

「 2021 」



POLISH DOCS PRO DELEGATION AT
CPH:DOX 2021



POLISH DOCS PRO DELEGATION AT CPH:DOX 2021

Addressed to film professionals, **Polish Docs PRO** focuses primarily on the wide-ranging promotion of the Polish documentary film industry at international events. It supports filmmakers and producers in developing their projects by facilitating access to markets, pitching forums, and co-production meetings; presenting the projects, production models, and co-production opportunities with Poland; organizing networking meetings; and participating in lectures, panel discussions, workshops, and training sessions.

MEET THE POLISH DOCS PRO DELEGATION: PRESENTATION

THURSDAY 29.04, 11.00 – 11.45 (CET)

Presentation of production model and possibilities of co-producing with Poland with the participation of **Barbara Orlicz-Szczypuła** and **Katarzyna Wilk** (Krakow Film Foundation/Polish Docs) and **Maria Gradowska-Tomow** (Polish Film Institute)

Individual networking meetings with Polish producers: **KIJORA FILM**, **HAKA FILMS**, **VISION HOUSE PRODUCTION**, **PINOT FILMS**, **SILVER FRAME** and **AP MAÑANA**

Open for all CPH Industry guests

ROUNDTABLES

FRIDAY, 30.04, 10.00 – 14.00; 15.00 – 19.00 (CET)

Polish producers will meet the experts and decision makers and consult their projects during the round table meetings.





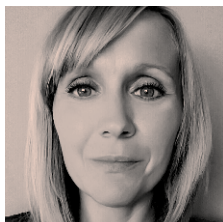
POLISH DOCS PRO DELEGATES



Daria Maślona

SILVER FRAME

Producer of *Lost Voice*.
Searching for Marcella Sembrich
d.maslona@silver-frame.com



Marta Duzbabel

PINOT FILMS

Producer of *King Matt the First*
mduzbabel@pinotfilms.pl



Anna Gawlita

KIJORA FILM

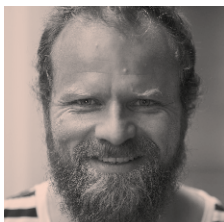
Producer of *The Novice* and
Comrades
kijora@gmail.com



Agata Jujecka

VISION HOUSE

Producer of *The Ultimate Joker*
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Piotr Kobus

MAÑANA

Producer of *Walk with Angels*
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Katarzyna Kuczyńska

HAKA FILMS

Producer of *Lili*
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Barbara Orlicz-Szczypuła

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Maria Gradowska-Tomow

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Walk with Angels

DIR. TOMASZ WYSOKIŃSKI

A hero of the fight against apartheid is looking for a baby abducted in the township of Soweto. The search leads him to the dark places of Johannesburg and the painful spaces of his soul.

Every day, a great many children disappear in South Africa. They run away from home or are kicked out by troubled relatives. Some are abducted for child trafficking or prostitution, others are being ritually murdered. A man named Jerry is single-handedly searching for them. In *Walk with Angels*, we follow him on his mission to find a baby kidnapped from Soweto. The ancestral spirits say that the girl is still alive, but warn that finding the child could result in her mother's death. The search opens Jerry's old wounds and brings back painful memories – his early life in the streets, being recruited as a child soldier by the military arm of the ANC, and his heroic fight against the apartheid regime. The confrontation with the past reveals Jerry's true soul.

ENGLISH TITLE: WALK WITH ANGELS
ORIGINAL TITLE: SPACER Z ANIOŁAMI
DIRECTOR: TOMASZ WYSOKIŃSKI
CINEMATOGRAPHER: TOMASZ WYSOKIŃSKI
EDITOR: DANIEL GAŚSIOROWSKI
PRODUCERS: PIOTR KOBUS, AGNIESZKA DREWNO
PRODUCTION COMPANY: MAÑANA
ESTIMATED RUNNING TIME: 84'
PRODUCTION COUNTRY: POLAND
LANGUAGES: ENGLISH, AFRICAN LANGUAGES
PRODUCTION STAGE: POST-PRODUCTION
SHOOTING PERIOD: 2014-2018
FILM DELIVERY: MAY 2021
TOTAL BUDGET: 250 000 EUR
STILL NEEDED: -- EUR
CONFIRMED PARTNERS: AYAHUASCA, TVP S.A., DI-FACTORY, SOUNDPLACE
LOOKING FOR: BROADCASTERS, DISTRIBUTORS, FESTIVALS
CONTACT – PRODUCER'S EMAIL: PIOTR@MANANA.PL
CONTACT – DIRECTOR'S EMAIL: TOMEK@AYAHUASCA.PL

