR:** SVITLANA TOPOR

**PRODUCER:** JOANNA BANACH

**PRODUCTION COMPANY:** KOSMOS  
PRODUCTION

**ESTIMATED RUNNING TIME:** 74'

**PRODUCTION COUNTRY:** POLAND

**LANGUAGE:** POLISH

**PRODUCTION STAGE:** POST-PRODUCTION

**SHOOTING PERIOD:** NOVEMBER 2019 –  
DECEMBER 2021

**FILM DELIVERY:** JUNE 2023

**TOTAL BUDGET:** 110 000 EUR

**STILL NEEDED:** –

**CONFIRMED PARTNERS:** POLISH FILM  
INSTITUTE, TVP, DI FACTORY, SOUNDGLOW  
**LOOKING FOR:** SALES AGENT, FESTIVALS,  
INTERNATIONAL BROADCASTERS

**CONTACT:** +48 502133311

**PRODUCER'S E-MAIL:**

joanna@kosmosproduction.pl

**DIRECTOR'S E-MAIL:**

michalszczesniak@hotmail.com

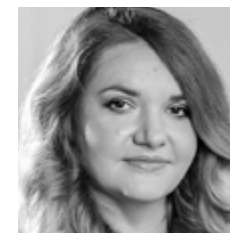


## Michał Szcześniak

DIRECTOR

Director and scriptwriter. Author of films: *A Boat, Sasha, Sasha, Starting Point, Spitsbergen, Fisheye*. His short documentary film

*Starting Point* was shortlisted for an Oscar, got to compete at Sundance, Dok Leipzig, won Sheffield and Camerimage, and was shown worldwide on festivals such as IDFA and many others. He also has playwriting awards to his credit for *Look: Free Will* and *A Boat*. He is currently preparing a film about Stanisław Grzebiuk, *Grzebiuk, the King of Life*.



## Joanna Banach

PRODUCER

A graduate of Film Studies in Łódź, she started working in film production in 2013 for Scorpio Studio at the production of *Jack Strong*

by Władysław Pasikowski. In the following years she gained experience in various departments and levels on feature, documentary, TV and commercial productions becoming a production manager. She worked closely with Kosmos Production since its establishment in 2013. In 2019 she became the CEO of the company and its main producer.

**KOSMOS PRODUCTION** established in 2013, is a forward thinking motion picture company concentrating on plot-driven and meaningful stories that can also entertain big audiences. Focuses on stories with strong cinematic conviction, as well as discovering young and talented filmmakers. Main projects: feature film *Fisheye* (2020, dir. M. Szcześniak), docs: *The Signs* (2017), *The Anatomy of a Startup* (2016); co-productions: *Hugo* (2017), *Walpurgis Night* (2015).

# One Day I Wish to See You Happy

dir. Maryna Nikolcheva



**Filmmaker Max, dealing with midlife crisis, begins repairing an ancient car, by himself. His new wife Maryna takes up a camera to observe this process, hoping one day to see him happy. Is it possible in a country at war?**

12 years ago film director Max made a successful debut film about his father, a conductor. After that, he never returned to filmmaking and got stuck working as editor for commercials. Inventing excuses not to make art, once upon a time he commences the project of repairing his ancient car, by himself. His wife Maryna, herself also a filmmaker, observes this process behind the camera. Maryna's presence is silent and invisible. But this is her patient loving gaze telling a story of a man and an artist dealing with a personal breakdown. Max rents a garage and vanishes there for more than a year. At the end of 2021 Max succeeds: the car starts, and right at this moment his father calls him, witnessing one of the great achievements in his son's life. When Russia invades Ukraine, Max drives Maryna to the border and returns to Kyiv to volunteer as a driver. Now Zoom is the only way for them to connect, as men are not allowed to leave Ukraine. After several months Maryna comes back. Peaceful cities are bombed every couple of weeks, people are killed in their apartments and shopping malls. On the backdrop of these daily horrors, it becomes obvious that life is precious but short. Max quits his hated job, even though he doesn't have any savings or perspectives. Almost a year after the full scale invasion Max and Maryna go together to the film expedition close to the frontline. They film together, and for the first time in a long time Max seems happy. But happiness is a tricky thing - somewhere on the roads of Eastern Ukraine Max learns about the death of his father.

**ENGLISH TITLE:** ONE DAY I WISH TO SEE YOU HAPPY

**ORIGINAL TITLE:** ОДНОГО ДНЯ Я ХОЧУ ПОБАЧИТИ, ЩО ТИ ЩАСЛИВИЙ

**DIRECTOR:** MARYNA NIKOLCHEVA

**DIRECTOR OF PHOTOGRAPHY:** MARYNA NIKOLCHEVA

**EDITOR:** MARYNA NIKOLCHEVA

**PRODUCER:** OLEKSANDRA KRAVCHENKO, FLORENT COULON

**PRODUCTION COMPANY:** VRAI VRAI FILMS

**ESTIMATED RUNNING TIME:** 75'

**PRODUCTION COUNTRY:** UKRAINE, FRANCE

**LANGUAGE:** UKRAINIAN, RUSSIAN

**PRODUCTION STAGE:** PRODUCTION

**FILM DELIVERY:** DECEMBER 2023

**TOTAL BUDGET:** 194 299 EUR

**STILL NEEDED:** 130 000 EUR

**CONFIRMED PARTNERS:** INSTITUTE OF DOCUMENTARY FILM, NETFLIX, UKRAINIAN FILM ACADEMY, DOCUDAYS UA, DEUTSCHE FILMACADEMIE, BALTIC SEA DOCS, DOCS BARCELONA

**LOOKING FOR:** FESTIVALS, SALES AGENTS, BROADCASTERS

**CONTACT:** +380679967771

oleksandra.kravchenko.pr@gmail.com



**Maryna Nikolcheva**  
DIRECTOR

Maryna Nikolcheva is a young Ukrainian indie documentary filmmaker. She completed her studies at National Academy of Fine Arts and Architecture (Kyiv, Ukraine) and initially was trained as an architect. But in 2017, after studying at a postgraduation course (the Maysteria.DOC Serhiy Bukovsky Film Programme), she turned to filmmaking.



**Oleksandra Kravchenko**  
PRODUCER

Born in Kherson, Ukraine in 1983 and graduated from MA Culture Studies from National University 'Kyiv-Mohyla Academy'. Since 2011 has worked in the film industry: as a communications director for film distribution company and independent producer (ESSE Production House, DGTL RLG, Moon Man). Since 2019 works as Industry Platform projects coordinator at Docudays UA IFF (Ukraine) and production expert for the Media Fit project by CFI Media Development Department (France).



**Florent Coulon**  
PRODUCER

Florent is the founder, executive producer and manager of VraiVrai Films. He grew up in Saintonge (France), but spent several years in Cameroon and Syria. This experience led him to question the stakes of the relations between the North and the South, still deeply marked by the history of slavery and colonization, and the evolutions of the rural world. He is part of the 2023 Emerging Producers program.

**VRAI VRAI FILMS** was launched in 2011 and is committed to producing feature-length documentaries and fictions that foster an intimate and political dialogue between people. Our films develop a humanistic vision of the economic and social realities of our contemporary societies by approaching their complexity from the angle of the intimate and the political. Our aim is to renew relations between the North and the South, which are still strongly marked by the history of slavery and colonization.



# Runa



**After her mother's tragic death on the Polish-Belarussian border a 16-year-old Kurdish girl has to take care of her 4 younger brothers, coping with her own trauma and trying to start a new life.**

After her mother's tragic death on the Polish-Belarusian border, a Kurdish girl Runa (16) has to take care of her 4 younger brothers and depressed father Baravan (36) at the same time struggling with her own grief. The family's status in Europe is still uncertain and Runa slowly replaces her father in making the most important decisions. Should they apply for asylum in Poland or run away? What Runa fears the most is going back to Iraq, where Kurds are an ISIS target and an arranged marriage waits for her. She wants to live like her new European friends and become a lawyer. With help from volunteers, the family leaves the refugee camp and moves into an apartment. All kids go to school and hope finally enters Runa's life. But soon she has to face new challenges. Runa is diagnosed with severe glaucoma and is in danger of going blind. At the same time ongoing deportations of Kurdish people threaten the future of the family. During the evenings, when her brothers are already asleep, Runa studies Polish and draws. Trees swallowing people. A girl sitting on the edge of an abyss. Disturbing images fill out Runa's sketchbook, allowing her to express what she feels. *Runa* is a partially animated documentary about growing up in the shadow of a global refugee crisis.

**ENGLISH TITLE:** RUNA

**ORIGINAL TITLE:** RUNA

**DIRECTOR:** AGNIESZKA ZWIEFKA

**DIRECTOR OF PHOTOGRAPHY:** KACPER CZUBAK

**EDITOR:** MICHAŁ BUCZEK

**PRODUCER:** AGNIESZKA ZWIEFKA, ZOFIA KUJAWSKA

**PRODUCTION COMPANY:** CHILLI PRODUCTIONS

**ESTIMATED RUNNING TIME:** 75'

**PRODUCTION COUNTRY:** POLAND, DENMARK

**LANGUAGE:** KURDISH, POLISH, ENGLISH

**FILM DELIVERY:** 2024

**TOTAL BUDGET:** 250 000 EUR

**STILL NEEDED:** 150 000 EUR

**CONFIRMED PARTNERS:** REAL LAVA, LOWER SILESIA FILM FUND, GDANSK FILM FUND, MX35

**LOOKING FOR:** FINANCING, SALES AGENT, BROADCASTERS, FESTIVALS

**CONTACT:** PRODUCER'S E-MAIL:

z.kujawska@gmail.com

DIRECTOR'S E-MAIL:

zwiefka@chilliproductions.com



## Agnieszka Zwiefka

DIRECTOR, PRODUCER

An awarded film director and producer. Her feature length debut *The Queen of Silence* (2014) premiered at IDFA and was screened at festivals

worldwide winning over 20 international awards. Agnieszka's films were coproduced by such TV stations as HBO Europe, ZDF/ARTE, SVT, YLE, NHK and RAI. Winner of The Golden Nanook Award (Flahertiana FF), Zoom Award (New Horizons), Urania Award (LET'S CEE) and Silver Horn Award (Kraków Film Festival) among others. Director of films *Albert Cinema* (2013), *The Queen of Silence* (2014), *Scars* (2020) and *Vika!* (2023). Agnieszka also holds a PhD degree and works as a lecturer of documentary film at the University of Wrocław. Member of European Film Academy, Polish Film Academy and Polish Filmmakers Society. Alumna of workshops Dok.Incubator, ScripTeast, Nipkow Programme and Berlinale Talents.



## Zofia Kujawska

PRODUCER

Graduate of Cultural Studies at the University of Warsaw, co-organizer of different cultural events, such as film and theater festivals. Zofia

has been gaining experience in documentary film production by cooperating on films like *The Balcony Movie* by Paweł Łoziński, *The Wall of Shadows* by Eliza Kubarska, *Fury* by Krzysztof Kasior, *Vika!* by Agnieszka Zwiefka and several feature films and series. *Runa* will be her debut as a producer.

**CHILLI PRODUCTIONS** specializes in creative documentary films that cross the boundaries of the genres. All of our films are international coproductions created together with such TV stations as HBO Europe, ZDF/ARTE, SVT or YLE.

# Three Chants



**Three chants is a film about singing yourself out, breaking a cycle of negativity in life and finding solace in community with other people.**

Kamil works as a lollipop man. Smiling, he guides pedestrians across a street every day, seeking brief or long conversations with them. After work he comes back to his large apartment with four tiled fireplaces, where he has lived alone ever since his grandmother Gienia died. Alternative singing classes give Kamil the chance to try and discover his own identity. He performs with the choir, where the only person who can sing professionally is Laura – a girl who spent most of her childhood in various hospitals. Laura suffers from osteogenesis imperfecta and needs constant care, so she is fully dependent on her mother, Małgosia. Now the two women face another challenge: Laura is about to start studying at the faculty of fine arts. Przemek, on his part, is at a turning point in his life. His marriage has broken down, and his wife and teenage daughters recently moved to Warsaw. Przemek tries to find a place for himself in this new situation and provide for his children: Matylda, who has just quit her job, again, and Gabi, who has made a decision to transition. Once a week, everyone meets at unique choir practice. Together they play, sing and laugh while working on a new show.

**ENGLISH TITLE:** THREE CHANTS  
**ORIGINAL TITLE:** TRZY PIEŚNI  
**DIRECTOR:** KRZYSZTOF NOWICKI  
**DIRECTOR OF PHOTOGRAPHY:** KRZYSZTOF NOWICKI  
**EDITOR:** JAKUB ŚLADKOWSKI  
**PRODUCER:** JUSTYNA CHOLEWIŃSKA  
**PRODUCTION COMPANY:** KOLOROFFON ASSOCIATION  
**ESTIMATED RUNNING TIME:** 70'  
**PRODUCTION COUNTRY:** POLAND  
**LANGUAGE:** POLISH  
**PRODUCTION STAGE:** EDITING  
**SHOOTING PERIOD:** 2020-2023  
**FILM DELIVERY:** JANUARY 2024  
**TOTAL BUDGET:** 80 000 EUR  
**STILL NEEDED:** 30 000 EUR  
**CONFIRMED PARTNERS:** KUYAVIAN-POMERANIAN VOIVODESHIP, CITY OF BYDGOSZCZ  
**LOOKING FOR:** CO-PRODUCERS, FINANCING, FESTIVALS, SALES AGENT  
**CONTACT:** +48661184803  
 PRODUCER'S E-MAIL: skaaaju@gmail.com  
 DIRECTOR'S E-MAIL: krzysztof.koloroffon@gmail.com



**Krzysztof Nowicki**  
DIRECTOR

Founder of Koloroffon Association and director of many short documentary films (*The Oldest Man in the World*, *The Swimming Pool*, *21*). His last film made in Barcelona titled *Leocadia's Dream* was presented and awarded at many festivals all around the world (international premiere at Hot Docs in Toronto).



**Justyna Cholewińska**  
PRODUCER

Producer and distributor of documentaries at Koloroffon Association. Her first production *Homestay* was premiered at Plus Camerimage FF. Specialist in the promotion of film projects at social media. On a daily basis she works also at the 'Orzeł' Cinema in Bydgoszcz.

**THE KOLOROFFON ASSOCIATION** is an organization that runs projects in the field of documentary film. The entity was established in 2010 and produces films (*Kaskada* by Dariusz Gackowski, *There Was a Cinema Here* by Krzysztof Nowicki, *21* by Krzysztof Nowicki), organizes events (Przezrocza Festival) and publishes books (*The Whale from Lorino – Notes from the End of the World* by Maciej Cuske).

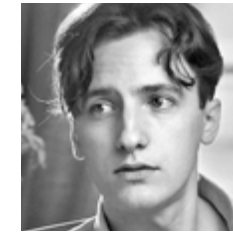


# Unknown No.1



**At the beginning of the Russian invasion, Lidiia finds herself in the Kyiv Children's Hospital and films the lives of wounded children and local doctors. We watch how the girl grows up and comes into her own as a woman and a future mother.**

Every day in the news you see terrible footage from Ukraine, so shocking that it may seem these people live every day thinking only about survival. However, our film is not about death – it is about life. The film's theme is embedded in the very name of the children's hospital. 'Okhmatdyt' stands for protection of mother and child. The key subject in our story is Charles – a surrogate baby abandoned by his parents. He was born a few months before the invasion started. The nurses and doctors became his parents, the hospital became his home. It also became a new home for the other main character in this story, Lidiia. At the beginning of the invasion, she was only 20 years old – still a child herself. She had just been separated from her parents, who were then hundreds of kilometers away in the South of Ukraine. Lidiia is not fully aware of the danger in which she finds herself. But at that moment, sitting next to seriously ill children in the basement while rockets fly overhead, she realizes herself as a woman and a future mother. This is the key theme of the film, which threads the entire story: war doesn't only take life – sometimes it gives it. The relevance of the film lies both in the fact that it is about the war against Ukraine and that it is an attempt to find new meaning in a destroyed world. An attempt to answer the question: 'What are we living for if everything we used to believe in no longer exists?'



**Markiian Miroshnychenko**  
DIRECTOR

Born to an acting family in 1996 in Kyiv, Ukraine, Markiian graduated from Kyiv National University of Theatre, Cinema and Television.

In 2017 he created his first short film *Legend of the Hospitallers*, dedicated to the heroes of the war against Russia. After working on several short films Markiian directed a feature film *True Santa*. Markiian is a laureate of Mostra Internacional De Filmes De Escolas De Cinema (2016), Festival del Cinema di Cefalù (2022).



**Kateryna Ptashka**  
PRODUCER

A producer and editor from Kyiv, Ukraine. In 2015 she filmed documentary videos about families of the deceased Ukrainian fighters for the

social *People Help People*. In 2020 Kateryna accomplished the edit of the feature-length documentary *As Far as Possible* awarded at Docudays UA (2021) and selected for Beldocs, CinEast Festivals, Cervino Cinemountain, Makedox. In 2022 Kateryna was involved in producing of a documentary *You Know It's Going to Be about the War*.



