

KRAKOWSKI
FESTIWAL
FILMOWY
KRAKOW
FILM
FESTIVAL

**KFF
INDUSTRY**

2024 PROGRAM

**ANIMATED IN POLAND / DOC LAB POLAND
V4 CO-PRO MEETINGS / WORKSHOPS
MASTERCLASSES / PANELS / PRESENTATIONS
MEETINGS / SPECIAL & NETWORKING EVENTS**



KFF INDUSTRY 2024 TIMETABLE & SCHEDULE



27.05 Monday

28.05 Tuesday

29.05 Wednesday

10

11

12

12.00-13.00
Animated in
Poland Talent
Market
Workshop **PP 1**

12.00-14.00
Animated in
Poland
Pitching
PP 1

10.00-13.00
Docs to Go
Pitching
ASP KINO

13

13.30-15.00
Animated in
Poland Talent
Market
Presentations
PP 1

14

14.30-18.30
Docs to Go
one-on-one
ASP 2&3

14.30-16.30
SFP
Filmmakers
Meeting.
Documentary
Panel **PP 1**

15

15.30-18.30
Animated in
Poland
one-on-one
PP 1&2

16

16.30-18.30
Talent Market
one-on-one
PP 1

16.30-18.30
KFF Industry
Meetings
Shorts &
Animations
PP 2

17

17.00-18.30
V4 Co-Pro
meetings
V4+UA Round
Table **PP 1**

18

18.30-20.00
KFF Industry
Drink **PP 3**

18.30-20.00
KFF Industry
Drink **PP 3**







18.30-20.00
KFF Industry
Drink **PP 3**

19

21

21.00 Festival
Programmers
Meeting
ALCHEMIA

22

 Pitchings	 Round Tables
 One-on-One Meetings	 Workshops
 Panels	 Networking Events

30.05 Thursday	31.05 Friday	1.06 Saturday
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10.00-13.00
Docs to Start Pitching
ASP KINO

9.30-12.30
CEDOC Market one-on-one
KPT

12.00-14.00
Master Class Jacek Petrycki
PP 1

11.00-12.30
SFP Polish Animation Film Industry Meeting
PP 1

12.45-13.45
CEDOC Market Round Tables
KPT

13.00-14.30
Legal Panel
PP 1

14.30-18.30
Docs to Start one-on-one
ASP 2&3

14.30-15.30
V4 Co-Pro Meetings Panel
ASP 1

14.30-15.30
Crew United workshop
PP 1

14.30-16.30
KFF VR #2 Panels
PP 1

16.00-17.00
CEDOC Market Round Table
ASP 1

16.00-17.00
Meet the Festival Programmers and Sales Agents
PP 1

15.15-18.30
CEDOC Market one-on-one
KPT

18.30-20.00
KFF Industry Drink
PP 3

19.30-20.30
Master Class Godfrey Reggio
KIJOW STUDIO

17.00-19.00
KFF Industry Meetings Docs
PP 1&2

18.30-20.00
KFF Industry Drink
PP 3

21.00-22.00
Industry Awards
ASP KINO

22.00
Industry Party
LASTRIKO

MAIN KFF INDUSTRY VENUES:
 POTOCKI PALACE (PP)
 Rynek Główny 20
 AKADEMIA SZTUK PIĘKNYCH (ASP)
 Plac Matejki 13
 KRAKOWSKI PARK TECHNOLOGICZNY (KPT)
 Podole 60

27.05 / Monday

- 12.00–13.00** ANIMATED IN POLAND TALENT MARKET workshop: What software is worth knowing when you work in the animation industry? (PP1)
- 13.30–15.00** ANIMATED IN POLAND TALENT MARKET: presentations (PP1)
- 16.30–18.30** ANIMATED IN POLAND TALENT MARKET: one-on-one meetings (PP1)
- 16.30–18.30** KFF INDUSTRY MEETINGS: Shorts and Animations (PP2)
- 18.30–20.00** Industry Drink hosted by Team4Set (PP3)
- 21.00** Night at Festival Club (Lastriko)

28.05 / Tuesday

- 12.00–14.00** ANIMATED IN POLAND: pitching (PP1)
- 15.30–18.30** ANIMATED IN POLAND: one-on-one meetings (PP1, PP2)
- 18.30–20.00** Industry Drink hosted by Polish Animations (PP3)
- 20.00–24.00** Team4Set party (Hevre)
- 21.00** Night at Festival Club (Lastriko)

