



2025

**POLISH  
DOCS  
PRO**

**POLISH DOCS PRO**  
**AT CPH:DOX INDUSTRY 19–30.03**  
**PROJECTS & DELEGATION INFO**



# 2025

**POLISH DOCS PRO** – addressed to film professionals, the project focuses primarily on the wide-ranging promotion of the Polish documentary film industry at international events. It supports filmmakers and producers in developing their projects by facilitating access to markets, pitching forums, and co-production meetings; presenting the projects, production models, and co-production opportunities with Poland; organizing networking meetings; and participating in lectures, panel discussions, workshops, and training sessions.

**POLISH  
DOCS  
PRO**

THE DELEGATION IS ORGANIZED BY **THE KRAKOW FILM FOUNDATION**  
AS A PART OF **POLISH DOCS PRO** PROJECT



PROJECT CO-FINANCED BY **THE POLISH FILM INSTITUTE** AND **THE MINISTER OF CULTURE AND NATIONAL HERITAGE OF THE REPUBLIC OF POLAND** FROM THE CULTURE PROMOTION FUND

Ministry of Culture and National Heritage  
Republic of Poland

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**PARTNERS:**

**kbf:**



# 2025

## PROJECTS

POLISH  
DOCS  
PRO



### **Birdie**

by Aneta Ptak



### **Isabella**

by Joanna Janikowska



### **My Dear Théo**

by Alisa Kovalenko



### **Riunsurrection**

by Łukasz Czajka



### **Souvenir aus Polen**

by Tomasz Wolski



### **The Chef Suffragette**

by Magdalena Szymków



### **Words We Never Say**

by Agnieszka Zwiefka

PRESENTED AT CPH:Forum



# 2025

## POLISH DOCS PRO DELEGATION

### PRODUCERS & FILMMAKERS:



**Anna Gawlita**  
PRODUCER  
KIJORA FILM  
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**Katarzyna Kuczyńska**  
PRODUCER  
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**Izabela Igel**  
PRODUCER  
HARINE FILMS /  
CHILLI PRODUCTIONS  
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**Małgorzata Staron**  
PRODUCER  
STARON FILM  
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**Justyna Kluczevska**  
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RABAN  
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**Agnieszka Zwiefka**  
PRODUCER, DIRECTOR  
zwiefka@chilliproductions.com

### ORGANISER:



**Katarzyna Wilk**  
DELEGATION COORDINATOR  
KFF INDUSTRY /  
KFF SALES & PROMOTION  
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# Birdie

**A self-therapeutic intimate film journey of a woman who, after the sudden death of her father and divorce from her husband, is forced to look at her life from a new, different perspective. Are all the people in her life really who they claim to be?**

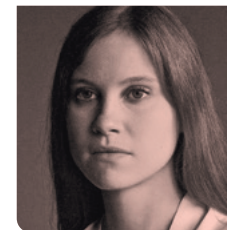
In 2009 young Aneta found love and understanding where she was not expecting it. She discovered the solution to her loneliness in ayahuasca. She left Poland and traveled to New York to move in with her beloved – an ayahuasca shaman 25 years her senior. She was deeply in love. Manuel, her soon to become husband, was a man with a mission bestowed upon him by the elders of American Indian tradition. Her main focus was to support the holy work of this medicine man. Aneta was sure she was living the best version of her life. Year 2016 brought drastic changes. In March her husband told her: "The Holy Spirit wants me to have a second wife". In August Aneta received the news about her father's sudden death. She hopped on a plane to Poland to bury her father and reexamine her life in New York. For the first time in many years she was free from the influence of ayahuasca and her shaman. Aneta began to use the medium of her camera to understand why things have gone wrong. Soon after she began to experience first symptoms of complex PTSD and had to admit that her once beloved husband is a sexual predator and cult leader. Aneta began the process of reversing brainwashing and overcoming the trauma.



