

2021



NORDISK PANORAMA 2021
POLISH DOCS PRO DELEGATION
CATALOGUE OF THE PROJECTS



Addressed to film professionals, Polish Docs PRO focuses primarily on the wide-ranging promotion of the Polish documentary film industry at international events. It supports filmmakers and producers in developing their projects by facilitating access to markets, pitching forums, and co-production meetings; presenting the projects, production models, and co-production opportunities with Poland; organizing networking meetings; and participating in lectures, panel discussions, workshops, and training sessions.

PROJECTS SELECTED TO THE PITCHING FORUM



Lili

DIR.: SYLWIA ROSAK • PROD.: HAKA FILMS – PITCHED PROJECT



Trust Me

DIR.: JOANNA RATAJCZAK • PROD.: SILVER FRAME – OBSERVER +

PROJECTS SELECTED TO THE SHORT PITCH



Gonave

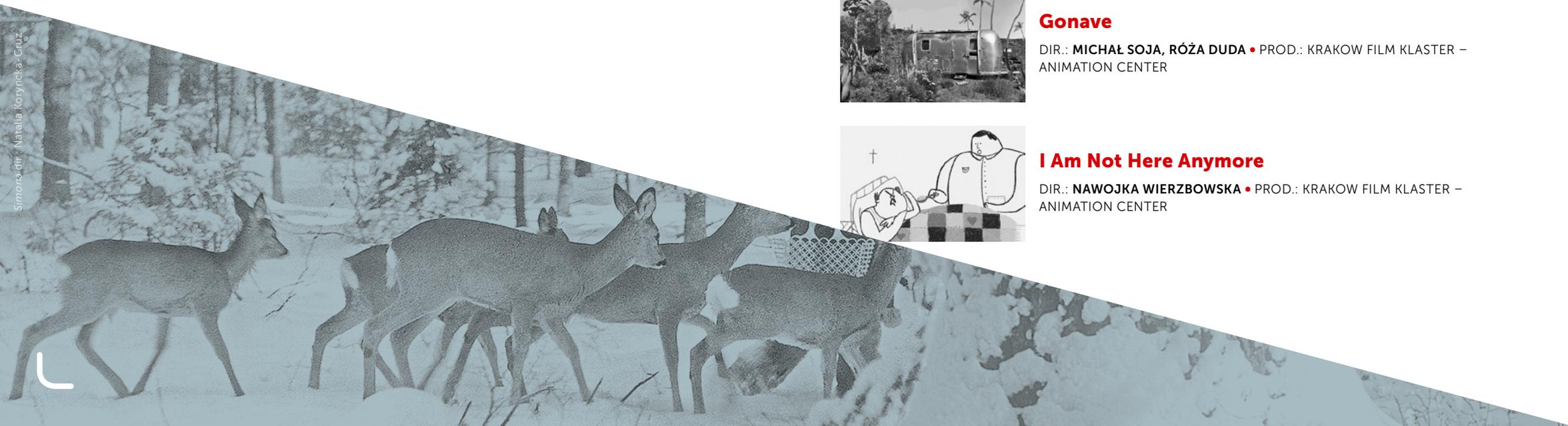
DIR.: MICHAŁ SOJA, RÓŻA DUDA • PROD.: KRAKOW FILM KLASTER – ANIMATION CENTER



I Am Not Here Anymore

DIR.: NAWOJKA WIERZBOWSKA • PROD.: KRAKOW FILM KLASTER – ANIMATION CENTER

Simona dir.: Natalia Koryńska-Cruz





PRODUCERS MEET PRODUCERS

SESSION WITH POLISH PARTICIPANTS

19 SEPTEMBER 2021

9:00–13:00

Snappy presentations, tailored match-making and round table discussions. The event is designed to facilitate the efforts to find suitable co-production partners and form the bonds necessary to access funds across borders. At this event, producers from the Nordic countries as well as this year's invited guest territory will get the chance to present themselves and their ambitions to each other in round table discussions around the challenges and best practices of documentary production and co-production.

PARTICIPANTS

CENTRALA FILM / **Marta Szymanowska**

EUREKA STUDIO / **Natalia Koryncka-Gruz**

HAKA FILMS / **Katarzyna Kuczyńska**

LA CAMERA INDEPENDENT / **Ivo Krankowski**

MOVIE MATES / **Wojciech Karubin**

PINOT FILMS / **Agnieszka Rostropowicz-Rutkowska**

SILVER FRAME / **Stanisław Zaborowski**

STUDIO ŻUK / **Ewa Żukowska**

VISION HOUSE / **Agata Jujeczka**

ZK STUDIO / **Małgorzata Prociak**

PRESENTATION OF THE DOCUMENTARY FINANCING, PRODUCTION AND CO-PRODUCTION AND DISTRIBUTION POSSIBILITIES WITH POLAND

Barbara Orlicz-Szczypuła

Katarzyna Wilk

KRAKOW FILM FOUNDATION / POLISH DOCS

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DIRECTORS



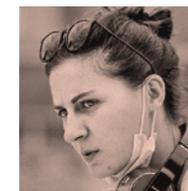
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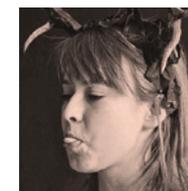
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Arctowski

The first documentary movie about polar explorer Henryk Arctowski as well as the only filmed during construction of the new Polish Antarctic Station.

'This realm of eternal ice is so different from anything one had seen that it appeared another world altogether' – 26 years old Henryk Arctowski wrote these words during the first scientific Antarctic expedition 'Belgica' in 1897. Adrien de Gerlache purchased the Norwegian-built whaling ship *Patria*, which, following an extensive refit, he renamed *Belgica*. A multinational crew included: Roald Amundsen from Norway and Frederick Cook from USA, who would later attempt the respective conquests of the North and South Poles. Nineteen international participants and ship's cat, named after Fridtjof Nansen, were trapped in sea ice and had been stuck for a year in Antarctic waters experienced insomnia, hunger, scurvy and mental breakdowns. One of the sailors escaped from the ship trying to return on foot to Europe. Not all survived. Only scientists did not break down. Henryk, the scientific leader, conducted ground-breaking observations. Months went by. Food supplies and human strength were running out. When depressed participants of the expedition began to prepare for the next winter – the ice melted and the ship could sail off. The first overwintering and science achievements were a sensation in the world.

