

# 2020

18.11–6.12

**IDFA**



## WORLD PREMIERE

### IDFA COMPETITION FOR SHORT DOCUMENTARY

## A Little Bit of Paradise

POLAND • 2020 • DOCUMENTARY • 19' • DIR.: **ANDRZEJ CICHOCKI** • DOP: ANDRZEJ CICHOCKI  
• EDIT.: ANDRZEJ CICHOCKI, HUBERT PUSEK P.S.M. • PROD.: MUNK STUDIO – POLISH FILMMAKERS  
ASSOCIATION, UNLIMITED FILM OPERATIONS, LIMES AVENUE PRODUKCJA FILMOWA •  
CONTACT: KFF SALES & PROMOTION, KATARZYNA@KFF.COM.PL

A documentary story from the border between realism and fairy tales, *A Little Bit of Paradise* is a film about a Silesian family. In an out-of-the-way corner of a metropolis, they reveal their world to the watcher and share moments from their lives which are inextricably bound up with the nature around them.



**ANDRZEJ CICHOCKI** – studied at the Krzysztof Kieślowski Faculty of Radio and Television of University of Silesia in Katowice. A film director and cinematographer. He also creates with photography and music.

SCREENINGS



## WORLD PREMIERE

### IDFA COMPETITION FOR STUDENT DOCUMENTARY

## Hello Grandma

POLAND • 2020 • DOCUMENTARY • 29' • DIR.: **KAMILA CHOJNACKA** • DOPS: KAMILA CHOJNACKA, JAKUB CHOJNACKI • EDIT.: JAKUB KOPEĆ • PROD.: KRZYSZTOF KIEŚLOWSKI FILM SCHOOL AT THE UNIVERSITY OF SILESIA • CONTACT: SLAWOMIR.KRUK@US.EDU.PL

On March 20, 2020, Poland went into lockdown due to the coronavirus. Filmmaker Kamila Chojnacka, her husband, and their one-and-a-half-year-old son have to get along together within the four walls of their small house. This personal documentary made in quarantine is a frank and intimate portrait of a family trying to move forward together at a time of sometimes absurdist isolation, with the world at a strange standstill.



**KAMILA CHOJNACKA** – student of directing at Krzysztof Kieślowski Film School at the University of Silesia. Author of several short feature and documentary films.

SCREENINGS



# 2020

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**IDFA**



## DUTCH PREMIERE

### IDFA BEST OF FESTS

## An Ordinary Country

POLAND • 2020 • DOCUMENTARY • 53' • DIR.: **TOMASZ WOLSKI** • DOP: ARCHIVES • EDIT.: TOMASZ WOLSKI • PROD.: KIJORA FILM, TVP • CONTACT: KFF SALES & PROMOTION, KATARZYNA@KFF.COM.PL

A found footage creative documentary based on film and videotapes recorded by the officers of the Polish communist security services in the 1960s through the 1980s. They were everywhere, even though they tried to be invisible. Filming from hiding in restaurants, on the street, in shops. They registered the illegal bottling of regulated fuel, lovers meeting in hotels. They filmed interviews during which, by means of blackmail, they tried to break a detainee to persuade them to cooperate.



**TOMASZ WOLSKI** – a member of Guild of Polish Documentary Directors, Polish Film Academy and European Film Academy. Director of short film *Daughter* (Grand Prix at Angers Premiers Plan) and director, editor, cameramen of 13 documentaries awarded at many international festivals incl. Los Angeles Film Festival, Palm Springs Film Festival, Punto de Vista, Nancy – Aye Aye Film Festival, Evora – FIKE, Flickerfest International Short Film Festival, Camerimage and Krakow Film Festival.

## DUTCH PREMIERE

### IDFA MASTERS

## Bitter Love

SWEDEN, FINLAND, POLAND • 2020 • DOCUMENTARY • 86' • DIR.: **JERZY ŚLADKOWSKI** • DOP: WOJCIECH STAROŃ • EDIT.: JAKUB ŚLADKOWSKI • PROD.: GINESTRA FILM, RAGUSA FILM, SVT, YLE • CONTACT: CAT&DOCS, MAELLE@CATNDOCS.COM

A cruise along the Volga river may be an opportunity to heal one's broken heart, experience a romance or repair a failing relationship. A group of Russian men and women, primarily in an advanced age, are taking a rest from daily hardships, enjoying the attractions of the trip and flirting profusely. The film presents a gallery of common and uncommon characters, often with painful experiences, who never cease to hope. With tenderness, the camera captures their big and small dramas rooting for their efforts to find true love.