Tomasz Wysokiński DIRECTOR

Medicine was a mistake. Fortunately, one day I set out on the first two-year journey around Asia, which changed my life. It was an illumination – I saw the path I wanted to follow. I have visited over fifty countries of the Third World, and I would like to use my experiences from the last dozen years of traveling to create feature documentary films about the inaccessible worlds, whose existence almost no one knows about, and perhaps no one ever will... At the moment, while planning my new travels and coming up with a topic for my new documentary film, I focus on writing a script from a short story by Jorge Luis Borges.

Piotr Kobus PRODUCER

Piotr Kobus (1971, Poland) graduated with a degree in management and international marketing from Pace University, New York and completed post-graduate studies in Intellectual Property Law at the University of Warsaw. He attended the EAVE Producers Workshop and The European Film Academy Master Class in Sound Design.

AP MAÑANA founded in 2021 by Piotr Kobus, distributed more than 50 films by eminent authors of world cinema. In 2010 he founded, with Agnieszka Drewno, Mañana Ltd as production arm of a distribution company. Mañana's mission is to develop outstanding feature fiction and documentary films for cinema in co-production with foreign partners. *Lasting* (Poland-Spain) directed by Jacek Borcuch won CINEMATOGRAPHY AWARD at 2013 SUNDANCE. *United States of Love* (Poland-Sweden) by Tomasz Wasilewski won SILVER BEAR at BERLINALE 2016. *Satan Said Dance* (Poland-Netherlands) by Kasia Rostanec premiered at SXSW 2017 and won awards in Hamburg, Kraków and Valencia.

POLISH DELEGATION AT
CPH:DOX 2021





Comrades

DIR. JOANNA JANIKOWSKA

In *Comrades* three young Italians who believe that communism can repair their country, and possibly the entire world, must face their growing pains. A politically engaged "coming of age" film.

Bologna, an Italian university city where the young dance wildly in the streets, while families are evicted from illegally occupied buildings. It is also home to the film's three protagonists: Simone, Francesca, and Olivia, young members of the Communist Refoundation Party. Despite different personalities and backgrounds, they participate in demonstrations, meetings, and support each other. They search for ways to organize the world, find work, and help them feel like a part of a community. However, senior Party members are only concerned with the past, sabotaging any attempts to change. Their disenchantment with the Party coincides with personal crises. Simone's sense of helplessness, the death of Francesca's beloved grandmother, and Olivia's contempt for the Party's inefficiency make them drift away from the organization and each other. Simone returns from this period of solitude through music, hosting a reggae festival. Francesca takes up painting.

An exhibition of her works culminates her mourning, providing a summary of her reflections on the future. Olivia, impatient with her colleagues' inertia, joins a left-wing militia but soon finds out that she is involved with dangerous people. When the trio meets again, they have little in common. Cooperation is not possible. The revolution isn't coming.

ENGLISH TITLE: COMRADES
ORIGINAL TITLE: TOWARZYSZE
DIRECTOR: JOANNA JANIKOWSKA
CINEMATOGRAPHER: JOANNA JANIKOWSKA
EDITOR: POLA KRZESIAK
PRODUCER: ANNA GAWLITA
PRODUCTION COMPANY: KIJORA FILM
ESTIMATED RUNNING TIME: 75'
PRODUCTION COUNTRY: POLAND
LANGUAGE: ITALIAN
PRODUCTION STAGE: POSTPRODUCTION
SHOOTING PERIOD: 09.2017 – 12.2020
FILM DELIVERY: 2022
TOTAL BUDGET: 100 000 EUR
STILL NEEDED: 41 700 EUR
CONFIRMED PARTNERS: –
LOOKING FOR: BROADCASTERS, SALES AGENT, FESTIVALS, FUNDS, CO-PRODUCERS
CONTACT – PRODUCER'S EMAIL: KIJORA@GMAIL.COM
CONTACT – DIRECTOR'S EMAIL: ASIA.JANIKOWSKA@GMAIL.COM

Joanna Janikowska DIRECTOR

Film director, cinematographer, and author of TV reports and short documentaries. Mastered the art of filmmaking as assistant director, collaborating with Piotr Stasik (*21x New York*, European Film Award nominee, and *Opera about Poland*) and Jacek Raginis-Królikiewicz (*A Glance*). Janikowska developed her full-length documentary debut *Comrades* as part of Doc Lab Poland and Women Doc Circle Accelerator. A long-time associate of Docs Against Gravity film festival.

