



2024

**POLISH  
DOCS  
PRO**

**SUNNY SIDE OF THE DOC  
PROJECTS & DELEGATION INFO**

# 2024

Addressed to film professionals, **POLISH DOCS PRO** focuses primarily on the wide-ranging promotion of the Polish documentary film industry at international events. It supports filmmakers and producers in developing their projects by facilitating access to markets, pitching forums, and co-production meetings; presenting the projects, production models, and co-production opportunities with Poland; organizing networking meetings; and participating in lectures, panel discussions, workshops, and training sessions.

**POLISH  
DOCS  
PRO**

**MEET US AT POLISH DOCS PRO STAND No C17**

PROJECTS



**Baltic**



**Isabella**



**Light in the  
Shadow**



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**On My Own  
Terms**



**On the Way**



**Riding with  
Ghosts**



**The Big Chief**



**Woytek**

# 2024 MEMBERS OF THE DELEGATION

## PRODUCERS:



**Justyna Gawelko**

SILVER FRAME

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SHORT DOCS MEDIA

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**Katarzyna Wilk**

HEAD OF POLISH DOCS,  
VICE DIRECTOR OF KFF  
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SMART FILMS

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**Barbara Orlicz-Szczypuła**

DIRECTOR OF KFF  
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**Marta Szymanowska**

KIJORA FILM

[marta@kijorafilm.com](mailto:marta@kijorafilm.com)



## Baltic

**After forty years of running her famous smokehouse in a Polish seaside town, sixty-four-year-old Miecia grapples with the challenges of aging and illness while facing the daunting fear of the business's survival prospect without her at the helm.**

Known to tourists and locals as the Queen of Łeba, Miecia's dedication to her employees and her establishment drives her to persist, as she refuses to relinquish her role. The story unfolds against the backdrop of Miecia's remarkable journey to success, marked by relentless hard work and personal sacrifice. Through her tireless efforts, Miecia not only achieved wealth and local fame, but also became a guardian figure to troubled individuals like Mirek and Pikolo, offering them solace within the sanctuary of her smokehouse. As Miecia's health deteriorates, she is compelled to confront the ultimate question: should she prioritize her career and the legacy of her establishment, or her own well-being? The impending decision forces Miecia to reevaluate her life's purpose and consider the possibility of passing the torch to her son-in-law, Dawid, as her successor. *Baltic* is a film about a woman's struggle to balance societal roles and personal ambition. It explores the inherent tension between fulfilling professional goals and nurturing one's health and relationships, aiming to answer the question: can you really have it all?

**ENGLISH TITLE:** BALTIC  
**ORIGINAL TITLE:** BAŁTYK  
**DIRECTOR:** IGA LIS  
**DIRECTOR OF PHOTOGRAPHY:** KACPER GAWRON  
**EDITOR:** JAKUB DAREWSKI, KOSMA KOWALCZYK  
**PRODUCER:** JUSTYNA GAWELKO, STANISŁAW ZABOROWSKI  
**PRODUCTION COMPANY:** SILVER FRAME  
**ESTIMATED RUNNING TIME:** 52'  
**PRODUCTION COUNTRY:** POLAND  
**LANGUAGE:** POLISH  
**PRODUCTION STAGE:** PRODUCTION  
**SHOOTING PERIOD:** UNTIL NOVEMBER 2024  
**FILM DELIVERY:** MARCH 2025  
**TOTAL BUDGET:** 92 000 EUR  
**STILL NEEDED:** 23 895 EUR  
**CONFIRMED PARTNERS:** MUNK STUDIO AND POLISH FILMMAKERS ASSOCIATION, CANAL+ POLAND, MX 35, CREATIVE EUROPE  
**LOOKING FOR:** CO-PRODUCERS, SALES AGENTS, FESTIVALS

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**Iga Lis**  
DIRECTOR

Upon receiving a bachelor's degree in History from the London School of Economics in 2021, Iga channeled her social initiatives into her film work. She wrote and directed short films on the positive role of pollinators for Google and Greenpeace. Co-founder of Olsnienie.eu and Przebudzenie, projects aimed at increasing voter turnout among the Polish youth. Age and the stages of human life are concepts at the heart of her work, reflected in her short *Can You Hear Me?* and documentary film *Baltic*.



