



2021

**POLISH  
DOCS  
PRO**

**DOK LEIPZIG INDUSTRY  
POLISH DOCS PRO  
DELEGATION**

# 2021

Addressed to film professionals, **POLISH DOCS PRO** focuses primarily on the wide-ranging promotion of the Polish documentary film industry at international events. It supports filmmakers and producers in developing their projects by facilitating access to markets, pitching forums, and co-production meetings; presenting the projects, production models, and co-production opportunities with Poland; organizing networking meetings; and participating in lectures, panel discussions, workshops, and training sessions.

## SELECTED PROJECTS

**POLISH  
DOCS  
PRO**



### **Girls' Stories**

DIR.: **AGA BORZYM** • PROD.: PINOT FILMS  
**DOK CO-PRO MARKET PARTICIPANT**



### **Flight**

DIR.: **ANNA ZAKRZEWSKA, ŁUKASZ RONDUDA** • PROD.: KIJORA FILM



### **Beasts**

DIR.: **TOMASZ KNITTEL** • PROD.: RABAN FOUNDATION



### **Boylesque**

DIR.: **BOGNA KOWALCZYK** • PROD.: HAKA FILMS



### **Pianoforte**

DIR.: **JAKUB PIĄTEK** • PROD.: TELEMAR

# 2021

## MEMBERS OF THE DELEGATION

### PRODUCERS



**Agnieszka Rostropowicz-Rutkowska**

PINOT FILMS  
arostropowicz@pinotfilms.pl



**Maciej Ostatek**

RABAN FOUNDATION  
mostatek@fundacjaraban.pl



**Barbara Orlicz-Szczypuła**

POLISH DOCS  
KRAKOW FILM FESTIVAL  
KFF SALES&PROMOTION  
barbara.orlicz@kff.com.pl



**Katarzyna Kuczyńska**

HAKA FILMS  
kasia@hakafilms.com



**Maciej Kubicki**

TELEMARK  
Maciej.kubicki@telemark.com.pl



**Katarzyna Wilk**

POLISH DOCS  
KFF INDUSTRY  
KFF SALES&PROMOTION  
katarzyna.wilk@kff.com.pl



**Tomasz Filiks**

KIJORA FILM  
tomasz.filiks@gmail.com



# Girls' Stories

**Story about being on the verge of becoming a teenager. We observe the world of adolescence, with all its ups and downs, through the eyes of two guides – 11-year-old Jagoda and 13-years-old Zuzia.**

Due to COVID-19 classes are conducted online so Jagoda rarely has direct contact with her classmates. Fortunately, there are sleepovers which Jagoda arranges with her closest friends. She also spends a lot of time with her neighbour, Zuzia and a childhood friend, 12-year-old Kostek. Jagoda and Zuzia like to hang out in the neighbourhood square and talk openly about various topics. They differ a lot. Jagoda loves animals, while Zuzia doesn't like them at all. She prefers contact with other people. Sometimes they argue but it doesn't interfere with their friendship. Together with two other neighbours and Zuzia's younger brother, they form a gang. There is no boss in the gang, every voice is important, though 'it's the girls who are rather alpha'. At school, sex education classes have begun and the first menstruation is discussed as well. The first period can bring a lot of emotions and changes in relationships with family and peers. 'Actually, it would be good to have it over, or maybe better not, because it won't be just once...', the girls wonder.

Biology, hormonal changes, pimples and great dilemmas come into their lives. Adults are not always supportive. It will be a documentary for Jagoda and Zuzia's peers, as well as for adults. The protagonists will introduce us to the girl's world that every woman remembers well and every boy will find out a way to finally understand 'it'.

**ENGLISH TITLE:** GIRLS' STORIES  
**ORIGINAL TITLE:** DZIEWCZYŃSKIE HISTORIE  
**DIRECTOR:** AGA BORZYM  
**CINEMATOGRAPHER:** KACHNA BARANIEWICZ  
**EDITOR:** TBC

**PRODUCER:** MARTA DUŻBABEL, AGNIESZKA ROSTROPOWICZ-RUTKOWSKA  
**PRODUCTION COMPANY:** PINOT FILMS  
**ESTIMATED RUNNING TIME:** 52'  
**PRODUCTION COUNTRY:** POLAND  
**LANGUAGE:** POLISH  
**PRODUCTION STAGE:** DEVELOPMENT  
**SHOOTING PERIOD:** SEPTEMBER 2021 – SEPTEMBER 2022

