

2024

POLISH DOCS PRO

Addressed to film professionals, the project focuses primarily on the wide-ranging promotion of the Polish documentary film industry at international events.

It supports filmmakers and producers in developing their projects by facilitating access to markets, pitching forums, and co-production meetings; presenting the projects, production models, and co-production opportunities with Poland; organizing networking meetings; and participating in lectures, panel discussions, workshops, and training sessions.

**POLISH
DELEGATION
DOK LEIPZIG
INDUSTRY**

28–31.10

**POLISH
DOCS
PRO**

www.polishdocs.pl

SELECTED PROJECTS WERE PART OF KFF INDUSTRY 2024

KFF INDUSTRY is a part of Krakow Film Festival dedicated to film industry professionals. The programme includes workshops, pitching sessions: Animated in Poland, Docs to Go, Docs to Start for animated and documentary projects, CEDOC co-production market presentations, networking meetings, and a digital online video library.

Cambodjana

BY MICHAŁ J. OWERCZUK • PROD.: IMAGINE MEDIA

En Garde

BY MATEUSZ WAJDA • PROD.: MX35

In the Circle

BY MICHAŁ BIELAWSKI • PROD.: TELEMAR

Isabella

BY JOANNA JANIKOWSKA • PROD.: KIJORA

On My Own Terms

BY TADEUSZ CHUDY • PROD.: SMART FILMS

The World Is Not (a) Mine

BY NATALIA KONIARZ • PROD.: TELEMAR



Next edition will be held 26–31.05.2025

www.krakowfilmfestival.pl/en/industry/

MEMBERS OF DELEGATION: **PRODUCERS**



Maciej Kubicki

TELEMARK

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In the Circle

BY MICHAŁ BIELAWSKI • POLAND • 2025 • 75' • IN SHOOTING

The most neglected aspect of climate change are human emotions. Group of people connect to work on them.



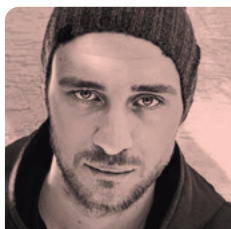
The World Is Not (a) Mine

BY NATALIA KONIARZ • POLAND, FINLAND, NORWAY, FRANCE • 2025 • 80' • IN POST-PRODUCTION

A cinematic testament unveiling the cost of mining through the eyes of youth and seasoned hands alike, it reveals the ballet of sweat and sorrow, where each step echoes the weight of past generations.



MEMBERS OF DELEGATION: **PRODUCERS**



Michał J. Owerczuk

IMAGINE MEDIA

cambodjanafilm@gmail.com



Cambodjana

BY MICHAŁ J. OWERCZUK • POLAND • 2025
• 90' • IN EDITING

Early 90s. An UN logistics team supports Cambodia's democratic process. As the Khmer Rouge disrupts elections, young peacekeepers are thrust into the midst of war that will forever change their lives.



Marta Szymanowska

KIJORA FILM

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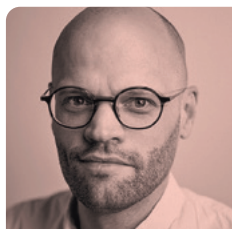
Isabella

BY JOANNA JANIKOWSKA • POLAND • 2025
• 72' • IN SHOOTING

Isabella, a 91-year-old fortune-teller, lives in an abandoned village and fights for its survival. But she has not much time left, as her own prophecy says she will die at the age of 93.



MEMBERS OF DELEGATION: **PRODUCERS**



Mateusz Wajda

MX35

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En Garde

DIR. MATEUSZ WAJDA • POLAND • 2025
• 85' • IN SHOOTING

En Garde is a story of a unique family sharing love of sports, trying to overcome a recent breakup and achieve a dream goal — win an Olympic medal in fencing.



Marta Wierzbicka

SMART FILMS

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On My Own Terms

BY TADEUSZ CHUDY • POLAND • 2025
• 60'/75' • EDITING

Pawet, a young boxer, and his half-sister inherit a flat, offering hope to leave the orphanage for their first real home. Their quest for stability tests their bond and confronts adult challenges.

MEMBERS OF DELEGATION: **ORGANISER**



Katarzyna Wilk

**HEAD OF KFF INDUSTRY /
POLISH DOCS PRO COORDINATOR**

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www.polishdocs.pl

JOIN US FOR CO-PRO MARKET DINNER

HOSTED BY POLISH DOCS PRO
AND DOK LEIPZIG

TUESDAY / 29 OCTOBER / BY INVITATIONS

ORGANISED BY



PARTNERS:

kbf:



CO-FINANCED BY: THE MINISTRY OF CULTURE AND NATIONAL HERITAGE WITHIN A FRAME OF THE POLISH CREATIVE INDUSTRIES DEVELOPMENT CENTER PROGRAMME 'ROZWÓJ SEKTORÓW KREATYWNYCH'

Ministerstwo Kultury
i Dziedzictwa Narodowego