**Justyna Gawelko**  
PRODUCER

**SILVER FRAME** is a production company founded by Stanisław Zaborowski and Daria Maślona in 2014 in Poland. It specializes in the production of full-length documentary and narrative films, as well as short films intended for cinema, television, and online audiences. The company works on both national and international productions. The goal of Silver Frame is to develop projects with international potential. They have been part of European programs such as Match Me Locarno, IDFAcademy, Documentary Campus, Euro Doc, Emerging Producers Jihlava, Doc Lab Poland, Sofia Meetings, Vilnius Meetings, and Crossing Borders. Documentary projects were presented in pitching sessions at Sunny Side of the Docs (La Rochelle), DocLeipzig, CEDOC Krakow, DocBarcelona, Millennium Docs Against Gravity Industry and more. Silver Frame projects have been/are produced and distributed in collaboration with TVP, Arte, RBB, HBO, TRT, CANAL+, and Netflix.



# Isabella

**Isabella, a 91-year-old fortune-teller, lives in an abandoned village and fights for its survival. But she has not much time left, as her own prophecy says she will die at the age of 93.**

Isabella is a fortune-teller who lives alone in an abandoned village in the deserted heart of Sardinia. Her solitary life is often disturbed by visitors seeking her prophecies. But those who expected a quiet old lady are in for a surprise. She is despotic and has a sharp sense of humor. And after helping her guests, she puts them to work. They clean the village, make repairs, and help her use the computer so she can write her autobiography. Isabella's dream is to renovate the village and bring it back to life. But according to her own prophecy she will die in 2 years, at the age of 93. And she must face many challenges – recurrent fires, vandals and even the police who use the village as their training ground. By following Isabella's stubborn fight, we slowly discover the motive behind it. In the past she was mother to a disabled daughter Rita. When Rita passed away, Isabella dedicated the village to her memory. Now, as the village embodies her child's spirit, Isabella will do everything she can to save it – to defend the memory of her daughter, of the village and of herself.

**ENGLISH TITLE:** ISABELLA  
**ORIGINAL TITLE:** ISABELLA  
**DIRECTOR:** JOANNA JANIKOWSKA  
**DIRECTOR OF PHOTOGRAPHY:** JOANNA JANIKOWSKA  
**EDITOR:** VACAT  
**PRODUCER:** ANNA GAWLITA, MARTA SZYMANOWSKA  
**PRODUCTION COMPANY:** KIJORA FILM  
**ESTIMATED RUNNING TIME:** 72'  
**PRODUCTION COUNTRY:** POLAND, ITALY  
**LANGUAGE:** ITALIAN  
**PRODUCTION STAGE:** PRODUCTION  
**SHOOTING PERIOD:** 2021-2025  
**FILM DELIVERY:** 2026  
**TOTAL BUDGET:** 328 000 EUR  
**STILL NEEDED:** 125 000 EUR  
**CONFIRMED PARTNERS:** CREATIVE EUROPE MEDIA, POLISH FILM INSTITUTE, ITALIAN MINISTRY OF CULTURE, DOMUS FILM (IT)  
**LOOKING FOR:** CO-PRODUCERS, BROADCASTERS, INTERNATIONAL FUNDS, INVESTORS, SALES AGENT

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**Joanna Janikowska**

DIRECTOR

Film director and editor. Author of short and medium-length documentaries. Graduate of Warsaw University's Multidisciplinary Individual Studies in Humanities, where she studied Italian Philology and Cultural Studies. Originally from Poland, but connected with Italy for years. Participant of Women Doc Circle Accelerator and Doc Lab Poland programs. As an author, she has collaborated with the Fryderyk Chopin National Institute, the Adam Mickiewicz Institute, Polish Television and Caritas Poland.