Anna Gawlita PRODUCER

Awarded as the best producer at Era New Horizons International Film Festival (2008) and Krakow Film Festival (2017). Co-owner and chairwoman at KIJORA FILM. A member of the Polish and European Film Academy. Participant Berlinale Talents, Emerging Producers Programme at Jihlava International Documentary Film Festival and EKRAN + at Wajda School. In 2018 finished her director's documentary debut – *Horse Riders* (awarded at Camerimage, Cork Film Festival, and many others).

KIJORA FILM provides a creative space for the development and production of feature films and documentary films alike. We focus on original projects that explore new forms of expression and engage in dialogue with contemporary times. Our productions have won prestigious awards at festivals such as Visions du Réel, Slamdance, Ji.hlava IDFF, Camerimage and Cork FF to name but a few. Kijora Film is also the executive producer and co-producer of short and full-length feature films.

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CPH:DOX 2021





The Novice

DIR. ŁUKASZ WOŚ

A group of young men gives up on their existing lives and enters the Dominican Novitiate. What are they looking for? Spirituality? Life's purpose? Community? Change?

We are in the Dominican convent. Novices try to adapt to the seemingly monotonous monastic way of life, which is based on rituals. We focus on two protagonists. Wojtek is sensitive and a bit melancholic. Julek, a faithful football fan, cannot give up on the active and social lifestyle he used to have. Novices learn their duties, but more importantly, they form new friendships. They start to open up and confess to each other. They share their doubts about their faith in God and wonder whether the convent is the way they should follow. They miss their families and friends. They miss sexual contacts.

At first, Julek cannot find himself in the world full of restricted rules, but with the passage of time he starts to discover his vocation. Wojtek misses the world outside the convent's walls more and more. Monastic rituals set the rhythm of the story. We see that for some novices letting go of their relationships, professional careers and everyday pleasures becomes a chance to open up to new experiences. However, it is the disturbances of the monastic reality that become most important in "The Novice". A difficult phone call from the family. A letter from a girl. Is the convent a right place to solve personal problems? For whom the monastic life will become their life's journey?

„The Novice” is a story about the search for life's purpose. It is also a story about giving up on a path that seemed to be leading to it.

ENGLISH TITLE: THE NOVICE

ORIGINAL TITLE: NOWICJUSZ

DIRECTOR: ŁUKASZ WOŚ

CINEMATOGRAPHER: ŁUKASZ WOŚ

EDITOR: ŁUKASZ WOŚ

PRODUCER: ANNA GAWLITA

PRODUCTION COMPANY: KIJORA FILM

ESTIMATED RUNNING TIME: 56'

PRODUCTION COUNTRY: POLAND

LANGUAGE: POLISH

PRODUCTION STAGE: POSTPRODUCTION

SHOOTING PERIOD: 04.2018 – 12.2020

FILM DELIVERY: 2022

TOTAL BUDGET: 73 000 EUR

STILL NEEDED: 26 000 EUR

CONFIRMED PARTNERS: –

LOOKING FOR: BROADCASTERS, SALES AGENT, FESTIVALS, FUNDS, CO-PRODUCERS

CONTACT – PRODUCER'S EMAIL: KIJORA@GMAIL.COM

CONTACT – DIRECTOR'S EMAIL: LWOS@DOMINIKANIE.PL

Łukasz Woś DIRECTOR

Dominican friar. Graduate of DOK PRO course at Wajda School, where he developed his film project *The Novice*. He also graduated from Academy of Film and Television in Warsaw, where he shot several fiction and documentary short films.