Arctowski devoted the rest of his life to studying climate change and the realization of his dream of creation of a Polish station in Antarctica. The first base was established 20 years after his death, in 1977. Now the New Polish Antarctic Station is going to be built. It is an exceptional chance to – at the border of the past and the future – narrate the story of Arctowski's life. As a counterpoint to the material shot in Antarctica during construction, we will use archival photographs, films from polar expeditions, and yet unpublished Arctowski's recollections.

ENGLISH TITLE: ARCTOWSKI
ORIGINAL TITLE: ARCTOWSKI
DIRECTOR: KATARZYNA DĄBKOWSKA
CINEMATOGRAPHER: VACAT
EDITOR: VACAT
PRODUCER: EWA ŻUKOWSKA
PRODUCTION COMPANY: STUDIO ŻUK
ESTIMATED RUNNING TIME: 60'/90'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH, ENGLISH
PRODUCTION STAGE: DEVELOPMENT
SHOOTING PERIOD: WINTER 2021 – WINTER 2024
FILM DELIVERY: WINTER 2024
TOTAL BUDGET: 445 000 EUR
STILL NEEDED: 410 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE
LOOKING FOR: BROADCASTERS, SALES AGENT, FUNDS, CO-PRODUCERS
CONTACT / PRODUCER'S E-MAIL: e.a.zukowska@gmail.com
CONTACT / DIRECTOR'S E-MAIL: kdabkowska@yahoo.com



Katarzyna Dąbkowska

DIRECTOR

Graduated from the Krzysztof Kieślowski Film School in Katowice and film studies at the University of Lodz. Author of documentary films, i.a. about the Arctic: *An Arctic Syndrome* (about scientists in Spitsbergen), and *Between the World* (about suicide among the Inuit in Nunavut, Canada). She received the 'Young Poland' Scholarship to shoot *Sense of Freedom*, a documentary about blind sailors. Her documentary entitled *A Sky without Stars* has won numerous awards at film festivals. For her, film is a journey and her favourite destinations are polar regions, because the world begins where maps end.



Ewa Żukowska

PRODUCER

STUDIO ŻUK was established in 2014 by Ewa Żukowska after nearly 10 years of working with documentary, feature and TV productions. She was the executive producer of documentaries: *My Enemy, My Love* (2016, dir. Krzysztof Lang, co-produced by TVP, TFT Ltd., co-financed by the PFI), and *A Sky without Stars* (2018, dir. Katarzyna Dąbkowska, broadcasted by TVP). Studio also makes corporate, promotional and social films. Drawing on earlier practice, the studio would like to produce *Arctowski* in co-operation with foreign and domestic partners.



Base 13

Children's kart racing is a high-risk sport. Kids as young as 7 sit behind the wheels of go-karts speeding at 80 km/h (50 mph). Although the chance for success is thin, the pressure is enormous.

Base 13 is a documentary story about ambition and fulfilling expectations of others set in the world of children's kart racing. The film's main protagonists are 9-year-old Mateusz and his parents. We also follow individual stories of other kid racers, all interweaving with story of Mateusz.

Mateusz is a professional driver and has been racing for three years. His father, Andrzej, is very upset, when the boy finishes races as one of the last. Racing is his way of turning the gentle boy into a 'real man'. Mateusz has strong support from his mom Emilia and his younger brother Oliwier. Emilia dedicates every weekend to his training and believes in his talent. Andrzej also loves his son, but he plans a different career for him. Unexpectedly their family has to face Andrzej illness, cancer recurrence. Will this change his attitude towards Mateusz?

During the course of the film we watch our protagonists at the end of the 2020 racing season and during the whole 2021 season. Mateusz changes the team, now he is practicing with talented kids. Also his younger brother, Oliwier, starts racing and it seems he has more talent. Mateusz mostly craves his father's acceptance. He still can't express his fears or dreams. We follow him in a transitional period – his father's illness, a new team. If he succeeds on the race track, he will satisfy his father, but if he fails, he may win his acceptance and save the last few moments of his childhood.

ENGLISH TITLE: BASE 13
ORIGINAL TITLE: 13 BAZA
DIRECTOR: PAWEŁ HEJBUDZKI
CINEMATOGRAPHER: MICHAŁ MODLINGER
EDITOR: TBA
PRODUCER: WOJCIECH KARUBIN
PRODUCTION COMPANY: MOVIE MATES
ESTIMATED RUNNING TIME: 90'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: FILMING
SHOOTING PERIOD: JULY 2020 – DECEMBER 2021
FILM DELIVERY: JUNE 2022
TOTAL BUDGET: 180 000 EUR
STILL NEEDED: 30 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE, CANAL+ (POLAND), MAZOVIA WARSAW FILM FUND
LOOKING FOR: BROADCASTERS, SALES AGENT, FESTIVALS, FUNDS, CO-PRODUCERS
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CONTACT / DIRECTOR'S E-MAIL: pawel.hejbudzki@gmail.com



Paweł Hejbudzki

DIRECTOR

Born in 1980. Graduated from movie directing at the Warsaw Film School. In 2006 his short documentary *State of Mind* won the Independent Cinema Competition at the 11th Summer of Films Festival. His graduation film, the short feature *Charon*, won the Grand Prix for best film school etude at the 40th Feature Film Festival in Gdynia in 2015. In 2020 he made his full-length documentary debut with *Say Yes or No*. It premiered during the 17th Millennium Docs Against Gravity.