**FILM DELIVERY:** SPRING 2023  
**TOTAL BUDGET:** 168 500 EURO  
**STILL NEEDED:** 100 000 EURO  
**CONFIRMED PARTNERS:** CANAL+ POLAND  
**LOOKING FOR:** BROADCASTERS, FUNDS, CO-PRODUCERS  
**CONTACT / PRODUCER'S E-MAIL:** [arostropowicz@pinotfilms.pl](mailto:arostropowicz@pinotfilms.pl)  
**CONTACT / DIRECTOR'S E-MAIL:** [agnieszkaborzym@gmail.com](mailto:agnieszkaborzym@gmail.com)

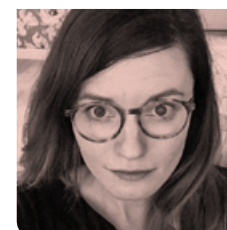


## Aga Borzym

DIRECTOR

For many years Aga Borzym has been professionally editing and producing short and longer film forms. She works for Kino Polska Television and Stopklatka TV.

She graduated from photography department in the Academy of Fine Arts in Poznań and Multimedia Techniques at the Faculty of Mechatronics of the Warsaw University of Technology. Recently she is also involved in animation. Privately, she is a mother of two children.



## Agnieszka Rostropowicz-Rutkowska

PRODUCER

**PINOT FILMS** is a creative production company set up in 2020. It provides professional production service for

filmmakers and also supports them with marketing, distribution and promotion packages from the development until the distribution phase. Producers have experience in working with TV series, documentary and fiction films.



# Flight

**A story about a spectacular sculpture, documenting not only the artist's dramatic story but also the fate of a divided country after the presidential plane disaster in 2010.**

During the 58th Venice Biennale, artist Roman Stańczak literally turned a luxury airplane inside out. The recording of his creative process is the starting point for the story of the dramatic fate of an artist who has been living in limbo, excluded from the world of art for many years. As he returns to that realm, almost immediately he designs a sculpture for the most important artistic event in the world. In the 1990s Roman Stańczak was one of the most promising young artists in Poland. Following the fall of communism, his works contested the emerging culture of consumerism and capitalism. In his controversial performances, he balanced on the thin line between life and death. The artist's self-destructive tendencies, which appeared in his art, also dominated his life. Stańczak plunged into alcoholism and experienced homelessness. The art world was busy with 'new', younger talent and forgot about the artist for some time but a chance meeting with a friend from the Fine Arts Academy turned Stańczak's fate around – he got a job that would help him deal with the demons of the past. *Flight* is a polyphonic narrative depicting the artist, his internal conflicts, and recovery. It is a film collage that combines his performances, private archives, contemporary recordings, and conversations with people who know him. One of the film's directors is Łukasz Ronduda – an artist awarded at the Berlinale (2015) and winner of the Golden Lions at the Polish Film Festival in Gdynia in 2021.

**ENGLISH TITLE:** FLIGHT  
**ORIGINAL TITLE:** LOT  
**DIRECTOR:** ANNA ZAKRZEWSKA, ŁUKASZ RONDUDA  
**CINEMATOGRAPHER:** NICOLAS VILLEGAS  
**EDITOR:** NIKODEM CHABIOR  
**PRODUCER:** ANNA GAWLITA  
**PRODUCTION COMPANY:** KIJORA FILM  
**ESTIMATED RUNNING TIME:** 70'  
**PRODUCTION COUNTRY:** POLAND  
**LANGUAGE:** POLISH  
**PRODUCTION STAGE:** POSTPRODUCTION  
**SHOOTING PERIOD:** 2019–2021  
**FILM DELIVERY:** 2022  
**TOTAL BUDGET:** 110 000 EURO  
**STILL NEEDED:** –  
**CONFIRMED PARTNERS:** POLISH FILM INSTITUTE, ZACHĘTA – NATIONAL GALLERY OF ART, FINA, TVP POLISH TELEVISION  
**LOOKING FOR:** BROADCASTERS, SALES AGENT, FESTIVALS  
**CONTACT / PRODUCER'S E-MAIL:** [kijora@gmail.com](mailto:kijora@gmail.com)  
**CONTACT / DIRECTOR'S E-MAIL:** [zakrzewskaania22@gmail.com](mailto:zakrzewskaania22@gmail.com)  
[rondudalukasz@gmail.com](mailto:rondudalukasz@gmail.com)



## Anna Zakrzewska

DIRECTOR

Anna Zakrzewska is a film and television director and screenwriter. In 2011, her film *KwieKulik* about the legendary artistic duo was awarded at the Krakow Film Festival.

Zakrzewska is also the co-author of the documentary about Alina Szapocznikow *Every Touch Leaves a Trace* and many short intimate portraits of most important Polish artists. Her films have been shown at festivals and art galleries in Poland and abroad.