Anna Gawlita PRODUCER

Awarded as the best producer at Era New Horizons International Film Festival (2008) and Krakow Film Festival (2017). Co-owner and chairwoman at KIJORA FILM. A member of the Polish and European Film Academy. Participant Berlinale Talents, Emerging Producers Programme at Jihlava International Documentary Film Festival and EKRAN + at Wajda School. In 2018 finished her director's documentary debut – *Horse Riders* (awarded at Camerimage, Cork Film Festival, and many others).

KIJORA FILM provides a creative space for the development and production of feature films and documentary films alike. We focus on original projects that explore new forms of expression and engage in dialogue with contemporary times. Our productions have won prestigious awards at festivals such as Visions du Réel, Slamdance, Ji.hlava IDFF, Camerimage and Cork FF to name but a few. Kijora Film is also the executive producer and co-producer of short and full-length feature films.

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The Ultimate Joker

DIR. KRZYSZTOF DZIĘCIOŁOWSKI

Meet The Ultimate Joker who gave us political spin, fake news and polarising politics long before Donald Trump, Andrzej Duda and Jair Bolsonaro were an itch in their daddies' pants.

A spokesman of the communist government in the 1980ties, Jerzy Urban, has now chosen the Internet to take on nationalism and the clerical right in no uncertain terms, proving himself an unlikely and controversial ally in the fight for the liberal order. Urban is the ultimate spinner, a devil and a poison dwarf of communism. After being prominent in the public space over seven decades, he's as active as ever in challenging authority and bringing to light hard truths, not least by pranking and provoking his youngest and most active audience. The film will use Urban's online world to pose contemporary questions like who do we trust in a world of competing truth and narratives? Are there any limits to free speech? How does Facebook/YT change the way we engage with politics? The story is centered on how Urban – the oldest Youtuber in Poland – is using what he learned as the former head of the communist propaganda machine and taking it up a gear to become an Internet sensation among the young generation entering political life. He engages with hundreds of thousands of fans – and enemies – through his social media presence, all with his usual flair and thick-skinned, unwavering focus. In satirical and shocking short video commentaries he gets to the heart of the issues that truly matter today. The Ultimate Joker is a feature documentary film where Urban's online presence becomes a trigger for a conversation reflecting the modern, digital era. We focus on the man himself, his relentless creativity, his ability to survive the twists and turns of fate, and his capacity for constant self-re-invention. We have exclusive access to Urban and his private family archive of photographs and documents.

POLISH DELEGATION AT
CPH:DOX 2021



ENGLISH TITLE: THE ULTIMATE JOKER
ORIGINAL TITLE: THE ULTIMATE JOKER
DIRECTOR: KRZYSZTOF DZIĘCIOŁOWSKI
CINEMATOGRAPHER: PAWEŁ BANASIAK
EDITOR: VACAT
PRODUCER: AGATA JUJECZKA
PRODUCTION COMPANY: VISION HOUSE PRODUCTIONS
ESTIMATED RUNNING TIME: 90'/52'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: DEVELOPMENT
SHOOTING PERIOD: 08.2019 – 04.2022
FILM DELIVERY: FEBRUARY 2023
TOTAL BUDGET: 480 000 EUR
STILL NEEDED: 480 000 EUR
CONFIRMED PARTNERS: –
LOOKING FOR: BROADCASTERS, FINANCIERS, CO-PRODUCERS
CONTACT – PRODUCER'S EMAIL: AJ@VISIONHOUSE.EU
CONTACT – DIRECTOR'S EMAIL: KDZ@VISIONHOUSE.EU

Krzysztof Dzięciołowski DIRECTOR

Krzysztof Dzięciołowski is a filmmaker and journalist, founder and partner at VisionHouse Productions in Poland. His experience encompasses work on documentaries, entertainment shows, current affairs and news. He regularly cooperates with the BBC, AlJazeera English, Discovery Channel, TVP, Euronews, DR, NHK, SVT, and many others. Journalist Fellow at the Reuters Institute, Oxford University. He made documentary films *Chopin Reloaded* for BBC/TVP (2010), *Did they really find a Gold Train* for Discovery (2016), *Omar. How not to be different* for Al Jazeera Documentary Channel (2020).

