

2024

Silent Trees by Agnieszka Zwiefka

**SUNNY SIDE
OF THE DOC**
24–27.06

**POLISH
DOCS
PRO**

POLISH DELEGATION

Addressed to film professionals, **POLISH DOCS PRO** focuses primarily on the wide-ranging promotion of the Polish documentary film industry at international events. It supports filmmakers and producers in developing their projects by facilitating access to markets, pitching forums, and co-production meetings; presenting the projects, production models, and co-production opportunities with Poland; organizing networking meetings; and participating in lectures, panel discussions, workshops, and training sessions.

MEET US
AT THE **STAND**
C17

Everything Needs to Live by Tetyana Dorodnitsyna



Joanna Tatko / SHORT DOCS MEDIA

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Short Docs Media is a boutique production firm specializing in films in which a strong personal story line is essential. It is run by Piotr Matecki, filmmaker and photojournalist from Warsaw. His documentaries have been included in programmes of many festivals, notably DOK Leipzig, Krakow Film Festival, Watch Docs and have received many honours. We cooperate with CANAL+, ABC News, TVP, Polish Film Institute, Tribeca Film Institute (If/Then shorts), Cathay Pacific and many others. The team: Joanna Tatko (producer), Piotr Matecki (director, producer).



Riding with Ghosts

dir.: Piotr Matecki, Maciej Nabrdalik • 2025/2026 • 72'

Famous American war photographer, after years spent among violence and suffering tries to find peace. The demons of the past and fear about the future of his own country keep him from returning to balance.



Woytek

dir.: Piotr Matecki • 2025 • 52'

The famous photographer Wojciech Plewiński took naked self-portraits every birthday, recording the passage of time. In the film, these sessions become an impulse to return to the people, places and moments he has experienced and to reflect on the transience of life and love for life.



Piotr Kobus / AP MAÑANA

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Piotr Kobus founded AP Mañana in 2001. It distributed more than 50 films by eminent authors of world cinema. In 2010 he founded Mañana Ltd which produced *Lasting* by Jacek Borcuch (Cinematography Award at Sundance, 2013); *United States of Love* by Tomasz Wasilewski (Silver Bear at Berlinale, 2016); *Walk with Angels* by Tomasz Wysokiński (Golden Hobby-Horse in Krakow, 2021; Locarno, 2021); *Salt Lake* by Kasia Rostanec (Toronto, 2022), among other.



Naveen

dir.: Tomasz Wysokiński • 2026 • 80'/52'

Naveen Mor, a legend of Indian wrestling turned police inspector in Haryana state, is investigating a disappearance of a local villager, shedding light on the darkness of the Indian underworld.



Marta Wierzbicka / SMART FILMS

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Smart Films is a newly established dynamic company focusing on the production of feature films and documentaries. The aim of the company is to bring to the market high quality content and services based on an optimised production process, while at the same time synergising the artistic qualities of the projects undertaken.



Light in the Shadow

dir.: Tadeusz Chudy, Alina Shapran • 2026 • 52'/75'

A bond is formed between the reporter and the volunteer, through which they try to understand the world of war around them and find their place in it.



On My Own Terms

dir.: Tadeusz Chudy • 2025 • 60'/75'

Paweł, a young boxer, and his half-sister inherit a flat, offering hope to leave the orphanage for their first real home. Their quest for stability tests their bond and confronts adult challenges.



Justyna Gawelko / SILVER FRAME

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Silver Frame is a production company founded by Stanisław Zaborowski and Daria Maślona in 2014 in Poland. It specializes in the production of full-length documentary and narrative films, as well as short films intended for cinema, television, and online audiences. The company works on both national and international productions. The goal of Silver Frame is to develop projects with international potential.



Baltic

dir.: Iga Lis • 2025 • 52'

After forty years of running her famous smokehouse in a Polish seaside town, sixty-four-year-old Miecia grapples with the challenges of aging and illness while facing the daunting fear of the business's survival prospect without her at the helm.



Marta Szymanowska / KIJORA FILM

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Kijora Film provides a creative space for the development and production of feature and documentary films alike. We focus on original projects that explore new forms of expression and engage in dialogue with contemporary times. Our productions have won prestigious awards at festivals such as Visions du Réel, Slamdance, Ji.hlava IDFF, Camerimage and Cork FF, to name but a few. Kijora Film is also the executive producer and coproducer of short and fulllength feature films.



On the Way

dir.: Natalia Dołgowska • 2026 • 71'

Amid the serene beauty of the Polish mountains, an asphalt road leads to a breathtaking yet heavily overcrowded lake. Only a few strive to preserve this place untouched. How far removed can you be from nature while trying to be in the heart of it?



Isabella

dir.: Joanna Janikowska • 2025 • 69'

Isabella knows she will die at the age of 93. She has only two years left to save herself and her decaying town from oblivion. Nevertheless, her sense of humour, verve, and indefatigable character do not leave her.



The Big Chief

dir.: Tomasz Wolski • 2024 • 110'

In 1972 French journalists visited communist Warsaw to secretly interview Leopold Trepper, head of the most powerful espionage network during WWII. After the anti-Semitic campaign in Poland in the 70s, when the Jews lost their jobs and were forced to leave the country, Trepper was one of a few who were not allowed to go to Israel. All the film reels the French TV crew shot were confiscated and allegedly destroyed. The undeveloped reels remained in Poland for almost 50 years.

ORGANISERS

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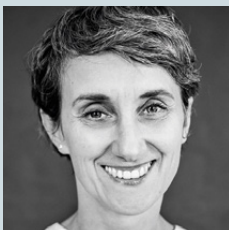
OF POLISH DOCS PRO DELEGATION



Katarzyna Wilk

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KFF SALES & PROMOTION is an agency run by the Krakow Film Foundation devoted to the international sales of documentary films, the festival promotion and distribution of Polish documentary, short and animated films under the brands: Polish Docs, Polish Shorts and Polish Animations. The projects offering a set of newest Polish films to film professionals and preparing promotional events at the most important documentary festivals and markets.



KRAKOW FILM FESTIVAL is one of the biggest European film events presenting documentary, animated and short fiction films. Festival shows about 200 films in competitive and non-competitive sections. The festival is an Oscar-qualifying event and recommends films to EFA in the short and documentary category. The 65th edition will be held from 25th May till 1st June 2025.



KFF INDUSTRY is a part of Krakow Film Festival dedicated to film industry professionals. The programme includes workshops, pitching sessions for animated and documentary projects (Animated in Poland, Docs to Go, Docs to Start), co-production market presentations (CEDOC), networking meetings, and a digital online video library.



www.polishdocs.pl

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Ministry of Culture and National Heritage
Republic of Poland

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OF CULTURE AND NATIONAL HERITAGE OF
THE REPUBLIC OF POLAND FROM THE
CULTURE PROMOTION FUND

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Girls' Stories by Aga Borzym (both photos)