



EUROPEAN FILM AWARDS

NOMINATION 2022

EUROPEAN DOCUMENTARY

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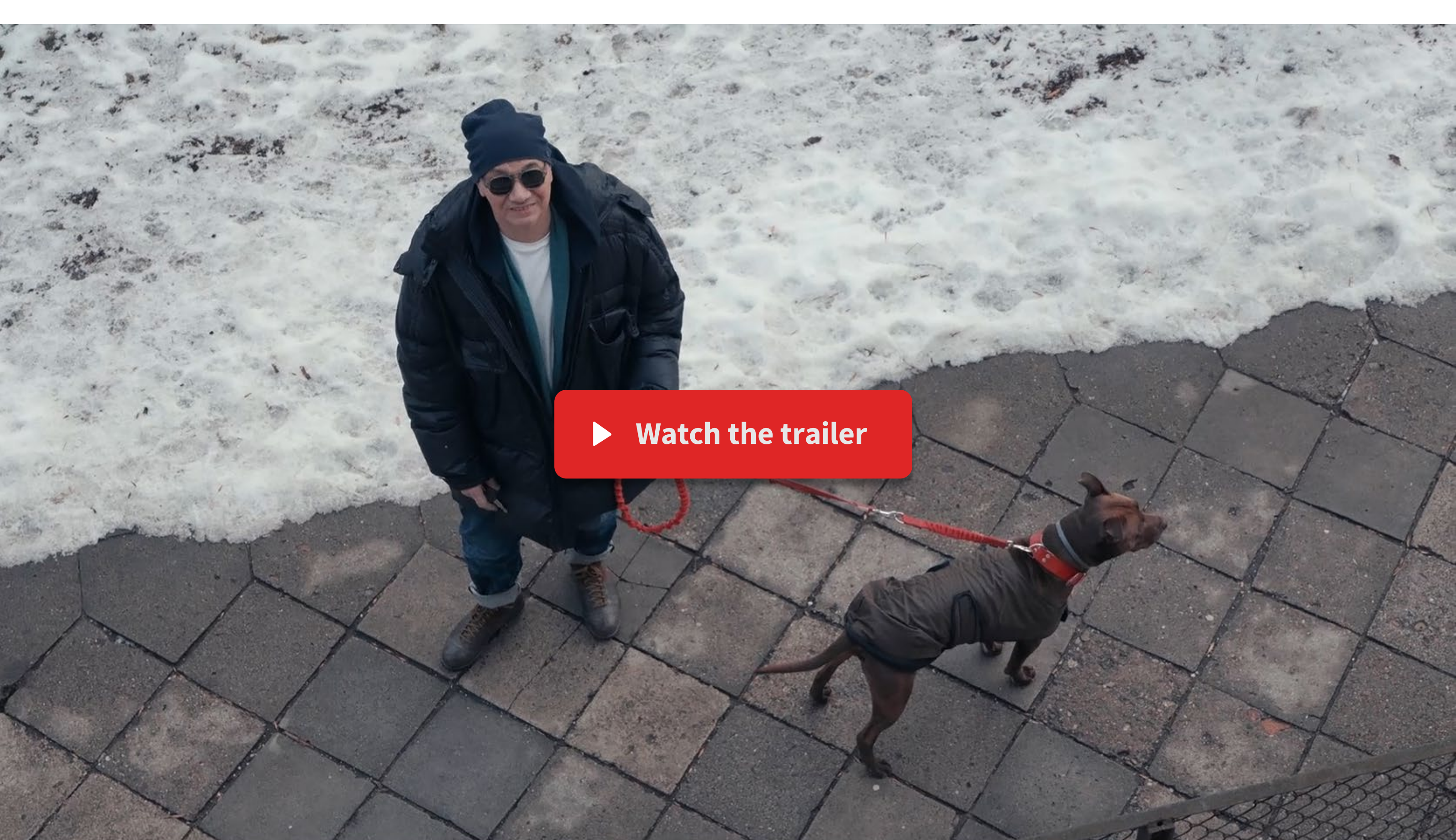


HBO MAX, ŁOZIŃSKI PRODUCTION, MAZOVIA WARSAW FILM FUND and THE POLISH FILM INSTITUTE present a film by Paweł Łoziński

The Balcony Movie

Nominated for European Documentary 2022 at the European Film Awards

> Please consider voting for the film <



▶ Watch the trailer

Cinema is a balcony to the world

Can anyone be a movie hero? Can the world be locked in a single film frame? Maybe if one kept still long enough the world would turn to look into the camera lens?

Spending 165 shooting days on his balcony, Paweł Łoziński engages passers-by with questions, provoking intimate conversations ranging from spontaneous confessions to profound reflections on life.

Filming a total of 2,000 people passing by underneath his Warsaw apartment over two and a half years, the filmmaker's genuine interest is rewarded with touching openness in a heartfelt portrayal of ourselves – the humankind – and all the people passing through our lives.

This Locarno IFF Grand Prix-awarded, masterful, humorous puzzle of human portraits grips the viewer with its art of meaningful conversation and active listening. In this strong statement of affirmation of life, a composite picture of today's world becomes a mirror in which we can all recognise ourselves.



Download the Press Kit

“LOCARNO” REVIEW

“Perceiving the rhythmic flow of life from an everyday space” — Arun Kumar

The Balcony Movie [...] it's largely an observation of the human condition and a tribute to life. It's a testament to documentaries' power to weave emotionally charged intimate portraits of contemporary life.

BUSINESS DOC EUROPE

“Locarno Film Festival: The Balcony Movie by Paweł Łoziński” — Nick Cunningham

[He] captures a vast spectrum of humanity [...] with a degree of truthfulness and authenticity that is beyond the scope of most fictional filmmakers, even if some of his subjects are on screen for just a few seconds.

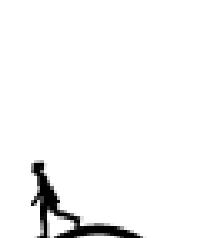
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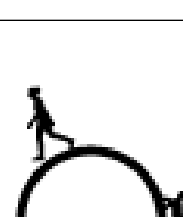
Paweł Łoziński

Polish director, cinematographer and producer of more than 20 award-winning documentaries – distinct and emotionally charged intimate portraits. He gained international recognition for his documentary debut, *Birthplace* (1992). His later films *Sisters*, *Chemo*, *Father and Son*, *You Have No Idea How Much I Love You* and the latest, *The Balcony Movie*, venture into new thematic areas and explore uncharted territories in the documentary-film genre.

thebalconymovie.com



WRITTEN, DIRECTED AND FILMED BY PAWEŁ ŁOZIŃSKI EDITED BY PAWEŁ ŁOZIŃSKI, PIASEK&WÓJCIK MUSIC BY JAN DUSZYŃSKI SOUND DESIGN FRANCISZEK KOZŁOWSKI UCHO STUDIO IMAGE POSTPRODUCTION COLOROFFON PRODUCTION MANAGER ZOFIA KUJAWSKA PRODUCERS PAWEŁ ŁOZIŃSKI, AGNIESZKA MANKIEWICZ (IDFX) EXECUTIVE PRODUCER HBO MAX HANKA MANKIEWICZ PRODUCED BY ŁOZIŃSKI PRODUCTION, HBO POLAND, MAZOVIA WARSAW FILM FUND A POLISH FILM INSTITUTE CO-FINANCED PRODUCTION



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