Agata Jujeczka PRODUCER

Agata Jujeczka is a producer and partner at Vision House Productions media company in Warsaw. She has more than 10 years of experience in news and documentary films. Graduated from EAVE – Film Finance Forum and EPI European Co-Production. Local producer for BBC, including BAFTA award-winning episode in 2019. Producer on full-length documentaries for Al Jazeera Documentary, TVP and many others.

VISION HOUSE PRODUCTIONS

Over 20 years Vision House Productions have gained the trust of partners such as BBC, Discovery, AlJazeera, TVP, CNN, Arte and worked with a range of personalities like Greta Thunberg, Bear Grylls, Jerry Springer or Lisa Kudrow to name a few. VHP is one of the leading Polish production companies with experience in filming and providing production services in places such as prisons, military posts, shipyards, nuclear plants, national parks, medieval castles, studios, the war zone in Ukraine. VHP makes films with international partners with the help of cultural institutions in Poland.



King Matt the First

DIR. JAŚMINA WÓJCIK

King Matt the First advocates preserving childhood, acknowledging the very essence of humaneness in children, trusting them and appreciating their openness and needs.

The creative documentary records the journey of two sisters – Lea and Zoja. They read the novel “King Matt The First” by Janusz Korczak, which tells the story of a young boy, who becomes king after his father dies and addresses such issues as the experience of war, betrayal, death, loneliness or injustice. The book inspires them to explore nature at first, but then they give up the plot in favor of uninhibited play. The two are the audience’s guides in the world of childhood. The viewers join them in sound, choreography and art workshops where the children discover various ways to express themselves with the body, sound, rhythm, motor activities and sensorics. In the movie it’s the children who are in charge and control the entire process. Adults, on the other hand, simply follow them without interfering. They stand aside, which lets them better understand and learn their world. Thus, the traditional roles are swapped in the movie: it’s adults who learn from children and not the other way round.

POLISH DELEGATION AT
CPH:DOX 2021



ENGLISH TITLE: KING MATT THE FIRST
ORIGINAL TITLE: KRÓL MACIUSZ PIERWSZY
DIRECTOR: JAŚMINA WÓJCIK
CINEMATOGRAPHER: JAKUB WRÓBLEWSKI
EDITOR: TBC

PRODUCERS: MARTA DUŻBABEL, AGNIESZKA ROSTPOWICZ-RUTKOWSKA
PRODUCTION COMPANY: PINOT FILMS
ESTIMATED RUNNING TIME: 75'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: DEVELOPMENT
SHOOTING PERIOD: 09.2021- 06.2022
FILM DELIVERY: JUNE 2023
TOTAL BUDGET: 283 721 EUR
STILL NEEDED: 252 180 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE
LOOKING FOR: BROADCASTERS, FUNDS, CO-PRODUCERS
CONTACT – PRODUCER’S EMAIL: AROSTPOWICZ@PINOTFILMS.PL
CONTACT – DIRECTOR’S EMAIL: JASMINA212@GMAIL.COM

Jaśmina Wójcik DIRECTOR

Visual artist, director, and educator. Her work deals with the (in)visibility and self-representation of marginalized communities. She is involved in alternative education by developing authorial practices in the creation of children’s artistic expression. Her first feature-length film *Symphony of the Ursus Factory* (2018) has gained international recognition. It has been developed from her multidisciplinary project with former employees of the Ursus tractor factory.

Marta Duźbabel PRODUCER

Marta Duźbabel is a creative producer who has been a commissioning editor at National Polish Television for many years, now an independent producer in Pinot Films. She collaborates with the large media group ZPR Media, where she is lead producer on documentary TV series for the largest TV broadcasters in Poland. She has worked on such films as the multi-awarded *Over the Limit* by Marta Prus, *Call Me Marianna* by Karolina Bielawska, and *All These Sleepless Nights* by Michał Marczak.

Agnieszka Rostropowicz-Rutkowska PRODUCER

Creative producer, festival and marketing strategist. She is a CEO Warsaw based production company Pinot Films. She has been working with many independent documentary and fiction projects, such as *Call Me Marianna* by Karolina Bielawska, *Hugo* by Wojciech Klimala, *Symphony of the Ursus Factory* by Jaśmina Wójcik, feature fiction project *Marygoround* by Daria Woszek or feature animation *Kill It And Leave This Town* by Mariusz Wilczyński. She graduated from EAVE Marketing Workshop.