**Anna Gawlita**

PRODUCER



**Marta Szymanowska**

PRODUCER

**KIJORA FILM** was launched in 2007 by Anna Gawlita in Warsaw, Poland. Company produces documentaries and fiction films that address significant social and ethical issues of contemporary relevance and intimate and tell intimate, local stories. Kijora's productions have been selected for Berlinale, Busan, Visions du Réel, Slamdance, Camerimage and many other festivals. In 2023 the company received MEDIA Creative Europe Slate for developing five projects.



# Light in the Shadow

**A bond is formed between the reporter and the volunteer, through which they try to understand the world of war around them and find their place in it.**

*Light in The Shadow* is a cinematic scrapbook of life in the war zone. The film adapts the form of an essay in which the narrators (a Polish Reporter and Female Volunteer from Ukraine) share their reflections. The war casts a shadow over the everyday lives of ordinary people. The movie comprises two layers. The first layer is visual, depicting the lives of ordinary people. The second layer explores the emotional aspects, which we get to know through the narratives of the Reporter and the Volunteer. The characters in the film represent hundreds of individuals affected by the war who are trying to help others and find their place in the chaos of war.

**ENGLISH TITLE:** LIGHT IN THE SHADOW

**ORIGINAL TITLE:** ŚWIATŁO W CIENIU

**DIRECTOR:** TADEUSZ CHUDY,  
ALINA SHAPRAN

**DIRECTOR OF PHOTOGRAPHY:**  
TADEUSZ CHUDY

**EDITOR:** VACAT

**PRODUCER:** MARTA WIERZBICKA

**PRODUCTION COMPANY:** SMART FILMS

**ESTIMATED RUNNING TIME:** 52'/75'

**PRODUCTION COUNTRY:** POLAND

**LANGUAGE:** POLISH, UKRAINIAN

**PRODUCTION STAGE:** SHOOTING

**SHOOTING PERIOD:**

FEBRUARY 2022 – DECEMBER 2025

**FILM DELIVERY:** DECEMBER 2026

**TOTAL BUDGET:** 165 000 EUR

**STILL NEEDED:** 145 000 EUR

**CONFIRMED PARTNERS:** FIXA FILM

**LOOKING FOR:** BROADCASTER,  
FINANCING, CO-PRODUCTION

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## Tadeusz Chudy

DIRECTOR

I studied philosophy and film theory at the Jagiellonian University and the making of film image, TV and photography at the Faculty of Radio and Television of the

University of Silesia. I work on long-term projects. I enter that little part of the world that interests me. Time allows me to understand people and spaces which are different from the ones I come across on a daily basis. I include my experiences and stories of the people I meet in my frames.



## Alina Shapran

DIRECTOR

Actress, screenwriter, designer. Graduate of the Faculty of Graphic Design (BA), and GeekHub advanced web design course, graduate of Kostrov acting school, and

courses in acting and physicality (expression through the body). She has participated as an actress in film productions (short films *Are You Here?*, *Inversion*), in music videos (*Good Evening* by Karna), as an assistant producer for the film *As It Was*. She has recently started to make her first attempts at directing, and she is also working on two scripts for films.



## Marta Wierzbicka

PRODUCER

**SMART FILMS** is a newly established dynamic company focusing on the production of feature films and documentaries. The aim of the company is to bring to the market

highquality content and services based on an optimised production process, while at the same time synergising the artistic qualities of the projects undertaken.