**POLISH DOCS PRO  
DELEGATION AT  
CPH:DOX INDUSTRY  
2025**

**ENGLISH TITLE:** BIRDIE  
**ORIGINAL TITLE:** PTASZEK  
**DIRECTOR:** ANETA PTAK  
**DIRECTOR OF PHOTOGRAPHY:**  
ANETA PTAK  
**EDITOR:** PIASEK & WÓJCIK  
**PRODUCER:** MAŁGORZATA STAROŃ  
**PRODUCTION COMPANY:** STARON FILM  
**COPRODUCER:** AKKERI FILMS  
**ESTIMATED RUNNING TIME:** 80'  
**PRODUCTION COUNTRY:** POLAND,  
ICELAND  
**LANGUAGE:** POLISH, ENGLISH  
**PRODUCTION STAGE:** SHOOTING  
**SHOOTING PERIOD:** TILL NOVEMBER 2025  
**FILM DELIVERY:** JUNE 2026  
**TOTAL BUDGET:** 480 000 EUR  
**STILL NEEDED:** 150 000 EUR  
**CONFIRMED PARTNERS:** POLISH FILM  
INSTITUTE, MAZOVIA/WARSAW FILM FUND,  
AKKERI FILMS  
**LOOKING FOR:** FESTIVALS, COPRODUCERS,  
SALES AGENTS

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ptak.aneta@gmail.com



**Aneta Ptak**  
DIRECTOR

Aneta is an Academy of Arts graduate and a 4th year student of Directing at Lodz Film School. Aneta is currently working on telling her personal story in her debut feature length documentary Birdie. The project was pitched at festivals in Cannes (Cannes Docs Showcase), Prague (East Doc Platform), Poland (Krakow Film Festival, Millennium Docs Against Gravity). Project *Birdie* won an HBO Max Award, Millennium Docs Against Gravity Award and The Golden Funnel Award for the most significant development within the Ex Oriente Film workshop. Aneta's creative development started from experimental videos and performances in which she explored the role of women in pop culture and female taboos. She used her own body as the medium of her art.



**Małgorzata Staroń**  
PRODUCER

**STARON-FILM** was set up in 2005 by Małgorzata Staroń and Wojciech Staroń, and is based in Warsaw. Our principal aim is to produce author driven, ambitious fiction films and creative documentaries, sometimes in difficult shooting conditions. Besides international co-productions, we focus on discovering new emerging directors. We present real stories, touching deep human emotions in a poetic way, portraying inner human needs, and fascinations. The most important for us is the artistic level of our productions and their international presence.





# Isabella

**Isabella, a 91-year-old fortune-teller from Sardinia, lives in an abandoned village and fights for its survival. But she has not much time left, as her own prophecy says she will die at the age of 93.**

Isabella is a 91-year-old fortune-teller and a staunch catholic who lives alone in a deserted village in Sardinia. Her solitary life is often disturbed by visitors seeking her prophecies. But those who expected a quiet old lady are in for a surprise. She is despotic, witty and — in exchange for her services — she puts her guests to work. Together they clean the village and help her use the computer to write her memoir. Isabella's dream is to publish her book and to protect her village. But she faces many challenges: fires, vandals, and — the biggest of all — time. Isabella's own prophecy says she will die in 2 years. As we follow her stubborn fight, we discover the reason behind it. In the past, Isabella was the mother to a disabled daughter Rita. When Rita died, Isabella dedicated the village to her memory, and now she will do everything she can to save it from oblivion.