PINOT FILMS is a creative production company set up in 2020. It provides professional production service for filmmakers and also support them with marketing, distribution and promotion packages from the development until the distribution phase. Producers have experience in working with TV series, documentary and fiction films.



Lili

DIR. SYLWIA ROSAK

A heartwarming story about a resolute 8-year-old girl exploring the world with her globetrotting father and growing up in an unconventional family.

Lili (8) and her dad, Tomek are avid travelers. They have already crossed half of Norway, where they live as well as Romania, Georgia, Iceland and France. As the film's narrator, Lili introduces the viewer to the world of her vivid imagination. When not traveling, she goes to school and divides her time equally between her mom and dad's homes. Because her parents have started new relationships with partners, who also have children, Lili is constantly surrounded by people. Nonetheless, she is sometimes haunted by a sense of loneliness, uncertainty or fear. New questions and doubts arise in the girl's head when Lili's mother tells her about little baby sister they will welcome in a few months.

ENGLISH TITLE: LILI
ORIGINAL TITLE: LILI
DIRECTOR: SYLWIA ROSAK
CINEMATOGRAPHERS: WOJCIECH RATAJCZAK, FILIP MADEJ
EDITOR: KAROLINA MACIEJEWSKA
PRODUCERS: TOMASZ MORAWSKI, KATARZYNA KUCZYŃSKA
PRODUCTION COMPANY: HAKA FILMS
ESTIMATED RUNNING TIME: 70'
PRODUCTION COUNTRIES: POLAND, CZECH REPUBLIC
LANGUAGE: POLISH, NORWEGIAN
PRODUCTION STAGE: ROUGH CUT
SHOOTING PERIOD: JANUARY 2019 – JUNE 2020
FILM DELIVERY: JANUARY 2022
TOTAL BUDGET: 226 270 EUR
STILL NEEDED: 70 000 EUR
CONFIRMED PARTNERS: BIONAUT (CZECH REPUBLIC)
LOOKING FOR: BROADCASTERS, SALES AGENT, FESTIVALS
CONTACT – PRODUCER'S EMAIL: KASIA@HAKAFILMS.COM
CONTACT – DIRECTOR'S EMAIL: SYLWIA.ROSAK@GMAIL.COM

Sylwia Rosak DIRECTOR

A graduate of the M.A. program at the Directing Department (Krzysztof Kieślowski Faculty of Radio and Television, Katowice). She has worked alongside Oscar nominated directors – Bartosz Konopka and Aneta Kopacz. In her work, she focuses most on the inner world her protagonists build within themselves. By dressing them in an interesting visual form, she creates auteur cinema. The short films she has made so far have successfully travelled around the world.

Katarzyna Kuczyńska EXECUTIVE PRODUCER

She graduated from Lodz Film School and a Creative Producers course at the Wajda School. For years, she gathered experience working on fiction films (*The Model* by Mads Matthiesen, *Zud* by Marta Minorowicz, *The Mute* by Bartosz Konopka) and documentaries (*Communion* by Anna Zamecka, *Chronicle Of Love In The Warsaw Ghetto By Marek Edelman* by Jolanta Dylewska and Andrzej Wajda, among others). Since 2019 she has been developing documentary and fiction projects at HAKA FILMS.

HAKA FILMS is a production company focused on artistic productions as well as commercial content (TV ads and shows). Its goal is to produce deep, moving documentaries with protagonists of flesh and blood as well as thrilling fiction films based on amazing scripts and produced with highest care. The company currently has 3 documentaries in development: *Lili* by Sylwia Rosak, *Boylesque* by Bogna Kowalczyk and *One for the Team* by Katarzyna Wiśniowska.

POLISH DELEGATION AT
CPH:DOX 2021





Lost Voice. Searching for Marcella Sembrich

DIR. RADKA FRAN CZAK

An extraordinary woman who broke the social rules and limitations that bound a poor girl born in Eastern Europe in 1858 and became one of the greatest singers of her times.