# Naveen

**Naveen Mor, a legend of Indian wrestling turned police inspector in Haryana state, is investigating a disappearance of a local villager, shedding light on the darkness of the Indian underworld.**

In 2002 in Calcutta, I met rikshawal Prasad. We became friends. Since then, I returned to Calcutta many times and tried to find Prasad, but he disappeared without a trace. I heard that after coming back to the city, someone outside the City Hospital offered him 7 dollars for his blood – more than he made in a week pulling his wooden rickshaw through the sweltering heat of the city. One year later, ten years older and ten kilograms lighter, he was selling his life and blood for the illusory hope of providing for his family. Two years ago, during my eighth trip to India, I met Naveen Mor – a legendary wrestler and police inspector from the state of Haryana. He was investigating the disappearance of a man who had gone to Delhi and started working as a rickshaw driver. The similarity of these stories and the opportunity I saw in meeting Naveen were a sign for me to embark on a cinematic journey during which I could, at least partially, imagine what might have happened to my friend Prasad.



## Tomasz Wysokiński

DIRECTOR

I have visited over fifty countries of the world and I would like to use my experiences from the last dozen years of traveling to create feature documentary films about the inaccessible worlds, whose existence almost no one knows about, and perhaps no one ever will... At the moment, I'm shooting my new documentary film *Naveen*. The previous films are *Walk with Angels* (2021), *Incantatio* (2009) and *Ikizama* (2008).

**ENGLISH TITLE:** NAVEEN  
**ORIGINAL TITLE:** NAVEEN  
**DIRECTOR:** TOMASZ WYSOKIŃSKI  
**DIRECTOR OF PHOTOGRAPHY:** TOMASZ WYSOKIŃSKI  
**EDITOR:** DANIEL GAŚIOROWSKI  
**PRODUCER:** PIOTR KOBUS  
**PRODUCTION COMPANY:** MAÑANA  
**ESTIMATED RUNNING TIME:** 80'/52'  
**PRODUCTION COUNTRY:** POLAND  
**LANGUAGE:** HARYANVI, HINDI, ENGLISH, OTHER  
**PRODUCTION STAGE:** SHOOTING  
**SHOOTING PERIOD:** 2023-2025  
**FILM DELIVERY:** NOVEMBER 2026  
**TOTAL BUDGET:** 455 000 EUR  
**STILL NEEDED:** 150 000 EUR  
**CONFIRMED PARTNERS:** POLISH FILM INSTITUTE, POLISH TELEVISION  
**LOOKING FOR:** CO-PRODUCERS, FINANCING, BROADCASTERS

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## Piotr Kobus

PRODUCER

**AP MAÑANA** was founded in 2001 by Piotr Kobus. It distributed more than 50 films by eminent authors of world cinema. In 2010 Piotr founded Mañana Ltd which produced:

*Lasting* by Jacek Borcuch – Cinematography Award at Sundance (2013); *United States of Love* by Tomasz Wasilewski – Silver Bear at Berlinale (2016); *Walk with Angels* by Tomasz Wysokiński – Golden Hobby-Horse Krakow (2021), Locarno (2021); *Salt Lake* by Kasia Rostaniec – Toronto (2022), among other.



# On My Own Terms

**Paweł, a young boxer, and his half-sister inherit a flat, offering hope to leave the orphanage for their first real home. Their quest for stability tests their bond and confronts adult challenges.**

Paweł (18) and Julka (16) are half-siblings living in an orphanage. Paweł starting his boxing career. He calmly plans every move in his life. His sister, on the other hand, has a thousand ideas per minute. Despite the differences, they shared dream is to move out of the orphanage. Unexpectedly Julka inherits an apartment from her grandmother. To formally become her property, she must pay off debt. Paweł helps to renovate the apartment and settle the dues. Julka finally moves out from the orphanage and offers to her brother that he can move in, but Paweł refuses. While Paweł, thanks to his coach's support, engages in a sports career and studies, Julka is struggling to find her purpose in life. She drops out of school and parties frequently. Paweł realizes that he cannot leave his sister alone. Their visions of adulthood and living life on their own terms collide with reality. Their quest for stability forces them to confront the challenges of adulthood, which will test the siblings' bond.