**POLISH DOCS PRO  
DELEGATION AT  
CPH:DOX INDUSTRY  
2025**

**ENGLISH TITLE:** ISABELLA  
**ORIGINAL TITLE:** ISABELLA  
**DIRECTOR:** JOANNA JANIKOWSKA  
**DIRECTOR OF PHOTOGRAPHY:** JOANNA JANIKOWSKA  
**EDITOR:** NATALIA JACHEĆ  
**PRODUCER:** ANNA GAWLITA, MARTA SZYMANOWSKA  
**PRODUCTION COMPANY:** KIJORA FILM  
**ESTIMATED RUNNING TIME:** 76'  
**PRODUCTION COUNTRY:** POLAND, ITALY  
**LANGUAGE:** ITALIAN  
**PRODUCTION STAGE:** SHOOTING  
**SHOOTING PERIOD:** SUMMER 2024 – AUTUMN 2025  
**FILM DELIVERY:** 2026  
**TOTAL BUDGET:** 328605 EUR  
**STILL NEEDED:** 25 000 EUR  
**CONFIRMED PARTNERS:** POLISH FILM INSTITUTE (DEVELOPMENT AND PRODUCTION FUND), MEDIA CREATIVE EUROPE, DOMUS FILMS (CO-PRODUCER, ITALY)  
**LOOKING FOR:** FUNDING, SALES AGENTS, BROADCASTERS, FESTIVALS

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**Joanna Janikowska**  
DIRECTOR

Joanna Janikowska (1992) graduated from Warsaw University's Individual Studies in the Humanities where she studied Italian Philology and Culture Studies. She comes from Poland but she's connected with Italy for years, first through her studies in Bologna, then through numerous workshops and film projects. She worked as a film director and editor for such institutions as the Fryderyk Chopin National Institute, Polish Television and Caritas Poland. Her debut feature documentary *Comrades*, produced by Kijora Film, received the Visegrad Award Special Mention at the 2024 Jihlava IDFF. She took part in Women Doc Circle Accelerator and Doc Lab Poland programs and was among finalists of Premio Solinas, the most prestigious screenwriting competition in Italy.



**Anna Gawlita**  
PRODUCER

**KIA-ORA** (KIJORA FILM) was launched in 2007 in Warsaw, Poland. Company produces documentaries and fictions with a strong focus on scripts about social and ethical issues of contemporary relevance and intimate, local stories. Kijora's productions have been selected for Berlinale, Busan, Visions du Réel, Slamdance, Camerimage and many other festivals. Our recent film *In Ukraine* premiers in Berlinale Forum 23. At Karlovy Vary 2022 our co-production Slovo by B. Parkanová was awarded the Best Direction Award.



# My Dear Théo

**Ukrainian volunteer soldier, filmmaker and mother Alisa Kovalenko creates a testament to the power of love in the time of war – by balancing frontline routines, the horrors of the battlefield and tender poetic letters to her little son, Théo.**

February 2022. Ukrainian filmmaker Alisa Kovalenko decides to follow a promise to herself to volunteer in the Ukrainian Armed Forces if the Russian invasion in her country turns full scale. Alisa goes to fight on the frontline, leaving behind her 5-year-old son Théo. Through intimate video diaries and poetic letters addressed to a future grown-up Théo, Kovalenko captures the devastating reality of war while reflecting on her choice to serve. Her camera reveals both the chaos of destruction and the profound humanity she finds among her fellow soldiers – their unwavering friendships, mutual support, and tender connections maintained with distant loved ones. This first-person documentary offers an intense and intimate perspective on the human cost of war and the profound bonds between parent and child that endure even in the darkest circumstances. Through her lens, Alisa Kovalenko honors both the living who serve and those who made the ultimate sacrifice, never to return to their families.



**POLISH DOCS PRO  
DELEGATION AT  
CPH:DOX INDUSTRY  
2025**

**ENGLISH TITLE:** MY DEAR THÉO  
**ORIGINAL TITLE:** MY DEAR THÉO  
**DIRECTOR:** ALISA KOVALENKO  
**DIRECTOR OF PHOTOGRAPHY:** ALISA KOVALENKO  
**EDITOR:** KASIA BONIECKA  
**PRODUCER:** KASIA KUCZYŃSKA  
**PRODUCTION COMPANY:** HAKA FILMS  
**ESTIMATED RUNNING TIME:** 100 MINS  
**PRODUCTION COUNTRY:** POLAND, CZECH REPUBLIC, UKRAINE  
**LANGUAGE:** UKRAINIAN, POLISH  
**PRODUCTION STAGE:** FINISHED  
**SHOOTING PERIOD:** MARCH – JUNE 2022  
**FILM DELIVERY:** JANUARY 2025  
**TOTAL BUDGET:** 332 000 EUR  
**STILL NEEDED:** 50 000 EUR  
**CONFIRMED PARTNERS:** POLISH FILM INSTITUTE, CHICKEN & EGG PICTURES, WOMEN MAKE MOVIES, MEADOW FUND, JI.HLAVA & JB FILMS  
**LOOKING FOR:** BROADCASTERS, DISTRIBUTORS, FESTIVALS