Wojciech Karubin

PRODUCER

MOVIE MATES is a Warsaw studio which aims to produce documentary films and TV series that combine artistic value with attractive narratives. Established in 2012, the company possesses its own production and (partially) post-production equipment, which allows it to develop top-level film projects. Movie Mates also works in film distribution, mostly among airlines and through VOD.

Faggots, Friends

Four Warsaw-based performers go about their everyday lives – they perform, spend time with friends, protest and offer each other support, facing an increasingly hostile environment for LGBTQ+ communities.

The documentary *Faggots, Friends* is an intimate portrait of four artists and friends taking part in a performance about Warsaw's queer nightlife. Outside the rehearsal room, they all are in the process of becoming famous in various ways.

The four icons in the making are:

Filipka – a gallerist in Warsaw's most renowned commercial gallery by day, and lip synching queen by night. She struggles with substance abuse and acceptance from her parents.

Dawid – a debuting director preparing for the premiere of his highly anticipated queer feature film. Filipka's flatmate – they are like a married couple with endless banter. They both come from Śląsk, the coal mining region in Poland, and struggle with acceptance from their parents.

Agata – a dancer and choreographer. She is politically engaged and works at a veggie cooperative. She loves experimenting with her life and recently decided to be a YES person – after that she was invited to perform in a TV show – naked. Following up on this experience she wants to become a lesbian porn movie star.

Billy – a gender fluid poet from the UK. Surprisingly, he moves to Warsaw to discover his queerness, against all odds, here he develops his journey as a poet and starts his career as a promising performer and artist. Billy's poetry returns in the film as a sort of performative motif that punctuates the work and its chapters.

The film, through a sensual visual language that approaches the moments of feeling and relationships alongside their political context, gives a poetic account of queer life, love, friendship and resistance.

ENGLISH TITLE: FAGGOTS, FRIENDS
ORIGINAL TITLE: FAGGOTS, FRIENDS
DIRECTOR: ALEX BACZYŃSKI-JENKINS
CINEMATOGRAPHER: KRZYSZTOF BAGIŃSKI
EDITOR: PIOTR STARZYK
PRODUCER: IVO KRANKOWSKI,
MARTA ŁACHACZ
PRODUCTION COMPANY: LA CAMERA
INDEPENDENT
ESTIMATED RUNNING TIME: 90'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH, ENGLISH
PRODUCTION STAGE: 30% OF FILMING
COMPLETED
SHOOTING PERIOD: SPRING 2020 –
SPRING 2022
FILM DELIVERY: FALL 2022
TOTAL BUDGET: 100 000 EUR
STILL NEEDED: 80 000 EUR
CONFIRMED PARTNERS: MAZOVIA FILM FUND
LOOKING FOR: BROADCASTERS, SALES
AGENTS, FESTIVALS, FUNDS, CO-PRODUCERS
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baczynski.jenkins@googlemail.com



**Alex
Baczyński-Jenkins**

DIRECTOR

Alex (Poland/UK) works with choreography, performance and film. His works were presented at the Venice Biennale, Museum of Modern Art in Warsaw,

Chisenhale Gallery in London, Swiss Institute Contemporary Art in New York, David Roberts Art Foundation in London. Recipient of the 2018 Frieze Artist Award. Recipient of the Future Generation Art Prize nomination in 2021 from the Pinchuk Art Centre. In 2016 he founded the queer-feminist collective KEM. Graduate of Contemporary Dance at HZT Berlin and Aural and Visual Cultures at Goldsmiths University.



Ivo Krankowski

PRODUCER

LA CAMERA INDEPENDENT

is a film production company collaborating with writer-directors and visual artists working with film. Set as a collective in 2008 in Warsaw by writer-director

Ivo Krankowski, it became a limited company in 2020 when producer Marta Łachacz joined. Ivo works as a creative producer, currently on a feature film for Netflix and a series for Canal+. Marta's producing credits include *Deep Love* by Jan P. Matuszyński. She coordinated the production of *Dolce Fine Giornata* by J. Borcuch.



Girls' Stories

Story about being on the verge of becoming a teenager. We observe the world of adolescence, with all its ups and downs, through the eyes of two guides – 11-year-old Jagoda and 13-years-old Zuzia.

Due to COVID-19 classes are conducted online so Jagoda rarely has direct contact with her classmates. Fortunately, there are sleepovers which Jagoda arranges with her closest friends. She also spends a lot of time with her neighbour, Zuzia and a childhood friend, 12-year-old Kostek. Jagoda and Zuzia like to hang out in the neighbourhood square and talk openly about various topics. They differ a lot. Jagoda loves animals, while Zuzia doesn't like them at all. She prefers contact with other people. Sometimes they argue but it doesn't interfere with their friendship. Together with two other neighbours and Zuzia's younger brother, they form a gang. There is no boss in the gang, every voice is important, though 'it's the girls who are rather alpha'. At school, sex education classes have begun and the first menstruation is discussed as well. The first period can bring a lot of emotions and changes in relationships with family and peers. 'Actually, it would be good to have it over, or maybe better not, because it won't be just once...', the girls wonder. Biology, hormonal changes, pimples and great dilemmas come into their lives. Adults are not always supportive.

It will be a documentary for Jagoda and Zuzia's peers, as well as for adults. The protagonists will introduce us to the girl's world that every woman remembers well and every boy will find out a way to finally understand 'it'.

ENGLISH TITLE: GIRLS' STORIES
ORIGINAL TITLE: DZIEWCZYŃSKIE HISTORIE
DIRECTOR: AGA BORZYM
CINEMATOGRAPHER: KACHNA BARANIEWICZ
EDITOR: TBC
PRODUCER: MARTA DUŻBABEL, AGNIESZKA ROSTROPOWICZ-RUTKOWSKA
PRODUCTION COMPANY: PINOT FILMS
ESTIMATED RUNNING TIME: 52'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: DEVELOPMENT
SHOOTING PERIOD: SEPTEMBER 2021 – SEPTEMBER 2022
FILM DELIVERY: SPRING 2023
TOTAL BUDGET: 168 500 EURO
STILL NEEDED: 100 000 EURO
CONFIRMED PARTNERS: CANAL+ POLAND
LOOKING FOR: BROADCASTERS, FUNDS, CO-PRODUCERS
CONTACT / PRODUCER'S E-MAIL: arostropowicz@pinotfilms.pl
CONTACT / DIRECTOR'S E-MAIL: agnieszkaborzym@gmail.com



Aga Borzym

DIRECTOR

For many years Aga Borzym has been professionally editing and producing short and longer film forms. She works for Kino Polska Television and Stopklatka TV. She graduated from photography department in the Academy of Fine Arts in Poznań and Multimedia Techniques at the Faculty of Mechatronics of the Warsaw University of Technology. Recently she is also involved in animation. Privately, she is a mother of two children.