## Tadeusz Chudy

DIRECTOR

I studied philosophy and film theory at the Jagiellonian University and the making of film image, TV and photography at the Faculty of Radio and Television of the University of Silesia. I work on long-term projects. I enter that little part of the world that interests me. Time allows me to understand people and spaces which are different from the ones I come across on a daily basis. I include my experiences and stories of the people I meet in my frames.

**ENGLISH TITLE:** ON MY OWN TERMS  
**ORIGINAL TITLE:** NA WŁASNYCH ZASADACH  
**DIRECTOR:** TADEUSZ CHUDY,  
**DIRECTOR OF PHOTOGRAPHY:** TADEUSZ CHUDY  
**EDITOR:** JAKUB RADOS  
**PRODUCER:** MARTA WIERZBICKA  
**PRODUCTION COMPANY:** SMART FILMS  
**ESTIMATED RUNNING TIME:** 60'/75'  
**PRODUCTION COUNTRY:** POLAND  
**LANGUAGE:** POLISH  
**PRODUCTION STAGE:** EDITING  
**SHOOTING PERIOD:** SEPTEMBER 2021 – APRIL 2024  
**FILM DELIVERY:** MARCH 2025  
**TOTAL BUDGET:** 165 000 EUR  
**STILL NEEDED:** 25 000 EUR  
**CONFIRMED PARTNERS:** POLISH TELEVISION (TVP), DF FILMS, POLISH FILM INSTITUTE  
**LOOKING FOR:** BROADCASTER, FINANCING, CO-PRODUCTION (POST-PRODUCTION)

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**CONTACT / DIRECTOR'S E-MAIL:** [chudytadeusz@gmail.com](mailto:chudytadeusz@gmail.com)



## Marta Wierzbicka

PRODUCER

**SMART FILMS** is a newly established dynamic company focusing on the production of feature films and documentaries. The aim of the company is to bring to the market highquality content and services based on an optimised production process, while at the same time synergising the artistic qualities of the projects undertaken.





# On the Way

Amid the serene beauty of the Polish mountains, an asphalt road leads to a breathtaking yet heavily overcrowded lake. Only a few strive to preserve this place untouched. How far removed can you be from nature while trying to be in the heart of it?

*On the Way* is a documentary road cinema, an observation of one of the most famous mountain hiking routes in our country and the tourists heading towards the mountain lake Morskie Oko. The hike leading to it is a symbol of Polish tourism. Generations of hikers change here like the seasons. The crowd was marching on this asphalt road similarly decades ago as it is today; it only changed in number, growing from 200 people a day to 15 000. An asphalt road makes it easy to reach the designated destination, but also highlights the contrast between the tourists and the unchanging wild nature. The film spotlights two distinct groups – those intricately linked to the lake – park staff, ecologists, mountain rescuers, local scholars, and region-connected individuals. The second group is composed of the tourists who come to this place, collectively embark on what resembles a pilgrimage. Within the film, we observe a striking contrast in each group's relationship with and comprehension of the space they traverse.

**ENGLISH TITLE:** ON THE WAY  
**ORIGINAL TITLE:** DROGA DO  
**DIRECTOR:** NATALIA DOŁGOWSKA  
**DIRECTOR OF PHOTOGRAPHY:** MIŁOSZ KASIURA  
**EDITOR:** MAGDALENA CHOWAŃSKA  
**PRODUCER:** ANNA GAWLITA, MARTA SZYMANOWSKA  
**PRODUCTION COMPANY:** KIJORA FILM  
**ESTIMATED RUNNING TIME:** 75'  
**PRODUCTION COUNTRY:** POLAND, SWITZERLAND, FRANCE  
**LANGUAGE:** POLISH  
**PRODUCTION STAGE:** DEVELOPMENT  
**SHOOTING PERIOD:** 2025  
**FILM DELIVERY:** JANUARY 2026  
**TOTAL BUDGET:** 300 000 EUR  
**STILL NEEDED:** 197 000 EUR  
**CONFIRMED PARTNERS:** POLISH FILM INSTITUTE  
**LOOKING FOR:** CO-PRODUCERS, FINANCING, SALES AGENT, DISTRIBUTION

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**Natalia Dołgowska**

DIRECTOR

A versatile artist and filmmaker with academic credentials from Jagiellonian University, University of Warsaw and the esteemed Wajda Film School. Currently pursuing a Ph.D.

at the Academy of Fine Arts in Warsaw. Kościuszko Foundation scholarship holder. She trained her skills during programs like UnionDocs – Center of Documentary Art in New York, IDFAcademy, and CPH Dox Academy.