**JERZY ŚLADKOWSKI** – outstanding documentary films director. Author of a.o. *Vodka Factory*, *Two Rembrandts in the Garden*, *My American Family* and *Tango, gräl och ledbesvär*. Tutor at International Academy of Documentary Arts. Born in Radom, from 1982 lives in Sweden. Śladkowski has produced and directed over 40 films, mostly documentaries. His picture *Swedish Tango* won the IDA Award and his documentary *Vendetta* received Prix Arte for the best European documentary.

SCREENINGS



SCREENINGS



# POLISH DOCS AT DOCS FOR SALE



**IDFA**  
**Best of Fests**

## An Ordinary Country

DIR.: **TOMASZ WOLSKI** • 2020 • DOCUMENTARY • 53' •  
PROD.: KIJORA FILM, TVP • CONTACT: KATARZYNA WILK  
(KFF SALES & PROMOTION), katarzyna.wilk@kff.com.pl

A found footage creative documentary based on film and videotapes recorded by the officers of the Polish communist security services in the 1960s through the 1980s. They were everywhere, even though they tried to be invisible. Filming from hiding in restaurants, on the street, in shops. They registered the illegal bottling of regulated fuel, lovers meeting in hotels. They filmed interviews during which, by means of blackmail, they tried to break a detainee to persuade them to cooperate.



**IDFA**  
**Competition for  
Short Documentary**

## A Little Bit of Paradise

DIR.: **ANDRZEJ CICHOCKI** • 2020 • DOCUMENTARY  
• 19' • PROD.: MUNK STUDIO – POLISH FILMMAKERS  
ASSOCIATION, UNLIMITED FILM OPERATIONS,  
LIMES AVENUE PRODUKCJA FILMOWA • CONTACT:  
KATARZYNA WILK (KFF SALES & PROMOTION),  
katarzyna.wilk@kff.com.pl

A documentary story from the border between realism and fairy tales, A Little Bit of Paradise is a film about a Silesian family. In an out-of-the-way corner of a metropolis, they reveal their world to the watcher and share moments from their lives which are inextricably bound up with the nature around them.



## Altered States of Consciousness

DIR.: **PIOTR STASIK** • 2020 • DOCUMENTARY • 52' •  
PROD.: RUNNING RABBIT FILMS JOANNA RONIQUIER •  
CONTACT: KATARZYNA WILK (KFF SALES & PROMOTION),  
katarzyna.wilk@kff.com.pl

Altered States of Consciousness is a film about the possibilities of our brain. A poetic journey deep into the world of thoughts of people with autism and Asperger's Syndrome. Where do the boundaries of our minds lie and how much does culture confine or even extinguish our creativity in everyday life and even in love? In the film we meet people of various ages who experience autism to differing degrees on the spectrum of the illness.



## Butterfly's Dream

DIR.: **JAROSŁAW SZMIDT** • 2020 • DOCUMENTARY • 91' •  
PROD.: CINEO STUDIO, TVP • CONTACT: KATARZYNA WILK  
(KFF SALES & PROMOTION), katarzyna.wilk@kff.com.pl

7-year-old Zuzia, her parents and her sister seem to be a normal, happy family. Yet, from the moment she was born, Zuzia has suffered from one of the most diabolical, rare genetic diseases known to man – EB. After years of constant struggle, news of an innovative therapy developed by Prof. Tolar in the USA reaches the parents. This is a huge breakthrough, bringing real hope for salvation and a new life – a life without pain.



## Dad You've Never Had

DIR.: **DOMINIKA ŁAPKA** • 2020 • DOCUMENTARY •  
30' • PROD.: MUNK STUDIO – POLISH FILMMAKERS  
ASSOCIATION, STUDIO OBRAZU, GDYŃSKIE CENTRUM  
KULTURY, FURIA FILM • CONTACT: KATARZYNA WILK  
(KFF SALES & PROMOTION), katarzyna.wilk@kff.com.pl

A subtly and sensitively told story of a daughter's complicated relationship with her father. She sets off on a journey to see the man who abandoned her in the past. Her father lets her into his flat and tries to answer her questions. This is a film about a daughter's profound longing for her father and the acceptance of the fact that it is a longing which will never be sated.

