

2020

DOK LEIPZIG

26.10–1.11



PROJECT CO-FINANCED BY THE POLISH FILM INSTITUTE

www.polishdocs.pl

AUDIENCE COMPETITION GOLDEN SECTION SHORT 2020

We Have One Heart

DIR.: **KATARZYNA WARZECHA** • POLAND • 2020 • ANIMATED DOCUMENTARY • 11' • **GERMAN PREMIERE**

NOMINATED FOR **THE DEFA SPONSORING PRIZE**
NOMINATED FOR **THE MEPHISTO 97.6 AUDIENCE AWARD**

After his mother dies, Adam comes across some letters exchanged years ago between his Polish mother and his father, a Kurd living in Iraq. This is an opportunity for him to find out more about his father, who he never knew. The juxtaposition of animated drawings and archival material takes us back forty years into the past and enables us not only to feel the emotions linking the lovers living in different parts of the world, but also to uncover an extraordinary family secret.

DOX Leipzig
Audience
Competition
Golden Section
Short 2020

AUDIENCE COMPETITION GOLDEN SECTION SHORT 2020

Bless You!

DIR.: **TATYANA CHISTOVA** • POLAND, RUSSIA • 2020 • DOCUMENTARY • 20' • **WORLD PREMIERE**

Against the backdrop of Saint Petersburg's back courtyards during the Corona lockdown, Tatyana Chistova fuses recordings of the almost empty city and calls to a municipal hotline tasked with offering help and advice, but topics range from the banal to existential questions. Elderly people in particular are affected by poverty, hunger and loneliness. Chistova highlights that in a system that neglects its weakest members, the virus is not the only threat.

DOX Leipzig
Audience
Competition
Golden Section
Short 2020

DOK NEULAND

Locus Solus

CREATED BY **KRZYSZTOF GARBACZEWSKI** • POLAND • 2018 • VR EXPERIENCE • 20'

VR (virtual reality) installation created on the basis of Raymond Roussel's novel of the same title. It is a dream world, inhabited by numerous cerebral clones. Their shepherd, Martial Canterel will guide you through our programme that will lead to the transformation of your cerebral clone into an eternal life form. Presented in Warsaw at Center for Contemporary Art Ujazdowski Castle.



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POLISH DOCS PRO SHOWCASE

WEDNESDAY / 28.10 / 17.00–19.00

PRESENTATION OF THE MOST INTERESTING POLISH CREATIVE DOCUMENTARY PROJECTS IN PROGRESS FOLLOWED BY THE ROUND TABLE WITH THE DECISION MAKERS

@miriamfrompoland DIR.: PIOTR SZCZEPAŃSKI •

PROD.: ANAGRAM FILM

Debut DIR.: ALEKSANDRA MACIEJCZYK • PROD.: LAVA FILMS

A Few Good Days DIR.: TADEUSZ CHUDY, BARTOSZ

ŁUNIEWSKI • PROD.: STORY VEHICLE

The Big Chief DIR.: TOMASZ WOLSKI • PROD.: KIJORA FILM

Nina Gets Married DIR.: ANDRZEJ SZYPULSKI •

PROD.: PINOT FILMS



DOK CO-PRO MARKET

PARTICIPATING PROJECTS

Gypsy Gadji DIR.: DASA RAIMANOWA

• PROD.: STORY VEHICLE

I Want it All DIR.: KATARZYNA WIŚNIEWSKA

• PROD.: HAKA FILMS

DOK PREVIEW

PARTICIPATING PROJECT

The Pawnshop DIR.: ŁUKASZ KOWALSKI

• PROD.: 4.30 STUDIO

DOK MARKET

POLISH DOCS PROGRAMME

We Have One Heart DIR.: KATARZYNA WARZECHA

Altered States of Consciousness

DIR.: PIOTR STASIK

An Ordinary Country DIR.: TOMASZ WOLSKI

Dad You've Never Had DIR.: DOMINKA ŁAPKA

Fat Kathy DIR.: JULIA PELKA

Halo Effect DIR.: PATRYCJA POLKOWSKA

Tell Me More DIR.: MARTYNA PESZKO

The Butterfly's Dream DIR.: JAROSŁAW SZMIDT

The Whale from Lorino DIR.: MACIEJ CUSKE

xABo.Father Boniecki DIR.: ALEKSANDRA POTOCZEK



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www.polishanimations.pl

INTERNATIONAL COMPETITION

SHORT FILMS

I Am Here

DIR.: **JULIA ORLIK** • POLAND • 2020 • ANIMATION • 15'
• GERMAN PREMIERE

An elderly man is looking after his paralyzed wife. Despite his old age and health problems he's doing his best to relieve her suffering, which is getting worse day by day. His daughter helps him, trying to balance care with her work in the hospital and family life. Everyone has a different view on how to properly care for the sick, which often causes arguments.

DOX Leipzig
International
Competition Short
2020

AUDIENCE COMPETITION

GOLDEN SECTION SHORT 2020

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DOX Leipzig
Audience
Competition
Golden Section
Short 2020

RE-VISIONS

The Gentle Giant

DIR.: **MARCIN PODOLEC** • POLAND • 2016 • ANIMATION • 11'

The main protagonist of *The Gentle Giant* is going to take part in a poetry contest. To gather up the courage to come out, he collects the memories from the entire life and fights his own demons. It's a film about one tiny step for mankind, one giant leap for a man.