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**CONTACT / PRODUCER'S E-MAIL:** [kasia@hakafilms.com](mailto:kasia@hakafilms.com)  
**CONTACT / DIRECTOR'S E-MAIL:** [alisafrom@gmail.com](mailto:alisafrom@gmail.com)



**Alisa Kovalenko**  
DIRECTOR

Alisa Kovalenko is a Ukrainian award-winning director, based in Kyiv. Alisa's first feature documentaries, *Alisa in Warland* (IDFA 2015) and *Home Games* (IDFA 2018)

played both in over 100 festivals. Her latest film, *We Will Not Fade Away*, premiered at the Berlinale in 2023, won 20 international awards, was selected for the European Film Awards (EFA) and received the Ukrainian Film Academy Award 2023 for the best Ukrainian documentary.



**Katarzyna Kuczyńska**  
PRODUCER

**HAKA FILMS** – since 2022 we are premiering at least one film a year. Our first documentary, *Boylesque* by Bogna Kowalczyk premiered at the

Main Competition at Hot Docs. Second one, *We Will Not Fade Away* by Alisa Kovalenko, premiered at Berlinale 2023. *Lili* by Sylwia Rosak had its first screening at Santa Barbara IFF in 2024 and the premiere of Alisa Kovalenko's *My Dear Théo* will take place at CPH:DOX 2025 (Main Competition). Acting also as a production service, we participated in such projects as the 95th Academy Awards Nominee EO, directed by Jerzy Skolimowski, *Delegation* by Asaf Saban and *Mr. Jones* by Agnieszka Holland.





# Ruinsurrection

**Warsaw 1944, soon to be the best city in the world, rising from the ruins, built from dreams by the hands of its people. A film that creates a new myth of recovery, rebuilding, resurrection after the war, which is needed in today's troubled times.**

The film portrays the rebuilding of Warsaw as a symbol of rebirth and collective effort. Using archival materials, classic films, and contemporary images, director Łukasz Czajka invokes the myth of ruinsurrection – a city rising from the ruins. This is a story of determination and hope from those who returned to the destroyed city and took on the challenge of rebuilding it. The film pays tribute to architects, urban planners, and ordinary citizens who believed that life must triumph over destruction. The film also seeks to spark reflection on the resilience of cities torn apart by war.

POLISH  
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POLISH DOCS PRO  
DELEGATION AT  
CPH:DOX INDUSTRY  
2025

ENGLISH TITLE: RUINSURRECTION

ORIGINAL TITLE: OPERA

O ZGRUZOWSTANIU

DIRECTOR: ŁUKASZ CZAJKA

DIRECTOR OF PHOTOGRAPHY:

KACPER CZUBAK

EDITOR: NATALIA JACHEĆ

PRODUCER: ANNA GAWLITA, MARTA  
SZYMANOWSKA

PRODUCTION COMPANY: KIA-ORA  
(KIJORA FILM)

ESTIMATED RUNNING TIME: 82'