Agnieszka Rostropowicz-Rutkowska

PRODUCER

PINOT FILMS is a creative production company set up in 2020. It provides professional production service for filmmakers and also supports them with marketing, distribution and promotion packages from the development until the distribution phase. Producers have experience in working with TV series, documentary and fiction films.



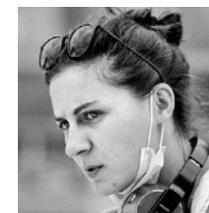
Lili

A heartwarming story about a precocious, 8-year-old girl exploring the world with her globetrotting father and growing up in an unconventional family.

It is Lili's 8th birthday. Her friends and parents gather around her when a birthday cake arrives. Lili is about to blow out the candles. What will be her wish? Lili introduces her story in her very own, charming and sincere way. She shares the story of her parents, who met when her dad, Tomek, a globetrotter with a talent for finding trouble, returned from South America. Becoming a father changed his perspective and the family decided to leave Poland and move to Norway.

Lili's parents live separately now with their new partners and their children from previous marriages. The girl's story comes to the most important point: traveling with her dad. Guided by his motto 'a happy dad is a good dad', Tomek continues to discover the world together with Lili. They invite the viewers to join their unusual hitchhiking trips. The tireless travelers walk the mountains, sleep under an open sky, meet new and interesting people. For them, traveling is not only the source of their adventures, but also a time for building and deepening their relationship. In addition to travel, our protagonists face everyday life back at home, which is often more difficult than their expeditions. Lili eagerly dispels her doubts about life and the world by asking all kinds of questions to her dad. New questions and doubts arise when her mother tells her about her pregnancy and a little baby girl that they will soon welcome. Preparing for the role of an older sister will be a completely new challenge for the young protagonist.

ENGLISH TITLE: LILI
ORIGINAL TITLE: LILI
DIRECTOR: SYLWIA ROSAK
CINEMATOGRAPHER: WOJCIECH RATAJCZAK,
FILIP MADEJ
EDITOR: KAROLINA MACIEJEWSKA
PRODUCER: TOMASZ MORAWSKI
PRODUCTION COMPANY: HAKA FILMS
ESTIMATED RUNNING TIME: 70'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH, NORWEGIAN
PRODUCTION STAGE: ROUGH CUT
SHOOTING PERIOD: MAY 2018 – JUNE 2020
FILM DELIVERY: FEBRUARY 2021
TOTAL BUDGET: 191 000 EUR
STILL NEEDED: 46 500 EUR
CONFIRMED PARTNERS: POLISH FILM
INSTITUTE
LOOKING FOR: BROADCASTERS,
DISTRIBUTORS, SALES AGENTS, FESTIVALS
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Sylwia Rosak

DIRECTOR

Director and scriptwriter. Ministry of Culture scholar and a graduate of Directing Department at Krzysztof Kieślowski Faculty of Radio and Television, University of Silesia in Katowice. In her work, she focuses most on the inner world her protagonists build within themselves. By dressing them in an interesting visual form, she creates auteur cinema. For her first feature documentary, *Lili* (in production), she received HBO Award at Doc Lab Poland 'Docs to Start' Pitch.



Katarzyna Kuczyńska

PRODUCER

HAKA FILMS is a production company focused on artistic productions as well as commercial content (TV ads and shows). Its goal is to produce deep, moving documentaries with protagonists of flesh and blood as well as thrilling fiction films based on amazing scripts and produced with highest care. The company currently has 3 documentaries in production: *Lili* by Sylwia Rosak, *Boylesque* by Bogna Kowalczyk and *One for the Team* by Katarzyna Wiśniowska. Haka Films is also a co-producer of Alisa Kovalenko's documentary film *Expedition 49*.



The Plague

A documentary film essay about anxiety, an emotion that infects one's thinking like a virus, that distorts one's perception of reality and disturbs everyday functioning.

The Plague is a portrait of human anxiety. Inspired by the historic events of Variola Vera epidemic in 60's in Poland and the current situation, the film examines what happens between everydayness – within words, stories, emotions, and bodies of the protagonists. We will observe a gradation of emotional states as well as how anxiety influences various aspects of their lives. We are telling our story using multiple voices of women and men of all ages and backgrounds, giving them an intimate space to share their reflections. This allows us to analyze the mechanisms of anxiety and to try to understand the consequences of its long-term presence. The film is composed of sequences from various archive materials showing frames from everyday life and of scenes that have been shot nowadays, featuring people who have decided to take part in therapeutic workshops. Both the protagonists whose voices serve as the narrative stratum, as well as those who take part in the workshops, go through subsequent stages in a process resembling rites of passage or the universal fairy-tale structure and hero's journey. The tension reaches its climax, where the intensity of anxiety is at its highest – everything falls apart. From this point it is no longer possible to return to the previous reality. Each of the protagonists – whether only heard or visible as well – is changed inside.