**Oleksandr Krasenkov**  
PRODUCER

A producer at Kyiv-based Maple Leaf Media. He started his career as a line producer in the movie industry working on the sets of the

foreign production companies and studios like Europa Corp and NHK. From 2010 to 2019, Oleksandr worked as an executive producer for Ukrainian channels. Since 2019, he has been a freelance producer for Nordend Film (Germany) and Throne (Japan). In 2021, Oleksandr was a founding member of Maple Leaf Media focused on producing documentaries.

**MAPLE LEAF MEDIA** is a Kyiv-based production company focused on producing documentaries. In Maple Leaf Media we believe that the filmmaker gives creative form to her or his vision of reality. As full-scale war became our daily reality, we had a choice: continue filming by observing this new routine or leave the country. We chose filming. That's how the films *Silent Terror* and *Mariupol: the Chronicles of Hell* were created, both films were distributed by Journeyman Pictures (UK).

# Up in the Air



**Young Ukrainian circus acrobats develop their skills and performance up in the air. First a century-old circus building and local government officials challenge the path to their dreams. Now the war takes away their home and they set off for a journey to tell the world about themselves.**

Sasha is a talented and goal-oriented 8 years old boy. He studies at the Circus Studio 'Old Circus' in Ukraine. He wants to fly under the dome of the circus and amaze people. Sasha and other children study in poor conditions, because 5 years ago pro-Russian government officials illegally kicked the studio out of the circus building, where they had been practicing. Svitlana taught children in this building for 15 years. Her son, Zhenia, is a graduate of the studio too. Once, Zhenia also dreamed of a career as a circus artist. But the struggle for the building of the circus and his rights exhausted Zhenia. He chooses a job as a dancer on a cruise liner. When Zhenia comes back home he helps Svitlana to train kids. Zhenia is an example for Sasha in the circus art and in life. But Svitlana's and Zhenia's approaches to teaching are different. She is strict, tough and ironic. Zhenia is charismatic, open-minded and caring. He wants a change. However, Svitlana is not ready to give in to her son. After February 24, 2022 the life of the studio changes dramatically. Svitlana evacuates to Budapest with her students in order to save their life and continue training. Later, Sasha evacuates to Svitlana. But he wants to be with his family therefore takes a decision to leave the studio. Zhenia stays in Kharkiv. He is a volunteer. He is passing the exams to enter the University to be a director. The theatre where the studio used to rehearse for the last 5 years has been damaged by the Russian bombs. Zhenia clogs the windows with boards. On top of the boards, he hangs posters with photos of studio students and the words 'We'll be back soon'.



## Oksana Syhareva

DIRECTOR, PRODUCER

Oksana Syhareva is a director and an independent producer from Kharkiv. Until 2012, she directed commercials and TV programs. Now she works on

documentary and fiction films. In 2014, she was the director and producer of her first documentary *Vasiliy Yermilov the Constructor*. She is currently working on her second documentary, *Up in the Air*, and is preparing *Up in the Air VR*. The main focus of films is culture, art, human rights, social change. After the Russian invasion of Ukraine, she produced the VR project *BloodBath*, which was awarded the Spirit Award at the 2022 Raindance Festival. She took part in the program Emerging Producers from the Jihlava IFF 2023.



## Nataliia Pogudina

CREATIVE PRODUCER

Nataliia is a photographer, cinematographer and a filmmaker. She graduated from the cinematography department at Kyiv National

University of Theatre, Cinema and TV in 2016. She studied photography in Kharkiv, Ukraine as well as New Media Art in Riga, Latvia. She works as a cinematographer and creative producer, exploring topics of identity, culture and tradition, paying lots of attention to visual language.

**OKSANA SYHAREVA** in 2016 founded the Academy of Visual Arts where they teach to create films. In 2019, she founded CinemaLab, a laboratory for the development of films. The main goal is to develop cultural ties between countries and peoples in order to achieve mutual understanding.

**ENGLISH TITLE:** UP IN THE AIR  
**ORIGINAL TITLE:** В ПОВІТРИ  
**DIRECTOR:** OKSANA SYHAREVA  
**DIRECTOR OF PHOTOGRAPHY:** IVAN FOMICHENKO, ŠIMON HAVEL  
**EDITOR:** IVO TRAJKOV, OLEKSANDR VEREMEYENKO  
**PRODUCER:** OKSANA SYHAREVA  
**PRODUCTION COMPANY:** PRIVATE ENTREPRENEUR SYHAREVA OKSANA  
**ESTIMATED RUNNING TIME:** 75'  
**PRODUCTION COUNTRY:** UKRAINE, CZECH REPUBLIC  
**LANGUAGE:** RUSSIAN, UKRAINIAN  
**PRODUCTION STAGE:** POST-PRODUCTION  
**FILM DELIVERY:** FEBRUARY 2024  
**TOTAL BUDGET:** 320 000 EUR  
**STILL NEEDED:** 183 000 EUR  
**CONFIRMED PARTNERS:** FILMKOLEKTIV (CZ), HYPERMARKET FILM S.R.O. (CZ), BALTIC PRODUCTION (LT), TASKOVSKI FILMS LTD (UK, SALES AGENT)  
**LOOKING FOR:** BROADCASTERS, FUNDS, DISTRIBUTOR, FESTIVALS  
**CONTACT:** +380509151786, avakharkiv@gmail.com

# When Harmattan Blows



**Barbara from Ghana, despite traumatic experiences from her childhood, didn't give up on her dreams. Now in order to move forward, she has to face demons from the past.**

Barbara is 25-years old and lives in Accra, the capital of Ghana. She is charismatic, straight-forward and self-confident. However, when harmattan blows, that suffocating wind from the Sahara makes Barbara's courage disappear. Along with the wind, unwanted images from the past return taking away her peace of mind. As an eight-year-old girl, Barbara shared the fate of thousands of Ghanaian children who were put to slave labor by their own parents. For more than 10 years, day after day, she functioned in a world full of abuse, violence and fear. She managed to free herself from those harmful dependences. With the help of her eldest brother, Kweku, and her friend, Fr Peter, Barbara is gradually overcoming the demons of the past. Although full of anger, she has been supporting her parents and pays for the family. But their expectations keep rising and Barbara is fed up with it. One day, together with Kweku, she returns to her family home to find a solution. Before that can happen, Barbara has to finally confront her parents. Will she reveal all the secrets and face people who hurt her? Will she gain the strength to move forward, open her restaurant and start her own family? This is a film about an independent woman who recovers from trauma and, despite all the abuse, is full of dreams and has a lust for life.



**Edyta Wróblewska**

DIRECTOR, PRODUCER

Film director and producer, graduate of Wajda School and Berlinale Talent Campus, PhD student at Łódź Film School, a member of Polish Film

Academy. Author of awarded documentaries (*PRL de Luxe*, *Girl from a Reading Primer*, *Small Instruments*), which have been screened at dozens of film festivals, including Vision du Reel, Sheffield Doc, Vancouver IFF, Guangzhou Doc, Docs Lisboa, ZagrebDox and many others. Before she started directing documentaries, she worked for media companies and TV channels. A graduate of Warsaw School of Economics and French Institute of Management where she obtained an MBA Diploma. She cooperated with Kalejdoskop Film Studio and produced some of her own documentaries. She has been working as a tutor for A. Wajda Center for Film Culture, Wajda School and Łódź Film School.

**SK FILM STUDIO** The company focuses on development and production of character-driven creative documentaries that touch deepest emotions and relate to universal human experience. *When Harmattan Blows* is the second documentary produced by Szymon Kudła and Edyta Wróblewska.

**ENGLISH TITLE:** WHEN HARMATTAN BLOWS

**ORIGINAL TITLE:** GDY POWIEJE HARMATTAN

**DIRECTOR:** EDYTA WRÓBLEWSKA

**DIRECTOR OF PHOTOGRAPHY:** MARCIN SAUTER

**EDITOR:** ANNA GARNCARCZYK

**PRODUCER:** EDYTA WRÓBLEWSKA

**PRODUCTION COMPANY:** SK FILM STUDIO

**ESTIMATED RUNNING TIME:** 75'

**PRODUCTION COUNTRY:** POLAND

**LANGUAGE:** ENGLISH

**PRODUCTION STAGE:** EDITING

**SHOOTING PERIOD:** JULY 2021 - MAY 2023

**FILM DELIVERY:** APRIL 2024

**TOTAL BUDGET:** 253 653 EUR

**STILL NEEDED:** 19 500 EUR

**CONFIRMED PARTNERS:** CANAL+, POLISH FILM

INSTITUTE, FILM FRAME, PINOT FILMS, MX35,

OMENAA FOUNDATION, OMI PRODUCTIONS

**LOOKING FOR:** PRESALES, SALES AGENT,  
DISTRIBUTORS, BROADCASTERS, FESTIVALS

**CONTACT:** +48601168981

PRODUCER'S E-MAIL:

edytawroblewska@protonmail.com

DIRECTOR'S E-MAIL:

edytawroblewska@protonmail.com

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## **CEDOC MARKET**

### CENTRAL EUROPEAN DOCUMENTARY CO-PRODUCTION MARKET

**CEDOC (Central European Documentary Co-Production Market) connects international documentary filmmakers with the aim of building creative partnerships between East and West, North and South, with a special focus on Central European projects and talents in a formula of one-on-one meetings and round tables with experts and fellow producers.**



Visual materials of CEDOC Market projects are available on dedicated CEDOC Pitch the Doc platform:  
<https://cedoc.pitchthedoc.com>

# Battle for Hryvnia



**Ukraine's struggle for economic independence from Russia after the collapse of the Soviet Union. Successful cooperation with the Government of Canada in the creation and printing of a new currency and the holding of secret special operations.**

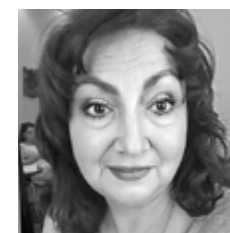
What is a modern Ukrainian hryvnia? How did it appear in our lives? Who were the heroes that made it happen? Very few among the average citizens out of country can easily answer these questions. Few know of the tremendous efforts made by prominent figures of our country in order to make sure that modern Ukrainians can have their own currency. How in order to achieve this goal many people fearlessly and without a single doubt were prepared to sacrifice everything they had, sometimes even their own lives. These events are covered by the media without proper attention, barely scratching the story's surface. As such they didn't receive the respect of the society that it truly deserves. The authors of this movie strive to fix this injustice. Only 30 years have passed, but the numbers of our heroes, actual participants that could tell how it all really happened, grow smaller with each passing day. That's why we are in such a hurry. The film's structure makes it look like a research made by the narrator. He meets with Ukrainian politicians, that occupied key positions in those days, with artists that worked on the currency's design. Also with representatives of the Canadian Banknote Company, which printed the hryvnia, with military operatives, members of the 'Alpha' group, who escorted the first shipment of hryvnia from Canada to Ukraine, as well as many other witnesses of the events that happened in the years 1989-1996 in order to learn real facts and extraordinary details about the 'reincarnation' of Ukrainian hryvnia. It is our honest belief that the time for such a movie has finally arrived and that many would find it interesting.

**ENGLISH TITLE:** BATTLE FOR HRYVNIYA  
**ORIGINAL TITLE:** ОПЕРАЦІЯ ЩИТ УКРАЇНИ / БИТВА ЗА ГРИВНУ  
**DIRECTOR:** OLENA KOROP  
**DIRECTOR OF PHOTOGRAPHY:** SERHIY BORDENYUK  
**PRODUCER:** TATIANA LAZAREVA  
**PRODUCTION COMPANY:** PRODUCTION AGENCY ASSA PRODUCTION  
**ESTIMATED RUNNING TIME:** 90'  
**PRODUCTION COUNTRY:** UKRAINE  
**LANGUAGE:** UKRAINIAN, ENGLISH  
**FILM DELIVERY:** JULY OF 2024  
**TOTAL BUDGET:** 150 000 EUR  
**STILL NEEDED:** 100 000 EUR  
**CONFIRMED PARTNERS:** NATIONAL STATE AGENCY OF UKRAINE  
**LOOKING FOR:** CO-PRODUCTION  
**CONTACT:** lazareva.tv@gmail.com



**Olena Korop**  
DIRECTOR

Olena has 15 years of experience in television and cinema. Directed television programs and reality shows *Peculiarities of National Work*, *Real Mysticism* (TRK Ukraine), *Week without Women* (1+1), travel show *Heads and Tails*, films *Khrushchev*, *Almost Holy Senya*, *Dialogues about War*, chief editor of the feature film *Synthetic Love* (2019) Award winner for Best Editing at Hollywood North Film Awards (Canada, 2019) and at Feel The Reel International Film Festival (UK, 2019).



**Tatiana Lazareva**  
PRODUCER

Director and co-founder of ASSA Production Company. Has been working in film and television industry since 1990 as a director, editor, producer and production manager. Producer of documentaries *Ukraine's Third Chance* (1998), *President as a Profession* (1998) *Aiming for the Record* (2003), *Mission 'Space' Leonil Kadenyuk* (2021). Was nominated and won awards at international film festivals, including 5 Nominations at the Hollywood North Film Awards (Canada) and Platinum Remi Award at WorldFest Houston (USA), both for the feature film *Synthetic Love*. Worked as a producer at the film companies: Pronto, Film Stream, Joint Victory Production (Ukraine), and Mars Studio (Russian Federation). Took part in international film projects.

**ASSA PRODUCTION COMPANY (UKRAINE)** was founded in 2003 as a company focused on production of movies and TV programs, organizing and conducting TV shows and TV festivals. Since 2002 its has been managing the conduction of the Velvet Season International Festival for 10 years. In recent years, the company has focused on the production of documentaries and feature films. At the moment, a full-length documentary film, *The Shield of Ukraine*, is in the works, and other.

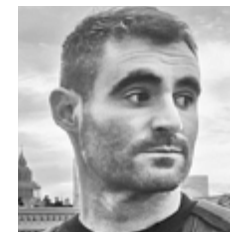
# Beloki



**After 20 years his dream was shattered in a downhill, the former cyclist star Joseba Beloki starts a road trip with his son Markel, who is about to become a professional, to heal the inner wounds he still has opened and ride to the finish line he couldn't cross when he was about to win the Tour de France.**

When the closer was to win the Tour de France Joseba Beloki crashed and had his bones broken. These broken bones were the bill to pay to relieve an unbearable pressure of winning, leading, and being an idol for fans, the tense and shocking relationship with his team director, the pressure of being the face of a team where sponsorship was about to expire... In that bed, with nails in his bones, he felt released. Twenty years after, his son Markel is about to become a pro. He is an exciting young prospect with remarkable results. Now, Joseba and his son are going to start a road trip to La Rochette, the mountain where Joseba crashed. This road movie is about a father and a son. They share the love for cycling and the love for each other: 'Son, if you will be a cyclist, you'll have hundreds of days far from home, there will be burning sun or freezing wind, unmeasurable fatigue, pain, suffocating, broken bones... you'll be under the media radar because of your surname, everyone will expect to see you winning, there will be nights you'd be willing to come back home. But there will be good moments too. The brotherhood with your teammates, unbelievable landscapes, the crowd in the side of the road, people traveling thousands of km just to see you pass in a second, days you'll feel unbeatable, almighty, happy... and maybe, one day, you'll win something. In the good days, and in the bad days, I'll be there for you.'

**ENGLISH TITLE:** BELOKI  
**ORIGINAL TITLE:** BELOKI  
**DIRECTOR:** IÑIGO LEZERTUA  
**DIRECTOR OF PHOTOGRAPHY:** —  
**EDITOR:** DAVID LEON  
**PRODUCER:** IÑIGO LEZERTUA, JON GARATE  
**PRODUCTION COMPANY:** BALEA MEDIA  
**PRODUCTION COUNTRY:** SPAIN  
**ESTIMATED RUNNING TIME:** 90'  
**LANGUAGE:** SPANISH, BASQUE, ENGLISH, PORTUGUESE, GERMAN  
**PRODUCTION STAGE:** IN DEVELOPMENT  
**FILM DELIVERY:** 2024  
**TOTAL BUDGET:** 456 000 EUR  
**STILL NEEDED:** NOT DETERMINED  
**CONFIRMED PARTNERS:** STILL CONFIDENTIAL  
**LOOKING FOR:** CO-PRODUCERS, DISTRIBUTION  
**CONTACT:** inigolezertua@gmail.com



**Iñigo Lezertua**  
 DIRECTOR, EXECUTIVE PRODUCER

Writer and showrunner. Studied media development at UCLA. For more than fifteen years worked as a writer for several scripted and non-scripted formats. Was the creator and showrunner of Eskamak Kentzen, which was a great success. Worked as script analyst and developer for big networks and platforms. Nowadays, is about to launch Balea Media because his own projects had remarkable echo in the market.