**Anna Gawlita**

PRODUCER



**Marta Szymanowska**

PRODUCER

**KIJORA FILM** was launched in 2007 by Anna Gawlita in Warsaw, Poland. Company produces documentaries and fiction films that address significant social and ethical issues of contemporary relevance and intimate and tell intimate, local stories. Kijora's productions have been selected for Berlinale, Busan, Visions du Réel, Slamdance, Camerimage and many other festivals. In 2023 the company received MEDIA Creative Europe Slate for developing five projects.



# Riding with Ghosts

**Famous American war photographer, after years spent among violence and suffering tries to find peace. The demons of the past and fear about the future of his own country keep him from returning to balance.**

Bosnia, Chechnya, Iraq, Afghanistan, Somalia, Philippines. Christopher Morris, a Time magazine photojournalist and winner of over twenty World Press Photo awards, has witnessed many wars. He suffers from post-traumatic stress syndrome. In the seemingly perfect American suburbs where he lives, at every step he finds symbols that trigger his memory. Only the presence of his wife and daughters saves him from madness. When he returned from the wars, he barricaded the door to his archives. He is afraid of the demons hidden there. Now he uses his emotions and experiences by shooting a photographic project about a divided and violent America, where, in the year of the presidential election, he finds many disturbing analogies to the world he tried to escape from. Will Chris find peace?

**ENGLISH TITLE:** RIDING WITH GHOSTS

**ORIGINAL TITLE:** WYŚCIG Z DUCHAMI

**DIRECTOR:** PIOTR MAŁECKI,

MACIEJ NABRDALIK

**DIRECTOR OF PHOTOGRAPHY:** PIOTR

MAŁECKI, MACIEJ NABRDALIK

**EDITOR:** HUBERT PUSEK

**PRODUCER:** JOANNA TATKO,

PIOTR MAŁECKI

**PRODUCTION COMPANY:** SHORT

DOCS MEDIA

**ESTIMATED RUNNING TIME:** 72'

**PRODUCTION COUNTRY:** POLAND

**LANGUAGE:** ENGLISH

**PRODUCTION STAGE:** PRODUCTION

**SHOOTING PERIOD:** 2024

**FILM DELIVERY:** 2025/2026

**TOTAL BUDGET:** 250 000 EUR

**STILL NEEDED:** 50 000 EUR

**CONFIRMED PARTNERS:** POLISH FILM

INSTITUTE, POLISH TELEVISION

**LOOKING FOR:** FESTIVALS, PARTNERS,

FUNDING, COPRODUCEES, SALES AGENTS,

DISTRIBUTORS, BROADCASTER

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## Piotr Małecky

DIRECTOR

Filmmaker and photographer, member of the British agency Panos Pictures. Born in 1967 in Koszalin. He graduated from the documentary directing program at the Wajda School

in Warsaw, where he studied cinematography at the Faculty of Radio and Television of the University of Silesia and photography in Bournemouth and Poole College of Art in the UK. He taught press photography at the Lodz Film School and the Institute Journalism at the University of Warsaw. He is a scholarship holder of the Ministry of Culture and National Heritage. Winner of many Polish international film and photography awards. Canon Ambassador.



## Maciek Nabrdalik

DIRECTOR

Warsaw-based documentary photographer and a member of prestigious VII Photo Agency. Maciek's awards include honors from World Press Photo, Pictures of the

Year International, NPPA The Best of Photojournalism and multiple awards in his native Poland. His work has been exhibited and published internationally.