ENGLISH TITLE: THE PLAGUE
ORIGINAL TITLE: ZARAZA
DIRECTOR: MONIKA KOTECKA
CINEMATOGRAPHER: VACAT
EDITOR: MARTA OSSOWSKA
PRODUCER: MARTA SZYMANOWSKA,
PAWEŁ KOSUŃ
PRODUCTION COMPANY: CENTRALA FILM
ESTIMATED RUNNING TIME: 75'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: DEVELOPMENT
SHOOTING PERIOD: JUNE–JULY 2022
FILM DELIVERY: FEBRUARY 2023
TOTAL BUDGET: 200 800 EUR
STILL NEEDED: 175 000 EUR
CONFIRMED PARTNERS: POLISH FILM
INSTITUTE
LOOKING FOR: CO-PRODUCERS, FUNDS,
BROADCASTERS
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Monika Kotecka

DIRECTOR

Cinematographer and director. Graduate of sociology, Photography at the European Photography Academy in Warsaw, and Direction of Photography of the Łódź Film School. Her debut short film *Volte* was awarded at Hot Docs 2017 in Toronto, nominated to the Silver Eye Award East Silver Market at Jihlava, it was screened on festivals, incl. Sundance and IDFA. Currently she is finishing post-production of her first feature documentary *The Herd*, supported by the Polish Film Institute and HBO.



Marta Szymanowska

PRODUCER

CENTRALA FILM since 2004 aims to support dauntless and independent filmmakers who dare to risk and create. We continuously try to develop projects that are uncompromising, progressive, and above anything else – we value freedom. Our focus is on documentary and fiction films by young filmmakers. Up until now we've produced a wide spectrum of films that have been shown at dozens of international festivals such as Sundance FF, Festival de Cannes, Vision du Réel, Cinema du Réel, Hot Docs and others.



Simona

'The spirited homo sapiens is the only being in the world that inflicts suffering onto others without a rational reason. The earth does not belong to us, we are merely one of the groups that inhabit it. A flower, star, rock and human being contain the same divine spark. Those who learn to empathise with a plant or animal can understand and will be better to others.'

Simona Kossak

A story about the power of nature and meaning of ecosystem in our lives. Ida (26) – the grandniece of Simona Kossak, a famous Polish Białowieża Forest protector – is following her remarkable life and uncovers family secrets through sorting old pictures. Simona Kossak was an exceptional person. She spoke of herself as 'daughter, grand- and great-granddaughter' – meaning her famous painter ancestors from the Kossak family. Born and bred in the famous 'Kossakówka Manor' in Krakow, right after graduation she decided to move to the forester's house in the heart of the Białowieża Forest. Without electricity, surrounded by boars, crows, roe deer, foxes and lynxes, Simona lived in the company of photographer Lech Wilczek, who later became her life partner and the author of her exceptional pictures with animals. Ida, who studies and works in Finland, discovers the world of her great-aunt and, along with it, the magical world of the Białowieża Forest.

ENGLISH TITLE: SIMONA
ORIGINAL TITLE: SIMONA
DIRECTOR: NATALIA KORYNCKA-GRUZ
CINEMATOGRAPHER: KRYSZTOF MATYSEK
EDITOR: MARCELI MAJER
PRODUCER: NATALIA KORYNCKA-GRUZ
PRODUCTION COMPANY: EUREKA STUDIO
ESTIMATED RUNNING TIME: 75'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: PRODUCTION
SHOOTING PERIOD: FEBRUARY 2021 – AUGUST 2021
FILM DELIVERY: NOVEMBER 2021
TOTAL BUDGET: 199 779 EUR
STILL NEEDED: 22 075 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE, CANAL+, WWF
LOOKING FOR: SALES AGENT, FESTIVALS, FUNDS, CO-PRODUCERS
CONTACT / PRODUCER'S E-MAIL: natalia@eurekastudio.eu
CONTACT / DIRECTOR'S E-MAIL: natalia@koryncka.pl



Natalia Koryncka-Gruz

DIRECTOR, PRODUCER

Film director and producer. Graduate from Polish Film School in Łódź (Directing Faculty) and Warsaw University (Polish Literature). Her short *1-1* (1986) won 20 prizes at international film festivals, and *Amok* was awarded with Best Debut Director Prize in Gdynia. She is an author of many widely discussed documentaries, well received feature films. Member of Polish Film Academy and Polish Film Directors Guild.

EUREKA STUDIO (previously Eureka Films) is a feature film, tv and documentary production company founded by Natalia Koryncka-Gruz. Our ambition is producing high quality content that captivates the modern audience. We explore a film narrative that connects art with merit. Our filmography includes: *A Minor Genocide* (animated documentary film, 2018, 72') and *Warsaw by Night* (feature film, 2015, 97').

Trust Me

Alicja and Sebastian are a perfect couple. They have it all: a happy relationship, two wonderful children, money, a large number of friends. But then Sebastian proposes a risky experiment...

Love is simple, a relationship is complicated. Everyone is looking for a happy and fulfilling relationship. But how can one be certain that it will keep its shape – full of love, passion and common interests? How long can it last? How can such a relationship even work in a world where everything seems to be available all the time? Sebastian seem to have everything. After 15 years together, he challenges the monogamous marriage model with a radical proposal. Alicja accepts the proposal and the couple embarks on a stormy journey with an uncertain outcome. The film accompanies the couple over several years on their daring, relentless and also destructive search for a new form of togetherness. Their journey develops into an increasingly lonely struggle of each individual coping with the new situation and the difficulties of handling emerging feelings and needs. How much truth can a love bear?

Trust Me shows both sides of this relationship. It focuses on a woman that loves her husband so much that she sets him free and a husband that wants to feel alive to the max. Is their love strong enough? An intimate story of a couple in search of a new recipe for love – uncompromising and with an astonishing commitment to openness and truthfulness. At the same time, the film dissects in almost surgical precision the great and universal question concerning the success of couple relationships in the 21st century.