**Joseba Beloki**  
 EXECUTIVE PRODUCER

A former cyclist, three times podium holder in the Tour de France. After retirement, he jumped to media as analyst, host and collaborator. Wrote for 'Ciclismo a fondo' magazine, cycling narrator for Radio Euskadi and host and produces the video podcast *Beloki Inside* with cycling celebrities. At the same time, he is a motivational orator and coach for young riders and collaborates with cycling academies all along basque country. He is the Tour de France ambassador in 2023 in the Basque Country.

**BALEA MEDIA (SPAIN)** is a company we are about to launch in 2023. We are inspired by adventure, statements, legacy, surprises and good humour. We pick stories and shape them to fit in any media platform: tv series and programmes, documentary, podcast, video blog, advertising, theatre. We are backed by our professional experience as content creators, directors and writers. Balea Media is our love letter to this profession. Balea Media has a strong position to tie sponsorship from cycling industries and has wide network in media broadcasters and on demand platforms.

# Climate Wars



**A soldier turned activist explores future security threats and the military's increasing role within a changing climate.**

Michael Thomas is an ex officer turned activist investigating how climate change will cause future wars that might change the lives of millions. While our planet is heating up, the dangers of natural disasters and civil unrest are increasing and nations becoming more depended on the military. Very few are aware of these future security threats, except little known military networks that are drawing up battle plans. Michael reaches out with his deep insights into a possible dangerous future, but no one listens. He understands: to be believed, he himself has to see and experience what he talks about in theory. He sets off on a journey to explore the world's most affected climate hot spots: The Middle East, Bangladesh and the Arctic. His mission is to understand how the effects of climate change will impact the people living there and what is being done to mitigate the catastrophic scenarios they are facing. In each place, Michael immerses himself with the local population. He gets an understanding of their lives, fears and future plans. Michael goes from having a clear idea of what's at stake, after dedicating his professional life to the study of climate and security. What he isn't prepared for is experiencing these locations first hand. To see the human sufferings up close. And to realize that we are approaching the risk of climate wars much faster than he imagined. In the end it's his energy and focus, his drive to understand and his emotional response that propels the story. To his surprise, he discovers that the anticipation of climate wars also offers opportunities: former enemies collaborate and communities become resilient in the most vulnerable parts of the world.

**ENGLISH TITLE:** CLIMATE WARS  
**ORIGINAL TITLE:** CLIMATE WARS  
**DIRECTOR:** JOHAN GABRIELSSON  
**PRODUCER:** CHRISTINA HONIG  
**PRODUCTION COMPANY:** TREMONIAMEDIA FILMPRODUKTION  
**ESTIMATED RUNNING TIME:** 90MIN  
**PRODUCTION COUNTRY:** GERMANY, SWEDEN, ALASKA, BANGLADESH, INDIA, EGYPT, ISRAEL, JORDAN, GAZA  
**LANGUAGE:** ENGLISH  
**FILM DELIVERY:** NOVEMBER OF 2024  
**TOTAL BUDGET:** 908 662 EUR  
**STILL NEEDED:** 856 000 EUR  
**CONFIRMED PARTNERS:** NEW DOCS (SALES)  
**LOOKING FOR:** CO-PRODUCTION, BROADCASTERS  
**CONTACT:** christina.honig@climatetaskforce.eu



**Johan Gabrielsson**  
DIRECTOR

Johan was born in Sweden and got a rounded education in the fields of Journalism and Documentary at the renowned Institute of Drama. Afterwards, he studied Film Theory and Cinematography at York University Film School. Since 1997 he lives in Australia where he works on documentaries for SVT and ABC. *Two Degree of Human Nature* (2023, documentary), *Raised by Friends* (2022, documentary, SVT), *Scenes from Papua New Guinea* (2012, ABC), *The Plan* (2010, documentary, SVT), *Dark Science* (2007, documentary, SVT).



**Christina Honig**  
PRODUCER

Coming from film and transmedia production, Christina got involved in storytelling ten years ago. She has a diploma in International Production at Filmakademie Baden-Württemberg and a B.A. in Media Management. Her previous films premiered at renowned festivals (a.o. Clermont-Ferrand, Max-Ophüls-Preis). Her current projects aim to contribute to the climate discussion. *Anna - Tales for Tomorrow* (2023, short), *Sons of Motion Pictures* (2020, commercials), *Am Cu Ce* (2019, short), *Stakleni Horizont* (2017, short).

**TREMONIAMEDIA FILMPRODUKTION (GERMANY)** started as a multiple award-winning production company for commercials in 2010. Today, with 15 permanent employees, we are producing films and creating digital worlds for cinema and TV as well as for brands and companies. Since 2019 we are using our strength to face the biggest task of mankind: The preservation of our livelihood. Therefore, we're collaborating with experts from science, journalism and storytelling to create powerful climate communication projects.



# Clouds Move with Great Speed

dir. Roman Ostrovskiy



**The war took Vadym's five family members, Tetyana's home; and the junior sergeant's 'Buryj' ('Brown') most precious thing... life. Filmed and narrated by a volunteer who reaches the most dangerous frontline areas of Russia's shameful war in Ukraine.**

The war taught us to be strong, resilient, to fight and, sadly to admit, to live every day like the last one. And also, to lose. Even though it might seem that it is impossible to get used to it. There are three stories in the film. They are united by one theme - loss. The war took Vadym's five family members, Tetyana Vasylivna's home; and the junior sergeant's with the call sign 'Buryj' ('Brown') most precious thing... life. This film is a story about the most disgusting side of war and the brightest side of people. Filmed and narrated by a volunteer who reaches the dangerous frontline areas of Russia's shameful war with Ukraine.

**ENGLISH TITLE:** CLOUDS MOVE WITH GREAT SPEED (WORKING TITLE)

**ORIGINAL TITLE:** ЛЕТАТЬ ХМАРИ З ВЕЛИКОЮ ШВИДКІСТЮ

**DIRECTOR:** ROMAN OSTROVSKYI

**DIRECTOR OF PHOTOGRAPHY:** ROMAN OSTROVSKYI

**PRODUCER:** IRYNA KYPORENKO

**PRODUCTION COMPANY:** MONS PRODUCTION

**ESTIMATED RUNNING TIME:** 90'

**PRODUCTION COUNTRY:** UKRAINE

**LANGUAGE:** UKRAINIAN, ENGLISH

**FILM DELIVERY:** OCTOBER OF 2024

**TOTAL BUDGET:** 85 000 EUR

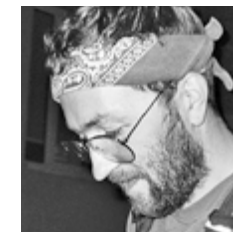
**STILL NEEDED:** 70 000 EUR

**CONFIRMED PARTNERS:** MAYSTERNYA.DOC

BY SERGEI BUKOVSKY, CINEDOC TBILISI

**LOOKING FOR:** CO-PRODUCERS, PROMOTION, SALES, BROADCASTERS

**CONTACT:** keepon@ukr.net



**Roman Ostrovskiy**

DIRECTOR

Born in Lviv, Ukraine. Studied journalism at the Higher School of Computer Studies at Rzeszów (Poland), and Ukrainian Academy of Printing, specialty Information Technology. Work in the advertising and film industry since 2016 as a DoP. The short film *Soul of Ukraine* by Roman officially selected for Cannes 23, won at BIAIF. Since 24/02/2022 he is volunteering and working as a field producer, and cameraman. *Clouds Move with Great Speed* is a full-length documentary debut for Roman.



**Iryna Kyporenko**

PRODUCER

Producer, director, film program manager of the Ukrainian Institute, Kyiv. Born in Crimea, Ukraine. Studied journalism in Odesa and the USA, and documentary filmmaking at the Serhii Bykovsky film program in Kyiv. Took part in the numerous workshops for filmmakers 'The Guardian goes to Ukraine', DocWorks: UA/UA. She worked as a journalist and producer with *Tiger Aspects* (for Netflix), ARTE, The New York Times, TIME magazine, and UA PBC. Filmography: *Ferry Tale* (2018, short), *Jagd auf Tabak-Schmuggler* (2019, ARTE), *The Price of Faith* (2021, UA: PBC).

**MONS PRODUCTION (UKRAINE)** is a full-service film, video, and advertising service based in Kyiv, Ukraine.



# Divia



**A documentary film about the impact of war on the nature of Ukraine as a result of the Russian invasion.**

A documentary film about the catastrophic impact of the Russian war on the ecological state of nature in Ukraine. It is a journey from the harmonious life of nature, to the fiery whirlwind of war, which burns the earth, forests and all living things. With the arrival of spring, nature recovers and brings new life among animals, despite the irreparable destruction. But the infinite scale of the tragedy does not give hope for a quick restoration of nature and cleaning it from the remnants of war.

**ENGLISH TITLE:** DIVIA  
**ORIGINAL TITLE:** ДІВІЯ  
**DIRECTOR:** DMYTRO HRESHKO  
**DIRECTOR OF PHOTOGRAPHY:** DMYTRO HRESHKO  
**PRODUCER:** POLINA HERMAN, ANASTASIIA PUHACH  
**PRODUCTION COMPANY:** UP UA STUDIO  
**ESTIMATED RUNNING TIME:** 70'  
**PRODUCTION COUNTRY:** UKRAINE  
**LANGUAGE:** UKRAINIAN, ENGLISH  
**FILM DELIVERY:** DECEMBER OF 2024  
**TOTAL BUDGET:** 298 035 EUR  
**STILL NEEDED:** 259 435 EUR  
**CONFIRMED PARTNERS:** THE MINISTRY OF ECOLOGY AND NATURAL RESOURCES OF UKRAINE, GOGOL FILM, DIM FILMHOUSE  
**LOOKING FOR:** CO-PRODUCTION, SALES, BROADCASTERS  
**CONTACT:** polinaupua@gmail.com  
 anastasia.pugach@gmail.com



**Dmytro Hreshko**  
DIRECTOR

Since 2018, has been studying and filming documentaries and has created his first documentary *66 Scenes of Uzhhorod*. Now lives in Kyiv, Ukraine. Filmography: *King Lear: How We Looked for Love During the War* (2023, feature doc.), *Mountains and Heaven in Between* (2021, feature doc.), *Save Me, Doctor!* (2020, short doc.), *Snow Leopard of the Carpathians* (2019, feature TV doc.), *66 Scenes of Uzhgorod* (2018, medium format doc.).



**Polina Herman**  
PRODUCER

An LA-based Ukrainian producer and the founder of UP UA Studio, which she established in 2016. Polina is a member of the Ukrainian Cinema Academy and the National Union of Cinematographers of Ukraine, Film Independent, European Psychodrama Association (PAfE), Institute of Psychodrama, Modern Psychology, and Psychotherapy, member of International Documentary Association, student of UCLA. Filmography (2021): *Price Conflict*, *Mountains And Heaven In Between*, *Broken, Homo Deus. Man Divine*, *Between Us*, *Sea Sea*, *Last Day of War* for TRK Ukraina.



**Anastasiia Puhach**  
PRODUCER

Executive producer, PR-director, press secretary of many media events, coordinator of the Kharkiv Meetdocs International Film Festival. She worked at Molodist Kyiv International Film Festival. Involved in the following productions: *The Train: Kyiv - War*, the Theatre of Displaced People, Class Act: East-West Project, Ukraine TV Channel Donbas.

**UP UA STUDIO (UKRAINE)** is an Ukrainian film company founded in 2016 by producer Polina Herman. It produces both short and full-length feature and documentary films, both festival-format and aimed at a broad audience. The company can provide a complete cycle of film production and can develop projects in the audiovisual sector. It also holds vast film events aimed at the promotion of Ukrainian cinema.

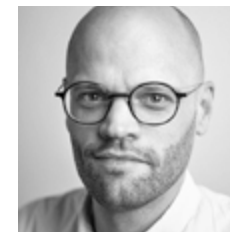
# En Garde



**A divided group of Venezuelan fencers living in Poland are trying one last time to achieve success at the Olympics.**

This is a film about a community of Venezuelan fencers invented 20 years ago by coach Ruperto, whose members decided to go to Poland and fight for the title of the best epee fencers in the world. Their goal was partially achieved. In 2012, Ruben Limardo became the gold medalist of the London Olympic Games. Now – for the first time in history – they want to qualify for the Olympics as a team. Paradoxically, when their position in the ranking gives hope for a promotion, the coach calls a meeting where he informs the group about the immediate withdrawal from work and terminate of the Szpada Łódź club. In the film, we observe five protagonists, participants of a meeting, whose different life situations push them to make different decisions. What were the reasons for the coach's leaving? Will the athletes left unattended decide to continue their stay in Poland and advance to the Olympic in Paris in 2024? Who will leave the group? The creators look into the kitchen of one of the oldest Olympic disciplines, showing the fate of a unique community of immigrants looking for fulfillment in life and sports passion.

**ENGLISH TITLE:** EN GARDE  
**ORIGINAL TITLE:** EN GARDE  
**DIRECTOR:** MATEUSZ WAJDA  
**DIRECTOR OF PHOTOGRAPHY:** MATEUSZ WAJDA, ANDRZEJ WOŹNIAKIEWICZ, MICHAŁ POPIEL-MACHNICKI  
**PRODUCER:** PAWEŁ ZIEMILSKI  
**PRODUCTION COMPANY:** MX35 WAJDA ZIEMILSKI  
**ESTIMATED RUNNING TIME:** 100'  
**PRODUCTION COUNTRY:** POLAND  
**LANGUAGE:** SPANISH, POLISH  
**FILM DELIVERY:** OCTOBER OF 2024  
**TOTAL BUDGET:** 340 000 EUR  
**STILL NEEDED:** 111 000 EUR  
**CONFIRMED PARTNERS:** POLISH FILM INSTITUTE, PLAYADE SOUND POSTPRODUCTION  
**LOOKING FOR:** CO-PRODUCTION, SALES, BROADCASTERS  
**CONTACT:** mx35@mx35.eu



**Mateusz Wajda**  
DIRECTOR

He is a documentary filmmaker, cinematographer and producer, for 20 years associated with various documentary forms. In 2013 he did a MA in Cinematography at the Polish National Film School in Łódź. He participated in the production of dozens of documentaries. His feature documentary debut was *Hugo* (2017). The film premiered on 22. Film Festival in Busan and was screened on numerous film festivals (incl. HotDocs, DocuDays UA), winning 5 prizes (e.g. Warsaw Film Festival).



**Paweł Ziemilski**  
PRODUCER

Paweł Ziemilski is a film director and producer. He is a co-owner of MX35 company. His films (*In Touch*, *Urban Cowboys*, *Rogalik*) received wide publicity at numerous film festivals around the world and won prestigious prizes (IDFA, Thessaloniki IFF, ZagrebDox, Oberhausen ISFF). Paweł is also a lecturer at The Polish National Film School in Łódź where he runs an experimental documentary lab.

**MX35 WAJDA ZIEMILSKI (POLAND)** is a Warsaw based company established in 2011 just as a camera rental and transformed into a documentary production and coproduction house. The largest partner of documentary cinema in Poland. MX35 specializes in creative documentaries that tell local stories with a universal message.

# Escaping Auschwitz



**After his escape from Auschwitz, Alfred Wetzler authors the Auschwitz Protocol, the first document to disclose the reality of Nazi extermination camps to the world. After the war he continues his fight for justice, but becomes a victim of communism.**

In 1942, Alfred Wetzler was among the first Slovak Jews to be deported to Auschwitz. In 1944, he was the first Jewish prisoner to ever escape the extermination camp. After his return to Slovakia he co-authored what came to be known as the Auschwitz Protocols – the first document to break the story of Nazi extermination camps to the world. Its contents were republished in the New York Times and broadcast on the BBC. After the war he dedicated himself to building a communist utopia in the newly socialist Czechoslovakia. But instead of being hailed a hero, after the Stalinist communist party turned against its Jewish members, putting on show trials with Wetzler's colleagues, he started to fear that he might be deported to a work camp yet again. He was fired from his job and the party. During a brief thaw in the 1960's he published his famous novel *What Dante Did Not See*. He served as a prosecution witness during the highly publicized Frankfurt Auschwitz Trials, helping to convict a number of ex-SS personnel that lived in West Germany with impunity. Despite his valiant efforts in his fight against injustice, and having a vitally important role in the history of the Holocaust, Wetzler continued to live in obscurity, fearing for his life, and the lives of his family. Sadly, he died as a virtually unknown man in 1988. In *Escaping Auschwitz* we will use recently unearthed real voice recordings of Wetzler's testimonies and memoirs which will be combined with reenactments that will reinsert the main character into history. Our plan is to base the film on archives and newly shot quasi-period footage that will create a unique universe of the life and times of Alfred Wetzler.