PRODUCTION COUNTRY: POLAND

LANGUAGE: POLISH

PRODUCTION STAGE: DEVELOPMENT

SHOOTING PERIOD: MAY 2025 –

DECEMBER 2025

FILM DELIVERY: 2027

TOTAL BUDGET: 315 400 EUR

STILL NEEDED: 280 000 EUR

CONFIRMED PARTNERS: POLISH FILM

INSTITUTE (DEVELOPMENT FUND),

POLISH TELEVISION (TVP), EDUCATIONAL

FILM STUDIO (WFO), FIXA FILM

(POST-PRODUCTION), HISTORY MEETING  
HOUSE

LOOKING FOR: CO-PRODUCERS,  
FESTIVALS, FUNDING, SALES AGENTS,  
BROADCASTERS

CONTACT / PRODUCER'S E-MAIL:

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CONTACT / DIRECTOR'S E-MAIL:

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**Łukasz Czajka**

DIRECTOR

Born in 1981. He is an experienced TV journalist, as well as a screenwriter, director, and video game designer. He holds degrees

in Political Science and Cultural Studies. He is an alumna of DOK PRO Documentary Directing and screenwriting courses at the prestigious Andrzej Wajda School. His feature-length documentary debut *Of Animals and Men* premiered in 2019, screening in both Polish and American cinemas, and was awarded at numerous film festivals.



**Anna Gawlita**

PRODUCER

**KIA-ORA** (KIJORA FILM) was launched in 2007 in Warsaw, Poland. Company produces documentaries and fictions with a strong focus on scripts about social and ethical issues

of contemporary relevance and intimate, local stories. Kijora's productions have been selected for Berlinale, Busan, Visions du Réel, Slamdance, Camerimage and many other festivals. Our recent film *In Ukraine* premiers in Berlinale Forum 23. At Karlovy Vary 2022 our co-production *Slovo* by B. Parkanová was awarded the Best Direction Award.





# Souvenir aus Polen

Occupied country captured through the lenses of amateur cameras of Nazi soldiers as they document their leisure holiday visits.

1939-1945, occupied Poland seen from a different angle, observed through lenses of amateur recordings from the cameras of Nazi party members and soldiers. Rather than documenting atrocities, these recordings showcase scenes of leisurely excursions and carefree holidays. On the photos they try to capture enjoyable moments, their wives smiling against the backdrop of war-torn Warsaw, swimming and kayaking on the Vistula River, posing relaxed by the shores of Masurian lakes, skiing trips in Zakopane, alcohol-fueled revelries in Gdansk. They laugh, joke, sunbathe, admire flowers in gardens, explore cities and picturesque Polish landscapes. Jewish ghetto in Warsaw is another 'attraction' for their films. In the background lie the stark realities of destroyed cities and frightened people.

POLISH  
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POLISH DOCS PRO  
DELEGATION AT  
CPH:DOX INDUSTRY  
2025

**ENGLISH TITLE:** SOUVENIR AUS POLEN  
**ORIGINAL TITLE:** SOUVENIR AUS POLEN  
**DIRECTOR:** TOMASZ WOLSKI  
**DIRECTOR OF PHOTOGRAPHY:** ARCHIVES  
**EDITOR:** TOMASZ WOLSKI  
**PRODUCER:** ANNA GAWLITA, MARTA SZYMANOWSKA  
**PRODUCTION COMPANY:** KIJORA FILM  
**ESTIMATED RUNNING TIME:** 85'  
**PRODUCTION COUNTRY:** POLAND, NETHERLANDS  
**LANGUAGE:** GERMAN, POLISH  
**PRODUCTION STAGE:** DEVELOPMENT  
**SHOOTING PERIOD:** N/A  
**FILM DELIVERY:** EARLY 2028  
**TOTAL BUDGET:** 600 000 EUR  
**STILL NEEDED:** 570 000 EUR  
**CONFIRMED PARTNERS:** POLISH FILM INSTITUTE (DEVELOPMENT FUND), HISTORY MEETING HOUSE, CAY WESNIG (GERMANY)  
**LOOKING FOR:** CO-PRODUCERS, FUNDING, SALES AGENTS, BROADCASTERS