# POLISH DOCS AT DOCS FOR SALE



## Last Knights of the Right Side

DIR.: **MICHAŁ EDELMAN** • 2020 • DOCUMENTARY • 67'  
• PROD.: POLISH NATIONAL FILM SCHOOL IN ŁÓDŹ •  
CONTACT: KATARZYNA WILK (KFF SALES & PROMOTION),  
katarzyna.wilk@kff.com.pl

Although they look almost identical in black balaclavas, they have arrived at their extremely right-wing views along very different paths. For six months Michał Edelman documented the activity of the National-Radical Camp brigade, ranging from propaganda events including an obligatory barbecue through attempts to disrupt the Gay Parade to the culmination of the Independence Day in 2019 when they marched along the streets of Warsaw.



## Papa

DIR.: **MARYIA YAKIMOVICH** • 2020 • ANIMATED  
DOCUMENTARY • 29' • PROD.: ACADEMY OF FINE ARTS  
IN KRAKÓW, ANIMATION FILM STUDIO • CONTACT:  
KATARZYNA WILK (KFF SALES & PROMOTION),  
katarzyna.wilk@kff.com.pl

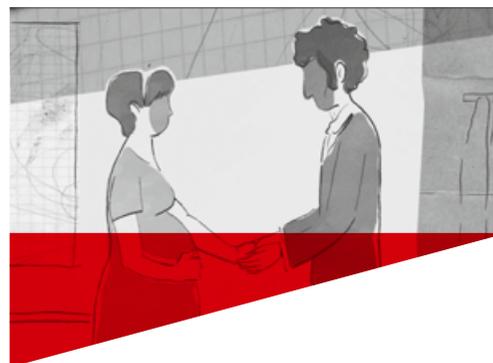
The film is shaped as the diary of the author's memories, retelling the problematic relationship between a father and his daughter caused by his mental illness, and the troubles stemming from this condition during the author's development. The need for the author to free herself from the influence of the past and to break the shell of silence around this painful situation brings her back to Belarus, to shoot interviews with various family members and also collect their memories and points of view.



## Tell Me More

DIR.: **MARTYNA PESZKO** • 2020 • DOCUMENTARY •  
28' • PROD.: KOSKINO • CONTACT: KATARZYNA WILK  
(KFF SALES & PROMOTION), katarzyna.wilk@kff.com.pl

Barbara (67) has been suffering from Amyotrophic Lateral Sclerosis for five years and she is bedridden. Once a year, when Barbara's husband goes on vacation, the person responsible for taking care of her is her daughter – Martyna (36). She cooks, feeds, cleans and nurses her mother. Because of the loss of muscle control, Barbara is only able to communicate by moving her eyes. Letter after letter Martyna deciphers words, sentences, and meanings. They both long very much for those conversations, sensing that the end is near.



## We Have One Heart

DIR.: **KATARZYNA WARZECHA** • 2020 • ANIMATED  
DOCUMENTARY • 11' • PROD.: MUNK STUDIO –  
POLISH FILMMAKERS ASSOCIATION, SILVER FRAME •  
CONTACT: KATARZYNA WILK (KFF SALES & PROMOTION),  
katarzyna.wilk@kff.com.pl

After his mother dies, Adam comes across some letters his parents exchanged years ago. This is an opportunity for him to find out more about the father he never knew. The juxtaposition of animated drawings and archive material takes us back forty years and enables us to uncover an extraordinary family secret.



## xABo. Father Boniecki

DIR.: **ALEKSANDRA POTOCZEK** • 2020 • DOCUMENTARY  
• 73' • PROD.: FUNDACJA TYGODNIKA POWSZECHNEGO,  
TVN, KRAKOW FESTIVAL OFFICE • CONTACT:  
KATARZYNA WILK (KFF SALES & PROMOTION),  
katarzyna.wilk@kff.com.pl

An intimate portrait of a man on the road. It shows a priest, aged 85, who can always find time for a meaningful conversation and, simultaneously, remains torn between his faith and concern about the condition of the contemporary Church, in particular in Poland.