Marcella Sembrich, Prakseda Kochańska, Bozio, Marcella Stengel – these are the artistic pseudonyms of one woman. Johann Strauss said of her “she is the greatest solo artist of our time”. But today, hardly anyone knows who she was. The memory of the outstanding Polish artist did not survive – not even in her own family. Her admirers and friends with whom she corresponded included Verdi, Rachmaninov, Brahms, Mahler, Puccini, Thomas Edison, Mark Twain, Otto von Bismarck, Ignacy Paderewski, Henryk Sienkiewicz, Helena Modrzejewska. Her *Lucia of Lammermoor* opened the Metropolitan Opera in 1883 and remained the first MET star for the next twenty-five years. In Europe, she has performed as a soloist in operas in Warsaw, Wrocław, Dresden, Berlin, London, Saint Petersburg and Milan. The director, Radka Franczak, sets out on a film journey in the footsteps of the life of a dazzling diva and great-grandmother – Marcella Sembrich. It is a journey through the artist’s fascinating life, four generations, through poverty and wealth, through the enormous development of civilization, the First World War and the political revolution in Russia. Traveling across Europe and America in places with which Marcella is connected the director talks with the rest of Marcella’s family, with people who remember her, they store objects or the memory of her voice. On this journey, she is also accompanied by contemporary artists – Patti Smith, Olga Tokarczuk, Waltraud Meyer, Anna Netrebko, Sarah Nemtsov.

POLISH DELEGATION AT
CPH:DOX 2021



ENGLISH TITLE: LOST VOICE. SEARCHING FOR MARCELLA SEMBRICH
ORIGINAL TITLE: ZA GŁOSEM. W POSZUKIWANIU MARCELLI SEMBRICH
DIRECTOR: RADOSŁAWA FRAN CZAK
CINEMATOGRAPHERS: AGATA GRZYBOWSKA, MICHAEL ACKERMAN
EDITOR: JAROSŁAW KAMIŃSKI

PRODUCERS: DARIA MAŚLONA, KATARZYNA ŚLESICKA
PRODUCTION COMPANIES: SILVER FRAME, ŚLESICKI FILM FOUNDATION
ESTIMATED RUNNING TIME: 80'
PRODUCTION COUNTRIES: POLAND, GERMANY
LANGUAGES: POLISH, ENGLISH, UKRAINIAN
PRODUCTION STAGE: IN PRODUCTION
SHOOTING PERIOD: 06.2018 – 11.2021

FILM DELIVERY: JUNE 2021

TOTAL BUDGET: 190 000 EUR

STILL NEEDED: 40 000 EUR

CONFIRMED PARTNERS: POLISH FILM INSTITUTE, TONDOWSKI FILMS,
COLOROFFON STUDIO (POSTPRODUCTION), ADAM MICKIEWICZ INSTITUTE,
MY WAY STUDIO

LOOKING FOR: BROADCASTERS FROM GERMANY, FRANCE, SWITZERLAND, SALES
AGENTS

CONTACT – PRODUCER’S EMAIL: D.MASLONA@SILVER-FRAME.COM

CONTACT – DIRECTOR’S EMAIL: RADKAFRAN CZAK@GMAIL.COM

Radka Franczak DIRECTOR

The director and also a writer - Radka’s first novel *The Heart* was published in Poland. Book was shortlisted to the most important Polish literary prize – Nike 2017. Her short documentary *Stiepan* (2007) was selected at many international film festivals - the most important was: International Film Festival and Human Rights, Zagreb Docs, Films De Femmes, Maison des Arts. Her first full length documentary *Losing Sonia* (2012) had an International premiere at Visions du Réel.

Daria Maślona PRODUCER

A producer, co-owner of two production companies: SILVER FRAME and PLAN ZET. Graduated in political science on Jagiellonian University in Krakow and Wajda Film School in Warsaw. Since 2009 she worked for Silesia Film Institute, OffPlusCamera IFF and polish TV stations as a production coordinator and production manager. In 2018 she made her first feature as a co-producer (*Panic Attack* dir. Pawel Maślona), and first documentary (*Occupation 1968* - dir. reż. M. Szymków, M. Scheidt, S. Komandarev, L. Dombrovzsky, international coproduction).

SILVER FRAME is a production company founded by Stanisław Zaborowski and Daria Maślona in 2014, focused on making features as well as documentaries with clear international potential.



PROJECT CO-FINANCED BY THE POLISH FILM INSTITUTE AND THE MINISTRY OF CULTURE,
NATIONAL HERITAGE AND SPORT OF THE REPUBLIC OF POLAND