29.05 / Wednesday

- 10.00–13.00** DOCS TO GO Pitching (ASP Kino)
- 14.30–18.30** DOCS TO GO: one-on-one meetings (ASP2, ASP3)
- 14.30–16.30** SFP: Meeting of Polish documentary filmmakers (PP1 / in Polish only)
- 17.00–18.30** V4 CO-PRO MEETINGS: round table V4+UA (PP1)
- 18.30–20.00** Industry Drink hosted by DOC LAB POLAND (PP3)
- 21.00** Night at Festival Club (Lastriko)
- 21.00** Festival Programmers' Meeting (Alchemia / invitations only)
- 22.00** Night at Kazimierz District (Alchemia)

30.05 / Thursday

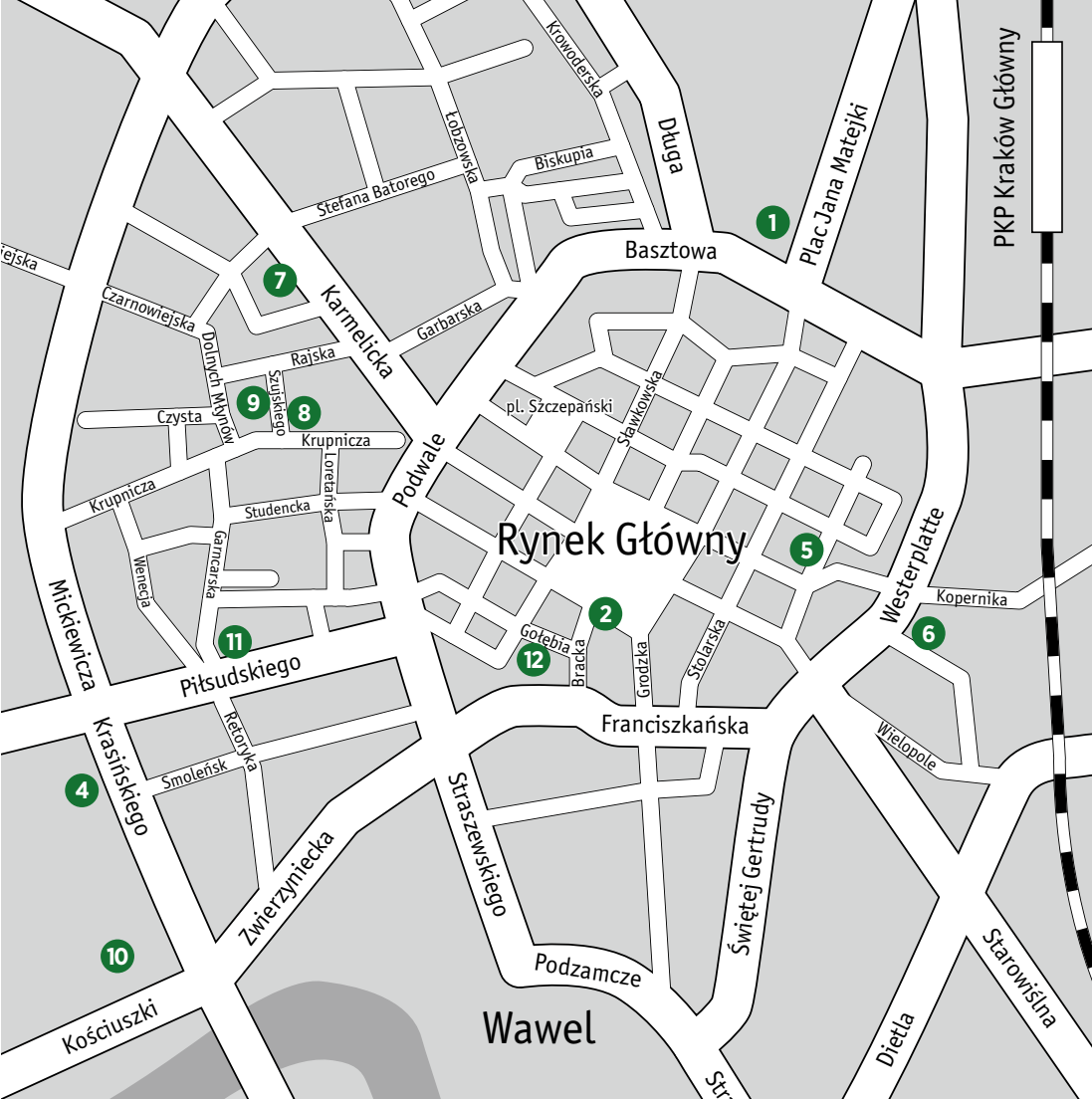
- 10.00–13.00** DOCS TO START Pitching (ASP Kino)
- 14.30–18.30** DOCS TO START: one-on-one meetings (ASP2, ASP3)
- 14.30–15.30** V4 CO-PRO MEETINGS Panel (ASP1)
- 14.30–15.30** CREW UNITED workshop: Not as black as it is painted or self-promotion on the film market (PP1)
- 16:00–17:00** CEDOC Round Table (ASP1)
- 16.00–17.00** PANEL: Meet the Documentary Festival Programmers and Sales Agents (PP1)
- 17.00–19.00** KFF Industry Meetings Docs (PP1, PP2)
- 18.30–20.00** Industry Drink hosted by Institute of Documentary Film (PP3)
- 19.30–20.30** MASTER CLASS Godfrey Reggio (Kijów Studio)
- 20.00–23.00** Cruise with Doc Lab Poland & KFF Industry (Barka, Vistula River / invitations only)
- 21.00** Night at Festival Club (Lastriko)