ENGLISH TITLE: TRUST ME
ORIGINAL TITLE: TRUST ME
DIRECTOR: JOANNA RATAJCZAK
CINEMATOGRAPHER: JOANNA PIECHOTTA
EDITOR: ALAN ZEJER
PRODUCER: STANISŁAW ZABOROWSKI,
OLIVER STOLTZ
PRODUCTION COMPANY: SILVER FRAME
ESTIMATED RUNNING TIME: 74'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH, GERMAN
PRODUCTION STAGE: PRE SHOOTING
SHOOTING PERIOD: AUGUST 2021 –
AUGUST 2022
FILM DELIVERY: AUTUMN 2022
TOTAL BUDGET: 583 201 EUR
STILL NEEDED: 400 000 EUR
CONFIRMED PARTNERS: HBO, RBB TV
LOOKING FOR: BROADCASTERS, SALES AGENT,
FESTIVALS, FUNDS, CO-PRODUCERS
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CONTACT / DIRECTOR'S E-MAIL:
lalalurex@googleE-MAIL.com



Joanna Ratajczak

DIRECTOR

She graduated from University of Humanities in Poznań and Freie Universität in Berlin. As well as with Berlin Radio she worked for Berlin TV, ARD TV and RBB TV. Her radio programme 'JazzRIO' was awarded with Brown Medal at the New York International Radio Programme Awards. She has been enrolled on a prestigious course at The Wajda School where she developed *Trust Me*. She lives in Berlin. Her documentary *Brodwin – Village Like no Other* premiered on ARD.



Stanisław Zaborowski

PRODUCER

SILVER FRAME is an independent production house which brings together talented artists. We specialize in the production of documentary and fiction movies with international potential. We are looking for stories and ideas that talk about common people's dreams and life stories in a very universal way. The most important thing about Silver Frame movies is that they give their audience real emotions. Cooperation with foreign partners is one of our priorities. Silver Frame is interested in new projects and co-operations, so we always consider being participants in an interesting productions as a polish co-producer or an executive producer.



The Ultimate Joker

Meet *The Ultimate Joker* who gave us political spin, fake news and polarising politics long before Donald Trump, Andrzej Duda and Jair Bolsonaro were an itch in their daddies' pants.

A spokesman of the communist government in the 1980s, Jerzy Urban, has now chosen the Internet to take on nationalism and the clerical right in no uncertain terms, proving himself an unlikely and controversial ally in the fight for the liberal order.

Urban is the ultimate spinner, a devil and a poison dwarf of communism. After being prominent in the public space over seven decades, he's as active as ever in challenging authority and bringing to light hard truths, not least by pranking and provoking his youngest and most active audience. The film will use Urban's online world to pose contemporary questions like who do we trust in a world of competing truth and sand narratives? Are there any limits to free speech? How does Facebook/YT change the way we engage with politics?

The story is centered on how Urban, the oldest Youtuber in Poland, is using what he learned as the former head of the communist propaganda machine and taking it up a gear to become an Internet sensation among the young generation entering political life. He engages with hundreds of thousands of fans – and enemies – through his social media presence, all with his usual flair and thick-skinned, unwavering focus.

In satirical and shocking short video commentaries he gets to the heart of the issues that truly matter today. *The Ultimate Joker* is a feature documentary film where Urban's online presence becomes a trigger for a conversation reflecting the modern, digital era.

We focus on the man himself, his relentless creativity, his ability to survive the twists and turns of fate, and his capacity for constant self-re-invention. We have exclusive access to Urban and his private family archive of photographs and documents.

ENGLISH TITLE: THE ULTIMATE JOKER
ORIGINAL TITLE: THE ULTIMATE JOKER
DIRECTOR: KRZYSZTOF DZIĘCIOŁOWSKI
CINEMATOGRAPHER: PAWEŁ BANASIAK
EDITOR: VACAT
PRODUCER: AGATA JUJECZKA
PRODUCTION COMPANY: VISION HOUSE PRODUCTIONS
ESTIMATED RUNNING TIME: 90'/52'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: DEVELOPMENT
SHOOTING PERIOD: AUGUST 2019 – APRIL 2022
FILM DELIVERY: FEBRUARY 2023
TOTAL BUDGET: 480 000 EUR
STILL NEEDED: 480 000 EUR
CONFIRMED PARTNERS: –
LOOKING FOR: BROADCASTERS, FINANCIERS, CO-PRODUCERS
CONTACT / PRODUCER'S E-MAIL: aj@visionhouse.eu
CONTACT / DIRECTOR'S E-MAIL: kdz@visionhouse.eu



Krzysztof Dzieciołowski

DIRECTOR

A filmmaker and journalist, founder and partner at Vision House Productions in Poland. His experience encompasses work on documentaries, entertainment shows, current affairs and news. He regularly cooperates with the BBC, AlJazeera English, Discovery Channel, TVP, Euronews, DR, NHK, SVT, and many others. Journalist Fellow at the Reuters Institute, Oxford University. He made documentary films: *Chopin Reloaded* (for BBC/TVP, 2010), *Did They Really Find a Gold Train* (for Discovery, 2016), *Omar. How Not to Be Different* (for Al Jazeera Documentary Channel, 2020).



Agata Jujeczka

PRODUCER

VISION HOUSE PRODUCTIONS:

over 20 years we have gained the trust of partners such as BBC, Discovery, AlJazeera, TVP, CNN, Arte and worked with a range

of personalities like Greta Thunberg, Bear Grylls, Jerry Springer or Lisa Kudrow, to name a few. VHP is one of the leading Polish production companies with experience in filming and providing production services in places such as prisons, military posts, shipyards, nuclear plants, national parks, medieval castles, studios, the war zone in Ukraine. VHP makes films with international partners with the help of cultural institutions in Poland.



When the Wind Becomes Silent

An amazing story of Norwegian-Polish athletic rivalry. A model example of fair play gesture on the background of Europe during cold war time.

When the Wind Becomes Silent tells the story of the unusual rivalry between two athletes – Egil Danielsen and Janusz Sidto. Those two champions competed for several years and the turning point of the story took place at the final of the Games of the XVI Olympiad in Australia, which appears to be one of the least expected in the history of sports. In 1956, Sidto went to Melbourne as an absolute favourite. However, as a main pretender to gold medal he indicated Egil Danielsen. During the competition, Sidto reached an incredible score, which put him in the lead. Right before the end of the contest, he decided to help his main competitor, suggesting him the use of a prototype, steel javelin and instructing him how to use it. This friendly gesture changed the result of the Olympics – Danielsen won the gold medal. This experience influenced Sidto's sport career afterwards: he finally defeated his competitor at a local contest in Norway but never reached gold medal at Olympiad.

The film will recreate the circumstances of the event called by historians 'the most beautiful example of fair play in the history of Olympics'. This is the first attempt to reach those who witnessed this event and to put together a story, which over the years has evolved into a legend. We will endeavour to answer 'what really happened in Melbourne'. Based on the archives and memories of witnesses, we would like to recreate not only the world the characters lived in, but also the emotions which led them to such an unexpected final. Even though more than 60 years have already passed since those events, this film will be the first publication giving the floor to both Egil Danielsen and Janusz Sidto.

ENGLISH TITLE: WHEN THE WIND BECOMES SILENT

ORIGINAL TITLE: KIEDY UMILKNIE WIATR

DIRECTOR: MATEUSZ GOŁĘBIEWSKI

CINEMATOGRAPHER: JAKUB MATRAS

EDITOR: VACAT

PRODUCER: MALGORZATA PROCIAK

PRODUCTION COMPANY: ZK STUDIO

ESTIMATED RUNNING TIME: 52'

PRODUCTION COUNTRY: POLAND, NORWAY

LANGUAGE: POLISH, NORWEGIAN

PRODUCTION STAGE: DEVELOPMENT

SHOOTING PERIOD: MARCH 2022 – DECEMBER 2022

FILM DELIVERY: NOVEMBER 2023

TOTAL BUDGET: 250 000 EUR

STILL NEEDED: 193 600 EUR

CONFIRMED PARTNERS: TVP, ISME FILM,

POLISH OLYMPIC COMMITTEE

LOOKING FOR: BROADCASTERS, SALES AGENT, FUNDS, CO-PRODUCERS

CONTACT / PRODUCER'S E-MAIL:

gosia@zkstudio.pl

CONTACT / DIRECTOR'S E-MAIL:

golebiewski.mati@gmail.com



Mateusz Gołębiewski

DIRECTOR

Graduate of Academy of Film and Television and Warsaw School of Advertising. He began his career in Polish Radio, where he made several radio reportages. One of them, 'Dookoła nic nie

widać', was awarded second award on national radio documentary competition. Nowadays he works for Wirtualna Polska (biggest polish news website) as a video journalist. His work is inspired by the Polish School of Documentary, American Sport Documentaries and Romanian New Wave.



Małgorzata Prociak

PRODUCER

ZK STUDIO was established in 2005. Our studio is involved in a wide range of activity concerning both film and television production destined for international audiences. We cooperate

with producers and broadcasters from all over the world such as HBO Europe, SVT, DR, NRK, SBS, YLE, MDR. Our projects were supported by the Polish Film Institute, CNC, Creative Europe and Tribeca Documentary Fund. The studio develops Konrad Szotajski projects and debut films by most talented young Polish directors.



Gonave

Gonave, a small Haitian island. During the colonial invasion, a former miner of Polish origin: Faustin Wirkus, becomes friends with its inhabitants. Made king by the community he tries to help the island.

The 1920s, Gonave, a small Haitian island in the Caribbean Sea. A colonial invasion is underway, a road is being built over the jungle, its construction taking a harsh toll among the local workers. Marine Sergeant Faustin Wirkus, a friend of the island queen Ti-Memenne, plays island administrator. Persuaded by Ti-Memenne, he attempts to publicize the island inhabitants' ordeal. He contacts a journalist – William Seabrook. When William Seabrook arrives, his attention is swiftly drawn to something other than the ongoing colonial investments on Gonave. Accompanying Wirkus for a time on the island, Seabrook does a photoshoot of Wirkus and Ti-Memenne in local costumes, documenting their life on the island, recording the story of Wirkus – a miner, a son of Polish immigrants, lured into the army with the promise of a better life. Seabrook writes a propaganda piece in which he describes Wirkus as a local hero, bringing enlightenment to the backward island. Faustin Wirkus is caught up in this journalistic manipulation and his relationship with Ti-Memenne falls apart.

ENGLISH TITLE: GONAVE
ORIGINAL TITLE: GONAVE
DIRECTORS: RÓŻA DUDA, MICHAŁ SOJA
CINEMATOGRAPHER: SZYMON KURIATA
EDITOR: VACAT
PRODUCERS: ANETA ZAGÓRSKA, ROBERT SOWA
PRODUCTION COMPANY: KRAKOW FILM KLASTER – ANIMATION CENTER
ESTIMATED RUNNING TIME: 25'
PRODUCTION COUNTRY: POLAND, PORTUGAL
LANGUAGE: ENGLISH
PRODUCTION STAGE: IN DEVELOPMENT
SHOOTING PERIOD: JANUARY 2022 – DECEMBER 2022
FILM DELIVERY: JANUARY 2023
TOTAL BUDGET: 170 000 EUR
STILL NEEDED: 80 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE, KRAKOW FILM COMMISSION, UKBAR FILMES
LOOKING FOR: CO-PRODUCERS, DISTRIBUTORS, SALES AGENTS, FESTIVAL PROGRAMMERS, TV BROADCASTERS
CONTACT / PRODUCER'S E-MAIL: aneta.zagorska@film.krakow.pl, robert.sowa@film.krakow.pl
CONTACT / DIRECTOR'S E-MAIL: roz.duda@gmail.com, michalsoja@o2.pl



Róża Duda
DIRECTOR



Michał Soja
DIRECTOR

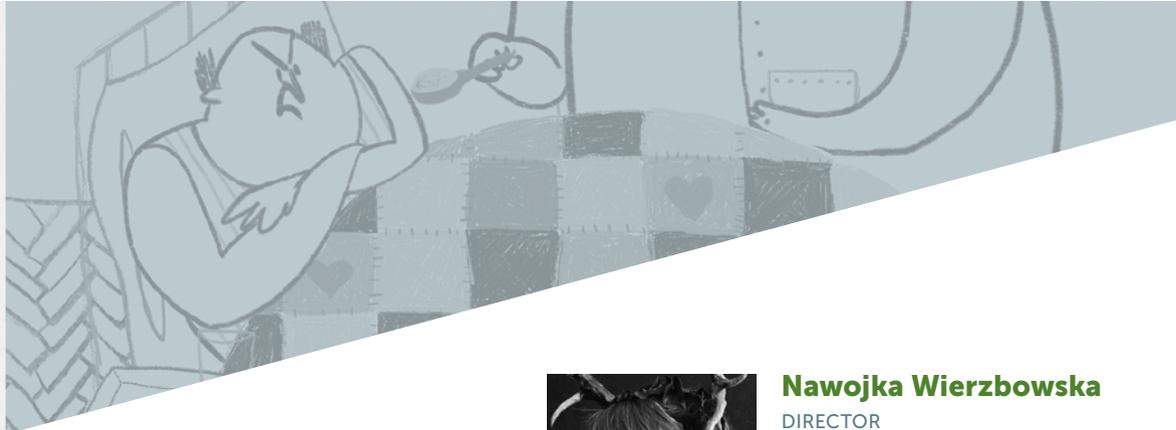
Róża Duda (born 1993) and Michał Soja (born 1994) are a duo of film directors from Poland. They studied at the Academy of Fine Arts in Krakow and the Zurich University of the Arts. Their films incorporate both live-action and 3D animation. Their previous works were characterized by an innovative approach and sensitivity to current political and social issues. Their films were shown internationally at film festivals such as: Kurzfilmtage Winterthur 2018, 19th Guanajuato International Film Festival, 26th 'Message to Man'.



Aneta Zagórska
PRODUCER

KRAKOW ANIMATION CENTER provides productions in the field of various animation. Located in Krakow, Małopolska, Krakow Animation Center was created by Art. Director Robert

Sowa and Aneta Zagórska as an Animation department of Krakow Film Klaster Production House. The Center's goal is to cooperate with artists and creative people involved in animation by original and ambitious film projects combining animation with other film genres, industry events, training, and workshops.



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I Am Not Here Anymore

Dead Grandpa is trying to leave his house and reach the afterlife. Unfortunately, his family don't want to believe he's gone so each time he runs away, they bring him back. However, living with death, turns out to be impossible.

I Am Not Here Anymore is a story about the process of accepting death. Although the subject is serious, I would like to make the story humorous and lighthearted. That is why the visuals are very colorful and playful. Also, the characters are comical and the way they move highlights the humorous spirit of the story. The main character of the story is the dead Grandpa. He feels that he doesn't belong anymore to this world and wishes to go to the afterlife. He uses various tricks to run away: he hides in the trash bin, makes a tunnel, flies away with balloons... But every single time his family answers with more innovative ways to stop him from escaping.

Each person in the family is a bit different, and each tries to fight with the death of Grandpa variously – Mum wants him to play sports, Grandma prays, Bro and Sis do science experiments, Dad wants him to eat more and Doggie tries spiritual methods. As long as the family doesn't accept Grandpa's death, they are not able to come back to a normal life. I've decided to show it in a symbolic way – their home starts to shake and fall apart. Finally, the family receives the visit of a special guest – Lady Death – who makes them understand that, to save their home, they have to let Grandpa go. In the very last scene the Family removes cameras and other security objects, which they used to control their Grandpa. In this symbolic way, they fully accept his death, and they are trying to move on.

ENGLISH TITLE: I AM NOT HERE ANYMORE

ORIGINAL TITLE: JUŻ MNIE NIE MA

DIRECTOR: NAWOJKA WIERZBOWSKA

CINEMATOGRAPHER: –

EDITOR: –

PRODUCERS: ANETA ZAGÓRSKA,
ROBERT SOWA

PRODUCTION COMPANY: KRAKOW FILM

KLASTER – ANIMATION CENTER

ESTIMATED RUNNING TIME: 12'

PRODUCTION COUNTRY: POLAND

LANGUAGE: POLISH

PRODUCTION STAGE: ANIMATING

SHOOTING PERIOD: –

FILM DELIVERY: FEBRUARY 2022

TOTAL BUDGET: 45 000 EUR

STILL NEEDED: 32 000 EUR

CONFIRMED PARTNERS: POLISH MINISTRY

OF CULTURE, POMERANIAN VOIVODESHIP

LOOKING FOR: BROADCASTERS, FESTIVALS,

FUNDS, CO-PRODUCERS

CONTACT / PRODUCER'S E-MAIL:

aneta.zagorska@film.krakow.pl,

robert.sowa@film.krakow.pl

CONTACT / DIRECTOR'S E-MAIL:

nawojka.wierzbowska@gmail.com



Nawojka Wierzbowska

DIRECTOR

She graduated from Katowice Film School. She was awarded the Scholarship 'Young Poland' from the Polish Ministry of Culture, a Pomeranian Voivodeship Cultural Scholarship

and the Scholarship Gdańsk – the City of Culture. Lately, she was attending a course about developing animated TV series in the school La Poudrière in France.



Aneta Zagórska

PRODUCER

KRAKOW ANIMATION

CENTER provides productions

in the field of various animation.

Located in Krakow, Matopolska,

Krakow Animation Center was

created by Art. Director Robert

Sowa and Aneta Zagórska as an Animation department of Krakow Film Klaster Production House. The Center's goal is to cooperate with artists and creative people involved in animation by original and ambitious film projects combining animation with other film genres, industry events, training, and workshops.



THE PROJECT IS CO-FINANCED BY
THE MINISTRY OF CULTURE, NATIONAL HERITAGE AND SPORT OF THE REPUBLIC OF POLAND
FROM THE CULTURE PROMOTION FUND AND THE POLISH FILM INSTITUTE

www.polishdocs.pl