## Joanna Tatko

PRODUCER

### SHORT DOCS MEDIA

is a boutique production firm specializing in films in which a strong personal story line is essential. Short Docs Media is run by Piotr Małecky, film-

maker and photojournalist from Warsaw. His documentaries have been included in programmes of many festivals, notably DOK Leipzig, Krakow Film Festival, Watch Docs and have received many honours. We cooperate with CANAL+, ABC News, TVP, Polish Film Institute, Tribeca Film Institute (If/Then shorts), Cathay Pacific and many others.



# The Big Chief

*Big Chief* is a character-driven immersive spy film about an unknown yet captivating and ambiguous historical figure.

A documentary about a Polish Jew whose whole life was determined by turbulent historical events in 20th century Europe.

Leopold Trepper, WWII spy mastermind, faced a Kafkaesque struggle in 1970s Poland. Once a WWII hero, his *Red Orchestra* fame made him a target for the communists. Stripped of his job and under constant surveillance, he desperately sought a passport but was denied. The USSR, his former ally, saw him as a burden. News of his plight reached France. The activities of the committee for Trepper's release began. Author Gilles Perrault urged him to emigrate, but attempts to document his story or pressure Poland were thwarted by the secret police. French film crew faced confiscation of their film footage. Baseless accusations of espionage further complicated matters. Finally, after a hunger strike and mounting international pressure, Poland relented. Trepper left, eventually settling in Israel. His story embodies espionage, betrayal, and the unwavering will to survive.

**ENGLISH TITLE:** THE BIG CHIEF

**ORIGINAL TITLE:** WIELKI SZEF

**DIRECTOR:** TOMASZ WOLSKI

**DIRECTOR OF PHOTOGRAPHY:**

TOMASZ WOLSKI/ARCHIVE

**EDITOR:** TOMASZ WOLSKI

**PRODUCER:** ANNA GAWLITA

**PRODUCTION COMPANY:** KIJORA FILM

**ESTIMATED RUNNING TIME:** 90'

**PRODUCTION COUNTRY:**

POLAND, FRANCE

**LANGUAGE:** FRENCH, POLISH,  
GERMAN, ENGLISH

**PRODUCTION STAGE:** POST-PRODUCTION

**SHOOTING PERIOD:** 2021-2022

**FILM DELIVERY:** 2024

**TOTAL BUDGET:** 314 500 EUR

**STILL NEEDED:** 102 500 EUR

**CONFIRMED PARTNERS:** POLISH

FILM INSTITUTE, TVP S.A., INSTYTUT

PAMIĘCI NARODOWEJ, MAZOWIECKI

INSTYTUT KULTURY, KRAKOWSKIE BIURO  
FESTIWALOWE

**LOOKING FOR:** BROADCASTERS,  
INTERNATIONAL FUNDS, INVESTORS,  
PRE-SALES, SALES AGENT

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**Tomasz Wolski**

DIRECTOR

Tomasz Wolski graduated from Wajda School, received his Ph.D. at the Lodz Film School, and participated in Berlinale Talents. He is a member of the European Film

Academy. His feature-length documentary *In Ukraine* premiered at Berlinale 2023, and his preview film, *1970*, has been screened at more than 50 international festivals worldwide and has won numerous awards, including Visions du Réel, Krakow Film Festival, Zagrebdox, Festival Film Dokumenter, and Batumi International Art House Film Festival. He is also an editor of *Babi Yar. Context* and *The Kiev Trial* by Sergei Loznitsa, *A Diary of a Journey* and *21xNY* by Piotr Stasik, and *Horse Riders* by Anna Gawlita.