31.05 / Friday

- 9.30–18.30** CEDOC Market – one-on-one meetings & Round Tables (KPT)
- 10.00–12.00** V4 CO-PRO MEETINGS with experts (KPT)
- 12.00–14.00** MASTER CLASS Jacek Petrycki (PP1)
- 14.30–16.30** PANEL KFF VR #2 (PP1)
- 18.30–20.00** Industry Drink hosted by Warsaw Film School (PP3)
- 21.00–22.00** Industry Awards (ASP Kino)
- 22.00** Industry Party hosted by DOC LAB POLAND and KFF INDUSTRY (Lastriko)

1.06 / Saturday

- 11.00–12.30** SFP: Meeting of Polish Animation Filmmakers (PP1 / in Polish only)
- 13.00–14.30** PANEL Remuneration models for film creators – script writer, director, music composer (PP1)



Venues:

- 1 **ASP - ACADEMY OF FINE ARTS IN KRAKOW** / ASP 1, ASP 2, ASP 3, ASP KINO, Festival Center / KFF Industry Guest Zone / Plac Matejki 13
- 2 **POTOCKI PALACE** / PP 1, PP 2, PP 3, PP 4 / Rynek Główny 20
- 3 **KPT - KRAKOW TECHNOLOGY PARK** / Podole 60
- 4 **KINO KIJÓW** / Krasińskiego 34
- 5 **PORTAL HOUSE APARTMENTS** / Św. Krzyża 10
- 6 **HOTEL WYSPIAŃSKI** / Westerplatte 15
- 7 **HOTEL MAKSYMILIAN** / Karmelicka 36
- 8 **HOTEL GRAND ASCOT** / Szujskiego 4
- 9 **HOTEL LOGOS** / Szujskiego 5
- 10 **HOTEL IBIS** / Syrokomli 2
- 11 **HOTEL NOBILTON** / Piłsudskiego 25
- 12 **LASTRIKO - FESTIVAL CLUB** / Gołębia 4
- 13 **ALCHEMIA** / Estery 5
- 14 **HEVRE** / Meiselsa 18

3  7 km South-West

KFF VIDEOLIBRARY ONLINE 27.05 – 2.06

The KFF Video Library is an online platform available for film professionals accredited at Krakow Film Festival. The platform enables watching the films from the program of the Krakow Film Festival and also the selection of the most interesting documentaries from Germany, Greece, Italy, Eastern and Central Europe which has been once again prepared by our partners: DOK Leipzig, IDF /East Silver, Thessaloniki International Documentary Film Festival and Festival dei Popoli.