**ENGLISH TITLE:** ESCAPING AUSCHWITZ  
**ORIGINAL TITLE:** NIKDY SA NEVRÁTILI  
**DIRECTOR:** DENIS DOBROVODA  
**DIRECTOR OF PHOTOGRAPHY:** TBC  
**PRODUCER:** SILVIA PANÁKOVÁ  
**PRODUCTION COMPANY:** ARINAFILM S.R.O.  
**ESTIMATED RUNNING TIME:** 75'  
**PRODUCTION COUNTRY:** SLOVAKIA  
**LANGUAGE:** SLOVAK, ENGLISH, GERMAN  
**FILM DELIVERY:** SEPTEMBER OF 2024  
**TOTAL BUDGET:** 250 000 EUR  
**STILL NEEDED:** 208 000 EUR  
**CONFIRMED PARTNERS:** SLOVAK AUDIOVISUAL FUND  
**LOOKING FOR:** CO-PRODUCTION, SALES, BROADCASTERS  
**CONTACT:** denisdobrovoda@gmail.com



**Denis Dobrovoda**  
DIRECTOR

An Oscar and EFA-qualified film director and producer with experience in both documentary and fiction filmmaking. His debut feature documentary *The Cathedral* won the Golden Horn at the 62nd Krakow Film Festival, and the Audience Award at the 17th Cinematik Film Festival. *The Cathedral* was widely released in cinemas in Poland, Czechia and Slovakia and sold into worldwide TV distribution. Denis started his career working as a TV producer in the UK for ITV and Channel 4.



**Silvia Panáková**  
PRODUCER

Slovak film producer with over 20 years of experience. She has produced 27 fiction and documentary feature films. She has taken part in ACE 20 Ace Producers, Producer on the move Cannes FF and Jihlava Emerging Producers and is a member of the European film Promotion, Slovak Film and Television Academy and the European Film Academy. Silvia has internationally coproduced with Czech Republic, Hungary, The Netherlands, Iran, Germany etc. Her recent films include: *Ballad of Piargy* (dir. I. Trajkov, feature, 2022), *Michael Kocáb* (dir. O. Sommerová, doc., 2022), *Identita Es* (dir. A. Činčerová, doc., 2022), *Unseen* (dir. M. Martiniak, doc., 2021), *Jan Palach* (dir. R. Sedláček, feature, 2018), *Backstage* (dir. A. Sedláčková, feature, 2018), *Fair Play* (dir. A. Sedláčková, feature, 2014).

**ARINAFILM S.R.O. (SLOVAKIA)** is a film production company founded in Slovakia on base of more than ten years of working experiences of its founders in the sphere of film, advertisement, television and organizing of social events from 2004. Generally focusing on developing new talents and projects with international potential. Member of Association of independent producers, Slovakia.

# How to Hijack a Plane



**36 people, a good Tarot spread and a fishing line – that's all that you need to hijack a plane to West Berlin. Just remain calm and refrain from shooting on board. A story of the most spectacular plane hijacking in the history of socialist Poland.**

The year is 1982. A group of water plant workers from a provincial city got on board of a domestic flight from Wrocław to Warsaw in Poland. 36 passengers were a part of the conspiracy aimed at hijacking a plane and crossing the Iron Curtain to West Berlin. The hijackers were drawn to the quality of life in the West, and the decision was only made easier by the crisis and martial law in Poland. Some of the protagonists were escaping the law... and some of them evaded their failed marriages. Stanisław Ż., a father of five, was their leader. His dream was to build a farm so extravagant, that the cows' shed would be fully covered with tiles. The state refused to give him a loan, and he decided to flee with his family to Denmark on a boat. There is a rumour, that it was Wiesław W., who actually masterminded the hijacking. He is a successful businessman now, whilst Stanisław ended up in jail after the hijacking. A fully of absurd details story will recount how did the hijacking come about, and what happened to the people on board of the plane later. The past will come alive through archive materials, interviews and letters (some of them despairingly sent even to Ronald Reagan). Newsreels and family photos will be other tools allowing us to understand, how mundane people would decide to fight for their freedom in such an extravagant way. A collage of various types of media will allow to dynamically retell the events of the past. Instead of big a lecture on contemporary Polish history, *How to Hijack a Plane* will be an intimate look into the dreams and horrors of its protagonists.

**ENGLISH TITLE:** HOW TO HIJACK A PLANE

**ORIGINAL TITLE:** JAK UPROWADZIĆ SAMOLOT

**DIRECTOR:** ALEKSANDER MŁYŃSKI

**PRODUCER:** MAŁGORZATA MAŁYSA

**PRODUCTION COMPANY:** FURIA FILM

**ESTIMATED RUNNING TIME:** 72'

**PRODUCTION COUNTRY:** POLAND

**LANGUAGE:** POLISH

**FILM DELIVERY:** FEBRUARY OF 2024

**TOTAL BUDGET:** 212 700 EUR

**STILL NEEDED:** 180 700 EUR

**CONFIRMED PARTNERS:** CANAL+

**LOOKING FOR:** CO-PRODUCTION, SALES, BROADCASTERS

**CONTACT:** malgorzata.malysa@furiafilm.pl



**Aleksander Młyński**

DIRECTOR

Born in Wrocław, graduated in documentary film direction from the Met Film School in Berlin and in film studies from the University of Sussex

in Brighton, England. He has worked in radio, student newspapers, written for Ekrany magazine, and completed an internship at the Mongolian National Television. Through his project, he began to be afraid of flying aeroplanes.



**Małgorzata Małysa**

PRODUCER

A graduate of the Program for Creative Producers at the Wajda School. Producer and production manager with experience in both

feature films and documentaries. She runs Furia Film with Karolina Galuba, producer. She loves animals, nature, peace and good food. Selected filmography: *Grandpa, Let's Go!* (2023, producer, dir. Olga Chajdas, feature film, 90'), *Go&See* (2023, producer, dir. Julia Kuzka, documentary, 52'), *Tanaka's Diary* (2021, producer, production manager, dir. Filip Jacobson, documentary, 22'), *Tony Halik* (2020, producer, production manager, dir. Marcin Borhardt, documentary, 82'), *Kult Film* (2020, creative producer, production manager, dir. Olga Bieniek, documentary, 90'), *The Butler* (2019, II production manager, dir. Filip Bajon, feature film, 150').

**FURIA FILM (POLAND)** is a production company based in Poland. It was founded by Karolina Galuba and Małgorzata Małysa, experienced film and TV producers and production managers, graduates from Andrzej Wajda School in Warsaw. At Furia Film we produce films. We focus on emerging talents and subjects suitable for international coproductions. We also produce commercials and provide production service for external partners.

# Issa's House



**Issa Amro and his brave group of non-violent activists do more than guard a small, Palestinian-owned home in Hebron - they pose an existential threat to Israeli occupation itself. *Issa's House* gives voice to their stories.**

Issa Amro has dedicated his life to protecting a house in Hebron. Together with a small group, he guards the home day and night. A well-known, Palestinian civil rights activist - and practitioner of non-violent resistance - Issa was once named 'human rights defender of the year in Palestine' by the UN. He is also the founder of the Youth Against Settlements (YAS) organization, a group which advocates against the Israeli occupation of Palestinian territories. In *Issa's House*, Israeli filmmaker Tomer Heymann is granted unprecedented access to Issa and YAS - not just as a journalist or a documentarian, but as a friend in unity. The house that Issa and YAS protect is the last Palestinian-owned property in the Israeli-controlled, H2 section of Hebron nearest to Shuhada Street in the Old City. Also known as 'Apartheid Street,' it's the main road leading to the Tomb of the Patriarchs and was once a bustling gathering place, market, and central location for the Hebron region. After decades of political unrest, the street is now permanently closed to Palestinians. Issa's house covers the last few centimeters that messianic Settlers must occupy in order to close the gap and create an 'Arab-free zone.' At a critical juncture in the troubled history of Israeli democracy, Issa and his brave group pose an existential threat to the entire narrative of the occupation. Non-violent resistance is a concept so radical that only its true practitioners understand the full weight of its ability to undermine systems of oppression. *Issa's House* tells their stories in their own voices.

**ENGLISH TITLE:** ISSA'S HOUSE

**ORIGINAL TITLE:** ISSA'S HOUSE

**DIRECTOR:** TOMER HEYMANN

**DIRECTOR OF PHOTOGRAPHY:** LUKASZ KONOPA, OMER MANOR

**PRODUCER:** ISSA AMRO, TOMER HEYMANN, LUKASZ KONOPA

**PRODUCTION COMPANY:** HEYMANN BROTHERS FILMS

**ESTIMATED RUNNING TIME:** 60'/90' FEATURE, OR 5 EPISODES OF 30'

**PRODUCTION COUNTRY:** PALESTINE, ISRAEL

**LANGUAGE:** ENGLISH, ARABIC

**FILM DELIVERY:** NOVEMBER OF 2024

**TOTAL BUDGET:** 275 000 EUR

**STILL NEEDED:** 250 000 EUR

**CONFIRMED PARTNERS:** —

**LOOKING FOR:** CO-PRODUCTION, SALES, BROADCASTER, POSSIBLE COLLABORATORS

**CONTACT:** production@heymanfilms.com  
tomere@heymanfilms.com



## Tomer Heymann

DIRECTOR, PRODUCER

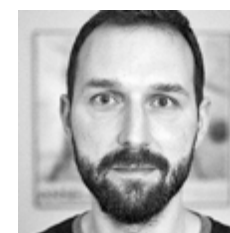
Tomer Heymann is an award-winning documentary filmmaker whose career has spanned over two decades and includes some of the most successful films in the history of Israeli documentary cinema. His films have screened in festivals worldwide and have received prizes at the Berlinale, The Israeli Academy of Film and Television, Hot Docs, SXSW, and IDFA. His recent films include *Mr. Gaga* (2015), *Who's Gonna Love Me Now?* (2016), *Jonathan Agassi Saved My Life* (2019), and *I Am Not* (2021).



## Issa Amro

PRODUCER

Issa Amro is a Palestinian civil rights activist, practitioner of non-violent resistance, and one of the main protagonists of the film. He is the co-founder of Youth Against Settlements, a non-violent group which advocates against the Israeli occupation of Palestinian territories in Hebron. Amro has been recognized for his work with numerous international awards and was once named 'human rights defender of the year in Palestine' by the Office of the United Nations High Commissioner for Human Rights.



## Lukasz Konopa

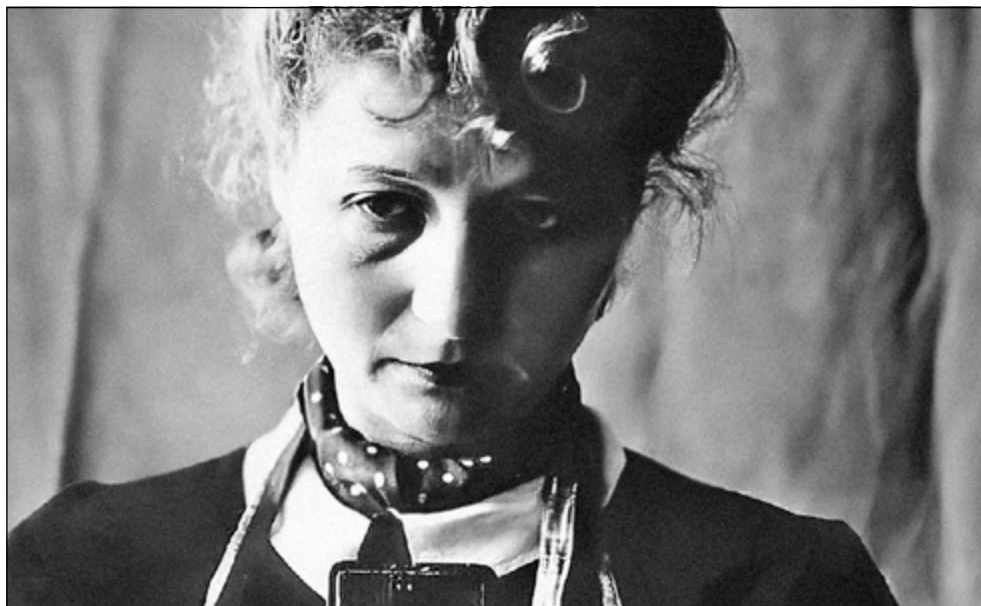
PRODUCER

Lukasz Konopa did a MA in documentary filmmaking at the National Film and Television School in the UK. His films have been screened at numerous festivals, such as Hot Docs, Camerimage, True/False and SXSW. *After* was awarded Best Documentary by CILECT. In 2014 he was selected as a Berlinale Talent.

**HEYMANN BROTHERS FILMS (ISRAEL)** Led by filmmakers Tomer Heymann and Barak Heymann. It has created and produced more than 25 documentary films and series over the past two decades. Several of their films have streamed on Netflix, while others have won prestigious awards in prominent film festivals such as Berlinale, IDFA and Hot Docs. Their films offer a personalized perspective of complicated political and social situations, and deal with issues of minorities and human rights.

# Julia Pirotte - Beauty and Strength

dir. Ewa Pytka



**The story of the photographer Julia Pirotte (1907-2000) with history of Europe in the background recorded in Julia's photos, depicting Marseilles resistance movement, in which she took part with her sister Maria, who was caught and guillotined.**

The documentary *Julia Pirotte - Beauty and Strength* tells about the fate and work of a forgotten photographer. Julia Pirotte née Diament is born in Poland in Końskowola in 1907, in a poor family of Jewish origin, she dies in Warsaw in 2000. She is a witness of the past century. She was able to survive two wars, spend 4 years in prison, get married in Belgium, start her photographic and journalistic career there, making reports about Polish miners in Charleroi; take part in the resistance movement in Marseille, photograph Edith Piaf, but also Jewish mothers and children in the Bompard camp, soon taken to Auschwitz by order of the Vichy government. Her younger sister Mindla, with whom they fought in the resistance movement, was captured by the Gestapo and guillotined in Wrocław. Anna Kamińska wrote a poem about Mindla and dedicated it to Julia. Pirotte photographs this guillotine many years later. She returns after the war to Poland. She takes 118 photos from the Kielce Pogrom. Only 16 photographs survive. She documents The World Congress of Intellectuals for Peace in Wrocław. In 1958, she married Jefim Sokolski, who returns from a 20-year exile. She retires from the profession in 1968, disappointed with the reaction of the authorities. In Poland, her applications for admission to the ZPAF are rejected. In 1979 she sends her photos, mainly from the Marseille period to Arles, she is appreciated in France and Belgium. She donates the largest collections to the Museum of Photography in Charleroi and the rest to JHI in Warsaw. Julia writes her own obituary, makes a list of friends to be notified of the funeral. She remains in the photographs.

**ENGLISH TITLE:** JULIA PIROTTE - BEAUTY AND STRENGTH

**ORIGINAL TITLE:** JULIA PIROTTE - PIĘKNO I SIŁA

**DIRECTOR:** EWA PYTKA

**PRODUCER:** EWA PYTKA

**PRODUCTION COMPANY:** PYTHON STUDIOSS

**ESTIMATED RUNNING TIME:** 71'

**PRODUCTION COUNTRY:** POLSKA

**LANGUAGE:** POLISH, FRENCH

**FILM DELIVERY:** JUNE OF 2024

**TOTAL BUDGET:** 311 825 EUR

**STILL NEEDED:** 247 310 EUR

**CONFIRMED PARTNERS:** POLISH FILM INSTITUTE (DEVELOPMENT), IAM - ADAM MICKIEWICZ INSTITUTE

**LOOKING FOR:** CO-PRODUCTION, SALES, BROADCASTERS

**CONTACT:** ewapytka@o2.pl



**Ewa Pytka**

DIRECTOR, PRODUCER

Director, screenwriter, producer, script consultant and lecturer. A graduate of Lodz Film School (direction) and of EAVE 2007

and TAP 2012 producers workshop. She directed about 50 documentaries, mostly about Polish visual artists and writers. An owner of production house Python Studioss. She produced e.g. a documentary *Breaking the Silence* and a long-length comedy for cinema *Silence Is Golden*. Her TV drama *The Tail Operation* was awarded in History Makers 2011 in NYC (The Special Jury Prize).

**PYTHON STUDIOSS LTD. (POLAND)** is a creative boutique focuses on documentaries and fiction movies. We are open for international co-productions and services.



# La Pietà



**Voices from the past howl while an immense white sheet covers the ice mass of a glacier, like the shroud over the corpse of a dead son.**

Before roads, before tourism, before anyone even knew the term 'climate change', seven brothers looked around them and understood, before anyone warned them of the coming future, that nature was a treasure. The Björnsson brothers decided to live together and not to abandon their farm in Kvísker, practically isolated at the foot of Europe's largest glacier. Today the farm still stands on the same spot, like a skeleton. The brothers are gone, but their legacy lives on, like a warning, like a litany. *La Pietà* travels back in time to relive the scientific work of the Björnsson brothers, to make their voices resound again. They investigated and attested to a nature that was beginning to change, and sometimes disappear, rapidly. This journey will be made together with Ragnar Axelsson, a photographer who spent his childhood summers on the farm, collected plants and explored the glaciers with them. But today the ice is melting, the water is slipping through our fingers. Ragnar Axelsson has dedicated his life to somehow follow the path blazed by the Björnsson brothers and now he will accompany us on this journey into the past, the present and the future. This film aims to put the eyes of the world on Kvísker, on the past work of some visionary brothers who teach us in the present that we must act, as they did, to preserve a nature that we may not be able to bequeath to anyone.

**ENGLISH TITLE:** LA PIETÀ  
**ORIGINAL TITLE:** LA PIETÀ  
**DIRECTOR:** PEPE ANDREU, RAFA MOLÉS  
**DIRECTOR OF PHOTOGRAPHY:** JOSE LUIS GONZÁLEZ IGLESIAS  
**EDITOR:** PEPE ANDREU  
**PRODUCER:** PEPE ANDREU, RAFA MOLÉS, ÓLAFUR RÓGNVALDSON, ARUNAS MATELIS  
**PRODUCTION COMPANY:** SUICAFILMS, AXFILMS, STUDIO NOMINUM  
**ESTIMATED RUNNING TIME:** 75'  
**PRODUCTION COUNTRY:** SPAIN, ICELAND, LITHUANIA  
**LANGUAGE:** ICELANDIC, ENGLISH  
**PRODUCTION STAGE:** DEVELOPMENT  
**FILM DELIVERY:** NOVEMBER 2024  
**TOTAL BUDGET:** 299 090 EUR  
**STILL NEEDED:** 289 090 EUR  
**CONFIRMED PARTNERS:** KVÍSKERJASJÓÐS FUNDATION; ICELANDIC MINISTRY OF ENVIRONMENT, ENERGY AND CLIMATE  
**LOOKING FOR:** PRE-SALES, SALES AGENTS, COPRODUCTION, FILM FESTIVALS  
**CONTACT:** rafamoles@suicafilms.com



**Pepe Andreu**  
DIRECTOR, PRODUCER



**Rafa Molés**  
DIRECTOR, PRODUCER

Pepe Andreu and Rafa Molés have been working together directing documentaries since 2013. Their

works include *Lobster Soup* (2020), premiered at the San Sebastian Film Festival, selected or awarded at Visions du Réel or Krakow among other festivals. *Experiment Stuka* (2018), DocsBarcelona, etc. *Sara Baras. All Her Voices* (2016), selected at Krakow Film Festival, etc. *Five Days to Dance* (2014), selected and awarded at festivals such as San Sebastian or Santa Barbara (USA), among others.

Pepe Andreu and Rafa Molés created together the production company SUICAFilms (Spain). They produce documentary and fiction films by authors such as Elena López Riera or Carlos Marques-Marcet. As a producers their works have been selected or awarded at festivals such as the Quinzaine des Réalisateurs (FR), San Sebastian Film Festival, TIFF Toronto, Visions du Réel or Krakow Film festival, among many others. *La Pietà* is a coproduction with AXfilms (Iceland) and Studio Nominum (Lithuania).

**SUICAFILMS (SPAIN)** works since 2013 on film creation in both the documentary and fiction genres. Their works have been awarded or selected at the Quinzaine des Réalisateurs, San Sebastian Film Festival, TIFF Toronto, Warsaw, Visions du Réel, or Taipei Golden Horse, among others. Outstanding filmography: *El agua* by Elena López Riera, *La mort de Guillem* by Carlos Marques-Marcet, *Wonderful Losers. A Different World* by Arunas Matelis and *Lobster Soup* by Pepe Andreu and Rafa Molés.

# Lost for Words



**A choral film which celebrates our relationships with nature, while questioning humans' perspective on conservation and actively reshaping our anthropocenic point of view.**

*Lost for Words* is an Odyssey across the UK in search of the immense influence that *The Lost Words* (a book created by Robert Macfarlane and Jackie Morris in 2017) has had on education, ecological conservation and the approach to linguistics. The original book celebrates, through illustrations and incantations, nature words which had been removed from the Oxford Youth dictionary in 2007 (Acorn, Fox, Otter). This choral documentary will continue the movement started by the book bringing nature and its common names to life, in poetry and music. It will question how the knowledge of nature and its language will change our perception, how walking can map our mind, how a dialogue can crystallize in a landscape, how memory and projection can come together in a vivid and collective present.

**ENGLISH TITLE:** LOST FOR WORDS

**ORIGINAL TITLE:** LOST FOR WORDS

**DIRECTOR:** HANNAH PAPACEK HARPER

**DIRECTOR OF PHOTOGRAPHY:** TESS BARTHES

**PRODUCER:** DORIAN BLANC

**PRODUCTION COMPANY:** RÉTROVISEUR PRODUCTIONS

**ESTIMATED RUNNING TIME:** 90MIN

**PRODUCTION COUNTRY:** FRANCE, UK

**LANGUAGE:** ENGLISH

**FILM DELIVERY:** MARCH OF 2024

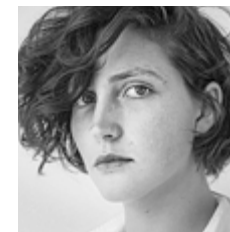
**TOTAL BUDGET:** 380 524 EUR

**STILL NEEDED:** 311 500 EUR

**CONFIRMED PARTNERS:** NORMANDY REGION | CROWDFUNDING | PRODUCER (CASH - INDUSTRY)

**LOOKING FOR:** CO-PRODUCTION, BROADCASTER

**CONTACT:** dorian@retrovisueurproductions.fr

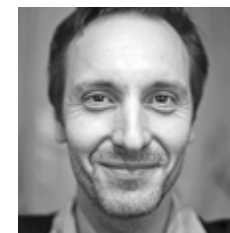


**Hannah Papacek Harper**

DIRECTOR

Graduated in Aesthetics and Cinema Practice, from the universities of Paris-1 Sorbonne Pantheon, and Lima, Peru in 2015, Hannah Papacek

Harper has been directing since 2019. Initially a steadycamer, she started by telling stories through the moving image. Now both a writer and a director, she is developing feature documentaries dealing with the subject of ecology. Having grown up in the Perche countryside in France, she feels deeply invested in this issue.



**Dorian Blanc**

PRODUCER

After studying cinema at the Louis Lumière school, Dorian Blanc worked as a cinematographer in documentary. He founded the French

company Retrovisueur Productions in 2017 with two authors/directors. He produced in 2022 a first feature documentary *Trance*, directed by Emilio Belmonte in co-production with Italy and Spain.

**RÉTROVISEUR PRODUCTIONS (FRANCE)** is an audiovisual and cinematographic production company based in Normandy. The quality of our filmography is based on our desire to explore subjects with a strong cultural focus, linked to the high quality of our directors' work. We are convinced that reality is a formidable playground that we will never tire of exploring. We produce and co-produce mainly films for television and cinema, in France and internationally.



# Maldita New York



**Freedom is a faith, a way of living for revolutionary bosnian singer Božo Vrećo. We follow him during his 2023 tour on USA and while he creates an album based on Federico García Lorca's *A Poet in New York* that leads Božo to Granada and flamenco.**

Based on 2023 Goya Award Winner, 2022 Krakow IFF Silver Dragon Winner short doc *Maldita, a Love Song to Sarajevo*. Božo Vrećo: superb performer, author and composer of Sevdalinka, known for its traditional, heart-loving love lyrics from Bosnia: a synonym of complete freedom. After over 50 years when no one has dared to make changes to the existing Sevdah and to write a new lyrics, Božo Vrećo has been highlighted as the most interesting and best-known interpreter and songwriter of recent times. 'The artist of angelic voice, who heals the soul and opens the heart' (New York Times). Božo Vrećo is the star in the documentary that follow him during his upcoming tour around the US. And in New York he will find the soul of Federico García Lorca, the renowned spanish poet. His words inspire Bozo to pursuit of the roots of Flamenco, following his trace to Granada, the poet's hometown, where he will mix his art with other flamenco singer and dancers. During this musical road trip we discover Bozo's life philosophy, dancing on a slippery stage because of the love and rejection that his identity causes, living in a world where everything is about freedom and balance.

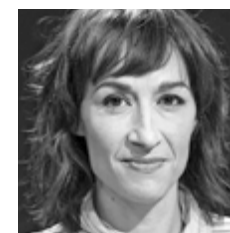
**ENGLISH TITLE:** MALDITA NEW YORK  
**ORIGINAL TITLE:** MALDITA NEW YORK  
**DIRECTOR:** RAÚL DE LA FUENTE  
**DIRECTOR OF PHOTOGRAPHY:** RAÚL DE LA FUENTE  
**PRODUCER:** AMAIA REMÍREZ  
**PRODUCTION COMPANY:** KANAKI FILMS  
**ESTIMATED RUNNING TIME:** 85'  
**PRODUCTION COUNTRY:** SPAIN  
**LANGUAGE:** ENGLISH, BOSNIAN  
**FILM DELIVERY:** JANUARY OF 2025  
**TOTAL BUDGET:** 850 000 EUR  
**STILL NEEDED:** 850 000 EUR  
**CONFIRMED PARTNERS:** —  
**LOOKING FOR:** CO-PRODUCTION, BROADCASTERS  
**CONTACT:** amaia@kanakifilms.com



**Raúl De La Fuente**  
DIRECTOR

His latest film, *Another Day of Life*, Cannes Official Selection and Caméra D'Or 2018 received the European Film Award, Goya and

Platino Iberoamerican Award for animated feature, Oscar Shortlisted, and Audience Award at San Sebastian IFF. His debut documentary, *Nómada Tx* got the Best Young Director Award at Guadalajara IFF, and the Silverdocs AFI Music Award among other 30 awards. In 2023 he's won his third Goya Award with *Maldita, a Love Song to Sarajevo*, Oscar qualified short.



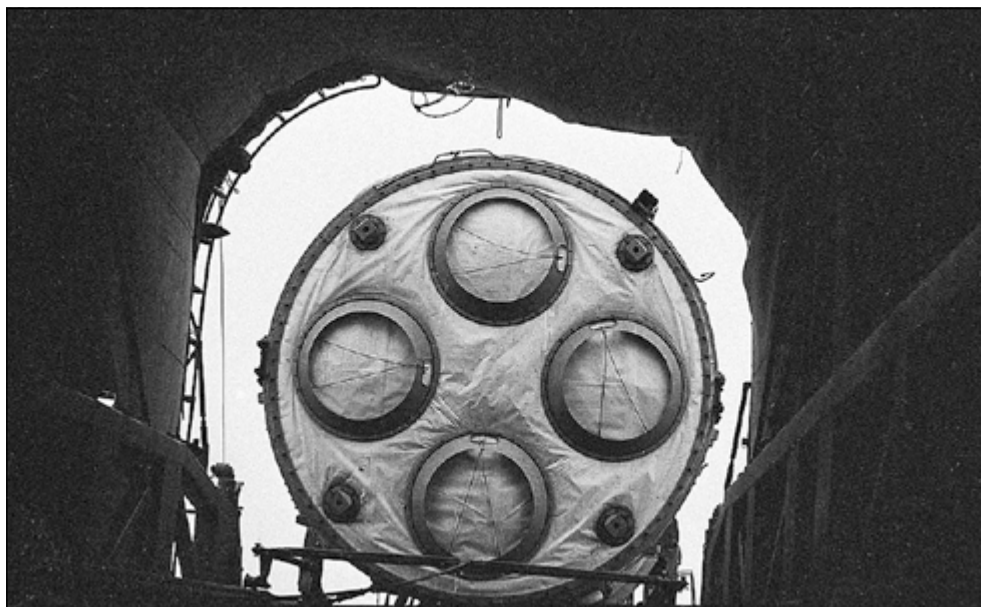
**Amaia Remírez**  
PRODUCER

Her first feature film was the animated *Another Day of Life*: Cannes Official, Audience Award at San Sebastian IFF, Best Animated

Feature EFA, Spanish Film Academy Goya. A 4-side coproduction with Poland, Germany, Belgium and Spain. 2018 Cartoon Tribute as European Producer of the Year. In 2012 her first short doc *Minerita* was Awarded with the Goya in Spain and shortlisted for the Oscars. *Maldita, a Love Song to Sarajevo*, the latest short she's produced, won the Goya and is the source material for the feature film *Maldita New York*.

**KANAKI FILMS (SPAIN)** is a Spanish company in the Basque Country, specialized in documentaries. Producers of *Another Day Of Life* (Cannes Official, EFA, Platino and Goya Award, 4-side coproduction including Poland's Platige Image). 3 Goya Awards, 2 times Nominees, Oscar shortlisted and over 200 major international film festival awards. Currently coproducing 2 feature films, one with UK and another one with France and implementing new distribution and impact strategies in doc.

# Memo'94



**Budapest, 1994. The leaders of four countries gather in a hotel hallway to sign a document that was supposed to guarantee peace, but instead caused a war within Europe.**

Military trucks carrying nuclear missiles leave secret divisions in central Ukraine, to cross the border with Russia, and disappear forever. The military plans to destroy the division building, missile launchers, and command posts. Meanwhile, on December 5, 1994, Leonid Kuchma, the second President of Ukraine, hesitates for a moment before signing the Budapest Memorandum. Boris Yeltsin, John Major, and Bill Clinton are sitting nearby. *Memo'94* reveals the unique story of Ukraine, which voluntarily gave up its status as the third nuclear weapon state in the world in exchange for security assurances. Almost 30 years later, Russia, one of the guarantors, violated every term of the agreement and started a large-scale war. The film features key figures in Ukraine's disarmament, including Leonid Kuchma, missile officer Volodymyr Solonenko, and former Minister of Environmental Protection and Nuclear Safety of Ukraine Yuri Kostenko, and those who are trying to revive the memorandum today, such as President of Ukraine Volodymyr Zelensky and lawyer Stanislav Batryn. Using eyewitnesses, military personnel, and journalists' evidence, the film reveals how Russia violated the memorandum and blackmailed a nuclear strike decades later. This story raises questions about international law, non-nuclear-weapon state status, betrayal, justice, peace and war, and global nuclear safety. The film showcases unique archival footage and photos of Ukraine's nuclear disarmament in the early and mid-90s and combines archives, expert interviews, modern documentary footage, and graphics. Filming will take place at former secret military facilities in Ukraine, the United States, and Great Britain.

**ENGLISH TITLE:** MEMO'94  
**ORIGINAL TITLE:** MEMO'94  
**DIRECTOR:** KORNII HRYTSIUK  
**PRODUCER:** ANNA PALENCHUK  
**PRODUCTION COMPANY:** 435 FILMS  
**ESTIMATED RUNNING TIME:** 90'  
**PRODUCTION COUNTRY:** UKRAINE  
**LANGUAGE:** UKRAINIAN, ENGLISH, RUSSIAN  
**FILM DELIVERY:** OCTOBER OF 2024  
**TOTAL BUDGET:** 397 849 EUR  
**STILL NEEDED:** 365 000 EUR  
**CONFIRMED PARTNERS:** —  
**LOOKING FOR:** CO-PRODUCERS, SALES, BROADCASTER, ACQUISITIONS  
**CONTACT:** korneygritsyuk@gmail.com



**Kornii Hrytsiuk**  
DIRECTOR

Kornii Hrytsiuk is a documentary filmmaker and scriptwriter based in Kyiv, Ukraine. Kornii has twelve years of experience directing and editing historical and investigative documentaries, and podcasts that have premiered at international festivals and streaming platforms. His previous titles, with strong social messaging, were devoted to his native region of Donbas. Filmography (director and writer): *Eurodonbas* (2022), *Train Kyiv-War* (2020), *#2020desertedocuntry* (2018).



**Anna Palenchuk**  
PRODUCER

Anna Palenchuk is the founder and producer of 435 Films. She has produced award-winning documentaries and fiction films with film directors such as Mantas Kvedaravicius, Vitaliy Manskiy, Oleg Sentsov, and Akhtem Seitablayev. Her films have premiered at Berlinale, PÖFF, TIFF, IDFA, KVIFF, OIFF, etc. Anna spear-headed film production services in Ukraine for a Golden Globe and Oscar-awarded *RRR* (2022), Indian action drama, directed by S.S. Rajamouli. Currently, based in Toronto, Canada. Selected filmography (producer): *Crimea, 5 am* (2024), *Eurodonbas* (2022), *RRR* (2022), *Numbers* (2020), *Reserve Askania* (2019), *#2020desertedocuntry* (2018), *Mariupolis* (2016), *Close Relations* (2016), *Eastalgia* (2012).

**435 FILMS (UKRAINE)** is an independent film production company with an office in Kyiv, Ukraine. Annually, 435 Films produces full-length features and documentaries with premiers at the most prominent international film festivals such as Berlinale, PÖFF, TIFF, IDFA, KVIFF, OIFF, etc. 435 Films also provides production services to international projects shooting in Ukraine. In 2021, 435 Films provided film production services for a Golden Globe and Oscars-awarded *RRR* (2022), Indian action drama.

# Mitoraj. The Need for Beauty

dir. Wojciech Karubin, Monika Witkowska



**What has shaped Igor Mitoraj's sensitivity and aesthetic sense? His former assistant, and close friend, sets off on a journey to learn more about the life of the great Polish sculpturer.**

It is the first film biography of Igor Mitoraj (1944-2014), a Polish sculpturer whose works can be found in public spaces and galleries in the most important cities. They are in London, Paris, Washington, Los Angeles, Rome, and Milan, as well as in Krakow and Warsaw. It is impossible not to notice them – Mitoraj's sculptures are gigantic and refer to the well-known topoi of Greek and Roman mythology. His biography is a fascinating story of a self-made man who, thanks to his talent, perseverance, and luck with people, reached the very top. At the same time, it is a story about a difficult, chimeric man who categorically perceives art and other people. The main axis of the narration is a documentary story in which we accompany Mitoraj's closest collaborator, Luca Pizzi, who co-created the Master's works for nearly 30 years. Now, he will travel in his footsteps to the places that were formative for the artist. He will visit Poland, where Mitoraj was born, and where he gained his artistic education (high school of art, Krakow Academy of Fine Arts). Next, he will follow the sculptor's footsteps to France, where Mitoraj achieved success, and to Italy. He will also visit the locations of Mitoraj's most important exhibitions. It will be a journey in search of the titular need for beauty that guided the artist throughout his life. The documentary story will be complemented by interviews and archival materials. Mitoraj's former collaborators, artists, and art critics will talk about him. Thanks to the cooperation with the Atelier Mitoraj Foundation, we have access to archival materials, including private ones, which have never been used in a film before.

**ENGLISH TITLE:** MITORAJ. THE NEED FOR BEAUTY

**ORIGINAL TITLE:** MITORAJ. POTRZEBA PIĘKNA  
**DIRECTOR:** WOJCIECH KARUBIN, MONIKA WITKOWSKA

**DIRECTOR OF PHOTOGRAPHY:** MICHAŁ MODLINGER

**PRODUCER:** WOJCIECH KARUBIN

**PRODUCTION COMPANY:** MOVIE MATES

**ESTIMATED RUNNING TIME:** 75'

**PRODUCTION COUNTRY:** POLAND

**LANGUAGE:** ITALIAN, POLISH, FRENCH, SPANISH, ENGLISH

**FILM DELIVERY:** OCTOBER OF 2024

**TOTAL BUDGET:** 240 000 EUR

**STILL NEEDED:** 180 000 EUR

**CONFIRMED PARTNERS:** –

**LOOKING FOR:** CO-PRODUCTION, SALES, BROADCASTERS

**CONTACT:** wojtek@moviemates.eu



**Monika Witkowska**  
DIRECTOR

Journalist and reporter, graduate of Romance and Italian Philology at the Faculty of Modern Languages, University of Warsaw, scholarship

holder at the Università per Stranieri in Perugia, Italy. Since 1996, she has been collaborating with TVP, mainly with TVP Kultura, focusing on social and cultural topics. Co-author of several dozen reportages, including the distinguished *Dyktatorka* and *Matka Żołnierza Nieznanego*.



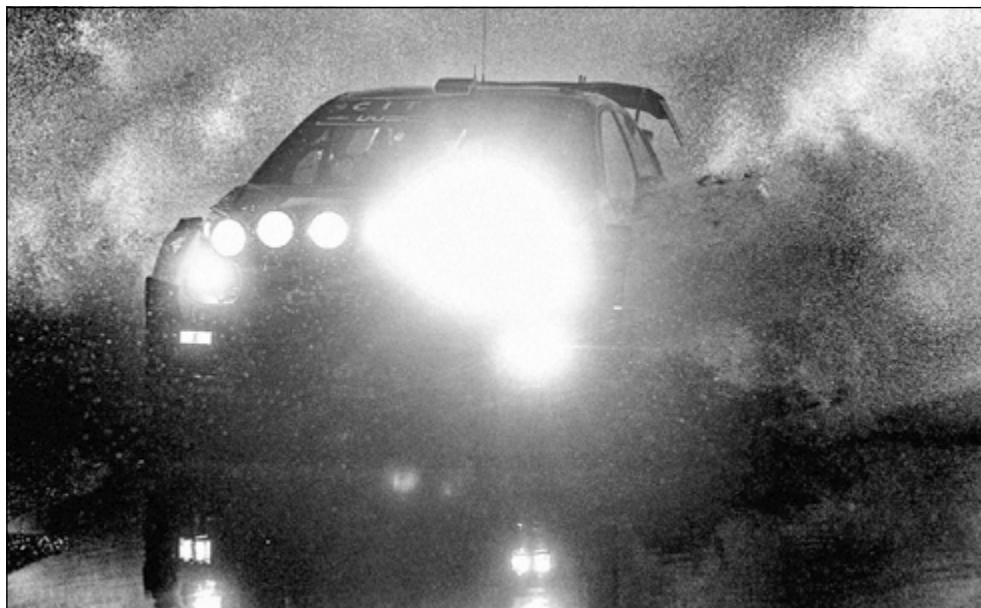
**Wojciech Karubin**  
DIRECTOR, PRODUCER

Former manager at the Warsaw Film School and associate producer at Paisa Films studio in Warsaw from 2007 to 2012. He co-produced three

full-length In 2012 he established his own production-distribution company, Movie Mates. Among others, he has produced a documentary series *Sports Fans* for Discovery (2016-2017) and *Early Apex* feature documentary (2023, co-production with CANAL+). In 2016 he created an original TV documentary *Poland Revealed*.

**MOVIE MATES (POLAND)** Warsaw-based studio aiming to create documentary films and TV series that combine artistic value with attractive narratives. Established in 2012, the company possesses its own production and (partially) post-production equipment, which allows it to develop top-level film projects. Movie Mates also works in film distribution, mostly among airlines and through VOD.

# Pacenotes



***Pacenotes* is the breathtaking journey of Sean Johnston on his way to be the first American World Rally Champions. From virtual racing, a life in the monastery to studying the tracks of the WRC: Sean's life is a story of bravery and trust at 200 km/h.**

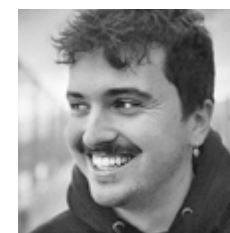
*Pacenotes* offers a cinematic journey through the minds of people that go into extraordinary and dangerous situations. The film's protagonist, Sean Johnston, risks his livelihood to win races and solely relies on trust. This movie is an uncommented, unjugged observation, a psychogram of the kinds of people that follow a passion – pushing them to their psychological and physical limits. A dangerous yet fascinating addiction that people like Sean face, with unusual coping strategies to balance out fear and hubris. The young and charismatic rallying rookie Sean Johnston gets sent on a hero's journey – offering all the well-known ingredients needed to form a cohesive dramaturgy. Starting the journey in the midst of Sean's preparation for the 2024 racing season, *Pacenotes* jumps right into the turmoils of the WRC 2. Focusing on the experiences Sean makes along and in between the races, the storyline shows what it takes to withstand the busy timetable of the WRC. *Pacenotes* reveals touching moments, times of hardship, as well as joyful events that all come with the world of rallying. *Pacenotes* pushes the frontiers of rally documentation. The unique cinematic approach gives the film potential to reach audiences worldwide, motorsport as well as film buffs. Sided with all the big names of rallying, like Sebastian Ogier or Ari Vatanen, this story offers a completely new perspective that was hidden by stereotypes and clichés, until now. *Pacenotes* tells the story of how Sean Johnston overcomes his fears, his individual obstacles and discovers mutual trust. *Pacenotes*, thus, becomes a movie for real life story lovers as well as motor sport enthusiasts.

**ENGLISH TITLE:** PACENOTES  
**ORIGINAL TITLE:** PACENOTES  
**DIRECTOR:** TIMO NOVOTNY  
**DIRECTOR OF PHOTOGRAPHY:** TIMO NOVOTNY  
**PRODUCER:** LUKE BLIEDTNER,  
 SEBASTIAN RIEKER  
**PRODUCTION COMPANY:** SEEHUND MEDIA  
 GMBH  
**ESTIMATED RUNNING TIME:** 80'  
**PRODUCTION COUNTRY:** GERMANY, AUSTRIA  
**LANGUAGE:** ENGLISH  
**FILM DELIVERY:** DECEMBER OF 2024  
**TOTAL BUDGET:** 440 000 EUR  
**STILL NEEDED:** 340 000 EUR  
**CONFIRMED PARTNERS:** –  
**LOOKING FOR:** COPRODUCTION, SALES,  
 BROADCASTERS, STREAMERS  
**CONTACT:** bliedtner@seehundmedia.de



**Timo Novotny**  
DIRECTOR

Timo Novotny studied in the visual media class of Peter Weibel at the University of Applied Arts Vienna and graduated with an award. Since 1997, he has been working as a freelance artist in the realms of film, photography and design. In 2006, he finished his first feature length motion picture, *Life In Loops*. It was screened at 65 IFFs, won several prizes, most notably Best Documentary at IFF Karlovy Vary. *Trains of Thoughts* premiered at the IFF Karlovy Vary and was in even more competitions.



**Luke Bliedtner**  
PRODUCER

After finishing his Bachelors at Goethe Uni Frankfurt in Political Science and American Studies, Luke started working in media and has been working with Seehund Media in Darmstadt, Germany since 2021. There he works as Junior Producer and has been on projects with Ensemble Modern, The Frankfurter and doc-series such as *Below* (Arte, tbc 2024).



**Sebastian Rieker**  
PRODUCER

Founded the film company Seehund Media in 2014. In parallel, he studied a BA in Motion Pictures and a MA in Leadership in Creative Industries at university Darmstadt. *Abraum* is his debut documentary, which was screened at Berlinale and several other film festivals in Europe. He also produced parts of the TV format *Lieblingsstücke* (SWR) for the first two seasons. At the moment he is working on an upcoming project with Warner Germany and several other projects for German television and VOD.

**SEEHUND MEDIA GMBH (GERMANY)** is a film company based in Darmstadt. We are working on several projects for cultural costumers, like orchestras, operas and ensembles in all over germany. Aside from that, Seehund Media is a service producer for commercial costumers like Telekom Germany and TV-stations like Pro7, Arte, 3Sat and the German state television HR.

# Riding with Ghosts



**Famous war photographer, after years spent among violence and suffering tries to find peace and meaning of life at home with his loved ones. The demons of the past keep him from returning to balance.**

Chris, a famous American photojournalist has witnessed many wars around the world. He suffers from post-traumatic stress disorder (PTSD). In a seemingly perfect American suburb, every step he takes he finds symbols that trigger his troubled memory. Only the presence of his wife and daughters saves him from madness. He has barricaded the door to his archive, because the photos stored there open his wounds. A psychologist advises him to confront his painful past, but Chris is afraid of the demons behind the archive door. Chris can't sleep anymore - he fears for the future of his divided country, the USA, and is horrified by the omnipresence of weapons and violence. He has seen it all too well in all these wars. The breakthrough comes when he photographs a massacre at a nearby school. The world he wanted to escape from has arrived at his doorstep! Deeply moved, he returns home, opens the door to the archive and faces his trauma... This is only one of the possible real life scenarios that we may face while filming the movie. We want to ask questions about the long-term psychological costs of being present in armed conflicts and how one can get back to normal life in a peaceful world. The second, equally valuable question in this film is: What is really important in human life? Loving family, gentle human touch and underestimated 'ordinary life' may mean much more than anything else.

**ENGLISH TITLE:** RIDING WITH GHOSTS

**ORIGINAL TITLE:** WYŚCIG Z DUCHAMI

**DIRECTOR:** PIOTR MAŁECKI, MACIEK NABRDALIK

**DIRECTOR OF PHOTOGRAPHY:** PIOTR MAŁECKI

**PRODUCER:** PIOTR MAŁECKI, JOANNA TATKO

**PRODUCTION COMPANY:** SHORT DOCS MEDIA

**ESTIMATED RUNNING TIME:** 71'

**PRODUCTION COUNTRY:** POLAND

**LANGUAGE:** ENGLISH

**FILM DELIVERY:** DECEMBER OF 2024

**TOTAL BUDGET:** 226 000 EUR

**STILL NEEDED:** 151 000 EUR

**CONFIRMED PARTNERS:** AUTLOOK FILM SALES (SALES AGENT), LETTER OF INTENT

**LOOKING FOR:** CO-PRODUCTION, SALES, FESTIVALS

**CONTACT:** pioter@it.com.pl  
joanna.tatko@gmail.com



**Piotr Małecki**

DIRECTOR, PRODUCER

Documentary filmmaker, press photographer. Born in 1967 in Koszalin, Poland. Alumni of the documentary directing program at the Wajda School in Warsaw, studied cinematography at the Radio and Television Department of the University of Silesia, and photography in BPCAD in UK. Filmography: *Our Little El Dorado* (2023, doc., 58'), *Personal Portrait* (2017-2021, doc., mini-series, 41', 46', 46', 27'), *George and George on the Lake* (2018, doc., 29'), *Out of the Blue* (2015, doc., 33').



**Maciek Nabrdalik**

DIRECTOR

Warsaw-based documentary photographer and a member of prestigious VII Photo Agency. His primary focus is on sociological changes in Eastern Europe. Maciek's awards include honors from World Press Photo, Pictures of the Year International, NPPA The Best of Photojournalism and multiple awards in his native Poland. His work has been exhibited and published internationally.



**Joanna Tatko**

PRODUCER

Producer and script consultant. She is a graduate of PWSFTviT in Łódź and graduated from psychology at SWPS. Films created with her cooperation (e.g.: *Apolonia Apolonia*, *January*, *Autobiography*, *Symphony of the Ursus Factory*, *Bukolika*) have repeatedly appeared at festivals as: Venice IFF, Toronto IFF, IDFA, Hot Docs, DOC Leipzig, Millennium Docs Against Gravity, Gdynia FF, Camerimage IFF, Locarno FF, Tribeca FF and others in Poland and abroad. Member of EAVE and the Polish Filmmakers Association. President of the Young Producers Section of Polish Producers Alliance.

**SHORT DOCS MEDIA (POLAND)** is a boutique Polish production company lead by director, DOP and producer Piotr Małecki. We specialize in documentary films in which a strong personal story line is essential. First projects, made between 2010 and 2013, were multimedia shorts. Today we make various length documentaries appreciated at the international festivals (DOK Leipzig, Krakow FF), in television, VOD, educational institutions and in-flight entertainment.

# The Blessed Ones. Artists at War

dir. Andrii Lysetskyyi



**Several Ukrainian artists and one filmmaker embark on a journey to seek an answer to once unimaginable question - what is the artist's role in a war?**

Overnight, a group of idiosyncratic Ukrainians from the world of art are thrown into the world of war. Whatever your art is, be it filmmaking, visual arts or restoring historic buildings, you must answer one question - what can you, as an artist, do when the world around you is burning and people are subjected to indescribable suffering? You have to adapt, transform yourself and make sense of that world in flames, but can you still do it through art? The film is a visual essay capturing different stories of artists seeking an answer to that question, each in their own distinctive way. One finds art in destroyed buildings and shattered household objects; other draws people in shelters and other settings dictated by war; yet another believes art makes no sense in war and all one can do is pick up a gun and fight. The filmmaker faces the same burning question and addresses that by documenting the journeys of his fellow artists. The film is alternating between observation and engagement, and we see the artists being compelled to overcome their habitual reclusiveness, feeling at times awkward and at times terrified, and going about what they have chosen to do, be it art or fighting. The film will observe artists' endeavors of providing a second life to crystal glasses and other delicate things destroyed by artillery fire, follow their visits to frontline in the Donetsk region, document the physical challenges and occasional tedium of a soldier's routine that the artist-turned-fighter experiences.

**ENGLISH TITLE:** THE BLESSED ONES.

ARTISTS AT WAR

**ORIGINAL TITLE:** БЛАЖЕННІ (BLAZHENNI)

**DIRECTOR:** ANDRII LYSETSKYYI

**DIRECTOR OF PHOTOGRAPHY:** ANDRII LYSETSKYYI

**PRODUCER:** GENNADY KOFMAN

**CO-PRODUCER:** ULDIS CEKULIS, ERIC WINKER, DOROTA ROSZKOWSKA

**PRODUCTION COMPANY:** MAGIKA FILM

**ESTIMATED RUNNING TIME:** 75'

**PRODUCTION COUNTRY:** UKRAINE

**LANGUAGE:** UKRAINIAN

**FILM DELIVERY:** MAY OF 2023

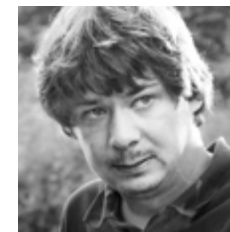
**TOTAL BUDGET:** 423 710 EUR

**STILL NEEDED:** 64 200 EUR

**CONFIRMED PARTNERS:** ARKANA STUDIO FILMOWE (PL), VFS (LA), CORSOFILM (DE)

**LOOKING FOR:** SALES, BROADCASTERS, FESTIVAL DISTRIBUTORS

**CONTACT:** gkofman@magikafilm.com.ua



**Andrii Lysetskyyi**

DIRECTOR

Andrii is known and loved for his unique cinematographic handwriting and intimate camerawork and recently completed his directorial debut,

a feature-length documentary film *Ivan's Land* (2020). The international premiere of the film took place at the prestigious Hot Docs documentary film festival in Toronto and has already won several awards, including The Best National Film at Docudays UA Film Festival; Grand Jury Prize 15th Poredonne Docs Fest.



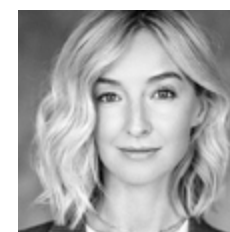
**Gennady Kofman**

PRODUCER

In the 90s he founded MaGiKa Film, one of the first independent production companies in Ukraine.

In 2003 he was one of the found-

ers of Docudays UA, IDFF in Kyiv. He produced more than 50 documentaries, such as (selected): *Prychynna. The Story of Love* (Award of the Ukrainian Film Academy), *Delta* (Best Ukrainian Feature Film Award, FIPRESCI Prize OIFF, DokLeipzig Honorable Mention, ARTDOCFEST Award), *The Living Fire* (Special Jury Prize Hot Docs, Best Documentary Olympia IFF, Salem Film Fest, The American Cinematographer Award, Two Awards of the Ukrainian Film Academy, The Best Ukrainian Documentary 2011-2015), *Dybbuk. A Tale of Wandering Souls* (Krakow Silver Hobby-Horse, OIFF FIPRESCI Award).



**Olha Beskhemelnytsina**

PRODUCER

She's produced *The Living Fire* (2014, Hot Docs winner 2015); *Stop-Zemlia* (2021, Crystal Bear Award Berlinale Generation 14+); *Ivan's Land* (2021,

Hot Docs FF, Best Documentary at Docudays UA); *Breaking into Baikonur* (2020, Audience award Kharkiv meet Docs 2020, Special mention Artdocfest 2021); *Demon* (2020, FIPRESCI Award for Best Full-Length Documentary at the OIFF 2020); *Anna* (2019, fiction short Cannes Film Festival, TIFF, BIFA, BAFTA shortlisted).

**MAGIKA FILM (UKRAINE)** was founded in 1992. It is one of the first independent production companies in Ukraine based in Kharkiv and Kyiv. Main fields of activities are: production of documentary and animation films, documentary film promotion, education.



# The Captain and the Caspian Sea

dir. Turkan Huseyn



**On the night of January 20, 1990, the Captains of the civil ships of Azerbaijan stood against the Soviet navy and fought an unequal war in a Caspian sea.**

On the night of January 20, 1990, at the order of M. Gorbachev, 26 000 Soviet troops stormed the capital of Azerbaijan, Baku, and committed a massacre of the civilian population, killing 147, and wounding 744 men, women, and children, and elderly. Before the massacre, soviet troops exploited the power supply unit of the local TV station. Phone and radio lines were terminated by the 'Alfa' special services of the USSR. The journalists Vika and Nizami run through the night under the fire to document massacres and hospitals with wounded people. Meanwhile, in the Caspian Sea, the radio operators of the Caspian Oil Fleet ships were one of the 1st to break the information blockade and tell the world about an invasion of Soviet troops in Baku on January 20, 1990. On January 20, 1990, 102 ships blocked the way to Baku Bay to prevent Soviet warships from approaching Baku. Captain Rovshan Damirov thought that they probably loaded the corpses on these ships. He quickly steered in that direction. They wanted to block the navy ships. They saw that the navy ship did not turn on the traffic lights, all their lights were off, but the ships were moving. First, they signaled with a searchlight to stop, but they did not stop. They didn't stop either. Rovshan's idea was to intercept the ships, hit one, and sink it. He did it, he hit one of the ships from behind but he did not know that another ship accompanied is carrying a torpedo. At that moment they opened fire on them. Not only with a machine gun but also with illuminating bullets. There was not a single intact porthole left. It was as if the inside was covered with fog, they could not see anything.

**ENGLISH TITLE:** THE CAPTAIN AND THE CASPIAN SEA

**ORIGINAL TITLE:** KAPITAN VƏ XƏZƏR DƏNİZİ

**DIRECTOR:** TURKAN HUSEYN

**PRODUCER:** TURKAN HUSEYN, EMIL NAJAFOV

**PRODUCTION COMPANY:** CHINAR FILM

**ESTIMATED RUNNING TIME:** 50'

**PRODUCTION COUNTRY:** AZERBAIJAN

**LANGUAGE:** AZERBAIJANI, RUSSIAN

**FILM DELIVERY:** JANUARY OF 2024

**TOTAL BUDGET:** 80 000 EUR

**STILL NEEDED:** 45 000 EUR

**CONFIRMED PARTNERS:** CURRENTTIME TV, PUBLIC TV AZERBAIJAN

**LOOKING FOR:** CO-PRODUCTION, SALES, FESTIVALS, DISTRIBUTION, FUNDS

**CONTACT:** turkan.hs@gmail.com  
emilnajafli@gmail.com



## Turkan Huseyn

DIRECTOR, PRODUCER

Turkan Huseyn was born in 1987 in Baku. She graduated from The Department of Cinema Theory at Azerbaijan State Culture and Arts

University. From 2007 to 2019, she worked as a director assistant and line producer for various film projects in Azerbaijan. Her first short documentary as producer and director, *Papanin* (2021) premiered at the Ji-Hlava International Documentary film festival and won the best documentary award at Baku Short Film Festival. In 2022 finished her first fiction short film, *The Last Photo*. Her first full-length feature film script *Dead Hasan* won a budget for the production stage in National Film Fund. Turkan Huseyn is an alumnus of the GoEast film festival East-West talent lab, Sarajevo film festival talents, and Ji.hlava Documentary film festival academy.



## Emil Najafov

PRODUCER

Emil Najafov was born in 1980 in Yerevan. He graduated from The Azerbaijan State University of Economics and started his activity

as a producer in 2002 with MGroup Production. Since 2010, he has worked as a producer at Ultra Production. Since May 2022 he has been a deputy at AzerbaijanFilm. One of his last works as a co-producer, *Sermon to the Fish* (dir. Hilal Baydarov) selected for the Locarno film festival's main competition.

**CHINAR FILM (AZERBAIJAN)** is an independent production company established in 2022, based in Baku, and representing the new Azerbaijani cinema.

# The Good Man of Pachalum

dir. Renato Serrano



**In the poorest region of Guatemala, most of the men have fled the country to pursue a better life. They send gifts to their loved ones through Mario, an extravagant business and showman or, as he calls himself, 'a love messenger who unifies families.'**

Mario (60) is a charismatic man who lives in Pachalum, a town in the department of Quiché, a mountainous region of the indigenous population in the Guatemalan highlands. He is the middleman between thousands of immigrants working illegally in the US and their families. He manages a complex but fruitful business: that of emotions. His job is to demonstrate the love that migrants feel for their families in Guatemala. While delivering large quantities of gifts, he performs a type of performance in which he represents the messages of his clients in the US. Mario's commercial success lies in his spectacular presentations, in which he seeks an emotional response from the recipients of his orders, who send a message back to their family members that is recorded on video. He talks about love and sacrifice while asking them for a few words in return. It is through Mario that we learn the story of Rosita, who does not know her father, who emigrated when she was barely born; and her mother, Rosa, who struggles to get by with her two daughters and two nephews. To Santos and Vicenta, a couple who have not seen their children for ten years. To Don Joel, who receives a surprise from his son Joelito, who after twelve years sends gifts and a specific request: that his father forgive him for having stolen all the money to pay the Coyote before disappearing. Stories starring Mayan Indians from different cultures and localities in the midst of millenary mountains and jungles. Mario is the thread of a narrative about migration from the point of view of those who stay behind.

**ENGLISH TITLE:** THE GOOD MAN OF PACHALUM

**ORIGINAL TITLE:** EL HOMBRE BUENO DE PACHALUM

**DIRECTOR:** RENATO SERRANO

**DIRECTOR OF PHOTOGRAPHY:** RENATO SERRANO

**EDITOR:** TBC

**PRODUCER:** INÉS NOFUENTES

**PRODUCTION COMPANY:** CURUXA CINEMA

**ESTIMATED RUNNING TIME:** 95'

**PRODUCTION COUNTRY:** GUATEMALA

**LANGUAGE:** SPANISH, QUICHÉ, KAQCHIKEL, IXIL

**PRODUCTION STAGE:** FINANCING

**FILM DELIVERY:** 2024

**TOTAL BUDGET:** 230 000 EUR

**STILL NEEDED:** 175 000 EUR

**CONFIRMED PARTNERS:** RAKE FILMS (USA), CRONOPIO CINEMA (GUATEMALA)

**LOOKING FOR:** COPRODUCTION, TV AND DISTRIBUTION PRESALES

**CONTACT:** ines.nofuentes@gmail.com



**Renato Borraro Serrano**  
DIRECTOR

Born in Guatemala in 1992. His documentary works have been screened and awarded at main documentary film festivals counting CPH:DOX,

HotDocs, Krakow IFF, Shanghai IFF, and much more. The feature-length film *Life of Ivanna* (2021) won the Zurich Film Festival's Gran Prix for best documentary film. His works have also been screened at SVT (Swedish national television), RUV (Icelandic National Broadcasting) PTS (Taiwan Television), Current Time Television (Czech Republic), and many others.



**Inés Nofuentes**  
PRODUCER

Inés Nofuentes is a producer currently based in Malaga, after living and working in Latin America for several years. She has a degree in

Audiovisual Communication, and a master in Executive Film Production EICTV (Cuba). She has produced authorial films where the barrier between fiction and non-fiction is diluted. Among them, *Ixcanul* (Berlinale), *I Promise You Anarchy* (Locarno), *Gunpowder Heart* (SXSW), *La Mami* (Locarno) (development producer). Marché du film Producers Network selection. Cannes 2023.

**CURUXA CINEMA (SPAIN)** is a production film company established in Malaga. The aim is to make fiction and non-fiction films with an artistic and commercial value and to tell stories with directors who have a particular vision of the world and a great passion for filmmaking. We think that cinema promotes cultural diversity and conversation. We want to stimulate films produced in Spain and Latin America. We also design learning and networking programs to help building a collaborative film community.



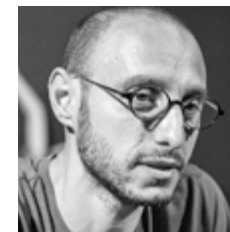
# The Secret Hand



**The Secret Hand is a documentary about STASI, one of the most pervasive secret service in history, and how it controlled, infiltrated, repressed and manipulated artists in the former GDR.**

When we talk about 'the hand of the artist', we refer to his personal touch, his poetry. In the DDR, there was often another hand - a secret one - added to the one of the artists, forcing them to operate in directions that were approved by the power. The hand of STASI, the pervasive and feared secret service of the DDR, infiltrated, manipulated, spied on, and repressed hundreds of thousands of people and, among them, many artists. In the film, the storytelling is entrusted not only to the direct voices of its protagonists, but also to the dry and merciless pages of STASI files written about them. After the Fall of the Berlin Wall, former East German citizens obtained the right to read their STASI files. Reading these files, many of them learned that the story of their life was a script written and directed by STASI. This happened also to Jörg Metzner, co-founder of the theatre group 'The Moles'. The group disbanded after only 3 years of activity but when Jörg read his file, he found out that the disbanding of the group was the result of a secret operation. By creating internal conflicts and sabotaging their activities, STASI had pulled down the enthusiasm of the components, resulting in the group to breakdown. Furthermore, Jörg found out that two components of the theatre group - one of his best friends and his girlfriend at the time - were STASI informants and that both had spied on him. The film tells about these advanced and sophisticated forms of censorship in the attempt to discover how the censor thought and acted behind the curtains by analyzing the secret files he produced.

**ENGLISH TITLE:** THE SECRET HAND  
**ORIGINAL TITLE:** LA MANO SEGRETA  
**DIRECTOR:** VALERIO VALENTE, ENRICO CANNIZZO  
**PRODUCER:** ENRICO CANNIZZO, VALERIO VALENTE  
**PRODUCTION COMPANY:** FILMINE SNC  
**ESTIMATED RUNNING TIME:** 80'  
**PRODUCTION COUNTRY:** ITALY, GERMANY  
**LANGUAGE:** GERMAN  
**FILM DELIVERY:** DECEMBER OF 2024  
**TOTAL BUDGET:** 190 000 EUR  
**STILL NEEDED:** 170 000 EUR  
**CONFIRMED PARTNERS:** FILM COMMISSION TORINO PIEMONTE  
**LOOKING FOR:** CO-PRODUCTION, SALES, BROADCASTER  
**CONTACT:** enrico@filmine.it  
 VALERIO@FILMINE.IT



**Valerio Valente**  
DIRECTOR, PRODUCER

Born in Turin (Italy) in 1976. He studied Cinema at the University of Turin and after that he worked as first A.D. with various international directors. In the last 10 years, he has directed various projects: commercial films, branded contents, music videos, TV contents. His first feature film, *Double* (2021), had its premiere at the San Francisco Independent Film Festival 2022 and won the Best Screenplay prize at the Salento International Film Festival 2022.



**Enrico Cannizzo**  
DIRECTOR, PRODUCER

Italian producer and director who started with the production of feature films. After that, he was involved in the production of a variety of projects, including documentary films for Sky Arte and other TV projects for Viacom/Paramount. Since 2012 he has been a partner of Filmine company with which he produced the documentary *Coltivare Storie* (2022), the feature film *Double* (2021) and the short film *Ultimo Impero* (2022).

**FILMINE SNC (ITALY)** is a production company based in Turin (Italy) born in 2012 from the experience and know-how of professionals of the field. In its first years of activity, it worked mainly within commercial and TV, while in the last years it has focused more in the development and production of movie projects. In 2021, its first feature film, *Double*, was selected by the San Francisco Independent Film Festival. In 2022, Filmine produced the short film *Ultimo Impero* and the documentary *Coltivare Storie*.

# The Silence of the Earth



**Berta Cáceres, Raimundo dos Santos and Aldo Zamora gave their lives defending the Earth. These three environmental activists were brutally murdered. Who is behind these crimes and why do they enjoy almost total impunity?**

The past decade has been the deadliest in history for those who defend the Earth. Between 2010 and 2019, 1536 murders were recorded, some 70% in Latin America and almost half of indigenous origin. But these murders are just the tip of an iceberg set to collide head-on with our way of life. Behind every killing lies a trail of crime – the poisoning and genocide of indigenous peoples, the plundering or destruction of natural resources, or the deforestation of vast expanses of rainforest-, all carried out with impunity while those responsible are lauded as business leaders, wielding enormous political and economic power. Power enough to elect rulers, support coups, assemble paramilitary groups, buy politicians, quash lawsuits and kill those who dare to speak out against them. The silence of the Earth is at once an investigative documentary and a humanistic thriller, shedding light on the murders of environmentalists in Latin America and the dark interests that lie behind these deaths, pointing directly to large transnational corporations and their local allies. The story will be told through the murders of three different activists who dared to oppose the interests of these groups and will reveal the global modus operandi of a system that operates with one sole objective: to turn a greater profit. Yet the consequences of the devastation caused by these large companies reach far beyond the borders of Latin America; without natural resources, without forests to mitigate pollution, and faced with the enormous challenge of climate change, the entire planet is at risk.

**ENGLISH TITLE:** THE SILENCE OF THE EARTH  
**ORIGINAL TITLE:** EL SILENCIO DE LA TIERRA  
**DIRECTOR:** EULOGIO ROMERO  
**DIRECTOR OF PHOTOGRAPHY:** TBA  
**EDITOR:** TBA  
**PRODUCER:** MAR MEDIR  
**PRODUCTION COMPANY:** DIAGONAL TV, CRESCENDO FILMS  
**ESTIMATED RUNNING TIME:** 90'  
**PRODUCTION COUNTRY:** SPAIN, FRANCE  
**LANGUAGE:** SPANISH, ENGLISH, BRASILIAN  
**PRODUCTION STAGE:** DEVELOPMENT  
**FILM DELIVERY:** MAY 24  
**TOTAL BUDGET:** 672 000 EUR  
**STILL NEEDED:** 150 000 EUR  
**CONFIRMED PARTNERS:** ARTE, RTVE, BANIJAY  
**LOOKING FOR:** PRESALES, INTERNATIONAL FUNDS  
**CONTACT:** mar.medir@diagonaltv.es



**Eulogio Romero**  
DIRECTOR

Director and executive producer of documentaries and fiction. Over the last 18 years he has created and developed projects with the most important TV networks in Spain and Latin America (HBO, TVE, Movistar, Mediaset, Atresmedia). With HBO he has directed and produced 4 documentary series of a total 70 episodes, the latest being the first ever coproduction between HBO Latin America and HBO Europe: *Destination Russia 2018*.



**Mar Medir**  
PRODUCER

Mar Medir is EAVE graduate (2021) that has worked in the field of executive production since 2005 for different companies. She has participated in projects such as *Journey to a Mother's Room* by Celia Rico (San Sebastián 2019), *The Milk of Sorrow* by Claudia Llosa (Golden Bear 2009) or *Summer 1993* by Carla Simón (Berlinale 2017). For three years she was manager of the association of documentary producers Pro-Docs and after that she was manager of Catalan Films. She currently moved back into production and is working at Diagonal.

**DIAGONAL (SPAIN)** is a fiction production company part of the Banijay Iberia group. Since its creation, in 1997, the company has produced high-quality fiction and international award-winning series for all Spanish broadcasters, positioning itself as one of the leading independent companies in the production of television content. Among the most recent successes, *The Bookshop* by Isabel Coixet or the series *The Gipsy Bride* by Paco Cabezas for Paramount and Atresplayer. Diagonal has also produced documentaries for HBO, TVC and TVE and is currently developing two more projects in coproduction with TVC, Arte and TVE.

# White Fever



**'Warm pants, good advice, wool socks, the Fool's wisdom, and finally a hat' - this is a credo that sticks with Leszek Naziemiec, when he immerses into depth of the sea.**

First contact with the hero of *White Fever* - Leszek Naziemiec. A simple statement about the peace and balance brought to him by many years of swimming experience in extremely unfavorable conditions, bringing the body to the brink of endurance. It does not beat heroism for show, but the magic of straightforwardness and truth. Immersion into Leszek's world takes place as Leszek presents what he does on a daily basis. Because apart from being a husband and father, apart from working as a physiotherapist, Leszek lives a passion for ice swimming. He is a pioneer of this discipline in Poland. He swims in lakes, rivers and seas, and counts the kilometers traveled and overcome difficulties as a credit of bottomless trust in himself and the surrounding nature, which cannot be overestimated in this conscious risk-taking. During the week, he trains in cold storage doing ice baths. He spends his free weekends swimming kilometers in rivers and lakes. The goal is to establish the same flow in the depths of the sea. Ruthless and beautiful at the same time. Passive observation of the protagonist gives way to a deliberately arranged compulsion to sympathize with his discomfort and the danger of inevitable hypothermia, which pays off with liberation and total fulfillment. Leszek's narration, reflective, flawlessly accurate and uncompromisingly direct, is accompanied in the film by precisely constructed images and sounds, which step by step remind us that man and nature are one, and crossing one's own borders is the noblest way to understand this peculiarity.

**ENGLISH TITLE:** WHITE FEVER

**ORIGINAL TITLE:** BIAŁA GORAĆZKA

**DIRECTOR:** TOMASZ WOŹNICZKA

**DIRECTOR OF PHOTOGRAPHY:** TOMASZ WOŹNICZKA

**PRODUCER:** AGATA SIKORA, MAJA KOWALSKA

**PRODUCTION COMPANY:** SPIRALA FILM  
AGATA SIKORA

**ESTIMATED RUNNING TIME:** 52'

**PRODUCTION COUNTRY:** POLAND

**LANGUAGE:** POLISH

**FILM DELIVERY:** FEBRUARY OF 2024

**TOTAL BUDGET:** 120 000 EUR

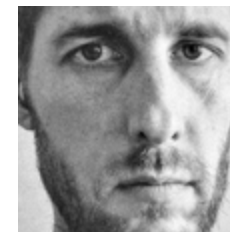
**STILL NEEDED:** 20 000 EUR

**CONFIRMED PARTNERS:** POLISH FILM

INSTITUTE, SPIRALA FILM AGATA SIKORA,  
SILESIA FILM COMMISSION, STUDIO FILMOWE  
I FOTOGRAFICZNE W. CHOMIŃSKI,  
PRACOWNIA MAJA KOWALSKA

**LOOKING FOR:** SALES AGENT, BROADCASTERS

**CONTACT:** spiralafilm@gmail.com  
maja.kowalska@post.pl



## Tomasz Woźniczka

DIRECTOR

Born in 1979. Cinematographer for short films, documentaries and feature films. In the year 2023 nominated for Polish Film Awards

'Orty' for DoP in feature movie *Bread and Salt* by Damian Kocur. Selected filmography (DoP): *Cury Coal* (2022, dir. Aneta Nowicka), *Bread and Salt* (2022, dir. Damian Kocur), Lipstick on the glass (2021, dir. Kuba Czekaj).



## Agata Sikora

PRODUCER

Born in 1984. Experienced as a production manager for feature films, series and commercials. Scholarship holder of the Marshal of the Silesian

Voivodeship in the category of photography. 2022/2023 - head of production at Space Of Ad advertising agency in Wrocław; 2021/2022 - production manager of the *District of Fear*, ATM Grupa series; 2020/2021 - production manager of *Return to Legoland* by Konrad Aksinowicz; 2019 - office director of the series *Znaki* by Jakub Miszczak; 2018 - development manager of *Traktat* by Jarosław Fret; 2017/2018 - production manager of *The Return* by Magdalena Łazarkiewicz; 2017/2020 - development manager for the historical film *Święty* by Sebastian Buttny.



## Maja Kowalska

PRODUCER

Born in 1990. An anthropologist by education, who discovered his vocation in the film industry. She graduated from Film and Television

Production Organization at the Lodz Film School. *White Fever* is her film debut. For the last few years, she has been associated with ATM Grupa, where she worked on series as the 2nd office director and 2nd production manager.

**SPIRALA FILM AGATA SIKORA (POLAND)** is a debuting production company closely related to Agata Sikora, a production manager dealing with production in Upper and Lower Silesia on a daily basis. A graphic designer, photographer and art historian by education.

# World of Walls



**For the underprivileged majority, it is a world of devastating climate catastrophe, permanent economic crisis, and daily hard work. For the new elite, it is an apocalyptic version of the postcolonial American Dream.**

To evoke and imagine the near future, we decided to set our documentary feature project *World of Walls* in the environment of extreme social divisions and escalating climate crisis. The story takes place in an unspecified country that is being destroyed by continuous environmental disasters, located in today's South Africa, close to Pretoria-Johannesburg. The rich are living inside strictly protected luxury estates with secure infrastructure, while the rest of the world survives on scarce resources on the other side of the wall. People knew these catastrophes were coming years in advance but ignored the fact. The dystopian reality is revealed through the curious eyes of the two child protagonists. At the beginning, the climate catastrophe affects Lorraine's and Elizabeth's worlds only subliminally, but as the film moves forward, the severity of incidents begins to escalate and thus increases the tension and the collective concern about the safety of the children. We put these disturbing scenes in contrast with children's games and intimate interactions with their friends and parents. The threat of 'force majeure' is always present, limiting their usual daily activities and infusing the overall mood of the community with fear and anxiety. Confronted with everyday disasters, the girls are trying to learn about the causes that brought the world to the threshold of climate catastrophe. At some point, they come to understand that it is also their parents who allow the ongoing destruction of the planet, making their children's lives unbearable.

**ENGLISH TITLE:** WORLD OF WALLS

**ORIGINAL TITLE:** WORLD OF WALLS

**DIRECTOR:** LUCIA KAŠOVÁ

**DIRECTOR OF PHOTOGRAPHY:** PASCALE NEUSCHÄFER

**PRODUCER:** MATEJ SOTNÍK

**PRODUCTION COMPANY:** GUČA FILMS

**ESTIMATED RUNNING TIME:** 90'

**PRODUCTION COUNTRY:** SLOVAKIA, CZECHIA, NETHERLANDS

**LANGUAGE:** ENGLISH, AFRIKAANS

**FILM DELIVERY:** JULY OF 2025

**TOTAL BUDGET:** 540 000 EUR

**STILL NEEDED:** 370 000 EUR

**CONFIRMED PARTNERS:** MEDIA/CREATIVE EUROPE, SLOVAK AUDIOVISUAL FUND, CZECH FILM FUND, CLAW (CZ CO-PRODUCER), WINDMILL FILMS (NL CO-PRODUCER)

**LOOKING FOR:** CO-PRODUCERS, BROADCASTERS, IMPACT PRODUCERS, PRIVATE INVESTORS

**CONTACT:** matej.sotnik@filmexpanded.com



**Lucia Kašová**

DIRECTOR

Lucia Kašová is an independent European documentary director. Her feature-length debut *The Sailor* (2021) premiered at HotDocs 2021

and won the Grand Prix as best feature documentary at Academy Award-qualifying Flickers' Rhode Island IFF and traveled to many other film festivals. Lucia's other short *Orchestra from the Land of Silence* (2020) portrays Afghanistan's all female orchestra and was touring across schools of Germany and Slovakia and has been to over 40 festivals worldwide.



**Matej Sotník**

PRODUCER

Matej Sotník is a producer and partner in guča films, co-founder and creative director of Film Expanded Distribution Company. He

is producer of latest feature documentary of Viera Čákanyová *Notes from Eremocene* with world premiere at 73rd Berlinale. Currently he is (co)producing 4 feature length documentaries: *World of Walls* (dir. Lucia Kašová), *It's Not Your Fault* and *Rocks* (dir. Paula Durinova) and *The Four of Us* (dir. J. Lubojacki). He is an author of Shows.Docs pitching and Thinking Documentary educational platform. As a distributor he brought to Slovakia more than 20 films that were screened or succeeded at festivals such as Cannes, Rotterdam IFF or IFF Locarno.

**GUČA FILMS (SLOVAKIA)** is an independent production company based in Bratislava. Established in 2013 by Viera Čákanyová, Alexandra Gojdičová, Dorota Zacharová and later joined by Matej Sotník. Films of guča films have been selected or awarded at international film festivals such as Berlinale, Sheffield Doc/Fest, ZagrebDox, Ji.hlava IDFF, DokuFest Kosovo and many others. At the crossroads of various genres, media and themes that resonate today, guča films develop it's projects in international co-productions

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|   |   |
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| <p>networking</p> <p><b>EAST DOC<br/>PLATFORM</b></p> <p>MARCH 2024, PRAGUE</p>             | <p>market</p> <p><b>EAST<br/>SILVER</b></p> <p>SUBMISSIONS OPEN IN MAY 2023</p> |
| <p>workshop</p> <p><b>EX<br/>ORIENT</b></p> <p>1ST SESSION AT SUNNY<br/>SIDE OF THE DOC</p> | <p>knowledge</p> <p><b>SESSIONS</b></p> <p>IDF INDUSTRY SESSIONS</p>            |
| <p>insight</p> <p><b>TRUE<br/>STORY.</b></p> <p>PODCAST</p>                                 | <p>distribution</p> <p><b>kinedok</b></p> <p>BUILDING COMMUNITIES</p>           |





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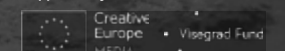
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## Key dates in 2023

### Open for film submissions March 14 – July 13

- First deadline April 13
- Second deadline June 1
- Final deadline July 13

General accreditations opens on June 21

### IDFA Forum

Open for submissions early June – August 1

### IDFA DocLab Forum

Open for submissions early June – August 1

### Docs for Sale

Open for submissions June 21 – September 8

### IDFAcademy during IDFA

Accreditations open June 1 – August 1

### IDFA DocLab

Open for submissions March 14 – June 27

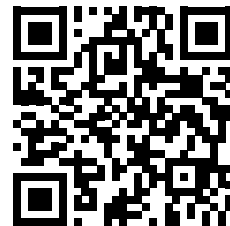
### IDFA Bertha Fund

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„Infinite Storm” dir. Małgorzata Szumowska | distr. Gutek Film



Thursday



Girls' Stories



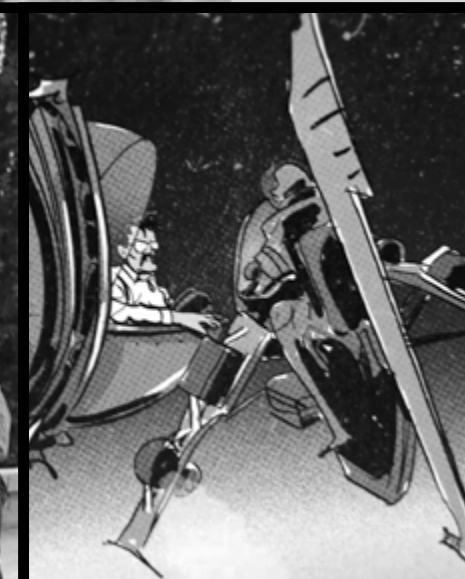
Woman on the Roof



**Twarze Agaty**  
dir. Małgorzata Kozera



**Fantastyczny Matt Parey**  
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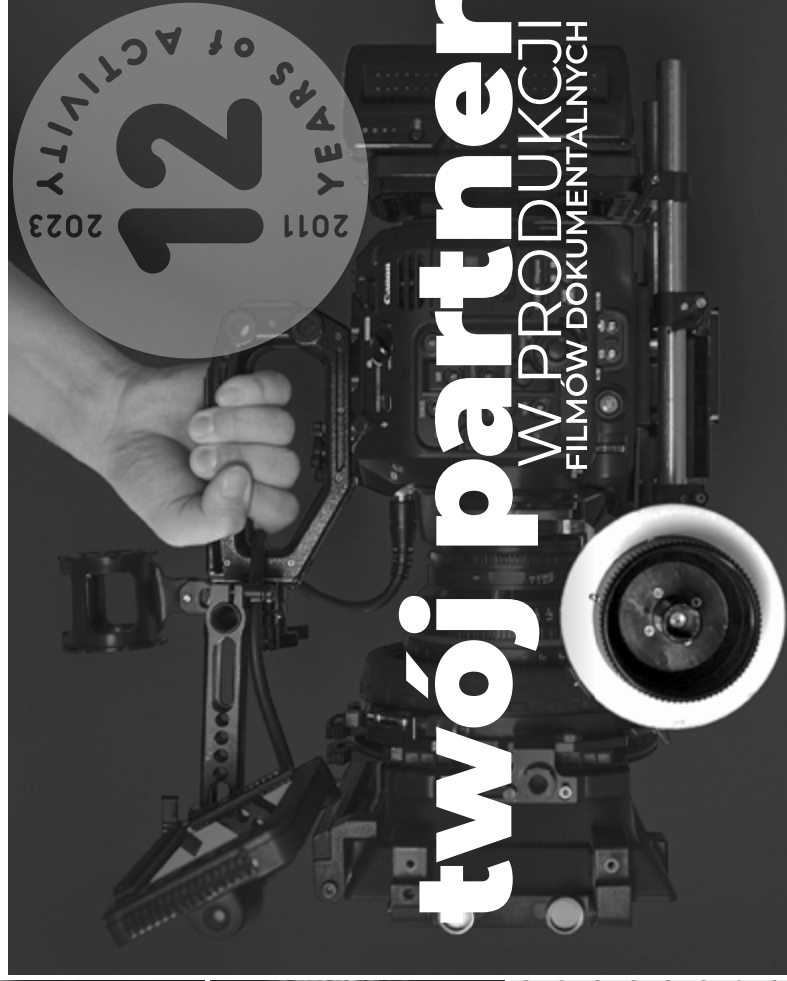
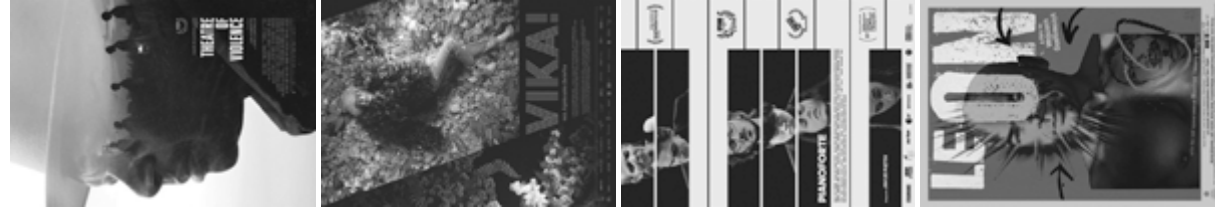
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NOTES

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## NOTES

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**KRAKOW FILM FOUNDATION  
KRAKOW FILM FESTIVAL**

ul. Basztowa 15/8  
31-143 Krakow, Poland  
info@kff.com.pl  
www.kff.com.pl  
www.krakowfilmfestival.pl

**Katarzyna Wilk**  
katarzyna.wilk@kff.com.pl

**WŁADYSŁAW ŚLESICKI FILM FOUNDATION  
DOC LAB POLAND**

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00-031 Warsaw, Poland  
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info@doclab.pl  
www.fundfilm.pl  
www.doclab.pl

**Adam Ślesicki**  
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**Katarzyna Ślesicka**  
katarzyna.slesicka@fundfilm.pl

## KFF INDUSTRY 2023

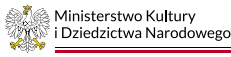


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## DOC LAB POLAND 2023



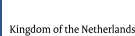
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