**Anna Gawlita**

PRODUCER



**Marta Szymanowska**

PRODUCER

**KIJORA FILM** was launched in 2007 by Anna Gawlita in Warsaw, Poland. Company produces documentaries and fiction films that address significant social and ethical issues of contemporary relevance and intimate and tell intimate, local stories. Kijora's productions have been selected for Berlinale, Busan, Visions du Réel, Slamdance, Camerimage and many other festivals. In 2023 the company received MEDIA Creative Europe Slate for developing five projects.



# Woytek

The famous photographer Wojciech Plewiński took naked self-portraits every birthday, recording the passage of time. In the film, these sessions become an impulse to return to the people, places and moments he has experienced and to reflect on the transience of life and love for life.

An existential story about elderly photographer Wojciech Plewiński who spends his days at home cleaning antiques. Invited to a book signing, he finds himself rediscovered by the younger generation, and a woman asks for a private photo session. At home, Wojciech takes a semi-nude self-portrait, one of many documenting the passage of time. During the session, he feels rejuvenated and wants to revisit places where he lived fully. He starts by traveling to the top of Kasprowy Wierch mountain, breathing deeply amidst the beautiful scenery. His self-portraits from various years prompt stories about his colorful past: the 1959 Jazz Camping at Kalatówki with artists like Komeda and Polański, spring on the Biebrza River nature and bird refuge, and years photographing at Piwnica pod Baranami a cult literary cabaret with creators like Skrzynecki and Wajda. The film ends with Wojciech and actress Anna Dymna searching for a photo location and being chased away by a farmer, laughing and feeling young again.

**ENGLISH TITLE:** WOYTEK  
**ORIGINAL TITLE:** RADOŚĆ ŻYCIA –  
WOJCIECH PLEWIŃSKI  
**DIRECTOR:** PIOTR MAŁECKI  
**DIRECTOR OF PHOTOGRAPHY:**  
PIOTR MAŁECKI  
**EDITOR:** ANNA KOC-WITTELS  
**PRODUCER:** JOANNA TATKO,  
PIOTR MAŁECKI  
**PRODUCTION COMPANY:** SHORT  
DOCS MEDIA  
**ESTIMATED RUNNING TIME:** 52'  
**PRODUCTION COUNTRY:** POLAND  
**LANGUAGE:** POLISH  
**PRODUCTION STAGE:** PRODUCTION  
**SHOOTING PERIOD:** 2024  
**FILM DELIVERY:** 2025  
**TOTAL BUDGET:** 170 000 EUR  
**STILL NEEDED:** 145 000 EUR  
**CONFIRMED PARTNERS:** APPLIED POLISH  
FILM INSTITUTE, FINA, RFF KRAKÓW  
**LOOKING FOR:** FESTIVALS, PARTNERS,  
FUNDING, COPRODUCEES, SALES AGENTS,  
DISTRIBUTORS, BROADCASTER

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joanna.tatko@gmail.com

**CONTACT / DIRECTOR'S E-MAIL:**  
photography@gmail.com



## Piotr Małecki

DIRECTOR

Filmmaker and photographer, member of the British agency Panos Pictures. Born in 1967 in Koszalin. He graduated from the documentary directing program at the Wajda School in Warsaw, where he studied cinematography at the Faculty of Radio and Television of the University of Silesia and photography in Bournemouth and Poole College of Art in the UK. He taught press photography at the Lodz Film School and the Institute Journalism at the University of Warsaw. He is a scholarship holder of the Ministry of Culture and National Heritage. Winner of many Polish international film and photography awards. Canon Ambassador.



## Joanna Tatko

PRODUCER

### SHORT DOCS MEDIA

is a boutique production firm specializing in films in which a strong personal story line is essential. Short Docs Media is run by Piotr Małecki, filmmaker and photojournalist from Warsaw. His documentaries have been included in programmes of many festivals, notably DOK Leipzig, Krakow Film Festival, Watch Docs and have received many honours. We cooperate with CANAL+, ABC News, TVP, Polish Film Institute, Tribeca Film Institute (If/Then shorts), Cathay Pacific and many others.

# 2024



[www.polishdocs.pl](http://www.polishdocs.pl)

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