ANIMATED IN POLAND

ANIMATED IN POLAND **TALENT MARKET WORKSHOP:** **WHAT SOFTWARE IS WORTH KNOWING WHEN YOU WORK** **IN THE ANIMATION INDUSTRY?**

27.05 12.00 – 13.00 Potocki Palace (PP1)

Based on projects carried out at the GS Animation, we will present the software that is used at each stage of the production process of animated films and series. Participants will learn how software is used to create and plan the production schedule, storyboard, animation and compositing, up to editing and preparing broadcast files.

Speakers: Robert Jaszczurowski, Łukasz Kacprowicz / GS Animation

ANIMATED IN POLAND **TALENT MARKET**

27.05 13.30 – 15.00 / Public presentations Potocki Palace (PP1)

27.05 16.30 – 18.30 / One-on-one meetings Potocki Palace (PP1)

Talent Market is a presentation of animation studios and their newest productions, followed by the one-on-one meetings with participants – students and graduates of art schools who are about to launch their career, and who can show their work-in-progress projects and portfolios to the producers in order to start the artistic co-operation. Co-organizer of the events is the Polish Animation Producers Association.



ANIMATED IN POLAND **PITCHING**

28.05 12.00 – 14.00 / Public presentations Potocki Palace (PP1)

28.05 15.30 – 18.30 / One-on-one meetings Potocki Palace (PP1, PP2)

A presentation of recent Polish animated projects at the post-production stage preceded by an intensive workshop. Its purpose is to find potential distributor, sales agent, buyer and perfect place for festival premiere and other screenings.



DOC LAB POLAND

DOCS TO GO PITCHING

29.05 10.00–13.00 / Public presentations ASP Kino

29.05 14.30–18.30 / One-on-one meetings ASP2, ASP3

A presentation of recent Polish and Ukrainian documentary projects at the post-production stage preceded by intensive workshop Doc Lab Poland: Doc Lab Go. Its purpose is to find potential distributor, sales agent, buyer and perfect place for festival premiere and other screenings.

DOCS TO START PITCHING

30.05 10.00–13.00 / Public presentations ASP Kino

30.05 14.30–18.30 / One-on-one meetings ASP2, ASP3

A presentation of recent Polish and Ukrainian documentary projects at the development stage preceded by intensive workshop Doc Lab Poland: Doc Lab Start. Its purpose is to find additional sources of financing and potential co-production partners.



by DOC LAB POLAND

CEDOC Market

30.05 16.00–17.00 Round table ASP1

31.05 9.30–18.30 / One-on-one meetings: producers and decision makers & round tables Krakow Technology Park (KPT)

CEDOC (Central European Documentary Co-Production Market) connects international documentary filmmakers, with the aim of building creative partnerships between East and West, North and South, with a special focus on Central European projects and talents in a formula of one-on-one meetings and round tables with experts and fellow producers.

V4 CO-PRO MEETINGS

29.05 17.00–18.30 V4 CO-PRO MEETINGS: round table V4 + UA
Potocki Palace (PP1)

30.05 14.30–15.30 V4 CO PRO MEETINGS Panel ASP1

31.05 10.00–12.00 V4 Co-Pro Meetings: V4 + experts
Krakow Technology Park (KPT)

A co-production event for film professionals from the Visegrad countries. Its idea is to initiate contacts between film producers and filmmakers from the region in order to establish cooperation in a field of film production.

V4 Co-Pro Meeting is supported by: Visegrad Fund

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- Visegrad Fund
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WORKSHOPS / MASTER CLASSES

MASTER CLASS: JACEK PETRYCKI

31.05 12.00–14.00 Potocki Palace PP 1

A masterclass of a renowned cinematographer and director of documentary films, laureate of the Dragon of Dragons Award 2024, Jacek Petrycki. It will be devoted to the impact of documentaries upon the cinematic landscape.

MASTER CLASS: GODFREY REGGIO

30.05 19.30–20.30 Kino Kijów (live online)

A masterclass of a prominent film director Godfrey Reggio, laureate of the Dragon of Dragons Award 2024, a pioneer of cinematic form, a creator of poetic images of extraordinary emotional impact.