**CONTACT / PRODUCER'S E-MAIL:**  
kijora@gmail.com  
**CONTACT / DIRECTOR'S E-MAIL:**  
tomashwolski@gmail.com



**Tomasz Wolski**  
DIRECTOR

Director, scriptwriter, editor, and cameraman of over a dozen films awarded worldwide, he graduated from Wajda School and holds a PhD from the Lodz Film School. He is a participant of Berlinale Talents and a member of the European Film Academy. His latest feature-length documentary, 1970, has been screened at more than 50 international festivals and has won numerous awards, including those at Visions du Réel, Krakow Film Festival, Zagrebdox, Festival Film Dokumenter, and the Batumi International Art House Film Festival. He is also the editor of Babi Yar. Context, The Kiev Trial by Sergei Loznitsa, and Horse Riders by Anna Gawlita.



**Anna Gawlita**  
PRODUCER

**KIJORA FILM** was launched in 2007 in Warsaw, Poland. Company produces documentaries and fictions with a strong focus on scripts about social and ethical issues of contemporary relevance and intimate, local stories. Kijora's productions have been selected for Berlinale, Busan, Visions du Réel, Slamdance, Camerimage and many other festivals. Our recent film *In Ukraine* premiers in Berlinale Forum 23. At Karlovy Vary 2022 our co-production *Slovo* by B. Parkanová was awarded the Best Direction Award.



# The Chef Suffragette

This found footage essay explores women's rights through culinary history, using archival footage and historical narratives to create a unique dialogue between past and present. Inspired by Lucyna Ćwierczakiewiczowa's work, which empowered women through her cookbooks.

*The Chef Suffragette* is a found footage essay, composed of archives dating back to the beginnings of cinema and narrations starting from biblical quotations, Napoleon's Codex, Aristotle's reflections, Karl Marx's speeches to recent feminist statements. By integrating archival footage and contemporary reflections, the film creates a compelling dialogue between past and present, exploring women's rights through the lens of culinary history. At its heart lies the figure of Lucyna Ćwierczakiewiczowa, a Polish writer, activist, and exceptional cook, who first fought for her own independence and then empowered other women through her widely popular culinary books. Its universal themes of gender equality and food culture resonate globally, making it a thought-provoking story for diverse audiences.



POLISH DOCS PRO  
DELEGATION AT  
CPH:DOX INDUSTRY  
2025

ENGLISH TITLE: THE CHEF SUFFRAGETTE

ORIGINAL TITLE: KUCHARKA

EMANCYPANTKA

DIRECTOR: MAGDALENA SZYMKÓW

DIRECTOR OF PHOTOGRAPHY: –

EDITOR: –

PRODUCER: JUSTYNA KLUCZEWSKA,  
MACIEJ OSTATEK

PRODUCTION COMPANY: RABAN

ESTIMATED RUNNING TIME: 80'

PRODUCTION COUNTRY: POLAND

LANGUAGE: POLISH

PRODUCTION STAGE: DEVELOPMENT

SHOOTING PERIOD: –

FILM DELIVERY: –

TOTAL BUDGET: 511 627 EUR

STILL NEEDED: 432 792 EUR

CONFIRMED PARTNERS: POLISH  
FILM INSTITUTE

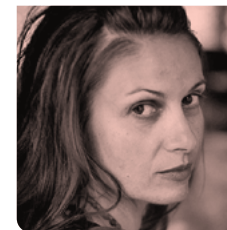
LOOKING FOR: CO-PRODUCERS

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CONTACT / DIRECTOR'S E-MAIL:

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**Magdalena Szymków**

DIRECTOR

She is an author of documentary films based on archives, also an archival researcher, a curator of artistic projects that creatively use archives, and a PhD academic lecturer, a chief of Experimental Film Department at the Academy of Art in Szczecin, Poland. The creative use of archival film images in visual essays is the subject of her doctoral dissertation. She combines the tradition of documentary with the processing of archival materials, home movies and found footage.



**Justyna Kluczewska**

PRODUCER

**RABAN** is an independent audiovisual production studio founded in 2013 by Justyna Kluczewska and Maciej Ostatek. We specialise in producing films and series in collaboration with partners such as Canal+, Netflix, and TVP, ensuring our productions reach a wide audience. While operating in the Polish market, we create projects of high artistic value and continuously explore new opportunities for international cooperation. For us, film is a way of telling unique stories we believe in and want to share with audiences. We take on topics that move us and approach each production individually, with care and passion.





# Words We Never Say

**Among the rise of the far right, a mother and a daughter on two sides of an increasing political conflict go on a journey through Poland and Europe and recreate their past disagreements in a film studio. A creative blend of a documentary road movie and fiction.**

Ever since my mother became radical in her right-wing vision of the world, we found each other on different sides of the wall that divides contemporary Poland. This film is an attempt to find understanding. Each one of us takes the other one to see places, meet people or witness situations that define who we are and what we stand for. And none of us can reject this invitation. We both have to meet people and participate in events we don't support or are strongly against. From nationalist marches, religious pilgrimages to anti-government demonstrations, refugee crisis and pride parades. This documentary road movie takes us through Poland, Europe and USA at the same time introducing another form of storytelling. In a film studio, with the help of actresses playing me and my mom, we direct scenes that show the source of our conflict. Different actresses play different versions of the same story. This backstage, our conversations with actresses and with each other, comments from the film crew are in the center of this layer of the film. *Words We Never Say* is a tender, yet sometimes painfully harsh portrait of a complicated mother-daughter relationship and a country (world) divided in half.



**POLISH DOCS PRO  
DELEGATION AT  
CPH:DOX INDUSTRY  
2025**

**ENGLISH TITLE:** WORDS WE NEVER SAY  
**ORIGINAL TITLE:** PRÓBY  
**DIRECTOR:** AGNIESZKA ZWIEFKA  
**DIRECTOR OF PHOTOGRAPHY:** KACPER CZUBAK  
**EDITOR:** MICHAŁ BUCZEK  
**PRODUCER:** AGNIESZKA ZWIEFKA, IZABELA IGEL  
**PRODUCTION COMPANY:** CHILLI PRODUCTIONS  
**ESTIMATED RUNNING TIME:** 85'  
**PRODUCTION COUNTRY:** POLAND  
**LANGUAGE:** POLISH  
**PRODUCTION STAGE:** DEVELOPMENT  
**SHOOTING PERIOD:** APRIL 2025 – SEPTEMBER 2026  
**FILM DELIVERY:** JANUARY 2027  
**TOTAL BUDGET:** 400 000 EUR  
**STILL NEEDED:** 140 000 EUR  
**CONFIRMED PARTNERS:** CREATIVE EUROPE, POLISH FILM INSTITUTE, WROCLAW FILM STUDIO  
**LOOKING FOR:** BROADCASTERS, COPRODUCERS, SALES AGENTS

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**CONTACT / DIRECTOR'S E-MAIL:**  
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**Agnieszka Zwiefka**  
DIRECTOR, PRODUCER

Award-winning documentary film director – including Grand Jury Award at Slamdance and Golden Hobbyhorse at Kraków Film Festival. Agnieszka collabo-

rates with leading European broadcasters such as HBO Max and ARTE. Two of her films (*Silent Trees* and *Vika!*) were nominated for the Eagles, Polish Film Awards. Her latest film *Silent Trees* premiered at CPH:DOX and Hot Docs and received over 15 awards. Member of the European Film Academy and Polish Film Academy. Graduate of DOK.Incubator and Berlinale Talents.



**Izabela Igel**  
PRODUCER

## CHILLI PRODUCTIONS

focuses on films that cross the boundaries of a genre combining documentary and fiction storytelling. The company specializes in

international coproductions collaborating with such broadcasters as HBO Max or ARTE. The line-up includes *Silent Trees* (coproduction with Warner Brothers), *The Queen of Silence* and *Scars*. Our last film *Silent Trees* won Grand Jury Award at Slamdance and has been nominated for the Eagles – national Polish Film Awards.



[www.polishdocs.pl](http://www.polishdocs.pl)