## Łukasz Ronduda

DIRECTOR

Łukasz Ronduda is a movie director, scriptwriter and curator of modern art. His 2015 debut *The Performer* was screened at the Berlinale and won the Think: Film

Award for its 'creative use of the medium to grasp and reflect geopolitical contexts artistically.' In 2017 his *A Heart of Love* had a premiere at Berlinale and Rotterdam Film Festival. His latests feature *Fears* inspired by life and work of Daniel Rycharski won Golden Lion at Festival of Polish Films in Gdynia.



## Tomasz Filiks

PRODUCER

**KIJORA FILM** provides a creative space for the development and production of feature films and documentary films alike. We focus on original projects that explore

new forms of expression and engage in dialogue with contemporary times. Our productions have won prestigious awards at festivals such as Visions du Réel, Slamdance, Ji.hlava IDFF, Camerimage and Cork FF to name but a few. Kijora Film is also the executive producer and co-producer of short and full-length feature films.



# Beasts

**A film about a determined community which against all odds revolutionized football culture in Poland. AKS Zły (AKS Bad). Circus performers. Dreamers. Hooligans of Love.**

We enter the world according to the Evils. The bad guys are football fans. Even more: the crazy idea of your club – AKS Zły Warszawa (AKS Bad Warsaw). They play in minor leagues, but all of Europe has heard of them. The club has 200 presidents. The same number of owners. They are the fans. This is their club and nobody makes money here. They have turned the football management model upside down. And they're not stopping. They want to strip the stadium culture of commercialism and hatred. Fill it with honesty, joy, and openness. They have devoted their lives to this. We discover this special community while accompanying our distinctive main characters. Antonio is an Arab, a Catholic from Israel, a coach in conflict with the team. Łukasz – the main antagonist, a veteran goalkeeper, the mainstay of the team. Iwo is a sensitive footballer and philharmonic musician. Minh Pham Duc – a right-back and a bank analyst who plays even in his sleep. Aneta works at the Nuclear Institute and is the coach of the women's team. The manager of the team, Eliza, with the footballer Górka – they are newly married. Everyone is different, but everyone's paths crossed at AKS Bad. They fled here to pursue dreams of acceptance. To find fulfillment among others with a similar problem. We discover where they came from. We observe their experiences and where they lead them. There is a crazy club around them: an oddity, a laboratory, a football circus. But full of tension. The element of self-organization collides here with the wall of responsibility. The avalanche of dreams hits a wall of limitations. The poetry of plans clashes with the prose of volunteering. The chance for a professional career excites and terrifies the players at the same time. An utopian mission turns out to be a competitive sport in itself. Tensions and frustrations are increasing. Who can handle them and who will give up?

**ENGLISH TITLE:** BEASTS  
**ORIGINAL TITLE:** BESTIE ZE ZŁEGO  
**DIRECTOR:** TOMASZ KNITTEL  
**CINEMATOGRAPHER:** MACIEJ PUCZYŃSKI  
**EDITOR:** ARKADIUSZ IWANIUK  
**PRODUCER:** MACIEJ OSTATEK  
**PRODUCTION COMPANY:** RABAN  
**ESTIMATED RUNNING TIME:** 90'  
**PRODUCTION COUNTRY:** POLAND  
**LANGUAGE:** POLISH  
**PRODUCTION STAGE:** EDITING  
**SHOOTING PERIOD:** AUTUMN 2020 – AUTUMN 2021  
**FILM DELIVERY:** SPRING 2022  
**TOTAL BUDGET:** 140 000 EURO  
**STILL NEEDED:** –  
**CONFIRMED PARTNERS:** POLISH FILM INSTITUTE, CANAL+, MAZOVIA WARSAW FILM FUND, CITY OF WARSAW  
**LOOKING FOR:** BROADCASTERS, SALES AGENT, FESTIVALS  
**CONTACT / PRODUCER'S E-MAIL:** [mostatek@fundacjaraban.pl](mailto:mostatek@fundacjaraban.pl)  
**CONTACT / DIRECTOR'S E-MAIL:** [tomasz.knittel@gmail.com](mailto:tomasz.knittel@gmail.com)



## Tomasz Knittel

DIRECTOR

Tomasz Knittel is the director of the award-winning film *Universam Grochów*, a tale of passing time, about excluded people for whom there is no place in a modern metropolis. A creator of music films such as *Elektro\_sonda*, and the director of the mini documentary series *Blocks* about Polish apartment blocks. His latest documentary, *Złota Street*, is intimate portrait of a local community, a story about searching for your place in the world (it premiered on Hot Docs 2020).



## Maciej Ostatek

PRODUCER

**THE RABAN** is a Warsaw-based foundation involved in audiovisual production and cultural projects. We specialise in documentary films, especially about art, but we are interested in any topics centred around people and emotions. We also collaborate on projects as co-producers. By producing films, we want to change the world around us.



# Boylesque

**After the suicide of his best friend, Lula, an 80-year-old drag queen decides to take matters in his own hands and, once again, search for love.**

Even a short gaze into Lula's eyes reveals a volcano of energy, which lies hidden behind his aging body. In 1970s communist Poland, Lula was known for organizing subversive, underground parties.

After curfew, in private apartments, he and his ever-growing group of friends felt liberated from the correctness required of everyone in the People's Republic of Poland. Lula had ideas, was a leader. His inner energy and persistence may have saved him from a fate that Maciek, his closest friend, unfortunately met. Maciek's suicide left Lula in pain and mourning. However, knowing that remaining active is the only thing that can save him from growing bitter and stagnant, he decided to move on. Lula was born in the late 1930s. He was a child during wartime, an openly gay man in communist Poland and an active drag queen in a homophobic country. Now, he is an old man in a youth-oriented world. It seems that he has always been a misfit, yet he managed to survive without becoming a cynic. In order to get to know himself again and find his place in the world, Lula has to face the way he is perceived by himself and by others. In an attempt to escape loneliness, he visits a friend living in a resort for seniors. It takes a lot of convincing to get her to go out dancing. At the club, Lula discovers that his energy level exceeds that of his peers. Next, he attempts to return to the days of his youth. Him and his new friends, 50 years his junior, visit Berlin to attend a parade. There, balloons and glitter in the air, Lula is rid of all problems, at least for a while. Still, it does not make him feel like himself. His friend Damian (30) does everything in his power to make Lula feel good, but the generation gap becomes apparent once Lula's body cannot keep up with the youths. Looking for connections and intimacy, Lula embarks on a journey that brings romantic sadness and carefree joy.

In the course of the film, he discovers that being a dreamer is both a blessing and a curse.

**ENGLISH TITLE:** BOYLESQUE  
**ORIGINAL TITLE:** BOYLESQUE  
**DIRECTOR:** BOGNA KOWALCZYK  
**CINEMATOGRAPHER:** MIŁOSZ KASIURA  
**EDITOR:** KACPER PLAWGO, ALEKSANDRA GOWIN  
**PRODUCER:** TOMASZ MORAWSKI, KATARZYNA KUCZYŃSKA  
**PRODUCTION COMPANY:** HAKA FILMS  
**ESTIMATED RUNNING TIME:** 70'  
**PRODUCTION COUNTRY:** POLAND, CZECH REPUBLIC  
**LANGUAGE:** POLISH  
**PRODUCTION STAGE:** POST-PRODUCTION  
**SHOOTING PERIOD:** JULY 2018 – JUNE 2020  
**FILM DELIVERY:** EARLY 2022  
**TOTAL BUDGET:** 246 000 EURO  
**STILL NEEDED:** 113 000 EURO  
**CONFIRMED PARTNERS:** HBO, BIONAUT, THE MAZOVIA INSTITUTE OF CULTURE  
**LOOKING FOR:** BROADCASTERS, SALES AGENT, FESTIVALS, FUNDS  
**CONTACT / PRODUCER'S E-MAIL:** [kasia@hakafilms.com](mailto:kasia@hakafilms.com)  
**CONTACT / DIRECTOR'S E-MAIL:** [kowalczykbogna@gmail.com](mailto:kowalczykbogna@gmail.com)



## Bogna Kowalczyk

DIRECTOR

Director and animator. In September 2017 she graduated from Animation Department at Lodz Film School. She currently works as creative art director, director

and animator at Warsaw Production. Her work often combines traditional techniques with a modern approach. Since 2009 she has been directing animations and music videos and supported dozens of student productions as animator, CGI expert, script doctor and assistant director. She has worked with Universal, Sony, Netflix and other big commercial companies.



## Katarzyna Kuczyńska

PRODUCER

**HAKA FILMS** is a production company focused on artistic productions as well as commercial content. Its goal is to produce deep, moving

documentaries with protagonists of flesh and blood as well as thrilling fiction films based on amazing scripts and produced with highest care. The company currently has 3 documentaries in production: *Lili* by Sylwia Rosak, *Boylesque* by Bogna Kowalczyk and *One for the Team* by Katarzyna Wiśniowska. Haka Films is also a co-producer of Alisa Kovalenko's documentary film *Expedition 49*.



# Pianoforte

**An intimate coming-of-age portrait of young pianists taking part in the legendary International Chopin Piano Competition. A unique chance of the lifetime portrayed from the backstage. An emotional rollercoaster with Chopin's music in the background.**

During the preliminary round, there are 160 of them. Then, about 80. And 40. At last, only 10 lucky ones make it to the final. The protagonists of Pianoforte are young people from around the world and participants of the Chopin Competition held every five years in Warsaw. This is the oldest competition of this importance and the only monographic contest dedicated to Chopin's music. Its renown has resulted from a record number of pianist celebrities who participated in the Competition when they were young: from Dmitri Shostakovich awarded with an honourable mention, to Martha Argerich, Maurizio Pollini, Daniil Trifonov, Vladimir Ashkenazy, Dang Thai Son, and finally to Krystian Zimerman. The Competition involves powerful emotions, both on stage and in the audience. It is an exceptional chance that happens once in a lifetime. The protagonists, whose lives have revolved around playing the piano since their childhood, are like athletes at the Olympic Games, in which the stakes are their future. Our story focuses on a few characters. We watch them during the preliminary round, which takes place a few months before Stage 1, the competition struggle in Warsaw in October 2021, and the emotional reverberation after the event's final. We observe the young pianists at home, in private, while they prepare for the Competition.

Some of them will be eliminated, others will get to the final, perhaps someone will win one of the prestigious awards. Yet, everyone's path will be unique. *Pianoforte* is a coming-of-age documentary and an emotional rollercoaster with Chopin's music in the background.

**ENGLISH TITLE:** PIANOFORTE  
**ORIGINAL TITLE:** PIANOFORTE  
**DIRECTOR:** JAKUB PIĄTEK  
**CINEMATOGRAPHER:** FILIP DRÓŻDŻ  
**EDITOR:** URSZULA KLIMEK-PIĄTEK  
**PRODUCER:** MACIEJ KUBICKI  
**PRODUCTION COMPANY:** TELEMARCK  
**ESTIMATED RUNNING TIME:** 70'  
**PRODUCTION COUNTRY:** POLAND  
**LANGUAGE:** POLISH, ENGLISH  
**PRODUCTION STAGE:** SHOOTING  
**SHOOTING PERIOD:** MARCH 2021 – JUNE 2022  
**FILM DELIVERY:** SPRING 2023  
**TOTAL BUDGET:** 350 000 EURO  
**STILL NEEDED:** 200 000 EURO  
**CONFIRMED PARTNERS:** THE FRYDERYK CHOPIN INSTITUTE, MAZOVIA FILM FUND, POLISH FILM INSTITUTE  
**LOOKING FOR:** BROADCASTERS, SALES AGENT, FESTIVALS, FUNDS  
**CONTACT / PRODUCER'S E-MAIL:** [maciej.kubicki@telemark.com.pl](mailto:maciej.kubicki@telemark.com.pl)  
**CONTACT / DIRECTOR'S E-MAIL:** [jakub.piatek@e.org.pl](mailto:jakub.piatek@e.org.pl)



**Jakub Piątek**

DIRECTOR

Born in 1985. Graduate of Lodz Film School. His directing debut, the short doc *Mother* (2009) was presented at over fifty international film festivals. His mid-length creative doc *One Man Show* (2014) premiered at the Krakow Film Festival and DOK Leipzig in 2014. Author of the screenplay and director of the short feature *Users* (2018), which premiered at the 2019 Slamdance Film Festival. His feature debut *Primetime* (2021) debuted at Sundance Film Festival this year.



**Maciej Kubicki**

PRODUCER

**TELEMARCK** is a Warsaw (Poland) boutique company focused on creative docs, premium TV drama and art-house features. Company's record includes feature-length creative documentaries *Over the Limit* by Marta Prus (2017, premiered in a Main Competition at IDFA, with numerous awards at festival circuit abroad; international coproduction with ARTE-YLE) and *The Wind. A Documentary Thriller* by Michał Bielawski (2019, premiered at Visions du Reel main competition, with awards at DOK Leipzig, Jihlava, Trento; international coproduction with Slovak Film Fund).



# 2021



[www.polishdocs.pl](http://www.polishdocs.pl)



Ministry of  
**Culture**  
National  
Heritage  
and **Sport**  
of the Republic  
of **Poland.**

PROJECT CO-FINANCED BY THE MINISTRY OF CULTURE, NATIONAL HERITAGE AND SPORT OF THE REPUBLIC OF POLAND FROM THE CULTURE PROMOTION FUND AND THE POLISH FILM INSTITUTE