CREW UNITED WORKSHOP: NOT AS BLACK AS IT IS PAINTED OR SELF-PROMOTION ON THE FILM MARKET

30.05 14.30–15.30 Potocki Palace (PP1)

Workshops focusing on developing skills in self-promotion and networking in the audiovisual industry.



crew united

PANELS / PRESENTATIONS / MEETINGS

MEET THE FESTIVAL PROGRAMMERS & THE SALES AGENTS

30.05 16.00–17.00 Potocki Palace (PP1)

Presentation of the international documentary film festivals and sales agencies combined with the discussion with the festival programmers and sales agents. Followed by KFF Industry Meetings.

KFF INDUSTRY MEETINGS

27.05 16.30–18.30 / Shorts & Animation Potocki Palace (PP2)

30.05 17.00–19.00 / Docs Potocki Palace (PP1, PP2)

PRE-REGISTRATION REQUIRED

KFF Industry Meetings are one-on-one meetings with the festival programmers, sales agents and buyers present at the Krakow Film Festival. The meetings are aimed at producers, filmmakers and other professionals involved in film promotion and have the form of 15 minutes long individual consultations.

KFF VR #2

31.05 14.30–16.30 Potocki Palace (PP1)

The second meeting of VR and immersive media producers and creators under the wings of KIPA (Polish Producers Alliance). Two panel sessions will focus on discussing the financing of VR projects in Poland, distribution opportunities in local and global markets, and strategies for reaching audiences with innovative artistic projects.

PANEL: REMUNERATION MODELS FOR FILM CREATORS - SCRIPT WRITER, DIRECTOR, MUSIC COMPOSER

01.06 13.00–14.30 Potocki Palace (PP1)

For what exactly and how much should filmmakers be paid? Are there any differences between the remuneration model for filmmakers and other creators? These and other questions regarding the remuneration models will be answered by Marcin Lassota and Wojciech Krawiec – partners of Lassota Krawiec law firm.

FILMMAKERS MEETINGS: DOCUMENTARY AND ANIMATION

29.05 14.30–16.30 / Documentary Potocki Palace (PP1)

01.06 11.00–12.30 / Animation Potocki Palace (PP1)

Annual meetings organised by the Polish Filmmakers Association (in Polish).

NETWORKING EVENTS

KFF INDUSTRY DRINKS

27.05 – 31.05 18.30 – 20.00 Potocki Palace (PP3, courtyard)

Daily informal networking meetings accompanied by a symbolic glass of wine where the filmmakers whose films are presented at the Krakow Film Festival along with other Festival's industry guests will have a chance to meet and talk to each other. **Drinks are hosted by:** Team4Set, Polish Animations, Doc Lab Poland, Institute of Documentary Film, Warsaw Film School.

team4set



Warsaw
Film
School

TEAM4SET PARTY / 28.05 20.00 – 24.00 Hevre Club

team4set

FESTIVAL PROGRAMMERS MEETING: NIGHT AT KAZIMIERZ

29.05 21.00 Alchemia (invitations only)

Annual informal meeting of festivals' programmers attending Krakow FF

CRUISE WITH DOC LAB POLAND AND KFF INDUSTRY

30.05 20.00 – 23.00 Barka Vistula River (invitations only)

INDUSTRY AWARDS / 31.05 21.00 – 22.00 ASP Kino

INDUSTRY PARTY / 31.05 22.00 Lastriko Festival Club

PRODUCENT /
PRODUCER:



DOFINANSOWANO ZE ŚRODKÓW MINISTRA KULTURY I DZIEDZICTWA NARODOWEGO W RAMACH PROGRAMU WŁASNEGO CENTRUM ROZWOJU PRZEMYSŁÓW KREATYWNYCH „ROZWOJ SEKTORÓW KREATYWNYCH” / CO-FINANCED BY THE MINISTRY OF CULTURE AND NATIONAL HERITAGE WITHIN A FRAME OF THE POLISH CREATIVE INDUSTRIES DEVELOPMENT CENTER PROGRAMME “ROZWOJ SEKTORÓW KREATYWNYCH”

Ministerstwo Kultury
i Dziedzictwa Narodowego



PROJEKT ZREALIZOWANY ZE WSPARCIEM FINANSOWYM /
PROJECT CARRIED OUT WITH THE FINANCIAL SUPPORT OF:



PROJEKT WSPÓLFINANSOWANY ZE ŚRODKÓW MIASTA KRAKOWA /
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PATRONI MEDIALNY / MEDIA PATRONAGE:

